The complete reference grammar for the artistic constructed language Kala.



Fig. 1

This grammar is the culmination of a decades-long love of language and constructed languages. It is an attempt to present my work in an academic framework that is easily understood and potentially used as a guide for others who share similar interests.

C. Buck

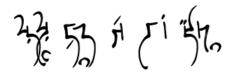


Fig. 2

# soton hualak mya pa'e tlinak

/ˈsoːton ˈhʷaːlak mʲa ˈpaːʔe ˈt͡+ɪːnak/
velocity-ACC be.important-NEG EQU except.for cease-NEG
"It does not matter how slowly you go as long as you do not stop."

— Confucius

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# Introduction

**Kala** is a personal artistic language (*artlang*), or constructed language (*conlang*). It is the culmination of my life-long appreciation and fascination with language and linguistics. This fascination began in my youth, c. 1987 when I received a book about ciphers and codes. I have studied multiple natural languages since that time, including several European languages, Arabic, Japanese, and Chinese (Mandarin), to name only a few. I have focused much of my interest in the subfield of writing systems, which will likely be apparent to anyone familiar with **Kala** and its many, varied writing systems.

**Kala** draws on *natlangs* (natural language), other *conlangs*, and – of course – imagination. **Kala** was started in late 2009. The phonemic inventory is based on *Classical Nahuatl* while the syllable structure and vowels are based on the strict (C)V (open syllable) structure of *Japanese*, and the presence of prenasalized stops is influenced by Bantu languages. **Kala**'s grammar was initially based on *Japanese* but has changed considerably due to influence from several natural and constructed languages.

Many – if not most – of **Kala** lexemes are derived from or inspired by natural languages. A few have been taken from previous projects or constructed languages such as **Ajara** (a <u>cipherlang</u> from my youth) and **Qatama** (a conlang that I abandoned several years ago).

A few simple sentences:

73/3 24 (25) 24. 3/15

Fig. 3

na onta-lo-n tayo tsaka-hue kam-yo anya-ye /na o'nta:lon 'ta:jo tsa'ka:hwe 'ka:mjo a'na:je/ 1s parent-PL-ACC 2s.GEN house-LOC 3pl.GEN see-PST I saw your parents at their home.

# ili an ili e me us an an e un ili en me

Fig 4

kam tlatsa-n ya'e-ye ku matla-uakatsu-n ina-nko

/kam 't+a:tsan ja'?e:jɛ ku matlawa'ka:tsun i'na:ºko/ 3pl fire-ACC be.near-PST and stew-beef-ACC eat-PROG They were near the fire and eating beef stew.

# **Borrowing**

**Kala** borrows from many varied languages, including but not limited to: Arabic, Mandarin, Japanese, Korean, Spanish, Turkish, and several others. These borrowings are most often based on aesthetics and/or function of the word. When borrowing, often changes made to the word include dropping of one or more syllables, vowel changes, and occasionally <u>metathesis</u>. These changes frequently leave the word unrecognizable from its original form. However, with each borrowing, an attempt has been made to retain as much original phonological and semantic meaning as possible. Of the numerous examples of borrowing, here is a breakdown of a few that are commonly used;

niha – good; nice; cool; sweet; enjoyable (from Arabic منیع /mnīḥ/, meaning "fine; good"). The /m/ was dropped and an /a/ was added, also the /ḥ/ becomes /h/. These changes align the word with the CVCV structure that the majority of **Kala** lexemes adhere to, as well as the phonological and phonotactical rules. This has been further reduced to a derivational suffix, -ni denoting a quality of goodness, or favorability.

**yohua** – *night(time); darkness* (from Classical Nahuatl **yohualli** /jo(w)alli/, meaning "*night; nighttime; darkness*"). The absolutive suffix –*lli* was dropped, and the Spanish spelling used to inform pronunciation, making it /jo:h<sup>w</sup>a/. This word has been used in portmanteau to create new words such as **huatso** "*midnight*".

**tsoya** – center; middle; mid-; half (from Mandarin  $\delta$  / tsoŋ/, meaning "middle; center"). The coda /ŋ/ was dropped and /ja/ was added, also the /ts/ becomes /ts~tf/. This has been further reduced to a derivational suffix, -tso denoting half, or the middle of something. This word has been used in portmanteau to create new words such as **huatso** "midnight" and **yotso** "midday; noon".

This is a very small sample of borrowings:

pato – duck (Anatidae); from Spanish pato
kala – to speak, talk, converse; from Arabic takallama
myonta – to allow, permit; from Finnish myöntää
na – I, me; from Arabic 'anā
tsenka – orange; from Chinese chéng
uasi – to take, get, acquire; from Lakota wasichu
a – to be, exist, yes; from Japanese aru

Some phrases can contain words from multiple natlangs:

ta (ke) inun uasiye ka 2s (O) drink-ACC take-PST Q Did you take the drink?

ta - Arabic 'anta; ke - Chinese gè; inu - Hawaiian inu; uasi - Lakota wasichu; ka - Japanese カ

### **Lexical Foundation**

#### Stone words

Content words are called **konotla** ("stone words"; still/solid speech). These words refer to objects, actions, concepts, and emotions, which exist in some real way as more than just grammatical tools. Subcategories of content words are:

```
    noma – nouns
    nkalo – pronouns
    uati – verbs
    uku – number words; quantities
    ototla – onomatopoeia
```

Many content words can be used as both nouns and verbs. The best and most common example would be **ina** /iːˈna/ "food; to eat". **Kala** is a context-oriented language. The English glosses are meant to give an idea of what the core meaning of the **Kala** word actually is, but which do not imply that the **Kala** word actually covers all the main senses of these English words. Conversely, many words with a meaning much narrower than their English gloss are not precisely specified.

#### Water words

Function words are called **mayatla** ("water words"; flowing speech). In this case, the words are "empty" in that they don't do anything by themselves (most of the time). They serve important grammatical functions by making clear relationships between words, logical connections, or modifications of meaning. Function words are the "grammar words" of **Kala**. There are subcategories of function words that include:

```
tatse – adpositions
penku – conjunctions
nita – interjections
tlonye – pragmatics
peya – particles
```

### **Root Words**

**Kala**, borrowing many words from natlangs, does not have natural root-word formation, but many words have serendipitously resulted in similar meanings being associated with phonologically (or phonotactically) similar words. These associated meanings have been reverse-engineered to make root words. What follows is a short list of examples.

```
pah- - related to opposition; force; counterpart
         paha - be evil; fierce; vicious; ugly; coarse
         pahe - against; touching (LOC)
         pahi - be compatible; conform; tolerate
         pahu - burst; crack; breach
ko(n)t- - related to rhythm; beat; dripping
         kota - details; particulars
         kote - divulge; leak out
         koto - drum beat; rhythm; tempo; play ~
         konte - convey; distribute; send
         konto - flow [the movement of liquid]; current
n(k)ap- - related to alcohol, grapes, fermentation
         ponkapa - cider; hard ~ (+ pom- apple)
         nkapa - alcohol; ale; beer; lager
         napa - grape; raisin
         napya - wine
(V)la - related to motion, movement, change
         tala - return; come [back]; arrive
         ala - wing
         ela / -la - become; change into; turn into [MUT]
         ila - sail; fly; navigate
         ola >> otla - bird; avian
         ula / -la - any; indefinite; some~ [INDEF]
         yala / -la - walk; go; travel [MOT]
in- - related to food; ingestion; digestion
         ina - food; eat; sustenance
         inaha - feast; buffet
         inahi - snack
         inu - drink; beverage
         inua - food and drink; diet; cuisine
         inya - hunger
```

# **Phonology**

#### **Consonants**

Where ~ appears, it indicates free variation between phonemes.

	Labial	Alveolar		Palatal	Velar	Glottal
Nasal	m ( <b>m</b> )	n ( <b>n</b> )		ր ( <b>ny</b> )		
Plosive	p~b ( <b>p</b> )	t~d ( <b>t</b> )			k~g ( <b>k</b> )	? (')
Prenasalized	<sup>m</sup> p~ <sup>m</sup> b ( <b>mp</b> )	<sup>n</sup> t∼ <sup>n</sup> d ( <b>nt</b> )			<sup>ŋ</sup> k∼ŋ ( <b>nk</b> )	
Affricate		ts~t͡ʃ ( <b>ts</b> )	t⁴~tl ( <b>tl</b> )			
Continuant		s~∫ ( <b>s</b> )	l~r ( <b>I</b> )			h~ĥ ( <b>h</b> )
Semivowel				j ( <b>y</b> )	w (u)	

Tab. 1

Within **Kala**, the sounds are grouped by manner of articulation. The nasals are called **otonyamulo**, or "whale sounds"; the plosives are called **otopatam**, or "brick sounds"; the affricates are referred to as **ototlatsam**, or "fire sounds"; the continuants are named **otosohom**, "crop sounds", and the glottal stop is grouped with the semivowels and called **otouayom**, or "the set-aside sounds". Manners of articulation are referred to by their anatomical words, for example, velar consonants are called **otokimputa**, or "velar sounds".

The glottal stop is non-phonemic but is included in the chart above for completeness. It is only ever intervocalic, meaning it is pronounced only when two vowels and/or diphthongs are in hiatus. In addition to the chart, many of the consonants can appear with secondary articulations, as noted below.

Labialized:/pw kw mw nw fw hw ffw/ Palatalized: /pi kj mj hj/

#### **Free Variation**

Because of its small phoneme inventory, **Kala** allows for quite a lot of <u>allophonic variation</u>. For example, /p t k/may be pronounced [b d g] as well as [p t k], /s l h/as [f h], and /ts t l/may as [t l]. Typically, plosives that repeat across syllables, or words, will result in the subsequent plosive being voiced, in **Kala**, this is called **pusumya** "caused to vibrate". If there are affixes that cause plosives, affricates, or occasionally continuants to repeat, a similar process can occur;

mo naku ka /mo 'naːku ga/ Where is sister? tla palalapua /t͡+a palaˈraːbʷa/ It's becoming possible.

### **Interfix**

The epenthetic consonant, or linking element, /l/ occurs when compounded words both end and begin with vowels. This consonant lacks any semantic meaning. This is called **otomohe** "placed sound; epenthesis". In cases where /u/ is the subsequent vowel, /p/ or /ts/ are used in place of /l/.

```
ilanya - this view, this sight (i- proximal + anya see; sight)
otoleka - attached sound, (oto sound + eka affix; attach)
yeloku - that owl (over there) (ye- distal + oku owl)
ipuntam - these camels (i- proximal + unta camel + -m plural)
```

In the formation of certain words, the interfix is dropped and the resulting lexeme is formed by elision of a vowel.

```
    ima – now; at this time (i- proximal + ama time; moment)
    uama – then; at that time (ua- medial + ama time; moment)
    kuama – always; forever (kua all; inclusive + ama time; moment)
    iku – this much/amount (i- proximal + uku number; amount)
    uaku – that much/amount (ua- medial + uku number; amount)
```

# Allophony

The phoneme /n/ undergoes an assimilatory process when followed by /p~b/ to become /m/. Words that are ostensibly "vowel-initial" tend to be pronounced with an initial glottal stop when occurring within phrases. Certain sound changes occur in a predictable way. For example, /h/ becomes [ħ] when preceded or followed by a front vowel, including when labialized or palatalized. It is also sometimes realized as [x], or even [ $\chi$ ]. The alveolar affricate "tl" is most often /t+/. /ts~tʃ/ is typically realized as /tʃ/ when followed by front vowels, and /ts/ elsewhere. The "s" is almost always /ʃ/ unless preceded or followed by a syllable with the onset /tʃ/, in which case "s" becomes /s/. So, sama (sun; star; solar) is /ˈʃaːma/ where sitsa (heat; hot) is /ˈsiːtfa/ and tsisi (embroider; embroidery) is /t͡ʃiːsi/.

#### **Vowels**

	Front	Back			
Close	i~ı ( <b>i</b> )	น~ซ ( <b>น</b> )			
Mid	e~ε ( <b>e</b> ) o~o: ( <b>o</b> )				
Open	a~α ( <b>a</b> )				

Tab. 2

**Kala** has five vowels /i/, /e/, /a/, /o/ and /u/, similar to Spanish or Japanese. Each occurs in both stressed and unstressed syllables. Phonetic nasalization occurs for vowels occurring between nasal consonants or when preceding a syllable-final nasal, e.g. **tsunka** [ ${}^{'}$ tʃū̄<sup>o</sup>ka] ('bug'). Also, vowels may be either long or short, but are most often only lengthened when stressed.

## **Diphthongs**

Phonetically, **Kala** has only two diphthongs, both closing; [aɪ̯] **ai** and [aʊ̯] **ao**, but there are five syllables that can be analyzed as opening diphthongs; [wa] **ua**, [we] **ue**, [ja] **ya**, [je] **ye**, and [jo] **yo**. The two triphthongs [waɪ̯] **uai** and [jaʊ̯] **yao** are very rare but should be noted as possible.

#### **Phonotactics**

The maximal syllable structure is (strictly open syllables) (N)(C)(u, y)V(a, i) where (N) indicates nasalization, and u and y indicate labialization and palatalization respectively. Consonant clusters within a syllable typically only occur in place names or "foreign" words, so that the majority of syllables follow a simple (C)V(:) pattern. There is a limited set of syllables, of the type CV (consonant-vowel), allowed by Kala phonotactics, similar to Japanese or Chinese, and many Bantu languages. Kala phonotactics does not typically allow the onsets of adjacent syllables to be identical, nor both to be labialized or palatalized. (There are a few exceptions to this, such as tata for the informal/familiar form of "father", etc., as well as reduplication as a form of plurality.)

Syllables beginning with /l/ do not occur initially in a headword (except in loanwords and toponyms). When an affix causes duplication of a syllable it is replaced by –u, which has no meaning. This is done to reduce duplicate syllables at the ends of words. An example might be tsuala'u meaning "to become prosperous", from tsuala "prosper; be prosperous" and the suffix –la meaning "become; change into", used to indicate the mutative.

## **Allowable Syllables**

Syllable structure in **Kala** is exclusively made up of open syllables of the type CV (consonant-vowel) with most lexemes having two syllables exclusively of this type. The exceptions to this rule are the word final endings –**m** (indicating general plural, deriving from **ma**, meaning "and, also"), -**n** (indicating accusative case, deriving from **no**, meaning "thing, object"), and –**k** (indicating negative mood, deriving from **nke**, meaning "no, not").

# **Syllable Chart**

	р	t	k	m	n	S	h	ts	tl	1
а	(m)pa	(n)ta	(n)ka	ma	na	sa	ha	tsa	tla	la
е	(m)pe	(n)te	(n)ke	me	ne	se	he	tse	tle	le
i	(m)pi	(n)ti	(n)ki	mi	ni	si	hi	tsi	tli	li
0	(m)po	(n)to	(n)ko	mo	no	so	ho	tso	tlo	lo
u	(m)pu		(n)ku	mu	nu	su	hu	tsu		
ua	pua		kua	mua	nua	sua	hua	tsua		
ue	pue		kue	mue	nue	sue	hue	tsue		
ya	руа		kya	mya	nya		hya			
ye	pye		kye	mye	nye		hye			
yo	руо		kyo	myo	nyo		hyo			
ai	pai	tai	kai	mai	nai	sai	hai	tsai	tlai	lai
ao	рао	tao	kao	mao	nao	sao	hao	tsao	tlao	lao
uai	puai		kuai	muai	nuai	suai	huai	tsuai		
yao	руао		kyao	myao	nyao		hyao			

Tab. 3

Syllables such as **nsa**, **ntla**, or **ntsa** can occur but usually only in place names or loanwords. The **A-O** rows are called *mpalo* and are the most common (56), the **U-YO** are called *puhyo* (44), the **AI-YAO**/red syllables above occur infrequently and most often as the final syllable of a word, are referred to as *paihyao* (36).

## **Collating Order**

The "pataka", or collating sequence (alphabetical order) is based on the order established in the Naua script.

Consonants	р	t	k	m	n	S	h	ts	tl	ı
Vowels	а	е	i	0	u	ua	ue	ya	ye	yo

Tab. 4

Based on this order, **ma** would come before **ha**, etc. Prenasalized syllables are ordered after their non-prenasalized counterparts, i.e., **mpa** comes after **pyo** but before **ta**. To see the collating sequence in action, look through the lexicon. This order can be vocalized as "pa, ta, ka, ma, na, nya, sa, ha, tsa, tla, ua, la, ya, a", this aids in memorization and organization.

## Stress

Stress generally falls on the penultimate syllable, which means that stress is *de facto* initial in most lemmas given that stems are most often (CVCV). Monosyllabic words are not stressed. So;

```
\underline{\text{masa}} - /'ma:sa/ \rightarrow masako - /ma'sa:ko/
tli\underline{y}ama - /t+i'ja:ma/ \rightarrow tliyamalo - /t+ija'ma:lo/
kam - /ka:m/ \rightarrow \underline{k}amyo - /'ka:m<sup>j</sup>o/
empa\underline{h}apak - /ε^mpa'ha:pak/ \rightarrow empaha\underline{p}ayek - /ε^mpaha'pa:jek/
```

## Gemination

Gemination is only found as a product of word compounding and not as a phonological process, however it affects the pronunciation as the allophonic variation is lost and all geminated consonants are voiceless. **naka** (*woman*) can be /'na:ka/ or /'na:ga/, whereas **nakkan** (*chiefess*) can only be /'na:kkan/. All consonants except for semivowels can undergo gemination.

# **Orthography**

**Kala** conscripts are many and varied. Rather than multiple pages explaining each of them, this section serves as a working list with a consistent example across each script. Each sample is of the sentence below:

#### na sukun nya inan tsumpa ka'elaye

/na kɛ suːˈku naː iˈnan t͡ʃuːˈmpa kaʔɛˈlaje/ 1s market-ACC for food-ACC buy toward-MOT-PST I went to the market to buy some food.

## Moya

<u>Moya</u> is a strictly calligraphic abugida for **Kala**. Adapted from my oldest script, <u>Moj</u>. It can be written left to right, or vertically, top to bottom.



Fig. 5

This is the oldest script used for **Kala**. It is quite easy to write but does not have the aesthetic appeal of its presentation page unless written with certain types of pens, or brushes. This script is used throughout the <u>Nouns</u> and <u>Syntax</u> sections of this grammar.

## **Omyatloko**

Omyatloko These glyphs are logosyllabic, combining over a thousand logograms (which represent whole words) and 220 syllabograms (which represent syllables). These are primarily meant to be an epigraphic system, but a handwritten version is possible. Writing direction: vertical from top to bottom and from left to right. These glyphs are a mixed system like Japanese or Mayan, consisting of logograms and featural syllabic glyphs. Unlike Mayan glyphs which are logograms complemented by a set of syllabic glyphs, this system is primarily a syllabary complemented by logograms. The term tloko means "syllable", while omya means "carve; etching". Both can be used interchangeably to refer to this writing system.

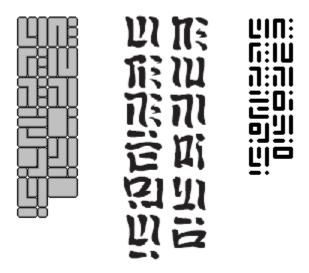


Fig. 6

This script is under constant development and is currently being updated. The glyphic form is not used as often as the handwritten form. In the above; the image above shows the epigraphic version on the left, the handwritten form in the middle, and the "textual" form on the right. This script is used throughout the <u>Verbs</u> section of this grammar.

### Hanmoya

<u>Han Moya</u> is an adaptation of <u>Hangul</u> for writing **Kala**. It is written horizontally, in lines running from left to right. It can also be written vertically in columns.



Fig. 7

This is the most commonly used script for translations and notes. Its written form is identical to the presentation page.

## Kenaya

<u>Kenaya</u> (or **kenamoya**) is an <u>abugida</u> or alphasyllabary and consonant–vowel sequences are written as a unit: each unit is based on a consonant letter, and vowel notation is secondary. It can be written vertically in columns, or horizontally in rows.



Fig. 8

This script is rarely used and is mainly for decorative purposes. There is no handwritten form of this script. It's impractical and requires a template for forming each glyph accurately.

### Naua

<u>Naua</u> is a decorative, cursive or connective syllabic alphabet invented to write **Kala**, adapted from <u>Ajan</u>, which was originally created around 2002 and inspired by <u>Nüshu</u>.

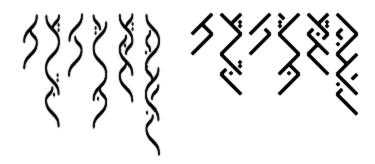


Fig. 9

Difficult to write and somewhat harder to read, this script is obsolete and no longer used, but was initially adapted to be the primary script for **Kala**. In the above; the left is the calligraphic version, and the right is the "textual" version.

# Morphology

Typologically, **Kala** is a strongly head-final fusional language, verbs are typically built up from basic roots followed by several suffixes, each of which usually carry one (general, or broad) meaning. These suffixes denote tense, aspect, and various moods. The language has some case-like endings, with no agreement. Attributive verbs and possessors follow the nouns they modify, as do relative clauses. The extensive use of compounding, incorporation and derivation can add many different prefixes and suffixes to a root until very long words are formed, and a root word can sometimes constitute an entire sentence. The normal sentence order is SOV (subject—object—verb). Notable features include bipersonal constructions (words that indicate both subject (agent) and object (patient) of a given verb), numerous grammatical moods, aspects, and adpositions.

As mentioned in the Lexical Foundation section, words of **Kala** can be divided into two basic classes: verbs and nouns as content words, **konotla**, and particles and others as functional, **mayatla**. Adjectives do not exist, instead, stative verbs explain the state of the subject, i.e., "to be red". The few adverbs that exist fall into the class of particles or are derived from verbs. The most important element of **Kala** lexemes to keep in mind is that they may function as a verb, noun, attributive verb, or an adverb based on where they fall in the phrase, and any various endings that may be affixed. In most cases, the more important elements of a phrase are clustered toward the end of the sentence (e.g., verbs and their modifiers).

The less important an element is to the understanding of a sentence, the more likely it is to be dropped. Consequently, many **Kala** sentences end-up consisting solely of a verb (or adjectival verb); more so in conversation than in written **Kala**, these short phrases are grammatically correct and natural. Here are some examples:

```
muya ka - /ˈmuːja gaː/ - do Q - (What are you) doing?
inanko - /iˈnaːŋko/ - eat-PROG - (I am) eating.
tamatse - /taˈmaːt͡ʃɛ/ - good-seem - (That looks) good.
ueha ka - /ˈwɛːɦa gaː/ - want Q - (Do you) want (some)?
nyasak - /ˈɲaːsak/ - thank-NEG - No, thank (you).
```

Notice that none of the above contains any pronouns, or nouns. Any contextually understood elements may be omitted unless indispensable. There can be considerable divergence from what is grammatical, and what is acceptably idiomatic. The spectrum of formality and grammatical to idiomatic can be seen in the example below:

```
netla muyaye – 1s-P.3s.INAN do-PST – I did it. > [grammatical, formal] etla muyaye – P.3s.INAN do-PST – (I) did it. >> It was done. > [grammatical, formal, passive] na muyaye – 1s do-PST – I did (it). > [grammatical, informal] muyaye – do-PST – (I) did (it). > [semi-grammatical, idiomatic] muyye – /mu:<sub>J</sub>ε/ – do-PST – (I) did (it). > [ungrammatical]
```

#### **Nouns**

The morphology of **Kala** nouns can be complex enough to include number, gender, size, case, quality, etc. However, it should be noted that a few of these are also optional. That is, if the meaning or intended meaning can be inferred from context, certain nominal modifiers may be omitted. Due to the semantic range of **Kala** words, the declension of nouns is often used to convey both the lexical role, but also the semantic use, and grammatical importance of the word.

**Kala** nominals (which includes full nouns, pronouns, and determiners) inflect for number and several cases. Other relevant distinctions are animacy and possession, but these are not always marked on the noun itself. Animacy plays a role both for pronoun choice and for the validity of some syntactic constructions. **Kala** noun phrases are mostly head-initial. Only demonstratives regularly precede the head noun; all other elements follow it (though relativized stative verbs may be fronted in certain situations). The order of constituents is as follows:

demonstrative – NOUN – adposition – quantifier – genitive – relative clause

## **Simple Noun Phrases**

The only obligatory element in a noun phrase is the head noun itself, which may be substituted by a pronoun.

(/)

uatsi fish (a) fish

tlakam man-PL (some) men がい

nantao (nam ta'o) 1pl.double the two of us

tliyamalo
COL-mountain-PL
(the) mountain ranges

级号

**yempan tahe** table-ACC be.under *under the table* 

हिंद देंग

nyepa kinya cloud be.silver a silver cloud

## **Possession**

Inalienable association or possession is indicated by the suffix **-yo** (from **yoha** - *have*; *possess*) and corresponds to the genitive case. The particle **te** (*of*; *from*) indicates alienable association or possession and is roughly equivalent to the ablative case. Compounding is a less formal method primarily used for commonly associated or specific types of nouns.

## Genitive

7i 5ES

ma'e hakyoyo front school-GEN front of the school रेट्ड पर्ज

takuha na'amyo brother-AUG 1pl.EXCL-GEN Our older brother 57 575

**hyome yempayo** surface table-GEN surface of the table

## Compounding

奶炒

yolemotsi zipper-bag The bag's zipper (1)(5)

pomopula handle-pot The pot's handle ₹<del>7</del>°₹₹

tantikema truck-work A work (of/for) truck

## **Adpositional**

<u>Adpositional</u> relationships are further covered later in this document and as stated above is typically used for alienable possession.

经认为

hauam te myeta flower-PL of season season of flowers 457 8 34

sala te ona room of mother Mother's room 255

tsakam te uahya house-PL of tribe The tribe's homes

#### Number

In general, the plural suffix is not used when the plurality of the noun is clear from context. For example, while the English sentence "there are three dogs" would use the plural "dogs" instead of the singular "dog", the **Kala** sentence **mita ha'o a** "dog three exist" keeps the word **mita** "dog" in its unmarked form, as the numeral makes the plural marker redundant. The collective plural is marked by **tli**-, derived from **tatli**, meaning "group; collection; gathering". It is mainly used to indicate collectives of animals, but can also indicate groups of flora, geographic features, and various other groupings. This is called the collective plural (COL). There are also markers for paucal (a few of something), distributive (each of a countable group), or inclusive, and an indefinite large number (many, much).

Kala	English	usage	Gloss
mita	dog	singular	S
mita-m	dogs	plural	PL
mita-mi	(a) few dogs	paucal	PAU
tli-mita	(a) dog pack	collective	COL
mita-li/-kua	each/every (all) dogs	distributive	DST
mita-mpa	many dogs	indefinite mass	IM

Tab. 5

These endings can sometimes be combined to add nuance to the meaning, such as; **tlimitam** - COL-dog-PL - *dog packs / packs of dogs*; **imitali malo** - PROX-dog-DIS be.brown — *each of these dogs is brown*. When the final syllable of a word contains a labial consonant, '**m**', '**mp**', and '**p**' the plural marking changes to - **lo**. The —**lo** ending is also used when the word begins with a vowel, and when the —**m** ending conflicts phonotactically with a given case suffix. This allomorphic change is based on the desire for euphony.

An example of this would be;

yama - mountain - a mountain

- → yamalo mountain-PL mountains
- → tliyama COL-mountain a mountain range / range of mountains
- → tliyamalo COL-mountain-PL mountain ranges / ranges of mountains.

**neko / mya'a** - feline - a cat

- → nekom / mya'alo feline-PL cats
- → tlineko / tlimya'a COL-feline a clowder
- → tlinekom / tlimya'alo COL-feline-PL a group of clowders

### Case

Case is marked with suffixes. The regular forms of the case markers are given in the list below. Case is marked on noun phrases using null marking for agents, and -n for patients. The clitic -n can appear on multiple noun phrases in a single sentence at once, such as the direct object, indirect object, and adverbial nouns.

Affix	From	Meaning
-	-	nominative; agent (NOM)
-n	no	accusative; patient (ACC)
-уо	yoha	genitive; possessive (GEN)
-la	yala	dative; recipient (DAT)
-hue	hue	locative; positional (LOC)
-nte / -uai	te / uaye	ablative (ABL)
-kue	kue (akue)	essive (ESS)
-mua	mua	comitative; instrumental; coordinative (COM)
-mue	mua + nke	abessive; lacking (ABE)
-mpe	amye	terminative; limitative (TERM)

Tab. 6

#### **Nominative**

The agent, participant, or experiencer of a verb is unmarked and is comparable with the nominative case, or the absolutive form of the noun.

だが

mita ina dog.NOM eat The dog eats. 77 YZ 77

**kaua uakinko** coffee.NOM boil-PROG *The coffee is boiling.*  753%

**ntahim onyoyek** child-PL learn-PST-NEG *The children did not learn.* 

## Accusative

The patient, theme, goal, or experiencer of a verb is marked with the clitic -n (from no - thing; object) and corresponds to the accusative case, or in some situations to the oblique. It also serves to indicate the passive voice in simple constructions.

75 5t

mitan anya dog.ACC see The dog is seen. もうけ

tiyan inaye bread-ACC eat-PST The bread was eaten. ३ ५८५ इम

o uakatsun kuhanko 3s.ANIM beef-ACC cook-PROG She is cooking (the) beef.

#### Genitive

Inalienable association or possession is indicated by the suffix **-yo** (from **yoha** - *have*; *possess*) and corresponds to the genitive case. *See also*: Possession

זיל לציג גיל זי

na inan mitayo anya 1s food-ACC dog.GEN see I see the dog's food. / I see dogfood. 党为为

napye uten nayo umua bruise arm-ACC 1s.GEN hurt The bruise hurts my arm.

### **Dative**

Movement toward an object or marking it as the recipient/beneficiary of an action is done with the suffix -la (from yala - qo; walk) and is comparable to the dative or allative cases.

५ देश हरी औ

na inan mitala yeta 1s food-ACC dog.DAT give I give food to the dog. / I feed the dog. 多级的

o yonan enala yomuye 3s book-ACC P.1s-DAT read-PST She read the book to me.

#### Locative

Being "in, on, at" a specific location, involved in certain circumstances, or indicating the durative (for stative verbs) is done with the clitic **-hue**, which corresponds to the locative case.

游戏

mita tsakahue dog.NOM house-LOC The dog is at home. 很够的

kanku sukuhue kuhuaye 3pl.RECP market-LOC meet-PST They met each other at the market. 对功

kumalo yamahue bear-PL mountain-LOC There are bears on the mountain.

### **Ablative**

The ablative [ABL] -nte (from te - of; from) / -uai (from uaye - from out of/away) indicates origin, source, or movement away from a location.

mitan tsakante nayo dog.ACC house-ABL 1s.GEN The dog is from my home. 巧级约

ntahi yempauai tahelankoye child table-ABL down-MOT-PROG-PST The child was climbing down from the table. 55%

ya nyauente VOC outside-ABL Come inside.

### **Essive**

The essive [ESS] -kue (from kue (akue) – as; like; in the way of indicates a definite period of time during which something happens or during which a continuous action was completed. It can also denote a form as a temporary location, state of being, or character in which the subject was at a given time.

巧苓绿坳

ntahikue tsuhun nomoye child-ESS candy-ACC like-PST When (I) was a child, I liked candy. ग्रह र्नेडेट ह

o hakyokue onyo 3s.ANIM school-ESS study She studies (while) at school. रह क्षा राज

taku nayo ya'atlokue kema brother 1s.GEN doctor-ESS work My brother works as a doctor.

## **Comitative**

The comitative/instrumental/inclusive/coordinative [COM] -mua (from mua - with; (be) together (or kumu – include; iclusion)) indicates instrument, or in the company of something. Also used in the formation of adverbs.

多级了你

o yatolomua inankoye 3s hand-PL-COM eat-PROG-PST She was eating with (her) hands. 435-535

netamua yalatlik 1s-P.2s-COM go-FUT-NEG I will not go with you. 3 35 pt 1993

o ayamua mase 3s.ANIM beauty-COM dance He dances beautifully.

### **Abessive**

The abessive [ABE] **-mue** indicates the lack or absence of something, it is roughly analogous to the English suffix *-less*.

级的影响

huekom tamyo ontamue friend-PL 2pl.GEN parent-ABE Y'all's friends are orphans. 多码 智术学

o punahue tapamue sima 3s ground-LOC roof-ABE sit She sits on the open ground. 37C 47S

heuamue antapak air-ABE breathe-ABIL-NEG Without air (no one) can breathe.

#### **Terminative**

The terminative/limitative [TERM] **-mpe** (from **amye** - *be alone; final*) indicates the extent, finality, or limit of a thing. The ablative and comitative are also used to form some adverbs.

mita inampe yoha dog.NOM food-TERM have The dog only has food. (and not a drink) 学がうか

tahim molimpe empaye boy-PL forest-TERM run-PST The boys ran up to the forest. (and stopped)

## Reduplication

Nominal reduplication in **Kala** indicates a plurality and that the items are scattered about in a disorderly manner. It can also indicate an uncountable version of a countable noun. Occasionally, it reflects a juvenile or informal register; in this respect, it can be compared to the English diminutive ending "-y" or "-ie" (kitty, "doggie", etc.) Verbal reduplication is also used in **Kala** to mark adverbs. Often, this adverb is an informal and/or temporary character of the action. It may also indicate a nominal form of the verb.

```
kya olonkonke - IMP be.loud-NEG - Don't speak loudly!
```

The morphological process of reduplication is irregular in **Kala** and is based primarily on the initial syllable of the word. The nasals (**N**), plosives (**P**), affricates (**A**), continuants (**C**), and semivowels and vowels (**S**) each undergo various changes during reduplication.

```
N \rightarrow N/(y/u)
         muku – knife → mumuku – knives scattered around; cutlery
          muela – raspberry \rightarrow memuela – raspberries scattered around / a bunch of raspberries
          nyahi - snow \rightarrow nanyahi - snow all around; snowy
          malo - be brown \rightarrow mamyalo - brownish(ly)
P \rightarrow nP/(y/u) or nP \rightarrow P/(y/u)
          pana - rain \rightarrow pampana - rain all around ("It's raining all over.")
         ntasi − excitement → ntatasi − chaotic fits
         kano – dear; darling → kankano – "sweetie; lovey"
          kyo'a – be quiet \rightarrow konko'a – quietly
A \rightarrow C/(y/u)
         tsima – hour → tsisima – hourly; regularly
          tsuama – sandwich → tsasuama – sandwiches scattered about / a sandwich tray
         tloha - grass \rightarrow tloloha - grassy; overgrown
C \rightarrow ^{\sim}/(y/u) [mostly s \rightarrow ts and h \rightarrow k]
         sama - sun → satsama – sunny; sunshine all around
         suku - shop → sutsuku – marketplace; bazaar
          hama – protect; defend → hakama – protective
S \rightarrow 'u or VI (see Interfix)
          ampi – mucus; snot; snivel \rightarrow alampi – a runny nose; snively
         enomya – annoy; bother \rightarrow elenomya – bothersome
         ima – now; yet \rightarrow i'uma (or ilima) – immediately [sounds like /'juːma/]
         oto – noise; sound → oloto – noisy; boisterous
```

# Compounding

New nouns can be created through head-initial compounding, using both nominal and verbal stems as the second, dependent element of the compound. The resulting lexical entries usually behave as single phonological words, which, however, have four full syllables: **kuatlatloha** "grass snake" (stylistically shortened to **kuatloha** due to the successive ft+f onsets). Compounding of more than two elements is uncommon.

```
kupusu - "earthquake" \rightarrow kaya > ku - earth + pusu - vibrate asuaseka - "leather" \rightarrow asua - skin + seka - dry
```

Clipped compounding does occur and is distinctive. This clipping occurs consistently in content words, but is usually absent in functional words and auxiliaries. Syllables are clipped based on euphonic choices but must remain recognizable and retain grammatical functionality.

```
naka – woman & kana – leader \rightarrow nakkan – chiefess; queen
naua – to tie & ualo – bring \rightarrow naualo – get someone involved in one's trouble
uaso – cup; jug; vessel & sitsa – hot; heat \rightarrow uassitsa – flask; thermos; bottle
yasa – wind & sitsa – hot; heat \rightarrow yassitsa – warm breeze
yasa – wind & saya – peace \rightarrow yassaya – peaceful-wind
```

There are also numerous affixes used to form new meanings. A few examples are;

```
tiyasu - "bakery" → tiya - bread + -su - market; shop

onyomo - "school" → onyo - learn + -mo - place; location

kuhasa - "kitchen" → kuha - cook + -sa - room; chamber

pyetampu - "egg-shaped, oval" → pyeta - egg + -mpu - shape; form
```

### Gender

Gender is not normally marked but can be with the endings -na and -ta to mark the feminine and masculine, respectively, or nouns such as naka, tlaka, nahi, or tahi (the woman, the man, the girl, the boy), etc. A gender-neutral suffix, -nta may be used when the gender is unknown or ambiguous. Gender can also be used in the abstract to differientiate among sets including numbers, colors, and weather.

```
kuma – bear – a bear
                                                masa – deer – a deer
                                                        → masana – deer-FEM – doe
        → kumana - bear-FEM - sow
        → kumata - bear-MASC – boar
                                                        → masata – deer-MASC – stag
uma – horse – a horse
                                                kana – lead – a leader; chief
                                                         → kanna – lead-FEM – queen; chiefess
        → umana – horse-FEM - mare
        → umata – horse-MASC – stallion
                                                        → kanata – lead-MASC – king; chief
                                                yana – yellow – yellow
uku – number – an amount
        → ukuna – number-FEM – odd number
                                                        → yanna – yellow-FEM – soft/pastel yellow
        → ukuta – number-MASC – even number
                                                        → yanata – yellow-MASC – deep/bright yellow
```

The family (kinship) terms, while gendered, are actually derived from neutral verbs. The only gendered words throughout **Kala** are the words for "man" and "woman". However, the gender-neutral suffix, -nta may be used with any of these when desired. (see also: Kinship Terms)

```
tlaya – marry – marry; a marriage

→ na-ya – FEM-marriage - wife

→ ta-ya – MASC-marriage - husband

→ nta-ya – NEUT-marriage - spouse

anku – reciprocate – give and take; back and forth; share

→ na-ku – FEM- reciprocate - sister

→ ta-ku – MASC- reciprocate - brother

→ nta-ku – NEUT- reciprocate - sibling
```

### **Derivation**

## **Agentive**

Nouns referring to a human subject of a verb (usually in a habitual sense) can be formed with the agentive suffix -ko (from ko - "individual; person"). This suffix changes to -tlo when a velar stop is present in the preceding syllable.

```
kitlako - "craftsman" \leftarrow kitla - create; invent; make-up sutako - "inhabitant (of)" \leftarrow suta - live; reside; dwell; inhabit; settle takatlo - "honorable; honored person" \leftarrow taka — esteem; honor; respect makatlo - "musician" \leftarrow maka - music; play \sim; tune tsaniko - "storyteller" \leftarrow tsani - recite, tell (a story)
```

#### **Effect**

**-po** reduces the valency of transitive verbs by removing the agent and promoting the original direct object to subject position. The resulting verbs are somewhat variable in semantics between anticausative, reflexive, reciprocal, and fully passive interpretations.

```
amyapo - "be popular, be respected" ← amya – like; enjoy tlelapo - "be clean; tidy" ← tlela – clean; purify; wash sahapo - "be historical; recorded" ← saha – annal; history
```

#### Instrumental

Instrument nouns and names for tools and other inanimates can be derived from verbs or from other nouns by adding the suffix -nyo (from mayo - "device; equipment; tool").

```
hitanyo - "atlatl (spear-thrower)" ← hita - throw; cast; expel amonyo - "handle (for carrying)" ← amo - transport; carry kusunyo - "clasp, brooch, fibula" ← kusu - squeeze toponyo - "lock" ← topo - door; gate
```

#### Locational

Locational nouns can be formed from both nouns and verbs by several suffixes. These indicate specific places where either something happens, or something resides there are a few affixes which modify both verbs and nouns.

-mo (from mo - "location; place; site"). This suffix is used to form the general idea of where something happens or resides.

```
tanamo - "battlefield; boxing ring; wrestling mat, etc." \leftarrow tana - fight; combat uelomo - "bicycle-place; bike path; bike rack, etc." \leftarrow uelo - bicycle; bike inamo - "eat-place; dining room; restaurant" [also "food-place; pantry", etc.] \leftarrow ina - food; eat onyomo - "learn-place; school" \leftarrow onyo - learn; study
```

-su (from suku - "market; shop; store"). This suffix is used to specify a business where items are produced and/or sold.

```
tiyasu - "bread-shop; bakery" \leftarrow tiya - bread
inasu - "food-market; grocery store; restaurant" \leftarrow ina - food; eat
uelosu - "bicycle-shop" \leftarrow uelo - bicycle; bike
```

-**kyo** (from **hakyo** - "college; school; university"). This suffix is used to specify a location where students learn. This can also be used to indicate a school of thought, or ideology.

```
tanakyo - "dojo; martial arts training academy; etc." \leftarrow tana - fight; combat kuhakyo - "culinary-school; chef's academy" \leftarrow kuha - cook; prepare food tsiyakyo - "liberalism" \leftarrow tsiya - freedom; liberty ya'akyo - "medical-school" \leftarrow ya'a - medicine; drug; cure
```

-sa (from sala - "chamber; room; section"). This is more specific than -mo and used primarily for spaces inside buildings.

```
kuhasa - "cook-room; kitchen" ← kuha - cook; prepare food makusa - "sleep-room; bedroom" ← maku - sleep; rest inasa - "eat-room; dining room" ← ina - food; eat onyosa - "learn-room; classroom" ← onyo - learn; study
```

#### **Pronouns**

**Kala** agent pronouns are often omitted when the person is obvious from context. There are separate pronouns for inanimate, or indefinite 3<sup>rd</sup> person referents. The pronoun **na'am** is used as the first person plural exclusive, meaning "We, but not you." The 3rd person animate plural is irregular, all other pronouns decline regularly. Pronouns do not inflect for gender; if gender is significant, one can use words like **naka**, **tlaka**, **nahi**, **tahi** (*the woman*, *the man*, *the girl*, *the boy*), etc. The third person singular is irregular and often omitted entirely when conveyed through context.

Personal agent pronouns: Modifiers:

**na** - 1st person **-m** - plural

ta - 2nd person -nku - reciprocal (only attaches to plural pronouns)

o - 3rd person
e- - patient
tla - 3rd person ("it", "one")
-i - reflexive
(used for inanimate nouns)
-yo - possessive

Other common pronouns include:

ula - whatever; any; some (the indefinite pronoun INDEF)

tlokua - everyone, everybody

kola - someone, somebody; whomever, anyone, anybody

tlok - no one, nobody

nokua - everything

nola - something; whatever, anything

nok - nothing

## **Pronoun Table**

	Agent	Patient	Reflexive	Possessive	Reciprocal
<b>1</b> s	na	ena	na'i	nayo	-
<b>2</b> s	ta	eta	ta'i	tayo	-
<b>3</b> s	О	elo	oki	hoyo	-
3s.INAN	tla	etla	tla'i	tlayo	-
1pl 1pl EXCL	nam na'am	enam ena'am	nami na'ami	namyo na'amyo	nanku na'anku
2pl	tam	etam	tami	tamyo	tanku
3pl	kam	ekam	kami	kamyo	kanku
3pl.INAN	tlam	etlam	tlami	tlamyo	tlanku

Tab. 7

## **Pronominal Constructions**

The agent and patient pronouns are linked in most constructions. That means that the agent and the patient form one word. This is done with the pronominal patient marking affix -e-. The patient affix causes elision, or deletion of previous vowel when the agent pronoun is vowel final, so, na'eta /na'?ɛ:ta/becomes /'nɛ:ta/.

A/P	<b>1</b> s	<b>2</b> s	3s.ANIM	3s.INAN
15	-	neta	nelo	netla
25	tena	-	telo	tetla
<b>3</b> s	ena	eta	elo	etla
1pl.INCL	-	nameta	namelo	nametla
1pl.EXCL	-	na'ameta	na'amelo	na'ametla
2pl	tamena	-	tamelo	tametla
3pl	kamena	kameta	kamelo	kametla

Tab. 8a

A/P	1pl.INCL	1pl.EXCL	2pl	3pl.ANIM	3pl.INAN
<b>1</b> s	-	-	netam	nekam	netlam
<b>2</b> s	tenam	tena'am	-	tekam	tetlam
<b>3</b> s	enam	ena'am	etam	ekam	etlam
1pl.INCL	-	-	nametam	namekam	nametlam
1pl.EXCL	-	-	na'ametam	na'amekam	na'ametlam
2pl	tamenam	tamena'am	-	tamekam	tametlam
3pl	kamenam	kamena'am	kametam	-	kametlam

Tab. 8b

43 35

nelo anya 1s-P.3s see I see her.

ह रेंग र्रहें र

**nyo tena tapya ka** reason 2s-P.1s follow Q Why are you following me? ટ્રેડ્રિફેડ્રિટ્

tametla yohauek 2pl-P.4s have-DES-NEG You (all) don't want to have it.

32 524

**oki tlelanko** 3s.REFL bathe-PROG *She is bathing herself.*  ટારે પરેડ

kameta motoyek 3pl-P.2s remember-PST-NEG They didn't remember you.

が砂然

ita tamelo tamo ka is.it.that 2pl-P.3s be.familiar Q Do you (all) know him?

Moving the patient pronoun to the beginning of the phrase topicalizes it.

13739

elo na anya P.3s 1s see *Her, I see.*  356 \$ SC

etla tam yohauek

P.3s.INAN 2pl have-DES-NEG
It (is something), you (all) don't want to have.

## **Reflexives and Reciprocals**

**Kala** handles reflexives and reciprocals using suffixes that can be added to either the pronoun or the verb. The reflexive suffix added to pronouns is —i, when added to verbs it is —ki, from ki meaning "self; essence". The reciprocal suffix added to pronouns and verbs is —nku, , from anku meaning "reciprocate; [in] return, share".

(1) To 1)

**na'i sepaye** 1s.REFL injure-PST *I hurt myself.* 

५ ५े८हैंऽ

**na sepakiye** 1s injure.REFL-PST I hurt myself.

*\frac{7}{7}\tilde{7}\tilde{5}* 

**oki inamya** 3s.REFL eat-CAUS *She feeds herself.*  がなるがら

kanku ontan nayo itsa 3pl.RECP parent-ACC 1s.GEN love My parents love each other.

3 ŽYŽF

**o inakimya** 3s eat.REFL -CAUS *She feeds herself.* 

4124 JIK

na'anku amyapak 1pl.EXCL.RECP like-ABIL-NEG We (but not you) are not able to like each other. (We can't get along.)

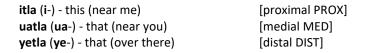
In order to differentiate non-singular reflexives from reciprocals, -li ("each; every") can be added – to the subject for reflexives, and to the object for reciprocals. Note however that this construction usually implies that all members of the subject group were actually affected by the action.

tanakoli matakiye fight-AG-each kill-REFL-PST Each one of the warriors killed himself. रेंड्रेश्र हैंड्राई गर्ड

kanku tanakolin matakiye
3pl.RECP fight-AG-DST-ACC kill-REFL-PST
The warriors killed each other [and nobody survived].

### **Determiners and Demonstratives**

The demonstratives can be prefixed to any noun to show deixis. **Kala** makes a three-way distinction. Typically, there is a distinction between proximal or first person (objects near to the speaker), medial or second person (objects near to the addressee), and distal or third person (objects far from both).



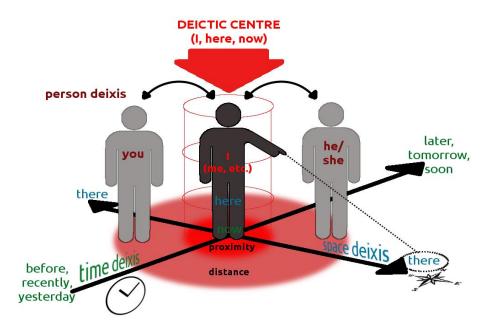


Fig. 10 Source: Wikimedia

Quantifiers follow the noun that they modify, most often as affixes. These do rarely occur as separate words, but they are primarily used as affixes.

```
kua (-kua) - all; every; whole[inclusive INCL]oli (-li) - each; every[distributive DST]mi (-mi) - few; little[paucal PAU]nke (-k) - none[negative NEG]mpa (-mpa) - many; much; a lot[indefinite mass IM]maha - more; plusohi - less; fewer
```

#### Examples:

```
imitami - PROX-dog-few - These few dogs / Some of these dogs
yemitampa - DIST-dog-many - Those many dogs (over there)
uamitali - MED-dog-each - Each dog (each of those dogs) (near you)
```

# **Pro-forms**

	Proximal <i>i-</i>	Medial ua-	Distal <i>ye-</i>	Inclusive -kua	Negative -k	Indefinite -la
<b>mo</b> place	<b>hina</b> here	<b>uana</b> there	<b>yemua</b> over there	<b>mokua</b> everywhere	<b>mok</b> nowhere	mola somewhere, anywhere
<b>ko</b> person	<b>iko</b> this person	uako that person	yeko that person (over there)	<b>tlokua</b> everyone	tlok no one	<b>kola</b> someone, anyone
<b>uku</b> amount	<b>iku</b> this much	uaku that much	-	<b>kua</b> all; every	<b>ok</b> none	<b>ula</b> some; any
ama time	<b>ima</b> now; yet	uama then; that time	-	kuama always; forever	amak never; at no time	tlama sometime; anytime
<b>so</b> kind; type	<b>iso</b> this kind	<b>so'o</b> that kind	<b>yeso</b> that kind	<b>sokua</b> all kinds	sok no kind at all	sola some/any kind
<b>no</b> thing	<b>itla</b> this	<b>uatla</b> that	<b>yetla</b> that (over there)	(no)kua everything	nok nothing; none	nola something; anything
to manner; way	<b>yoto</b> thus; this way	uato that way	ato that way (over there)	<b>tokua</b> every way	tok no way	<b>tola</b> somehow; anyway

Tab. 9

Interrogatives are constructed with the absolute forms of the pro-forms and the question marker **ka**:

mo ka = where

ko ka = who

**uku ka** = how much/many

ama ka = when

so ka = which kind (also ula ka)

no ka = what

to ka = how

nyo ka = why

# **Numbers, Time, and Measurement**

### **Basic Numbers**

**Kala** uses a basic decimal system, with minor irregularities in the ordinals and the composition of the tens' units, otherwise it is very regular.

	Cardinal	Ordinal Rank	Multiplicative	Fractive	Polygon(-al)
0	ye'o				
1	na'o	kina'o	tina'o	kua	tsina'o
	one	first	once; single	whole	monogon
2	ta'o	kita'o	tita'o	ita'o	tsita'o
	two	second	twice; double	half	digon
3	ha'o	kiha'o	tiha'o	iha'o	tsiha'o
	three	third	thrice; triple	a third	triangle
4	ma'o	kima'o	tima'o	ima'o	tsima'o
	four	fourth	quadruple	a quarter	quadrangle
5	ya'o	kiya'o	tiya'o	iya'o	tsiya'o
	five	fifth	quintuple	a fifth	pentagon
6	tsa'o	kitsa'o	titsa'o	itsa'o	tsitsa'o
	six	sixth	sextuple	a sixth	hexagon
7	ka'o	kika'o	tika'o	ika'o	tsika'o
	seven	seventh	septuple	a seventh	heptagon
8	pa'o	kipa'o	tipa'o	ipa'o	tsipa'o
	eight	eighth	octuple	an eighth	octagon
9	sa'o	kisa'o	tisa'o	isa'o	tsisa'o
	nine	ninth	nonuple	a ninth	nonagon
10	ue'o	kiue'o	tiue'o	iue'o	tsiue'o
	ten	tenth	decuple	a tenth	decagon

Tab. 10

nye'o - (one) hundred

**nya'o** – five hundred

tle'o – (one) thousand 10<sup>3</sup>

mue'o - ten thousand - 104

kye'o – (one) hundred thousand – 10<sup>5</sup>

nte'o – (one) million –  $10^6$ 

hue'o – (one) billion – 109

tse'o – (one) trillion –  $10^{12}$ 

As can be seen in the above chart, ordinal numbers are simply formed with the prefix **ki**-, multiplicatives with **ti**-, fractions with **i**-, and polygon(-al)s with **tsi**-.

# **Forming Higher Numbers**

uena'o - eleven / 11 taue'o - twenty / 20 tauena'o / tana'o – twenty-one / 21 nyeka'o - one hundred seven / 107

Two forms coexist for compound numbers above 20: the long form, and the short form. The long form is used in formal situations, including financial transactions, especially involving large sums. The compounding elements are spelled out in extenso. The short form is used in everyday speech and when calculating basic math. In that form, the multiplier of each power of ten is kept, while the scale name is dropped, unless the following multiplier is zero, to prevent any confusion.

hanyetauetsa'o (long form) / hatatsa'o (short form) - three hundred twenty-six / 326 tsatletauema'o - six thousand and twenty-four / 6,024

### For example:

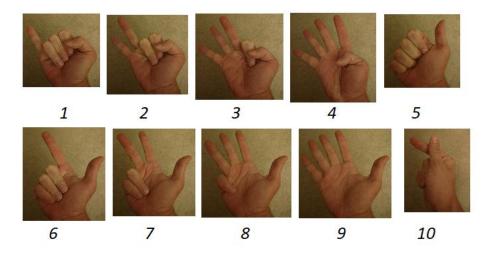
326 hanyetauetsa'o >> hatatsa'o
624 tsanyetauema'o >> tsatama'o
6,024 tsatletauema'o >> tsatletama'o
6,324 tsatlehanyetauema'o >> tsatlehatama'o

### **Other Number Forms**

Kala	number	English	ordinal	multiple	fractional
na'o	1	one	<b>kina'o</b> first	tina'o once	-
ueta'o	12	twelve	<b>kiueta'o</b> twelfth	tiueta'o duodecuple	<b>iueta'o</b> a twelfth
yauema'o (yama'o)	54	fifty-four	<b>kiyama'o</b> fifty fourth	tiyama'o 54 times	<b>iyama'o</b> a fifty fourth
nyetsa'o	106	one hundred (and) six	kinyetsa'o 106 <sup>th</sup>	tinyetsa'o 106 times	inyetsa'o a 106 <sup>th</sup>
katle'o	7000	seven thousand	<b>kikatle'o</b> seven thousandth	tikatle'o 7000 times	ikatle'o 1/7000

Tab. 11

#### **Number Gestures**



These gestures are useful for counting up to ten with one hand. With both hands, 5 digits (or up to 99,999) can be represented.

# **Math Operations**

**Kala** math is fairly basic and relies on particles and verbs to express functions. Notable is the use of the copular **a** to express the result of an equation. Addition uses **ma** (and; also). There is no specific order to the numbers in the phrase/equation. Subtraction uses **ma** (and; also) and a negative form of the smaller integer. There is no specific order to the numbers in the phrase/equation.

ta'o ma ya'o ke ka'o a						
two and five O seven COP						
2 + 5 = 7						

ka'o ma ta'ok ke ya'o a seven and two-NEG O five COP 7 - 2 = 5

Multiplication uses **ma** (and; also) and a multiple form of one of the integers. There is no specific order to the numbers in the phrase/equation. Division uses **ma** (and; also) and a multiple-negative form of one of the integers. There is no specific order to the numbers in the phrase/equation.

ka'o ma tita'o ke uema'o a seven and multiple-two O fourteen COP  $7 \times 2 = 14$ 

hata'o ma tisa'ok ke ma'o a thrity-two and multiple-eight-NEG O four COP  $32 \div 8 = 4$ 

## Quantities

Quantities can be expressed in multiple ways:

uaso mayayo cup water-GEN a cup of water cup of water a cup of water

water-cup a cup for/of water

yoma ha'o umuayo day three pain-GEN three days of pain

yomalo ha'o te umua day-PL three of pain three days of pain

umuayomalo ha'o

pain-day-PL three three days of pain

In this construction the substance may be definite or indefinite. For a definite substance, the ablative phrase with -nte can be topicalized;

7376 "355

na mayakapun ma'o yenoye 1s water-bucket-ACC four fill-PST I filled four buckets of the water.

na nkapante uasompa inuye 1s beer-ABL cup-many drink-PST I drank many cups of the beer.

## Weights & Measures

What follows is an outline of the **Kala** measurements, compared to their metric, and imperial counterparts; keep in mind these are not considered exact, but are approximations. Many of the units of measurement are derived from common nouns marked with **nka**, as either a prefix or affix, from **nkasa** "measurement (of)".

#### Linear

Linear measurement, or **kyoli** "distance; interval; length", relies on units related to body parts, and there are distinct units for length and width.

Metric	Imperial	approximation	Kala
1.905 cm	¾ in	width of a finger	tilanka
3.302 cm	1 1/3 in	width of thumb	emye
8.89 cm	3 ½ in	length of a finger	nkatila
12.065 cm	4 ¾ in	width of a hand	yatonka
0.792 m	2.6 ft	length of a pace, step	nkayala
14.4 m	15.74 yd	width of a house	tsakanka
792 m	½ mi	1000 paces	nkatle
18.5 km	11.5 mi	used for navigation	tsoyonka
37.01 km	23 mi	one day's walk nkay	
75.63 km	47 mi	one day on horse	umanka

Tab. 12

meta – meter emye – inch, thumb

sotlanka – foot

nkanaua – rope used for measuring length, distance, or width

## Area

Area measurement, or **myena** "extent; surface", relies on units related to household items, and natural landscapes.

Metric	Imperial	approximation	Kala
90.32 <sup>2</sup> cm	14 <sup>2</sup> in	a large plate or platter	tanunka
136.58 <sup>2</sup> cm	21.17 <sup>2</sup> in	a small table	nkayempa
1.8 <sup>2</sup> m	2.15 <sup>2</sup> yd	sleeping mat, or bed to	
14.4 <sup>2</sup> m	15.74² yd	area of a house tsak	
0.138² ha	.34 <sup>2</sup> ac	small plot nkas	
2.1 <sup>2</sup> ha	5.2 <sup>2</sup> ac	farm, ranch	tsitlinka

Tab. 13

nkolo - are [unit of area] (acre)

hani – extent; range; scope; limit; spectrum

## Volume

Volume measurement, or **tisi** "bulk; volume", relies on units related to household items used to contain liquid, or dry goods.

Metric	Imperial	approximation	Kala
10.35 ml	0.363 fl oz / 2.1 tsp	spoonful	kutsanka
15 ml	0.52 fl oz / 3 tsp	large spoon	kutsaha
0.3 L	10.6 fl oz	bottle	tekonka
1.3 L	0.3 gal	jar	nkatsunku
5.2 L	1.14 gal	сир	uasonka
19.3 L	4.24 gal	basin, sink	uaponka
94.6 L	21 gal	barrel	kapuanka
1135.2 L	250 gal	cube (12 barrels)	pyotanka

Tab. 14

sena – liter [unit of volume] (pint; gallon)

## Weight

Weight measurement, or **ueka** "weight; weigh", relies on units related to animals, animal husbandry, and agriculture.

Metric	Imperial	approximation	Kala
3.75 mg	0.06 gr	horse's hair	senuma
0.375 g	0.013 oz	lock of hair	tlisen(u)
3.75 g	0.132 oz	sheep's skin (piece)	nkoyasua
50 g	1.76 oz	handful of feed	yatina
0.59 kg	1.3 lb	cut of flesh	kutsunka
6.53 kg	14 lb	for weighing harvest	ku'unka
89 kg	196 lb	for weighing animals	hayanka
1270 kg	1.4 ton / 2800 lb	wagon load	nkatsayo

Tab. 15

tlipya – pound; unit of mass (16 ounces) keya – gram [unit of mass] (ounce; pound; ton)

#### **Increments or Amounts**

**Kala** uses a decimal base number system; therefore, prefixes are added to unit names to produce multiples and submultiples of the original unit. All of these are integer powers of ten, and above a hundred or below a hundredth all are integer powers of a thousand.

Prefix	Kala	Factor	Power
giga	hue-	1000000000	10 <sup>9</sup>
mega	nte-	1000000	10 <sup>6</sup>
kilo	tle-	1000	10 <sup>3</sup>
hecto	nye-	100	10 <sup>2</sup>
deca	ue-	10	10 <sup>1</sup>
(none)	(none)	1	10 <sup>0</sup>
deci	iue-	0.1	10 <sup>-1</sup>
centi	inye-	0.01	10-2
milli	itle-	0.001	10 <sup>-3</sup>
micro	inte-	0.000001	10 <sup>-6</sup>
nano	ihue-	0.00000001	10 <sup>-9</sup>

Tab. 16

#### **Verbs**

**Kala** verbs are modified for tense, mood, and aspect. The use of augmentative and diminutive modifiers adds semantic nuance to the verb, as well as modifying the tense markings. The absolute/indicative form of the verb is a **konotla**, which means its status as a verb is recognized by it being at the end of the verb phrase. **Kala** lacks adjectives as a separate class, so descriptive verbs are used attributively, i.e., "be big, be red". The modals and tense affixes can be added in different order to a verb to create a new meaning; their placement is not always fixed. The negative and plural endings are always final, while other affixes can be varied, but in general they should be ordered:

## STEM-(SIZE/IMPORTANCE)-(MOOD)-(ASPECT)-(TENSE)-(NEGATIVE)

#### Example:

Verb Stem	Size/Importance	Mood	Aspect	Tense	Negative
empa	-hi	-pa	-nko	-ye	-k
run	DIM	ABIL	PROG	PST	NEG

Tab. 17

## الدادي الدائمة

**na empahipankoyek** 1s run-DIM-able-PROG-PST-NEG *I was not able to keep jogging.* 

na empankoye 1s run-PROG-PST

I was running.

LICELIA na empayepak 1s run-PST-ABIL-NEG I couldn't run. 민만대

na empahik 1s run-DIM-able-NEG I don't jog.

na empa'uk
1s run-ABIL-NEG
I can't run.

na empahahye 1s run-AUG-REC I just sprinted.

## The Copula

In **Kala**, both states and qualities are, in general, expressed with stative verbs with no need for a copula, e.g., "to be tired" **suli**, "to be hungry" **inya**, "to be located at" **hue**, "to be stupid" **paka**, and so forth. A sentence can consist simply of a pronoun and such a verb: for example, **na inya** ("I am hungry"). Typically, however, verbs expressing qualities are modified by an adverb (meaning "very," "not," "quite," etc.); when not otherwise qualified, they are often suffixed with **-mpa**, which means "very, much, many".

**Kala** has three copulas, **aye** "it was", and **atli** "it will be". These are used primarily with locative, or relational coverbs, while the absolute copula **a** "be; exist; yes" is mainly used for affirmation of polar questions, and acknowledgement of information.

ನಾರಣವಾಗೂ	01
taku tayo hinaye ka	a
brother 2s.GEN be.here-PST Q	COP
Your brother was here?	Yes.

Often, sentences with a noun as the complement (e.g., "This is my sister") use the copular verb "to be": a. This is used frequently; for example, instead of having a verb meaning "to be American," the usual expression is "to be an American person" (na tlana te ameyo a; lit. "I person of America be;" "I am American").

# tsayon nayo ketla a

car-ACC 1s.GEN red COP *My car is red.* 

**III: III kam nakam a** 3pl woman-PL COP They are women.

## CIOUSEIJOIO

tsayon hoyo ketla uenke a ka car-ACC 3s.ANIM.GEN red not or COP Q Is his car red or not?

na'am ntahim a 1pl,EXCL child-PL COP

We (but not you) are children.

#### **Tense**

**Kala** has three simple tenses; past, present, and future. Present tense is the unmarked indicative/habitual form of the **konotla**. Besides being used to comment or report on current events, the present tense is also used to make statements of general truth. Past (-ye) and future (usually a declaration of intention) (-tli) tenses can be modified to include immediate future ("is about to..."), distant future ("will...in a long while"), recent past ("just ..."), and remote past ("...a long while ago"). The recent and immediate markers are most commonly used for near-scope, that is, things which have just happened or will happen very soon. These distinctions are made with the augmentative and diminutive endings -ha and -hi.

The three levels of both past and future time are a unique typological trait. The use of these variations of past and future are not subject to strict grammatical rules and are a question of pragmatics and context. Also, **Kala** does not strictly mark its verbs for past tense in narrative discourses (instead the past tense copula **aye** ("it was") will typically begin the narrative); verbs may therefore appear as a present-time reference in spite of recounting past events, whether historical or fictional.

Past tense: naka mitan anyaye na'am iyonan moyaye

woman dog-ACC see-PST 1pl.EXCL PROX-book-ACC write-PST

The woman saw the dog. We wrote this book.

Recent Past: ota namyo akyayehi (or -hye REC)

father 1pl.GEN wake-PST-DIM

*Our father just woke.* (within hours)

Remote Past: kimahi hinayeha (or -hai REM)

city-DIM be.here-PST-AUG

There was a village here. (long ago)

Present: mita tahin yatsi ta iyonan yomu

dog boy-ACC bite2s PROX-book-ACC readThe dog bites the boy.You read this book.

Future tense: naka tahin tlepatli iyona opuatlik

woman boy-ACC teach-FUT PROX-book end-FUT-NEG

The woman will teach the boy. This book will never be finished.

Immediate Future: na tlelatlihi (or -tlai IMM)

1s bathe-FUT-DIM

I'll bathe soon. (within the day)

Distant Future: panam opuatliha (or -lao DIS)

rain-PL end-FUT-AUG

The rains will end. (months from now)

The present tense can show immediacy by using the adverb **ima**, "now; at this time"; If a temporal adverb is used, the tense suffix may be omitted:

ima mita ina - now dog eat - The dog is eating right now.

yomaye nam ina — yesterday 1pl eat — We ate yesterday.

anyotli o huato — year-FUT 3s move.about — He will move next year.

nkayoye kamena mitan yeta — week-PST 3pl-P.1s dog-ACC give — (A) week(s) ago they gave me a dog.

Note that the recent and the remote past tense are not generally marked if the past context is clear, for instance, when a past context has already been established in discourse. This may also happen explicitly by using a temporal adverbial such as **yomaye** ("yesterday") or **anyoye nye'o** ("a hundred years ago"). In the presence of an explicit temporal adverb, redundant tense marking is also dropped subsequently. Like the past tense, the future is often not explicitly marked if the time frame is clear from context or has been clarified with such adverbials as "tomorrow".

"Already", past in past & past in future; so far, we have only dealt with tense marking from the point of view of the present. However, it is also possible to refer to an event which precedes another event in the past. **Kala** uses the particle **tso** ("already; since") to indicate actions that took place prior to the primary tense of the verb. It is most often placed at the beginning of a verb phrase.

## والالالات التالية

tso mikelo yetla inaye already Michael DIST-4s eat-PST Michael already ate that (before).

## 미리교의의

**tso taku hoyo yemua** already brother 3s.GEN be.there *His brother is already there.* 

## 09196101861011:25

tso maliya yetla inatli ama nam talatli already Mary DIST-4s eat-FUT time 1pl arrive-FUT Mary will have already eaten that (before) when we (will) arrive.

#### **Tense Chart**

Remote Past [REM]	-yeha / -hai	"long ago"
Recent Past [REC]	-yehi / -hye	"within hours"
Past [PST]	-ye	"did"
Present	-ø	"now"
Future [FUT]	-tli	"will do"
Immediate Future [IMM]	-tlihi / -tlai	"within the day"
Distant Future [DIS]	-tliha / -lao	"months from now"

Tab. 18

## **Aspect**

There are four aspects in **Kala**. The progressive [**PROG**], also called the continuous, this is used to express an incomplete action or state in progress at a specific time. It is marked with **-nko**, from **noko** - "to continue; proceed; progress".

## UH12:17:55

na niyen pukunko

1s undergarment-ACC wear-PROG *I am wearing underclothes.* 

## 미판:미빗판리!

o hakam tlapinkoyek

3s pants-ACC put.on-PROG-PST-NG She wasn't putting on pants.

The perfective aspect (also sometimes called the resultative) indicates that an action is completed [**PFV**]. It is often translated by the English present perfect (*have done some-thing*). It is marked with **-pua**, from **opua** - "to end; finish; complete".

#### 11:50

**kam inapua** 3pl eat-PFV *They have eaten.* 

## 미유민미

**o tanakopua** 3s fight-AG-PFV *He's been a soldier.* 

The inchoative aspect (also sometimes called the inceptive) refers to the beginning of a state [INCH]. It is marked with -mu, from mula - "to begin; start; initiate".

## 三川川に

nahi yotimu girl play-INCH

The girls begins to play.

## ......

**panamu** rain-INCH

It's starting to rain.

The frequentative aspect refers to a repeated action [FREQ]. It is marked with -nua, from nua - "frequent; often; regular". The frequentative is also used to express iterative phrases.

#### 귀량해되도

tlaka apuan tlatonua man song-ACC recite-FERQ He recites the song repeatedly.

## 크미디논화

naka tlasinuaye woman cough-FREQ-PST She coughed.

A few aspectual derivations:

kuali - drill; bore; dig into → kualinua - cultivate, farm
 oma - shout; yell → omanua - scream
 maku - sleep; rest → makumu - fall asleep
 yelo - ice → yelomu - freeze; solidify → yelopua - frozen; solid

#### Mood

**Kala** marks numerous moods that typically follow aspectual suffixes. As mentioned above, the indicative is the unmarked form of the verb, Subjunctive, conditional, and imperative moods are marked lexically, by various particles, and as such are covered in detail in the "particles" of this grammar.

#### **Abilitative**

The abilitative mood indicates that the verb is possible, or attainable [ABIL]. It is marked with -pa, from pala - "to be able; can; possible; potential".

#### こういっしょう

na makupayek 1s sleep-ABIL-PST-NEG I was unable to sleep.

## 点:记记:

mita uamanyon topupa dog MED-height-ACC jump-ABIL The dog is able to jump that high.

## **Attemptative**

The attemptative mood indicates that the verb is being tried, or attempted [ATT]. It is marked with -pya, from upya - "try; attempt; effort".

## 2000

neko panyan matapyanko cat mouse-ACC kill-ATT-PROG The cat is trying to kill the mouse.

## 9교대리(9:9:10로)

taku nayo nkapan inupyayek brother 1s.GEN beer-ACC drink-ATT-PST-NEG *My brother did not try beer (*yet*)*.

#### Desiderative

The desiderative mood, similar to the optative, indicates that the verb or noun is desired, or wanted [**DES**]. It is marked with **-ue**, from **ueha** - "to desire; want; wish".

#### 

otsokai ka'e molin yalaue wolf-red toward forest-ACC go-DES Redwolf wants/intends to go to the forest.

#### 们空识

**na makuue** 1s sleep-DES *I want to sleep.* 

#### **Dubitative**

The dubitative mood indicates that the verb is in doubt, or uncertain [**DUB**]. It is marked with **-ke**, from **ketsa** - "doubt, suspicion".

o tsakahueke
3s house-LOC-DUB
He's at home, supposedly.

mita enamua talake
dog P.1s-COM come-DUB
I guess the dog is coming with me.

#### **Hortative**

The hortative mood indicates that the action is being encouraged [HORT]. It is marked with **-kya**, from **kya** - "imperative particle".

yalakya go-HORT Let's go! tiyan inakya
bread-ACC eat-HORT
Let's eat the bread!

#### Necessative

The necessitative mood, similar to the obligative, indicates that the verb or noun is necessary, needed, or being require [**NEC**]. It is marked with **-he**, from **heya** - "need; be necessary; require".

mita inahe
dog eat-NEC
The dog needs to eat.

nam hinahek

1pl be.here-NEC-NEG

We don't need to be here.

## **Permissive**

The permissive [PERM] mood indicates that the action is permitted, or allowed, usually by the subject. It is marked by **-myo** from **myonta** "allow; permit".

eta hinan simamyok
P.2s here sit-PERM-NEG
You are not allowed to sit here.

ena inamyo ka
P.1s eat-PERM Q
May I eat?

#### Precative

The precative [PREC] mood expresses that the subject is requesting to perform the described action or enter the described state. It is marked by -te from teya "request; suggest", or tekue "order; call for; request".

sain yetate salt-ACC give-PREC Please pass the salt. simate sit-PREC Have a seat.

## **Preparative**

The preparative [PREP] mood indicates that the subject (usually) is prepared, or ready, to perform the action. It is marked by -sue from yaso "be ready; prepapre".

tahin makusue
boy-ACC sleep-PREP
The boy is ready to sleep.

ta yalasue ka
2s go-PREP Q
Are you ready to go?

## **Propositive**

The propositive [**PROP**] mood indicates that the verb is being suggested, or proposed. It is marked by **ne** from **neya** "should; ought to". It is similar to the imperative mood, which expresses commands, in that it is directed to the audience.

ta makune you sleep-PROP You should sleep. yetanako talaneyek
DIST-fight-AG come-PROP-PST-NEG
Those fighters should not have come.

#### Resumptive

The resumptive mood, like the reiterative, indicates that the verb or noun is redone, or being resumed [RES]. It is marked with -mye, from muyaye - "done; did".

o inamye
3s eat-RES
He's eating again.

!DiDFiLT
yonan moyamyepua
book-ACC write-RES-PFV
The book has been rewritten.

## **Polarity**

The negative [NEG] mood indicates that the verb (always marked finally on the primary verb) or object is negated. It is marked by **-k** or **-nke** from **nke** "no; not; negative". The negative mood (always marked finally) is indicated by the suffix **-k** or **-nke** (when the last syllable contains /k/).

mita inayek - dog eat-PST-NEG - The dog did not eat. mita makunke - dog sleep-NEG - The dog does not sleep.

## 교교미미리의

naku nayo hinak sister 1s.GEN be.here-NEG My sister is not here.

## 교의

nta'i makunke baby sleep-NEG The baby is not sleeping.

#### 51:11=0:1:0:5:1

maliya topon apayek Mary door-ACC close-PST-NEG Mary did not close the door.

# 

tekam unyanke ka 2s-P.3pl know-NEG Q Do you not know them?

#### 57.61211

**kihu tamak** weather good-NEG *The weather is not good.* 

## الالحالان ودالاح

hueko nayo ena teyopuak friend 1s.GEN P.1s call.on-PFV-EG My friend hasn't called me.

Negation can also occur on nouns in copular phrases. This can also be done with the abessive case.

## 71169348611

**kepyomohue yenak** bank-LOC money-NEG *There's no money in the bank.* 

## [[[] [[] [[] [] [] [] []

nam elomue yalatli 1pl P.3s-ABE go-FUT We will go without him. (He's not going)

#### 1016:21

itla yommayak this day-water-NEG Today is not Wednesday.

#### !C:[[]]]]C:

iyoma na kihomue today 1s opportunity-ABE I don't have time today.

#### Derivation

#### Causative

Causative verbs (as well as achievement verbs) can be formed from other verbs by adding -mya (from muya - "do, make, cause") or -la (from ela - "become; change into; turn into"). This type of derivation is common; however, verbs created in this way are syntactically defective and tend to appear only in serial verb constructions. Increases the valency of both transitive and intransitive verbs by one by introducing a new causative agent. The original agent of a transitive verb gets demoted to direct object.

```
tinamya - "bend" ← tina - be bent
pitamya - "hollow out" ← pita - be hollow; void
enomya - "annoy, bother" ← eno - be angry
su'umya - "calm; soothe; console" ← su'u - be still
tsipuela - "slow down" ← tsipue - be slow
kiyola - "speed up" ← kiyo - be quick
hetala - "felled; cut timber" ← heta – fell; chop down
```

## 유민대교대

ona nta'in makumya mother baby-ACC sleep-CAUS The mother puts the baby to sleep.

## 무대하다

ya uman inamyak VOC horse-ACC eat-CAUS-NEG Don't feed the horse.

## 0:516:06:01

**elo su'umyapak**P.3s.ANIM be.still-CAUS-ABIL-NEG
She can't be made still.

#### Reduplication

Verbal reduplication also described above.

Reduplication is used to derive intensive or frequentative verbs describing actions or states which are characterized by an extraordinary amount of effort or intensity, which have an exceptionally strong impact, or which are repeated several times within a comparatively short period of time.

```
nonyoko – "survive; be resilient" ← noko – stay; remain
kankuali – "cultivate; farm" ← kuali – dig; excavate
oloma – "scream; exclaim" ← oma – yell; shout
```

#### 미되고뜨리된데

o mayampemua nonyokopua 3s water-TERM-COM RED-remain-PFV She has survived with only water.

## 

ya mya'ahimi olomamuye VOC meow-DIM-PAU RED-yell-INCH-PST Oh how a few kittens started screaming...

#### Intensity

The augmentive –ha (from taha - "large; big; grand") reduces the valency of transitive verbs by removing the direct object. This becomes -ka after a syllable that contains a glottal fricative.

```
yeuaha - "be curious" ← yeua – try; sample
tamoha - "be expert; have experience" ← tamo – be aware; familiar with
puheka - "be restless" ← puhe – be eager; impatient
```

Intensive verbs can be formed from other verbs by adding -mpa (from mpa - "many; much; very"), or more commonly -hu (from kyohu - "be drastic; extreme; aggressive").

```
ketsahu - "dismiss, reject, repudiate" ← ketsa - doubt amyampa - "fall in love with" ← amya - be fond of; like; prefer (of people) nukuhu - "detest; be disgusted by" ← nuku – hate; dislike
```

Adjective-like stative verbs which name an associated quality may be formed from nouns by affixing the comitative case -**mua**.

```
timamua - "be cruel, be bloody" ← tima - blood
amyamua - "be welcoming, be hospitable" ← amya - be fond of
punkumua - "be resentful; embittered" ← punku - resentment
```

#### Focus, Motion

The motive (motional) —Ia (from ela - "become; change into; turn into") indicates that the verb involves motion towards the focus point (with verbal stems this is often, but not always, the speaker; with nominal stems this is usually the referent of the stem).

```
nalala - "light-up; illuminate" ← nala – shine; glow
tankola - "join a (group)" ← tanko – group; organization
suatala - "pay off/settle (a debt)" ← suata – account; bill; debt
```

## **Metaphorical Extension**

**-kue** (from (a)kue - "(be) like; as") (the essive case) derives intransitive stative verbs, which describe having the characteristics denoted by the base.

```
kutikue - "be thunderous; cacophonous" \leftarrow kuti - thump; bang; pound nyelakue - "be pointed; direct" \leftarrow nyela - arrowhead tsolokue - "be emaciated; scrawny" \leftarrow tsolo - lean meat otsokue - "be ferocious; courageous" \leftarrow otso - wolf; lupine
```

## **Adpositions**

A few of these adpositions are more relational than locative, but function in roles similar enough to be categorized together. In some ways they resemble postpositional or auxiliary verb constructions. Below are some examples that demonstrate the quasi-postverbal nature of these constructions. There is also a motive, or motional suffix -la, derived from yala ("go; walk") that indicates movement in the direction of the locative, causing it to shift from stative, to dynamic.

	Location	nal	Temporal	Relational
	-he	-ue	-ye	-'e
pa	touching	after; behind	after	except for
ta	below; under		since (from end)	of; about
ka		like; similar	until; up to	toward
ma	between; among	as soon as; when	before	in front; before
na	within; inside		during; while	
nya	by; via; per	outside		in order (to); for
sa	across			
ha		locative		
tsa	exchange for	provided that	during (start to end)	through
tla			according to	encircling
ua	instead of; rather than		away from	above; over
ya	containing			near; close (to)
nka				regardless

Tab. 19

## !D:!!

#### yonalo yempan tahe

book-PL table-ACC be.under

There are books under the table.

## 린내의도유대의미의

#### uenehimi uaye te talapuaye

boat-DIM-PAU away from arrive-PFV-PST *A few foreign canoes had arrived.* 

## 

#### maya yamahin tahela

water mountain-DIM-ACC be.down-MOT *The water goes down the hill.* 

## ا∷ناکا

#### kinti kuanulon mahe

squirrel bush-ACC-PL be.among

There is a squirrel among the bushes (in the garden).

#### 크IĽĽ![교기]

## nahi tsakan nahelaye

girl house-ACC be.within-MOT-PST *The girl went into the house.* 

#### 미터비갈

ta nisilaye ka

2s west-MOT-PST Q Did you go west?

The most common of these verbs and their corresponding usage are listed below.

#### Locational

pahe - against; touching

pue - after; back; behind; rear; beyond

tahe - below; beneath; under ka'e - to; towards; at (allative)

mahe - between; among (intrative INTR)

ma'e - before; in front (of)

nahe - inside; interior; during; within (inessive)

nyaue - outside of; exterior to (ablative)sahe - across; opposite; other side

tsa'e - across; through

tla'e - around; encircling; surrounding;

approximately

uaye - from (out/away) (elative)

ua'e - above; over; on
ya'e - near; close to

## 

mita ina naye uakatsu keya ue'o te yahe hoyo yempan taheye

dog eat while bovine.flesh gram ten of amount.of 3s.GEN table-ACC be.under-PST *The dog was under the table while eating his 10 grams of beef.* 

#### Relational

pa'e - apart from; other than; except for

**nka'e** - in spite of; regardless of

**tsahe** - for (in exchange for)

**tsaue** - so long as; provided that

tlaye - according to; based on

**te** - of (belonging to; = GEN); about

uahe - instead of; rather than

kue - like; similar to

nya / nya'e - for (BEN); purpose of; in order

nyahe - by means of; per; via

yahe - of (containing specified quantity)

## 미티(마片)기기등

o yomun uahe ninkatli

3s read-ACC instead watch.TV-FUT Instead of reading she will watch television.

## 71:0:00:22:22:22

kamena tiyan tsahe mayan yetaye

3pl-P.1s bread-ACC in.exchange.for water-ACC give-PST *They gave me water for bread.* 

#### **Temporal**

paye - after

taye – since; from the end

**kaye** – until; up to; as far as

maye - before

maue - as soon as; when

naye – during; while

tsaye - during; start to end

# 교교의원부대원화

naku hoyo pue na talaye

sister 3s.GEN after 1s arrive-PST *I arrived after her sister.* 

## でいいことという

mita kayoma taye kayonkopua

dog Wednesday since lost-PROG-PFV

The dog has been missing since Wednesday.

# **Syntax**

**Kala** basic clauses are made up of one or more phrases. Each phrase consists minimally of a verb (optionally followed by modifying particles) and a subject (optionally followed by modifying particles). The subject, if understood, can be omitted at the end of an utterance: **pana** ("*It is raining*.") **pana!** ("*Rain!*") An utterance can be anything from an interjection to a story.

16 26 De

mita tlakan anya dog man-ACC see The dog sees the man. 57 77 37

tlaka mitan anya man dog-ACC see The man sees the dog.

In both sentences, the words are identical: **mita** – "dog", **tlaka** – "man", **anya** - "eye; see" except for the accusative marker -**n**. The case system allows for the SOV word order to vary for the sake of emphasis, poetry, or general discourse facilitation. Intransitive (including those of the existential type) clauses in **Kala** minimally consist of a subject followed by an intransitive verb, giving SV word order.

がた

nta'i maku baby sleep The baby sleeps. 45143

sama nala sun shine The sun shines.

#### **Word order**

As a mostly inflected language, Kala has free word order-- which is to say, of course, that rules apply, but not those of English. The unmarked word order in Kala is SOV. Within a noun phrase, nouns precede stative verbs, genitives, and subordinate clauses. However, these are only general tendencies. A random rearrangement of the words in a Kala sentence tends to be completely grammatical.

The topic of the sentence (the old information) is placed first, followed by the comment (the new information). This rule is followed most of the time in Kala. Kala, like Latin or Russian, has no articles. Since the topic is almost invariably placed first, there is no need for a separate word to indicate whether the reference is topicalized.

#### AGENT NP - PATIENT NP - VERB = SOV

AGENT	PATIENT	VERB
TAKAO	POMA-N	UALO-PUA
Takao	apple-ACC	bring-PFV

Takao has brought the apple.

The main verb almost always comes last; the subject NP always immediately precedes the primary object, if there is one. Adverbial statives are normally placed in pre-verbal position. Postpositional phrases or oblique noun phrases may be placed in pre-verbal or sentence-initial position; the latter construction has a tropicalizing function.

TAKAO	POMA-N	KIN-KIYO	UALO-PUA
Takao	apple-ACC	RED-quickly	bring-PFV
Takao has au	uickly brought the d	annle.	

rakao nas quickiy brought the appie.

TAKAO	(NYA/KA'E)	ENAM	I-POMA-N	KIN-KIYO	UALO-PUA
Takao	(for/toward)	P.1PL	PROX-apple-ACC	RED-quickly	bring-PFV
Takao has qu	ickly brought this a	pple to us.			

Within noun phrases, constituent order is also largely head-initial. Most modifiers go after the head noun; among these, relative clauses generally come first, followed by postpositional modifier phrases, nouns in an oblique case, and stative phrases. Determiners appear immediately before the noun, and quantifiers (including numerals, which are a subclass of statives) take up the final slot in a noun phrase.

## **Topic Particle**

Given the default SOV word order, certain grammatical particles can be omitted from speech, and occasionally from written **Kala**. The topic focus particle **ke** is one such particle.

A few sentences without ke.

改多数

mita topahue ua'elaye dog bed-LOC on.to-MOT-PST The dog climbed onto the bed. ५८५ भी ५५६%

nakuhi na'amyo hakyotlolapua sister-DIM 1pl.EXCL scholar-MUT-PFV Our little suster has become a scholar.

The topic focus particle is most often used to add new information to the conversation.

**死 然为你**?

ya hika! mola ke mita omanko
VOC wait somewhere TOP dog shout-PROG
Wait! A dog is barking somewhere

STS 7 275 75 57 yomaye ke takuha nayo hina

yesterday TOP brother-AUG 1s.GEN be.here
My big brother was here yesterday.

5 & 175 5 128 \$

**iyoma ke kenyelo ka** today TOP homework Q *Is there homework today?*  हर्गें 5

ke kenyelok
TOP homework-NEG
There is no homework.

Note that in the above the topic focus particle is used in both sentences as "homework" hasn't yet become established as the grammatical topic of conversation. The anaphora "it" is also not used in the response as they are both copular sentences, which is the most frequent type of phrase that employs the topic focus particle.

The topic focus particle can also be used to identify the particular subject of the conversation.

ke iyona nayo TOP PROX-book 1s.GEN This (particular) book (and not the others) is mine. 改多代价

ke itsalapenyo ma'uhak TOP PROX-sauce-pepper be.spicy-AUG-NEG This (particular) pepper sauce is not very spicy (unlike others).

The topic focus particle can be used to request and provide an answer that is the focus of the sentence.

५८५२ द्रीर

yomatli ko tala ka tomorrow person come Q Who is coming tomorrow?

रक्ष रफ़र

ke motsihue tayo ka TOP pocket-LOC 2s.GEN Q What's that in your bag? रे ॐ हैं हैं हैं हैं हैं

ke amyahakyomi nya tseyon talatli TOP friend-school-PAU for relax-ACC come-FUT Some school friends are coming to chill.

रेफ़

**ke yona** TOP book *A book*.

A mentioned above most particles can be omitted from causal speech. Below are a few comparative examples to demonstrate this.

W578 578

**otsokai tlepako elaye** Redwolf teach-AG become-PST *Redwolf became a teacher.* 

रेर ५५ रे इस्ट छ्र

hueko nayo ke kutsuko elapua friend 1s.GEN TOP meat-AG become-PFV My friend has become a butcher. हेट हैं ज़े

**nyepahi onyokonke** Littlecloud learn-AG-NEG *Litlecloud isn't a student.* 

५३,३५१,६५,६५,६५,६५,५५

nakuha tayo ke tlepako ka sister-AUG 2s.GEN TOP teach-AG Q Is your sister a teacher?

## **Transivity**

Transitive clauses follow a SOV pattern and grammatically require the accusative marker -n.

沙龙芝 ona matlan kuha

mother stew-ACC cook
(The) mother is cooking (the) stew.

2437 145% 52

tasako masamin yake

hunt-AG O deer-PAU-ACC pursue
The hunters are chasing a few deer.

Most **Kala** verbs are transitive by default, so that an overt (pronominal) direct object may be left out if recoverable from the context, without needing a dummy object. The phrase **mehapua** (hit.PFV) is, in context, a perfectly acceptable statement, "I hit it, she hit them," etc.

ておがけんぞ

na yonan yomuye ma yauapua

1s book-ACC read-PST and reply-PFV *I read the book and then gave it back.* 

In ditransitive clauses are typically marked by the adposition **nya** "for; because" to indicate a goal, recipient, or idea. The use of **-la** "to; toward(s)" is considered to be more general, or less specific than **nya**. Also, because many verbs in **Kala** are intransitive; the causative must be used to produce a transitive meaning.

45 E 47 575

netla nya naka yetaye

1s-P.4s for woman give-PST *I gave it to her.* 

なげな

maya uakiye

water boil-PST

The water boiled.

५ ५ ३ ८५३ , ५३ ८५३

na nya o tsaniye (nelo tsaniye)

1s for 3s tell.story-PST *I told him a/the story.* 

<sup>५</sup>८ क ८३५५

naka mayan uakimyaye

woman water-ACC boil-CAUS-PST

The woman boiled the water.

#### **Relative Clauses**

Relative clauses, i.e. subordinated clauses acting as an attribute to a noun phrase, are marked with the relativizer **-tle** (or **-le** if the last syllable has **tl**). A pronoun referring to the relativized noun is retained within the relative clause:

经级级

na nakan amyatle kuhuaue 1s woman-ACC liked-REL meet-DES I want to meet a girl who is friendly. 2,575 3975 S

kam tananitle tekin tlalitli

3pl fight-nice-REL enemy-ACC defeat-FUT
They who fight well will defeat the enemy.

If both subject and object of a transitive relative clause are represented by the same pronoun, the relativized noun will be assumed to be the subject of the subclause. In order to relativize the object in such a situation, the subject must be represented by one of the reflexive, or reciprocal pronouns instead, which explicitly refer to the subject of the matrix clause:

35 96 35 375 CK

aye tanako tlakan elo hyokatle mata past fight-AG O man P.3s attack-REL kill The warrior killed the man who attacked him. 35 75 6 355 th

aye tanako elo tlaka hyokatle mata past fight-AG O 3s man attack-REL kill The warrior killed the man whom he attacked.

Relativization of oblique participants works very much the same way as relativization of subjects and objects, but the repeated pronoun needs to appear inside a prepositional phrase or coverb phrase which shows the role of the relativized noun within the subclause.

ikamahi ena nasayetle PROX-city-DIM P.1s be.born-PST-REL This is the village in which I was born. रेहर् ५८% ५ ६८% व हुई पहेर

takun tlakayo na tlayayetle nya teki matapua brother-ACC man-GEN 1s wed-PST-REL by enemy kill-PFV The man whose brother I married has been killed by the enemy.

\$55 \$75 हैंग <sup>ह</sup> रेट रें ?र

**iyoma yomatlen tena nya uapa talaue** today day-REL-ACC 2s-P.1s for visit come-DES Today is the day on which you want to come and visit me.

In case a relative clause would contain only the subject and an intransitive verb phrase, speakers of **Kala** are likely to use an attributive construction instead. If the attributed verb phrase contains more than one verb, all of them need to appear in the attributive form.

内格列科斯

na nahin amyamua kuhuaue 1s girl-ACC like-COM meet-DES I want to meet a girl who is friendly. (lit. a friendly girl) ₹3,₹71<sup>1</sup>57 757 7€

kola konko'a sima inan kapyatli AG-INDEF RED-be.queit sit food-ACC receive-FUT Anyone who is sitting quietly gets food.

Note that both relative clauses and attributive constructions tend to be avoided when they refer to the subject of a sentence. Instead, the semantically 'attributive' verb describing the subject is treated syntactically as forming a sequential or simultaneous event together with the main verb of the sentence:

がなると

tahi hoya keman unya boy be.smart task-ACC understand The smart boy understands the task.

## Comparison

In **Kala** the concepts of comparative, equative, and superlative degree of an adjective (verb) are merged into a single form, the elative. How this form is understood or translated depends upon context and definiteness. In the absence of comparison, the elative conveys the notion of "greatest", "supreme."

Stative verbs, adverbial constructions, and entire clauses may all be used in constructions to express similarity or reference to a standard. Two adverbials can form comparative constructions, but these are more often used with stative/attributive verbs. The dominant comparative and equative constructions are handled with the equative particle **mya** [EQU] ("as...as") and are primarily predicative. The **mya** particle is placed between to constituents that are usually marked with augmentative or diminutive affixes to indicate "more" or "less".

57 68 Fee 574

tsaka hoyo mya nayo tahaka house 3s.GEN EQU 1s.GEN big-AUG *His house is bigger than mine.* 

戏与%

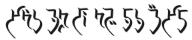
mauam tayo yanahu flower.PL 2s.GEN yellow-EXT Your flowers are the most yellow. *રેકે\ર્સ્ટ ૧*મે ૧*સ્ટ્રે* 

iyapo mya tsaka tayo pakoha PROX-building EQU home 2s be.new-AUG This building is newer than your home.

沙水水

mitala mya yetlam pakoha dog-INDEF EQU DIST-4pl be.young-AUG Some dogs are younger than others.

When comparing the amount of involvement of several participants in a transitive verb, an adpositional construction is used with competing subjects, and complement clauses are used with competing objects:



tsaneya onan pa'e naku hoyo itsaha

Jane mother-ACC other.than sister 3s.GEN love-AUG Jane loves her mother more than her sister does.

沙沙 沙沙 沙沙

imukuhi asuan uahe tleno telaniha

PROX-blade-DIM leather-ACC instead of timber cut-nice-AUG *This knife cuts leather better than it cuts wood.* 

らそだけがある

paolo kue ena ma emilin kihaka

Paul as P.1s and Emiliy-ACC be.tall-AUG Paul is taller than me and Emily.

A lack of a diminutive or augmentative indicates a pure equative predicate construction.

形成节

o mya iton kiha

3s EQU tree-ACC be.tall *He's as tall as a tree.* 

75 **3**3,4~

na mya elo tsanka 1s EQU P.3s be.tired

I am as tired as him.

35 f 5x 437%

etla mya yaman suala'uye

P.4s EQU mountain-ACC be.heavy-MUT-PST It became as heavy as a mountain.

对方沙漠

na'am mya eta inyak

1pl.EXCL EQU P.2s hunger-NEG We are not as hungry as you.

## **Augmentative**

Augmentative nouns can be formed from verbs and other nouns by adding the suffix -ha (from taha - "big; large; grand"). This becomes -ka after a syllable that contains a glottal fricative.

```
kamaha - "city" \leftarrow kama - village; town ohaka - "dislocate\ one's jaw" \leftarrow oha - yawn; open one's mouth yonaha - "epic; novel" \leftarrow yona - book; letter; scroll tiniha - "hurricane" \leftarrow tini - spiral; whorl
```

## **Diminutive**

Diminutive nouns and endearment terms can be formed from verbs and other nouns by adding the suffix -hi (from ahi - "few; small"). This becomes -ki after a syllable that contains a glottal fricative.

```
mukuhi - "blade" ← muku - knife
umahi - "foal" ← uma - horse; equine
mitahi - "puppy" ← mita - dog; canine
ohuaki - "indulgence" ← ohua - luxurious; extravagant
```

#### Honorific

Honorific nouns can be formed from other nouns by prefixing o-.

```
omasa - "stag" \leftarrow masa - deer; cervine okama - "capital" \leftarrow kama - town; village
```

## Questions

There are two types of questions: Polar, those which may be answered "yes" or "no," and those which require explanations as answers. Any statement can become a polar question by adding the interrogative particle ka at the end of the sentence.

77 Tr

mita ina dog eat The dog eats.

约元段为

ta tlo'on anyaye 2s elephant-ACC see-PST You saw the elephant. 5 rt 5tt

mita ina ka dog eat Q Does the dog eat?

रेश ३७५

ta tlo'on anyaye ka 2s elephant-ACC see-PST Q Did you see the elephant?

## **Content questions**

Questions that give a list of possible answers are formed like polar questions, with the conjunction **ue** ("or") introducing each alternative (which must appear in the form of a noun phrase).

५ भूर है क ५ भूग र

ta nkapan ue mayan inuue ka 2s beer-ACC or.EXCL water-ACC drink-DES Q Do you want to drink beer or water? ५ १६ १ रहे १ १६ १ १६ १ १६

uala ta sinkan mataye ue empa ma koma ka truly 2s lion-ACC kill-PST or.EXCL flee CONJ hide Q Did you really kill the lion, or did you run away and hide?

Open content questions are most easily formed with the pro-froms, such as **ko** ("person"), **mo** ("place"), **to** ("manner"), etc. These pro-forms always appear clause-initially:

5 5 5

ko ta ka person 2s Q Who are you?

र १५ ५५ ५

**to taku tayo ka** manner brother 2s.GEN Q *How's your brother?*  5 6 5

**to kihu ka** manner weather Q What's the weather like?

520

itla ka this Q What is this?

The other type contains a question word and is followed by ka:

kanyo	Kala	gloss	English
object	ke mita ina ka	O dog eat Q	What does the dog eat?
person	ko ina ka	person eat Q	Who eats?
possession	koyo mita ina ka	person-GEN dog eat Q	Whose dog eats?
manner	to mita ina ka	manner dog eat Q	How does the dog eat?
place	mo mita ina ka	place dog eat Q	Where does the dog eat?
reason	nyo mita ina ka	reason dog eat Q	Why does the dog eat?
time	ama mita ina ka	time dog eat Q	When does the dog eat?
amount	uku mita ina ka	amount dog eat Q	How much/many does the dog eat?
which	ula mita ina ka	INDEF dog eat Q	Which dog eats?

# **Semantics and Pragmatics**

**Kala**, like all languages relies on the relationship of meanings instead of meanings in isolation. Additionally, morphemes tend to have a range of meanings that exist on a spectrum. A morpheme often can only be defined by its relationship to other morphemes within an utterance, or to other words of a similar semantic field. One example would be in discussing temperature. Of course, there is a system of degrees, but that is a quantitative statement, a qualitative statement would be more relative and open to interpretation.

#### Time

Time nouns are often usable by themselves adverbially,

yohuahue otsolo tasayomuahue otolotla emyanight-LOC wolf-PL huntmorning-LOC birdsong happenWolves hunt at night.Birdsong happens in the morning.

iyohua mpekam olotona pue yoma ta'o talatliPROX-night frog-PL RED-noise1s after day two arrive-FUTThe frogs are noisy tonight.In/After two days I'll arrive.

The adverbs for future and past days are derived from **yoma** "day", this derivation applies to other units of time as well.

meyomaye – (ma'e yoma aye) the day before yesterday, days ago yomaye – (yoma aye) yesterday, a day in the past iyoma – (itla yoma) today, this day yomatli – (yoma atli) tomorrow, a day in the future pueyomatli – (pue yoma atli) the day after tomorrow, days from now

## **Hours of the Day**

The Kala daily clock is 8 hours long.

tsima (hour)	24 hour clock	totem	
na'o	03:00 hrs	manota (rooster)	
ta'o	06:00 hrs	sama (sun)	
ha'o	09:00 hrs	punka (fruit)	
ma'o	12:00 hrs (noon)	yotso (midday; noon)	
ya'o	15:00 hrs (3 p.m.)	tsa'i (tea)	
tsa'o	18:00 hrs (6 p.m.)	otso (wolf)	
ka'o	21:00 hrs (9 p.m.)	kunye (moon)	
pa'o	00:00 hrs (12 a.m./midnight)	huatso (midnight)	

Tab. 20

yomua (morning) is na'o until ma'o (3 a.m. - noon) puama (evening) is ya'o until pa'o (3 p.m. - midnight) yoma (day) is ha'o until tsa'o (9 a.m. - 6 p.m.) yohua (night) is ka'o until ta'o (9 p.m. - 6 a.m.)

# Days of the Week

Kala has separate names for days based on totems, and numbering, beginning on Thursday.

Thursday	yomito [tree day]	nayoma [day one]
Friday	yomola [gold day]	tayoma [day two]
Saturday	yonkaya [earth day]	hayoma [day three]
Sunday	yosama [sun day]	mayoma [day four]
Monday	yonkunye [moon day]	yayoma [day five]
Tuesday	yotlatsa [fire day]	tsayoma [day six]
Wednesday	yomaya [water day]	kayoma [day seven]

Tab. 21

## Months of the Year

**Kala** uses adopted names of the common calendar, but also a system of 19 totems to mark each day of the year, each set of 19 days is referred to as a **sayo**, and 19 **sayo** make 361 days. Traditional months:

yanuali – Januaryyoleya – Julyepuali – Februaryokutso – Augustma'atsu – Marchsetempa – Septemberapila – Aprilotopa – Octoberma'ayo – Maynouempa – Novemberyoneya – Junetesempa – December

The twenty totems used to mark each day on the **Kala** calendar. Note that **maua** is used for the remaining days after 361. **See**: frathwiki.com/Kala/calendar (**Omyatloko** glyphs included)

	13	Di	Di	迢
color		H,	W	
	ketla	kuya	nila	yana
	red	green	blue	yellow
	• • •	_		~
	17	W	립	m
element				
	tlatsa	kaya	maya	yasa
	fire	earth	water	wind
		50	6)	157
direction	江	T	H	日
airection	kita	mina	nisi	timu
	north	south	west	east
	य	ш	RL	U
animal			( )	
	kuatla	masa	honu	tanka
	snake	deer	turtle	eagle
	<b>\( \)</b>	->-		->-
natural	n	Ш	ni	匠
phenomena			, , ,	
pricrionicha	nyepa	yama	pana	maua
	cloud	mountain	rain	flower

Tab. 22

## Calendar (sayoma)

	ketla	tlatsa	kita	kuatla	nyepa	kuya	kaya	mina	masa	yama	nila	maya	nisi	honu	pana	yana	yasa	timu	tanka
ketla	3 21	4 9	4 28	5 17	6 5	6 24	7 13	8 1	8 20	9 8	9 27	10 16	11 4	11 23	12 12	12 31	1 19	2 7	3 2
tlatsa	3 22	4 10	4 29	5 18	6 6	6 25	7 14	8 2	8 21	9 9	9 28	10 17	11 5	11 24	12 13	1 1	1 20	2 8	3 3
kita	3 23	4 11	4 30	5 19	6 7	6 26	7 15	8 3	8 22	9 10	9 29	10 18	11 6	11 25	12 14	1 2	1 21	2 9	3 4
kuatla	3 24	4 12	5 1	5 20	6 8	6 27	7 16	8 4	8 23	9 11	9 30	10 19	11 7	11 26	12 15	1 3	1 22	2 10	3 5
nyepa	3 25	4 13	5 2	5 21	6 9	6 28	7 17	8 5	8 24	9 12	10 1	10 20	11 8	11 27	12 16	1 4	1 23	2 11	3 6
kuya	3 26	4 14	5 3	5 22	6 10	6 29	7 18	8 6	8 25	9 13	10 2	10 21	11 9	11 28	12 17	1 5	1 24	2 12	3 7
kaya	3 27	4 15	5 4	5 23	6 11	6 30	7 19	8 7	8 26	9 14	10 3	10 22	11 10	11 29	12 18	1 6	1 25	2 13	3 8
mina	3 28	4 16	5 5	5 24	6 12	7 1	7 20	8 8	8 27	9 15	10 4	10 23	11 11	11 30	12 19	1 7	1 26	2 14	3 9
masa	3 29	4 17	5 6	5 25	6 13	7 2	7 21	8 9	8 28	9 16	10 5	10 24	11 12	12 1	12 20	1 8	1 27	2 15	3 10
yama	3 30	4 18	5 7	5 26	6 14	7 3	7 22	8 10	8 29	9 17	10 6	10 25	11 13	12 2	12 21	1 9	1 28	2 16	3 11
nila	3 31	4 19	5 8	5 27	6 15	7 4	7 23	8 11	8 30	9 18	10 7	10 26	11 14	12 3	12 22	1 10	1 29	2 17	3 12
maya	4 1	4 20	5 9	5 28	6 16	7 5	7 24	8 12	8 31	9 19	10 8	10 27	11 15	12 4	12   23	1 11	1 30	2 18	3 13
nisi	4 2	4 21	5 10	5 29	6 17	7 6	7 25	8 13	9 1	9 20	10 9	10 28	11 16	12 5	12 24	1 12	1 31	2 19	3 14
honu	4 3	4 22	5 11	5 30	6 18	7 7	7 26	8 14	9 2	9 21	10 10	10 29	11 17	12 6	12 25	1 13	2 1	2 20	3 15
pana	4 4	4 23	5 12	5 31	6 19	7 8	7 27	8 15	9 3	9 22	10 11	10 30	11 18	12 7	12 26	1 14	2 2	2 21	3 16
yana	4 5	4 24	5 13	6 1	6 20	7 9	7 28	8 16	9 4	9 23	10 12	10 31	11 19	12 8	12 27	1 15	2 3	2 22	3 17
yasa	4 6	4 25	5 14	6 2	6 21	7 10	7 29	8 17	9 5	9 24	10 13	11 1	11 20	12 9	12 28	1 16	2 4	2 23	3 18
timu	4 7	4 26	5 15	6 3	6 22	7 11	7 30	8 18	9 6	9 25	10 14	11 2	11 21	12 10	12 29	1 17	2 5	2 24	3 19
tanka	4 8	4 27	5 16	6 4	6 23	7 12	7 31	8 19	9 7	9 26	10 15	11 3	11 22	12 11	12 30	1 18	2 6	2 25	3 20

Fig. 11

The **Kala** calendar is modeled after the Baha'i Calendar. This borrowing is based on mathematical symmetry, not religious or theological associations. The 26<sup>th</sup> of February through the 1<sup>st</sup> of March is called the *nkayohua*, or "flower-week". This period includes the 29<sup>th</sup> of February in leap years.

Based on this calendar, Cinco de Mayo would be *kitamina* (south day of north *sayo*). Similarly, Valentine's Day would be *timumina* (south day of east *sayo*). The "long count" calendar for **Kala** that I call **sayomaha** ("big calendar"). Each year is given a totem just as days on the **sayoma**. I chose to begin my "long count" at 3500 BCE, as that is generally accepted as the "proto-literate period" of Mesopotamia, followed closely by the independent development of writing in Mesoamerica some four centuries later.

By the long-count, March 15<sup>th</sup>, 2024, would be rendered as:

tsa'atli	иеруа	sanyo	anyo	sayo	yoma
epoch	age	era	year	"month"	day
ketla	yana	mina	pana	tanka	honu
red	yellow	south	rain	eagle	turtle

Tab. 23

The Hồng Bàng dynasty was founded in **honu te honu te tlatsa**, or "turtle year of turtle era of fire age" (2897 BCE), and Ramesses II began his reign of Egypt in **timu te kita te kaya**, or "east year of north era of earth age" (1279 BCE).

#### Weather

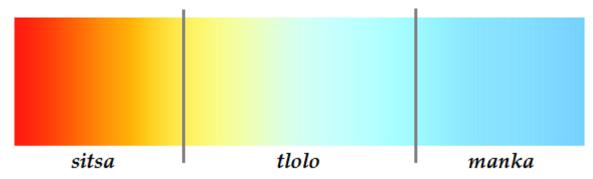


Fig. 12

English divides temperature into "hot, warm, cool, cold", while **Kala** has **sitsa**, **tlolo**, and **manka**. However, these can be expanded to be more specific;

```
manka – cold
tlolo – cool; warm (mild)
sitsa – hot; heat
```

Using the augmentative -ha and the diminutive -hi adds even more nuance to expressing temperature. mankaha (or mankampa, mankahu) being the coldest, and sitsaha (or sitsampa, sitsahu) the hottest means that tloloha is closer to sitsahi and tlolohi is closer to mankahi. This means that tlolotso (mild-middle) is likely how someone would describe their ideal temperature.

#### ya iyoma kihua tlolotso! VOC PROX-day fine.weather mild-middle Oh, how today's weather is so mild!

Of course, some meanings do exist in a binary state;

Meanings may also be divided into non-linear semantic space — e.g., color, social classes, directions, parts of the body, time, and geographical features.

## **Taxonomic Vocabulary**

The **Kala** taxonomic system is based on seven layers of descriptive categories. The purpose of this system is not scientific, but lexical and designed to create depth to the language.

The way an organism moves is the primary category within this system. This means the types of movement of locomotion are limited to 5 groups. The second category of division is based on the ecosystem, or environment, of the organism. The third category is size based on relative comparison to the speaker, so, the average human. Fourth is type of skin, or outer covering. The distinction between vertebrates and invertebrates is the fifth level of division. The sixth category is based on wht the organism relies on for sustenance. And lastly, unique features of an organism are used to further divide the categories.

- 1) Movement type akaso
  - A. walking *yalanko*
  - B. swimming yokomua
  - C. with wings *alamua*
  - D. with wind (plants) yasamua
  - E. crawling; slithering *petsohue* (on the belly)
- 2) Ecosystem type muhiso
  - A. terrestrial punamo
    - I) forest moliso
    - II) grassland *tlohaso*
    - III) desert *kyomaso*
    - IIII) tundra *tontaso*
  - B. aquatic mayamo
    - I) freshwater *tsiuaso* or *nahaso*
    - II) oceanic; marine *muanaso*
- 3) Size type *manyoso* 
  - A. larger than human tahaso
  - B. similar size to human *manyokue*
  - C. smaller than human ahiso

- 4) Skin type *asuaso* 
  - A. with hair senumua
  - B. feathers *tlomaso*
  - C. scales tepumua
  - D. membrane *satloso*
- 5) Skeleton type ueso'u
  - A. with bone (vertebrate) uesomua
  - B. without bone (invertebrate) *uesomue*
- 6) Diet type *inuaso* 
  - A. carnivore *kutsunai*
  - B. herbivore mauanai
  - C. omnivore *inakua*
- 7) Unique feature type haso'u
- A. multiple sets of eyes *tlilanyaloso*

(groups of eyes type)

B. number of apendages – *yakamiso* 

(a few legs type)

## **Kinship Terms**

**Kala** has only a few non-derived words for family members. This section will explain how they are derived, and what they mean.

	nata (nta)	tlaka (ta)	naka (na)
	relative (neuter)	male; masculine	woman; female
hya-	hyanta	hyata	hyana
	grandparent	grandfather	grandmother
0-	onta	ota	ona
	parent	father	mother
ue-	uenta	ueta	uena
	aunt/uncle	uncle	aunt
-ku	ntaku	taku	naku
	sibling	brother	sister
-hi	ntahi	tahi	nahi
	child; offspring	son; boy	daughter; girl
-hya	ntahya	tahya	nahya
	grandchild	grandson	granddaughter
-ue	ntaue	taue	naue
	cousin	cousin	cousin
-hue	ntahue	tahue	nahue
	nibling	nephew	niece

Tab. 24

In the above chart, **tlaka** is borrowed from Central Nahuatl *tlacatl* meaning "man, human", and **naka** is from Hebrew נקבה meaning "female; woman". The terms **ota** and **ona** for father and mother respectively, come directly from Uzbek. The word **nata** "relative" is a combination of the "**na**" and "**ta**" of the Uzbek borrowings. This affords an easily discernable pattern of derivation within the core kinship terms.

In-laws can be identified with the suffix –ya from tlaya meaning "marry; marriage". Age differences are distinguished with the <u>augmentative</u> and <u>diminutive</u> suffixes. Based on these features, and older brother-in-law would be referred to as **takuyaha**, and a younger female cousin would be **nauehi**.

Remote ancestors are numbered: your great-great-grandfather is your hyata kiha'o "third grandfather".

### **Particles**

Particles in **Kala** cover a broad spectrum of what are more accurately called function words. These include adverbs, adpositions (more accurately locative or relative verbs), conjunctions, interjections, onomatopes, and structural particles.

## **Conjunctions**

Conjunctions in **Kala** tend to have very specific purposes and instances when one is far more appropriate than another.

```
po – so; therefore; as a result; because of this ma – and
maha – moreover
nyo / tle – because; due to
ua – or (inclusive)
ue – or (exclusive)
uahe – instead of; rather than
yo – if/then (if X then Y)
ehe (me) – but; yet; however
```

The conjunctions used for non-sentence constituents are ma "and" and ua "or": tlaka ma naka "man and woman"; hoya ma hitsua "wise and righteous", ketla ua nila "red or blue". Conjoining sentences is done with ku "and" (not ma); ua/ue "or"; ehe "but"; nyo/tle "because"; po "therefore"; uahe "despite"

## ntaham namyo kamatlom sataye me ima kamenam satanko

elder-PL 1pl.GEN town-AG-PL govern-PST but now 3pl-P.1pl govern-PROG *Our elders ruled the city-dwellers, but now they rule us.* 

#### ta nyo tlikamua nayo inanke ena yapuha

2s because family-COM 1s.GEN eat-NEG P.1s embarrass-AUG You shame me because you will not eat with my family.

These can be placed between any two components of the same type:

neko ma mita – cats and dogs ta'o ue ha'o nkapalo – two or three (alcoholic) drinks suka me tiyani – sour but tasty bread na talapua po matsuye – I came, so I conquered ena mehayek ehe ta – he did not hit me, but you

## **Interjections**

The term "interjection" is used to cover a range of pragmatic, or discourse markers that do not fit well into any other category. This is because many words and expressions have a pragmatic rather than a semantic meaning.

po – marks a sudden change of topic / so, thus

ke – topic marker; relative particle

kye – "it was said" (derived from kalaye SPEAK-PST) used to indicate a repeated phrase

**kyo** – "Hurry!" (from **kiyo**, the verb 'to be quick; to hurry')

ya – vocative marker, polite imperative, expresses commiseration

yali – excuses jostling or interruptions; can be used as "please" for most situations

a – expresses acknowledgement, recognition, agreement, or simply that one is listening

aya - literally means "beauty", but often used as an exclamation of surprise

e - marks dispreferreds, ends a digression, stalls for time

eyo – discourse marker; acknowledgment; affirmation

ita – "is it that?", "what about?", "look..." used to ask rhetorical questions, or information that is less rigid than a contradiction

These can occur either at the beginning or the end of a sentence.

#### e... ameyo nakkan yohatsek

well America queen have-seem-NEG
Well... America doesn't really have a queen.

#### motsan ya'o...a

banana-ACC five yes

Mm hmm, (you want) five bananas.

po...taye katson ka

so about meal-ACC Q

Anyway, what about dinner?

ya kyo'a...nam tsipue

VOC quiet 1pl late

Hey, shut up, we're late!

# Cursing

Other common interjections – of course – include curses, vulgarities, obscenities, etc.

```
kotsa – a spiteful person ("bitch; bastard")
kuna – excrete; expel; defecate ("shit")
kyosa – sex; copulation; fornicate ("fuck")
nanka – emphasizing disgust; [intj. of contempt]; ("damn; darn")
tsaya – damn [general invective]
```

kotsa is actually a compound of ko "person; individual" and tsaya "damn", which can be affixed as —tsa to almost any word to form a swear, insult, or curse. nanka is straight from Japanese なんか and is used with just as much semantic range.

(na)	itsakat	sa	nukuha
(1s)	PROX-h	ouse-damn	hate-AUG
I really	hate this	damn house!	
va	kuan	kuna	

ya	kuan	kuna
VOC	all-ACC	feces
Ah, it's		

ya	(ta'i)	kyosa(ki)
VOC	(2s.REFL)	fornicate(-REFL)
Go fuc	k yourself!	

# **Examples**

# The Scorpion and the Fox

## **Audio Link**

aye | seko nahapuanihue kuetso ma sahen nya to halinko | ampa o tsolan anya | o tsola te mutahue nahan sahe teya | kye tsola nke tle na muya yo tena kute ma ena nuesitli | seko tsolan koso ke uala na muyatli yo nantao nuesi | po tsola omopua ma nkata | po seko mutan te tsola uaya ma tsola yokomu | ehe nahan sahetsonko seko elo kute | naye silalon hoyo tsemanko seko ka'e tsola kaue ma o kye nyo muyaye ka...ima ta nuesi | seko kye na'i tlanipak...itla katan nayo

it was | scorpion river-bank-LOC stroll and across-ACC for way wonder-PROG | sudden 3s.ANIM fox-ACC see | 3s.ANIM fox of back-LOC river-ACC across request | was-said fox no because 1s do then 2s-P.1s sting and P.1s drown-FUT | scorpion fox-ACC assure O verily 1s do-FUT then both of us drown | so fox think-PFV and agree | so scorpion back-ACC of fox ascend and fox swim-INCH | but river-ACC across-half-PROG scorpion P.3s bite | during vein-PL-ACC 3s.ANIM.GEN overflow-PROG scorpion toward fox look.at and 3s was.said because do-PST Q now 2s drown | scorpion was.said 1s.REFL cease-ABIL-NEG this essence-ACC 1s.GEN

"A scorpion was walking along the bank of a river, wondering how to get to the other side. Suddenly he saw a fox. He asked the fox to take him on his back across the river. The fox said, "No, if I do that, you'll sting me, and I'll drown." The scorpion assured him, "If I did that, we'd both drown." So, the fox thought about it and finally agreed. So, the scorpion climbed up on his back, and the fox began to swim. But halfway across the river, the scorpion stung him. As the poison filled his veins, the fox turned to the scorpion and said, "why did you do that? Now you'll drown too." "I couldn't help it," said the scorpion. "It's my nature.""

#### The Northwind and Sun

### **Audio Link**



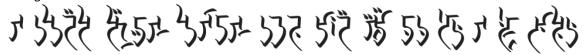
#### yasakita ma sama uen manahu halonkoye ma yalako mitli'atsumuan talapuaye

wind-north and sun X.or.Y-ACC be.strong-EXT dispute-PROG-PST and travel-AG tunic-thick-COM-ACC arrive-PFV-PST /jasaˈkiːta ma ˈsaːma wɛn maˈnaːhu halopˈkoːjɛ ma jaˈlaːko mitɬɪʔatsuˈmʷaːn talaˈpʷaːjɛ/
The North Wind and the Sun were disputing which was the stronger, when a traveler came along wrapped in a warm cloak.



#### kam nya kola yalako mitlin hoyo tsitamyapa manahu omyone nkataye

3pl for AG.INDEF travel-AG tunic-ACC 3s.GEN remove-CAUS-ABIL be.strong-EXT be.viewed-SUG agree-PST /kam na 'ko:la ja'la:ko 'mi:tlin 'ho:jo tsita'm<sup>j</sup>a:pa ma'na:hu o'm<sup>j</sup>o:ne 'nka'ta:jɛ/
They agreed that the one who first succeeded in making the traveler take his cloak off should be considered stronger than the other.



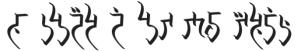
ma yasakita tinuahumua samyapaye me samyahamua yalako tla'eki miltin hoyo apaye — ma opuan tsotoye and wind-north be.firm-EXT-COM blow-ABIL-PST but blow-AUG-COM travel-AG encircle-REFL tunic-ACC 3s.GEN close-PST and end-ACC relent-PST

/ma jasa'ki:ta tinwa'hu:mwa samja'pa:jɛ me samja'hamwa ja'loko taa'?e:ki 'mitan 'ho:jo a:pajɛ ma 'o:pwan tso'tojɛ/ Then the North Wind blew as hard as he could, but the more he blew the more closely did the traveler fold his cloak around him; and at last the North Wind gave up the attempt.



## ma tlolohamua sama nalaye kinkiyo yalako mitlin hoyo tsitaye

and mid-AUG-COM sun shine-PST RED-be.quick travel-AG tunic-ACC 3s.GEN remove-PST /ma tłolo haːmwa saːma naˈlaːjɛ kɪˈŋiːjo yaˈlaːko ˈmiːtłɪn hoːjo tʃɪˈtaːjɛ/
Then the Sun shined out warmly, and immediately the traveler took off his cloak.



#### po yasakita ke sama manahan mitoheye

thus wind-north that sun be.strong-AUG-ACC confess-NEC-PST /po jasaˈkiːta kɛ ˈsaːma maˈnaːhan mɪtoˈheːjɛ/

And so the North Wind was obliged to confess that the Sun was the stronger of the two.

# Lexicon

The lexicon contains etymologies when possible, and derivations are listed along with primary entries. Thematic categories are also indicated by a two-digit number, listed below for reference. The collating sequence (alphabetical order) is based on the order established in the **Naua** script.

Consonants	р	t	k	m	n	S	h	ts	tl	I
Vowels	а	е	i	0	u	ua	ue	ya	ye	yo

{01} {02} {03} {04} {05} {06} {07} {08} {09} {10} {11} {12} {13} {14}	Abstract [soyo] Time [ama] Space [utsu] Measurement [nkasa] Form [umpu] Movement [aka] Actions [uati] Color [sahi] Nature / Water [kaya] Weather [kihu] Substances [niyo] Life [asa] Animals [haya] Plants [maua] Body / Health [keha]	{18} {19} {20} {21} {22} {23} {24} {25} {26} {27} {28} {29} {30} {31} {32}	Clothing [puku] Ideas / Emotion [tsaku] Society / Government [mutsa] Family [tlika] City / Law [kama] House [tsaka] Tools / Vehicles [mayo] Culture / Music [munua] Quantifiers / Qualifiers [ike] Pronouns [nkalo] Places [mo] People [tlana] Particles [peya] Numbers / Money [uku] Language / Writing [kala]
{16} {17}	Senses [sato] Food [ina]	{33} {34}	Agriculture [ <b>nokye</b> ] Adverbials [ <b>aputla</b> ]

entry pos. {category} definition [etymology] (notes/link)

Example: taku n. {21} brother; male sibling [tlaka + anku] (see also: Kinship Terms)

A note on Romanization used in this lexicon for borrowed lemma: Due to technical and formatting issues of the subject material, transliteration (Romanization) is the most favorable means of annotating non-Latin writing systems for entries in the lexicon. For all of these entries, an attempt has been made to adhere as closely as possible to established <a href="Transliteration">Transliteration</a> Guidelines used by the Unicode Consortitium.

adp. adposition | adv. adverbial | conj. conjunction | intj. interjection | n. noun | num. numeral | part. particle | pro. pronoun | v. verb

PA	
pa conj. {30} although; even though; even if [IND tetapi >> pa]	<pre>pano n. {18} cloth; woven material; textiles [SPA paño]</pre>
<pre>pampana n. {10} rain all around; rain storm [RED + pana]</pre>	<pre>panu n. {17} pastry; steamed bun; cake; torte; pie [SPA pan]</pre>
pampu n. {17} chestnut [KOR bam]	<pre>panya n. {13} rodent (rat; mouse; hamster; guinea pig) [SWA panya]</pre>
pata $n$ . {23} brick; tile / $v$ . to lay; make $\sim$ [IND batu bata]	panye v. {18} be shirtless; having a bare torso, barechested [ZHO bănji]
pataka n. {32} alphabetic order	, , ,
pati n. {17} eggplant, aubergine [HIN batiyā]	<pre>pasa n. {15} nausea; feel sick; disgust [CMC upa'saknanisti]</pre>
pato n. {13} duck; drake [SPA pato]	<pre>pasi n. {11} bronze; brass; copper alloy [ARN pasigka]</pre>
<pre>panta n. {19} marsh; swamp; wetlands; glade [POR pântano]</pre>	pasipi n. {28} Pacific (Ocean) [ENG Pasific]
panto n. {17} tomato [ARA banadūra > bandōra]	pasua v. {07} expand; inflate; swelling
<pre>paka n. {19} stupidity; a fool; clumsiness / v. be stupid; foolish; silly [JPN baka]</pre>	pasue v. {09} drain; divert water; run dry; drought
pako v. {02} be fresh; new; young; meso- [TGL pako]	<pre>paha v. {19} be evil; fierce; vicious; ugly; coarse [FIN paha]</pre>
pakomya v. {02} renew; renovate; refresh; reform [pako + muya > -mya]	pahe adp. {30} against; touching (LOC)
<b></b>	pahi v. {19} be compatible; conform; tolerate
pakyo n. {10} storm; violent commotion [TGL bagyo]	paho n. {22} dock; pier; wharf
panki n. {14} hemp; cannabis [FAR bang]	pahu v. {07} burst; crack; breach
pami v. {01} invent; invention; concoct [ZHO fāmíng]	patsa v. {17} grate; shred
<pre>pamua v. {01} be not enough; insufficient; inadequate; lack [kapa + mue]</pre>	patse v. {19} be horrifying; atrocious; terrible
pamya n. {17} okra [ARA bāmiya]	patsi v. {13} breed livestock; herd
pamye v. {24} whip; lash; flog [CIC fammi]	<pre>patsiko n. {33} herder; shepherd; rancher [patsi + - ko]</pre>
pana v. {10} rain; be rainy [QUE para]	
panaku n. {09} Neptune (rain planet) [pana + kama	patsu v. {22} penalize; punish
> -ku]	patla n. {09} field; pasture; plain
	patle v. {19} act spoiled; throw tantrum

**pemao** *n.* **{20}** chess / *v.* play ~ patli n. {14} birch (silver ~); white poplar pena v. {06} go about; busy oneself; occupy oneself patlo v. {23} broom; brush; sweep [SPA barrer] penua n. {09} continent; island paue v. {19} be bland; tedious penya v. {20} grapple; scuffle; wrestle [FIN painia] pala v. {07} can; may; be possible; be able to / -pa aff. able to ~; abilitative or potential mood (POT) penyo n. {17} hot pepper; jalapeño; chili; paprika [ENG able] [SPA jalapeño] pale v. {31} sell; sale pesa n. {18} bolt of cloth; twine [TGL piyesa] palenti n. {04} Fahrenheit [ENG Fahrenheit] pese n. {15} gland [TUR bez] pali v. {06} be saved/spared from (something) peha v. {06} drill; penetrate; puncture palo n. {18} cane; staff; walking stick [SPA palo] pehu v. {19} admire; revere paye adp. {30} after (in time) petsa v. {07} be delicate; soft; tender (inexperienced); mild payeko n. {29} superhuman; exceptional; superhero [paye + -ko] petsi v. {23} basement; cellar; storage room payo v. {05} be crooked; warped; unbalanced / -pao petso (pya) n. {15} abdomen; belly; stomach [QUE aff. malformed version of ~; warped pach'a] pa'a v. {19} be well-ordered; regular; organized **petsohue** *n.* **{13}** crawling; slithering (on the belly) [petso + -hue] pa'e adp. {30} apart from; other than; except for petle n. {32} noise imitative of a fart; raspberry pa'o num. {31} eight; 8 (see: Numbers) peua v. {07} admit defeat; concede pa'u n. {19} tree bark pela v. {07} cancel; cancellation paihyao n. {32} the 36 least common syllables pelansu n. {28} France [ENG France] **peta** *n.* **{06}** map; chart; draft; cartographic pele n. {09} volcano; volcanic; erupt pete n. {05} ring; hoop; loop; (chain) link [SWA pete] pelo v. {06} advance; improve; progress peti n. {13} bird; avian (flightless) peya n. {32} particle; piece of; dot; speck; spot; bit; peka n. {13} bat (animal) point; stump / -pe aff. partitive; a part/piece of ~ **peko** *n.* **{17}** bacon; salt-cured meat peyo n. {32} metaphor; analogy penka v. {07} impetus; impulse; be impulsive pita v. {03} be void; hollow; empty; blank [ELL píta] penko n. {07} study intensively; dig into; delve pitamya v. {03} hollow out; empty out [pita + muya > -mya] penku n. {32} conjunction; connective [peya + anku] pite n. {13} manatee; walrus

	poto n. {25} image; picture; photograph [ENG photo]		
pito n. {15} navel; belly button	ponto n. {24} cannon; gun; artillery (fire ~)		
<pre>pinta v. {07} act tactfully; tactful; discreet / n. tact; discretion [HUN tapintatos]</pre>	poka n. {13} seal; pinniped		
<pre>pinto v. {07} swallow it whole; act without thinking [ZHO pingtūn]</pre>	poke v. {07} obscure; confuse; mix up; blur; mislead		
pika n. {24} bullet; shot; shell; ball [NAV bik'á']	poko v. {15} bladder; urinate; urine		
pikya n. {23} scaffolding; frame; rack; framework	poku v. {31} cost; fee; price; charge		
[KOR bigye]	ponka v. {07} appreciate; enjoy; be grateful [ZUL bonga]		
pikyamue n. {34} be useless; futile [pikya + -mue]	(47)		
pinka n. {17} biscuit; cookie; cracker; roll	ponkapa n. {17} cider; hard ~ [poma > pom- + nkapa]		
pima n. {17} buttermilk; curd; yogurt	poma n. {17} apple (fruit; tree; color) [LAT pōmum]		
<b>pinya</b> v. <b>{07}</b> be industrious, diligent, hardworking [ <i>POL pilny</i> ]	pomo n. {24} handle; grip; knob; latch		
pisa n. {07} savage act; outrage; atrocity	pono n. {18} face powder		
pisa II. (07) savage act, outrage, attocity	posa v. {21} divorce; separate; break-up; end		
pitsa n. {17} pancake; pizza	intimate relationship		
pitsi v. {31} owe; be in debt; under obligation	poso v. {15} bind; bandage		
pitsu n. {22} hall; museum; auditorium	posu v. {07} award; prize; reward		
pitle v. {19} discriminate; discrimination	potsa v. {07} blot; erase; wipe out		
piua n. {17} loquat (fruit; tree; color)	potsi v. {14} chrysanthemum; daisy		
pila v. {07} crush; grind; pulverize	potso n. {11} caustic potash; potassium hydroxide		
<b>pili</b> v. <b>{13}</b> hyena	potsu v. {20} lay siege to, besiege		
piyo n. {13} bee; honeybee; wasp	<b>pola</b> <i>n</i> . <b>{24}</b> shovel; spade; spatula (kitchen utensil)		
piyohyo n. {17} honey; nectar [piyo + hyota > -hyo]	poli n. {20} force; violence		
<pre>po (impo) conj. {30} so; consequently; thus; as a result [GER infolge]</pre>	polo n. {17} hops; seed cones		
pota v. {06} run away in fear; flee	poya v. {32} complain; grumble; grievance  poye v. {20} ally with; form an alliance with		
<pre>pote v. {31} mortgage; pawn; detain in custody [ITA ipoteca]</pre>	poyo v. {19} rich; abundant; wealthy		
poti n. {13} goat; ram	<b>puhyo</b> <i>n.</i> <b>{32}</b> the second most common 44 syllables		

pumpa v. {06} be idle; lazy; negligent; careless [SWA puhe v. {19} be impatient; eager to; anxious to pumbaa] puheka v. {19} be restless; uneasy; discontent [puhe puta v. {19} be wrong; false + taha > -ha > -ka] **puntahe** v. **{20}** be underground; subterranean; putsi v. {06} intercept; waylay; ambush [ZHO fújī] covert [puna > pun- + tahe] putsu n. {19} goblin; monster; phantom; demon pute v. {31} deficiency; deficit pula n. {24} cauldron; kettle; pot **puti** *n.* **{17}** mint; spearmint pulo v. {11} crystallization; crystalline; crystal [CRH punta v. {07} betray; rebel; revolt büllür] puka v. {06} be corrupt; decay; rot [WBP puka] puya v. {19} enchantment; magic; charm [TUR büyü] puki n. {15} vulva; clitoris puampo v. {32} misinterpret; misread; misunderstand puku v. {18} wear; don; adorn; clothing; attire / -pu aff. ~ piece of clothing puaka n. {15} forehead; skull; temples pukue n. {13} blowfish; puffer puama n. {02} afternoon; dusk; evening [p.m.] [pue + ama pukya n. {17} pomegranate (fruit; tree) puana n. {19} deity; spiritual; ghost punka n. {17} fruit; fruit tree puani n. {09} bank; beach; coast; shore punku v. {19} be indignant; resentment puatli n. {15} calf (of the leg) [TUR baldır] punkumua v. {19} be resentful; embittered [punku + pue adp. {30} after; back; behind; rear; beyond (LOC) -mua] puna n. {09} dirt; earth; land; soil; mud; ground pueto v. {07} be ready/willing do sth punaku n. {09} Earth (dirt planet) [puna + kaya > puetsa n. {13} mantis; octopus ku] pyampu n. {15} bridge of the nose punamo n. {13} terrestrial animal [puna + -mo] pyata v. {32} appeal to; invoke; solicit; petition [FIN **punu** *n.* **{02}** minute; moment pyytää] punya v. {20} jab; poke; stab (fuck) [LAT pungo] pyaka n. {13} tiger punye n. {31} numerator pyano v. {25} piano; play ~ pusa v. {06} flutter; flap; sway; oscillate pyasa v. {20} custom; convention; be popular; common pusu v. {06} shake; shock; vibrate pyasi v. {15} menstruation; a woman's period pusue v. {19} be superfluous or useless; superfluities pyasu n. {04} trajectory; mean; diameter [HIN vyāsa] puha n. {15} lung

pyatse v. {32} chat; gossip; spin a yarn; chew the mpasu v. {07} make do; manage; get by with rag/fat [RUS trepát'sja] mpaha v. {31} be valuable; costly; expensive [TUR] pyempu n. {29} paramour; lover; illicit romance pahalı] [ZHO pīnfù] mpahe v. {07} integrate; synthesize pyeta n. {15} egg; ovum; spawn; fetus mpahua n. {17} edible plant [ina + -pa + -hua] pyetampu v. {05} be egg-shaped; oval [pyeta + umpu > -mpu mpatso v. {15} comfort; console; stroke; caress pyete v. {07} be slimy (of rotten food); viscous mpale v. {06} turn over; flip over; overturn; capsize pyela v. {07} share; together; total; altogether mpali n. {24} balloon; hot air balloon pyota v. {05} cube; block; be square; cubic mpalo n. {32} the most common 56 syllables pyotanka n. {04} cube (12 barrels) (250 gal / 1135.2 mpa'a n. {25} film; movie; cinema L) [pyota + nkasa > -nka]mpe (-mpe) adv. {30} terminative/limitative (TERM) (but; only; merely; just) [amye > -mpe] pyoki v. {15} disease; be ill; be sick / -pyo aff. ~ type of illness mpeka n. {13} frog; toad pyonka v. {05} be parallel; parallelogram mpekue v. {06} off the beaten track (go ~) pyona v. {05} be brittle; fragile; crisp; crunchy [GLA fionnar] mpeli v. {09} wilderness; uncultivated; wild mpelo n. {13} buzzard pyoho n. {13} flea; mite; tick pyotsi n. {13} tail or caudal fin or feathers mpika n. {14} pitch; sap; gummy ~; resin pyola v. {06} rotate; revolve; spin; whirl; roll mpiko n. {13} black eagle; condor; vulture pyolo n. {22} business; office mpiku n. {11} glue; gum; rubber pyo'o v. {05} multiply by itself; square mpina v. {25} sound nice; be euphonic mpisi n. {10} rainbow; colored arch; bridge mpa part. {30} many; much; a lot of; multi- / -mpa aff. many ~; much; a lot of ~ [maha > mha >> mpa] mpila n. {05} ball (game); sphere [SWA mpira] **mpato** *n.* **{22}** military fortress; fortification; defensive post mpopi n. {14} poppy; opium mpaka n. {20} border; boundary; line; frontier [SWA mpoka n. {13} squid; ink fish; cuttlefish mpaka] mponi n. {22} ethnicity; folk; people mpako n. {18} band; strip; ribbon mpoho v. {07} gift; a present; an offering mpana v. {04} be wide; broad; extensive; vast; width mpuku v. {01} be complicated; complex; intricate mpano n. {24} clamp; pincers; pliers; tongs [JPN fukuzatsu]

mpuni n. {13} ostrich

mpunu v. {03} be straight; not bent

mputsa n. {17} cheese

mpula n. {24} lamp; lantern; light

mpuli v. {18} fluff; lint (feel nervous) [FIN pumpuli]

# TA

ta pro. {27} you (2s) / tam you (all) (2pl) / eta you (P.2s) / ta'i yourself (2s.REFL) / tayo your(s) (2s.GEN) [ARA 'anta] (see: Pronouns)	takue v. {32} demand; request; coerce
	tanka n. {13} eagle; falcon; hawk [QUE anka]
tapa n. {23} lid; top; cover; canopy; roof; ceiling [SPA tapa]	tanko n. {22} group; organization; team [ZHO táng]
tapi v. {23} swing; seesaw; trapeze [FAR tâb]	tankola v. {07} join a (group) [tanko + ela > -la]
tapo n. {15} shoulder; upper arm; branch [MNK daboo]	<b>tama</b> <i>n</i> . <b>{19}</b> goodness; properness / <i>v</i> . to be good; fine; complete [ <i>ARA tamām</i> ]
tapu v. {15} be ample; buxom; shapely	tame v. {17} be fried; pan-fry; sauté [JPN itameru]
tapua v. {05} rectangle; be square-like [MRI tapawhā]	tamo v. {19} be aware of; familiar with; know about
tapya v. {06} follow; accompany [ARA tabiʿa]	tamoha v. {19} be expert; have experience [tamo + taha > -ha]
tapye v. {19} take (something, someone) seriously [NOR ta på alvor]	tamua v. {19} distinguish; identify; recognize [SWA tambua]
tapyo n. {17} cassava (leaves); tapioca [TPW tapi'oka]	tamya v. {07} copy; duplicate; transcribe [ta'o + - mya]
tampai v. {15} set up a stall; make plans for a project [ZHO băitān]	tamye n. {24} radar (antenna; detector; echo) [KOR tamjigi]
tampi v. {15} to avoid sth (as taboo) / n. taboo; forbidden thing/action [SWA tambiko]	tana v. {20} fight; war; battle; combat
tantama adv. {34} fine; well [RED + tama]	tanakyo n. {28} dojo; martial arts training academy [tana + hakyo > -kyo]
tanti n. {24} truck; bus; lorry	tanamo n. {28} battlefield; boxing ring; wrestling mat [tana + -mo]
<b>taka</b> <i>n</i> . <b>{19}</b> honor; esteem; respect / <i>v</i> . to honor; respect [ <i>ARA iftakara</i> ]	tane v. {19} enjoy; benefit; have the use of
takatlo n. {29} honorable; honored person [taka + - ko > -tlo]	tani n. {09} gully; ravine; valley; nadir; canyon; gutter [JPN tani]
take n. {09} scenery; scene; landscape; view [HUN tájkép]	tano v. {32} describe; depict; portray; description
taki n. {18} coat; jacket; robe; cape [FIN takki]	tanu n. {23} plate; dish; tray; shallow container
tako v. {01} be content; satisfied	tanunka n. {04} a large plate or platter (14 <sup>2</sup> in / 90.32 <sup>2</sup> cm) [tanu + nkasa > -nka]
taku n. {21} brother; male sibling [tlaka + anku] (see also: Kinship Terms)	tanua n. {32} chat; converse; dialogue; talk [ZHO tōnghuà]

tanya v. {01} damage; break; ruin; destroy; smash, shatter, break into pieces [SPA dañar]	tatli n. {24} group; pack; collection; collective / aff. tli- collective plural (COL) [BAQ talde]
tanye n. {23} carpet; mat; rug [ZHO tǎn]	tatlo v. {07} regain; get back; replace
tasa v. {07} hunt; seek; look for; search [ARA fataša]	tale v. {32} pronounce; pronunciation; emit sound [NOR uttale]
tase n. {22} consulate; embassy; diplomacy [ZHO dàshǐ]	tali n. {22} church; shrine; temple [JPN torii]
tasi v. {19} be comical; funny; amusing [AKZ tasihmo]	talo v. {19} be patient; patience [NOR tåle]
taso v. {05} be firm; hard; stable and steady; level [FIN taso]	taua v. {19} anticipate; expect; foresee [ARA tawaqqa'a]
taha v. {05} be big; large; grand / -ha (or -ka) aff. augmentative (AUG) [ZHO dà]	taue n. {21} male cousin [-ta + -ue] (see also: Kinship Terms)
tahaso n. {13} animal larger than human [taha + -so]	taya n. {21} husband; man [-ta + -ya] (see also: Kinship Terms)
<b>tatse</b> <i>n</i> . <b>{32}</b> adpositional; preposition; positional word	taye adp. {30} since; from the end (TEMP)
tala v. {06} return; come (back); arrive; approach [ARA taʔāl]	ta'o num. {31} two; 2 / ita'o half / afftao pair of; both (see: Numbers)
tahe adp. {30} below; beneath; under; downward (LOC) [ARA taḥt]	te adp. {30} of (belonging to; = GEN); about [ARC d-/SPA de/ZHO de]
tahela v. {06} descend; get down; go below [tahe + yala > -la]	tepe v. {07} conceal; cover; shield; shelter [TUR tepe]
tahi n. {21} son; boy [ta-+-hi] (see also: Kinship	tepo n. {08} non-spectrum colors [ARA tayf]
Terms)	tepu n. {13} scales (of fish) [ARM t'ep']
tahue n. {21} nephew [ta- + -hue] (see also: Kinship Terms)	tepumua n. {13} animal with the scales (of fish) [tepu + -mua]
tahya n. {21} grandson [ta-+-hya] (see also: Kinship Terms)	tepua n. {08} spectrum colors [ARA ṭayf]
tatsa n. {24} basin; wide-mouthed jar or pot [ARA	tepye n. {07} beat; knead; pulse [CZE tep]
ţašt]	tenta n. {24} curtain; partition; screen
tatsi v. {06} stand; set up; establish [JPN tachi]	teki v. {20} be combative; hostile / n. enemy [JPN teki]
tatso v. {06} drift about; wander; roam [ARA tajawwala]	teko n. {23} bottle; pitcher; vase [IND teko]
tatsu n. {32} glyph; logogram; ideogram; pictogram; lexigram [ $\it VIE~ch\~u$ ]	<b>tekonka</b> <i>n.</i> <b>{04}</b> bottle (10.6 fl oz / 0.3 L) [ <i>teko + nkasa &gt; -nka</i> ]

teku v. {19} underestimate; underrate; undervalue	teye n. {32} clause; phrase; sentence [TUR deyim]		
[ZHO dīgū]	teyo v. {07} call on; find; look for (sb)		
tekue v. {32} order; call for; request	te'e v. {07} kick; trample; tread on [QUE hayt'ay]		
tekyo n. {17} dough; noodle; pasta [KOR tteok]	tipa v. {07} align; fit; be suitable [ARA ţayyib]		
tenka v. {07} fix; mend; patch; repair	tipe v. {07} be counterfeit; fake; forge		
teme v. {07} impress; make an impression	tipu n. {09} bottom; lowest part; seabed [ZHO dǐbù]		
temu v. {07} nurture; raise; foster; tend	tipua v. {06} decline; drop; fall [ZHO dǐbù]		
tenya v. {19} be elegant; in good taste; refined [ZHO diănyă]	tipuakuhi n. {09} meteor (falling small planet) [tipua + kaya > -ku + ahi > -hi]		
tenyo v. {19} heaven; paradise [JPN ten]	tinta v. {07} act; play role of ~ [SWA tenda]		
tese v. {07} endure; to suffer; hardships [SWA teseka]	tinto v. {06} extend; reach; stretch [SPA tender]		
	tika n. {14} cane; rattan; vine		
tesempa n. {02} December [ENG December]	tike v. {18} tag; label (small inscription) [SPA		
tehi v. {32} edit; retouch; fix up [TUR değiştirmek]	etiqueta]		
tesue v. {07} encourage; motivate; support [TUR teşvik]	tiko n. {17} clove (Eugenia aromatica)		
	tiku v. $\{07\}$ extract; withdraw; pick-up $[ZHO\ tiq\check{u}]$		
tetsa v. {07} implicate; involve [FIN yhdistää]	tima $n$ . {15} blood / $v$ . bleed [ARA dim $\bar{a}$ ']		
tetsi n. {13} fluke; leech; Hirudinea	timamua v. {19} be cruel, be bloody [tima + -mua]		
tetsu n. {17} dates (fruit; tree; color); jujube [JPN			
dētsu]	timu n. {03} east; eastern [MAY timur]		
tetlo v. {32} mention; bring up a situation	tina v. $\{06\}$ bend; fold; twist; be bent $[ARA \underline{tan\bar{a}}]$		
tela v. {07} cut up (in pieces); shred; slice; chop [TUR tıraş]	tinamya v. {06} make bent; bend; cause to be twisted [tina + muya > -mya]		
teli n. {13} ass; donkey; mule [NAV télii]	tini v. {09} spiral; whirlpool [ELL díni]		
tele v. {07} shave; scrape; peel [TUR tıraş]	tiniha n. {09} hurricane [tini + taha > -ha]		
teua v. {07} take on; undertake; assume; shoulder [FIN ottaa vastuulleen]	tinua v. {19} be firm; resolute; strong		
•	tisi n. {04} bulk; volume; mass [ZHO tǐjī]		
teue v. {20} reign (be enthroned) [TUR devir]	tiha v. {31} multiply (math.); multiplication / ti- aff.		
<b>teya</b> v. <b>{20}</b> propose; request; suggest / -te aff. precative mood (PREC) [ <i>JPN -te kudasai/kure</i> ]	multi-		
precedite mood (inte) private kuudsulykule	tihe v. {05} be dense; crowded; viscous [FIN tiheä]		

	tompo n. {20} martial art; military skill	
titsua v. {06} swagger; walk with a wide stance	tonta n. {09} permafrost; tundra; layer of frozen soil	
tila n. {15} finger; toe / v. indicate; point [KMR til]	[ENG tundra]	
<b>tilanka</b> <i>n</i> . <b>{04}</b> width of a finger (¾ in / 1.905 cm) [ <i>tila</i> + <i>nkasa</i> > - <i>nka</i> ]	tontaso $n$ . {13} animal that lives on tundra [ $tonta + - so$ ]	
<b>tile</b> <i>n</i> . <b>{01}</b> circumstances; situation; state; condition [ <i>ARM tef</i> ]	toka n. {32} tone; manner of speaking; mood [to + ka(la)]	
tili v. {07} stain; sully; tarnish	toki v. {05} convex; protrude; bulge	
tilo n. {22} railway; track; train [ZHO tiělù]	toko v. {19} be devoted; fidelity; loyal; loyalty [HEB adúk]	
tiua v. {32} ramble incoherently; rant [SPA divagar]		
tiya n. {17} bread; make bread [SPA tortilla]	toku v. {07} settle (a dispute); resolve; solve	
tiyasu n. {22} bakery; bread shop [tiya + suku > -su]	<pre>tokue v. {07} puncture; pierce; prick; penetrate [ARA taqaba]</pre>	
tiye n. {20} medal prize; trophy	tokya v. {07} inspect; examine; look over/around	
tiyo $n$ . {19} netherworld; hades; infernal [ $\emph{ZHO diyu}$ ]	[FIN tutkia]	
ti'a n. {32} grammatical aspect	tokyo v. {07} be brave; bold; courage	
ti'u n. {17} fig (Ficus carica)	<b>tonke</b> v. <b>{06}</b> enter without permission; trespass; invade	
to $n$ . {27} manner; method; way $/$ -to $aff$ . school of thought; way of doing; method of $\sim$ [ $JPN$ $t\bar{o}$ ]	toma v. {01} deplete; exhaust; use-up; run out [SWE tömma]	
topa n. {23} bed; couch; mattress [CIC topa]	tomi n. {01} characteristic; distinctive feature; trait	
<b>topanka</b> <i>n</i> . <b>{04}</b> sleeping mat, or bed (2.15 <sup>2</sup> yd / 1.8 <sup>2</sup> m) [ <i>topa + nkasa &gt; -nka</i> ]	tomo v. {07} offer; supply; provide; furnish	
	tomu v. {31} be frugal; thrifty; economical	
tope n. {24} firearm; gun; rifle [JPN teppō]	tomua v. {07} hire; rent; charter; lease out; (slave)	
topi n. {15} ankle bone; ankle	tona n. {31} tuna; flounder	
topo n. {23} door; entrance; gate; portal [JPN tobira]		
toponyo n. {24} lock; locking mechanism [topo + mayo > -nyo]	tono n. {19} emote; emotion; feel; sentiment [FIN tuntea]	
	tonua $n$ . {32} allophone; allophony [ $oto + anu$ ]	
topu n. {06} jump; bounce; hop [JPN tobioriru]	tonya v. {07} collapse; disintegrate; crumble [QUE	
topue n. {06} undertow; be dragged down [ZHO tuìbō]	thuñiy]	
topye n. {13} parasite; drone [ARA ţufayl]	tonye v. {07} be automatic; voluntary [ZHO zìdòng]	
	tosa v. {07} waste; squander; dissipate; splurge	

tosi v. {24} die; dice [FAR tâs] **ntasa** *n*. **{05}** equator; circle around any sphere; round; ring toso v. {07} be clumsy; uncoordinated [SPA patoso] ntasi v. {19} be excited; excite; agitate tosu v. {16} be fragrant; sweet smelling; aromatic; perfume ntaha n. {21} ancestor; elder [nata + taha] (see also: Kinship Terms) tohe v. {19} always (or routinely) cooperate or agree with ntahi n. {21} child; offspring / -hi aff. child [nata + ahi] (see also: Kinship Terms) tohi n. {17} broccoli; cauliflower ntahue n. {21} sibling's child (nibbling) / -hue aff. toho v. {19} assert; claim; state; declare / -ho aff. nibbling [nata + hue] (see also: Kinship Terms) assertive mood (ASS) ntahya n. {21} grandchild; descendant; heir; be ~ / tohu n. {17} bean; pea; legume [JPN tōfu] hya aff. grandchild [nata + hya] (see also: Kinship Terms) totsi v. {31} investment; to invest [ZHO tóuzī] **ntatsa** v. **{32}** pick a lock; pry open; enter violently totso v. {07} eavesdrop; monitor (secretly) ntaua v. {32} derogatory sense; negative connotation [FIN alentava] totsue v. {15} feeling after cracking one's back totsuya v. {28} Germany [GER Deutsch] **ntaue** *n.* **{21}** cousin] / -**ue** aff. cousin [**nata** + **ue**] (see also: Kinship Terms) totla v. {19} be accurate; be exact; be precise [POL dokładny] ntalo v. {19} deliberate; consider tola pro.  $\{27\}$  any way; some way [to + ula]ntaya n. {21} spouse; loved one [nata + tlaya] (see also: Kinship Terms) toli v. {07} entice; tempt; seduce; allure ntaye v. {15} be overgrown; unkempt (of hair); tolo n. {06} path; route; course; passage [to + lo] matted toua v. {20} arbitrate; mediate nta'i (ntai) n. {21} baby; infant [nata + ahi] (see also: Kinship Terms toue v. {11} smoke; mist; vapor; puff ntela v. {06} sever; cut off; separate toya n. {19} awareness; conscience; thinking [FIN ntelo v. {01} interact; interplay; interrelated taju] to'o v. {31} to pay; compensate **nteyo** v. **{32}** call sb away from a task/work ntatasi v. {07} experience chaotic fits [RED + ntasi] nte'o num. {31} million; 10^6 / nte- {04} mega (1000000) / inte- aff. micro (0.000001) (see: ntaka n. {12} energy; fortitude; vigor / v. to be **Numbers or Measurement)** energetic ntimu n. {17} lemon; citrus ntaku n. {21} sibling / -ku aff. sibling [nata + anku] (see also: Kinship Terms) ntopa v. {06} break through; make a breakthrough ntane n. {24} internet; network; web [ENG internet] **ntopi** *n.* **{32}** cliché; stereotype; truism [*SPA tópico*]

ntoka v. {18} button; fasten; knot

**ntome** v. **{01}** preserve; maintain; conserve

ntomua n. {19} trauma; emotional distress [tono + umua]

ntosa v. {13} butcher, slaughter, massacre [JPN
tosatsu]

**ntolo** *n.* **{18}** locket; medallion; pendant

# KA

ka part. {30} interrogative particle (Q) [JPN ka]	kankano n. {30} sweetie; lovey [RED + kano]
kapa v. <b>{01}</b> be adequate; enough; suffice [ARA kāfin]	kanke n. {06} be rigid; inflexible; hard; stiff
kapi v. {19} be ugly; repulsive; not nice [ARA qabīḥ]	kanki n. {15} flu; influenza
	kanko v. {32} print; publish; publication; periodical
kapo n. {01} relationship; connection; involvement [HUN kapocs]	kankuali v. {33} cultivate; farm [RED + kuali]
<b>kapu</b> <i>n</i> . <b>{23}</b> basket; box; bucket; container [ <i>SWA kikapu</i> ]	kam pro. {27} they (3pl) / ekam them (P.3pl) / kami themselves (3pl.REFL) / kamyo their(s) (3pl.GEN) [ARA hum] (see: Pronouns)
kapua n. {23} barrel; cask; tun [SWA kikapu]	
kapuanka n. {04} barrel (21 gal / 94.6 L) [kapua + nkasa > -nka]	<b>kama</b> <i>n.</i> <b>{22}</b> city; town; village / <b>-ku</b> <i>aff.</i> municipality of ~; town of ~
kapya v. {07} receive; accept; collect [HUN kap]	kamaha n. {22} city; metropolis [kama + taha > -ha]
kapya v. (07) receive, accept, conect [17014 kap]	kamahi n. {22} village; hamlet [kama + ahi > -hi]
kapye n. {32} card (small stiff paper) [ZHO kăpiàn]	
kapyo n. {13} gull; seagull	kame v. {19} be artless; innocent; naïve
	kamo v. {07} entail; lead to; result in
kampa intj. {30} cheers!; a toast [ZHO gānbēi]	kamu n (22) distingany angyalanadia lavisan [ADA
<b>kampo</b> v. <b>{15}</b> catch (common) cold; have a mild illness	kamu n. {32} dictionary; encyclopedia; lexicon [ARA qāmūs]
<b>kata</b> <i>n</i> . <b>{01}</b> essence; nature; universe; collective consciousness	kamue n. {22} general; commander; military leader [kana + mue'o]
Consciousness	kamya v. {07} stun; shock; bewilder [KOR kkamjjak]
kate n. {32} calligraphy; handwriting; penmanship	
[ARA kaţţ]	kana v. {20} lead; leading; leadership; leader / -kan aff. chief of; leader of [MON qayan]
katemya v. {32} to write in calligraphy [kate + muya > -mya]	kanata n. {28} Canada [ENG Canada]
kati v. {02} be ancient; old; paleo-; classic	kanata n. {29} king; chief [kana + tlaka > -ta]
kato n. {22} two (or more) story building	kanna n. {29} queen; chiefess [kana + naka > -na]
kanta v. {19} be generous; magnanimous	kane v. {32} dispel; refute; repudiate
kanti v. {07} deceive; cheat; swindle	kani v. {17} sausage
kanto v. {19} mourn; grieve; lament [KHM kan tuk]	kano intj. {30} my dear; my darling
kanka n. {17} corn; maize	kanu n. {25} stringed instrument; play ~ [TUR kanun]

kanue n. {25} canvas (sail; painting surface)	kala n. {32} language; speech / v. talk; say; speak / -
kanyo v. {32} question; ask; raise a question [ka + mayo > -nyo]	tla aff. ~ type of speaking or language [ARA kallama] kale v. {07} investigate; scout; explore
kasa n. {14} bamboo; parasol; umbrella [ <i>JPN kasa</i> ]	kali v. {05} slant; slope; incline; oblique; lean
kase n. {32} announce; report; newspaper; to pass	kalo v. {01} substitute for; replace; supersede
kasi n. {15} infection; infect; influence	kaya n. {09} earth; planet; world / -ku aff. ~ planet/world of ~
kasu n. {31} lend; loan; borrow	kaye adp. {30} until; up to; as far as (TEMP)
kaha n. {23} paper; document; letter; page; site	kayo v. {07} lose; lost; loss; misplace
<b>kaho</b> <i>n</i> . <b>{15}</b> operculum; a covering flap (of skin)	ka'a n. {13} crab; to walk sideways; crab-wise
<b>kahu</b> <i>n.</i> <b>{23}</b> furniture; household items; paraphernalia	ka'e adp. {30} to; towards; at (dative; directional DAT)
kahue n. {19} mirage; shadow	ka'ela v. {06} go toward; move in the direction of
kahyo n. {23} porcelain; ceramic	[ka'e + yala > -la]
katsa n. {23} glass; windshield; window	ka'o num. {31} seven; 7 (see: Numbers)
<b>katse</b> v. <b>{32}</b> assume; subjunctive; assumptive; presume; suppose	ka'u v. {06} sit cross-legged; sit w/o back support
katsi n. {19} dignity; sanctity; worth	<b>ke</b> part. <b>{30}</b> topic particle; comparative particle; relative clause marker; "that"; nominalizer [ <b>ZHO gè</b> ]
<b>katso</b> <i>n</i> . <b>{17}</b> meal; meal time / <b>katsoha</b> feast; buffet; large meal	kepyo n. {31} ticket; ballot; bank note
<b>katsu</b> <i>n</i> . <b>{19}</b> be modest; self-effacing; modest remarks	kempo n. {22} constitution; law; statute [JPN kenpō]
katsua n. {06} slip; slide; slippery; polished	keta v. {07} behave; conduct oneself
katsue n. {29} owner; master; host	keti v. {19} compose; think up
katla v. {24} catapult; launch; eject (from a plane); shoot	<ul><li>keto v. {06} migrate; migration; mobile; portable</li><li>kenta n. {22} capital city for a seat of government</li></ul>
katlo v. {07} take risk; hazard; venture [ARA kaṭar]	[TUR başkent]
kaua n. {17} coffee / v. to drink ~ [ARA qahwa]	kenko ν. {19} humble; humility; modesty [JPN kenkyo na]
kauaso n. {17} coffee cup [kaua + uaso]	kema v. {20} work; labor; task; job
kaue n. {15} chin; jaw (look at sb)	kemeta n. {28} Egypt [EGY kmt]
	kemi v. {32} passive; inactive [JPN ukemi]

**kele** *n.* **{24**} shackles; fetters; manacle [*TUR kelepçe*] kemu v. {01} experience; undergo keli v. {19} pity; pitiable; pitiful [ZHO kělián] kena n. {05} circle; be circular; spherical kelo v. {15} castrate; a castrate; neuter **kenaku** *n.* **{09}** Saturn (ring/circle planet) **keya** *n.* **{04}** gram (unit of mass) (ounce; pound; ton) kenaya n. {32} abugida or alphasyllabary based on circles [kena + moya > -ya] keye n. {20} course; class; lesson kenua n. {18} denim; jeans [ITA Genoa] **keyo** *n.* **{32}** description; qualification; adjective kenyelo n. {20} homework; extra credit; tutoring ke'e part. {30} so; such; such a degree session [keye + nyelo] ki n. {27} self; identity or personality; one's own kesa n. {31} keep score; tally; calculate; compute being or essence / -i / -ki aff. reflexive (REFL); self (essence) kese v. {20} be obscene; coarse; vulgar kipa n. {15} gums; inner mouth **keso** *n.* **{05}** image; form; figure; visualization **kipe** *n.* **{19}** favor; favorite; darling [**SWA kipenzi**] keha n. {15} body (human); health; anatomy kipo v. {19} aspire; hope; wish kehe n. {13} shark kipu n. {19} mood; mental state (of mind) [KOR kehi v. {15} hiccup; belch; burp gibun] keho v. {07} alarm; alert; warning signal kipue n. {15} palate; roof of the mouth [kipa + huepu >> kipue] kehu v. {17} tasty; savory; yummy **kimputa** *n.* **{32}** velar sound; sound articulated at the ketsa v. {19} doubt; suspect / -ke aff. doubt; soft palate [kipa + muta > kimputa] suspicion (dubitative DUB) kita n. {03} north; northern [JPN kita] ketsahu v. {19} dismiss, reject, repudiate [ketsa + kyohu > -hu] kiti v. {06} accelerate; expedite; speed-up [FIN kiihdyttää] **ketsi** v. **{19}** rough; coarse (in texture) kito v. {01} subsist; survive ketsu v. {20} unruly; rude kinta v. {06} be rampant; run wild; spree ketsua n. {19} resolution; decision; statement of intent kinte v. {05} be inverted; swapped; upside-down ketla n. {08} red [ENG kettle] kinti n. {13} squirrel ketle n. {24} chain; linked kinto n. {24} spanner; lever (on a machine); wrench keua v. {06} abandon; discard; spurn; forsake [JPN kinkitso v. {19} be frantic; unnerved [RED + nkitso] akewatasu] kinkiyo adv. {34} quickly; rapidly [RED + kiyo] keue v. {02} be permanent; constant; fixed

kima part. {30} at the minimum; at the very least	kitlako n. {29} craftsman; inventor [kitla + -ko]
kimu n. {19} duty; responsibility; obligation	kiue v. {16} stink; odor; pungent aroma; be smelly
kimyo v. {19} be strange; odd; weird; unusual	kili n. {16} giraffe
kina n. {19} mammal (~four-legged animal)	kiya v. {19} self-awareness; be self aware
kine n. {15} dry mucus, booger	<b>kiyo</b> <i>n.</i> <b>{06}</b> be fast; rapid; quick; velocity / <b>-kyo</b> <i>aff.</i> ~ quickly; rapidly
kinu n. {11} lapis lazuli; azure (gem; color; stone) [UGA iqnu]	<b>kiyo</b> <i>n.</i> <b>{06}</b> speed-up; hurry [ <i>kiyo + ela &gt; -la</i> ]
<b>kinua</b> <i>n</i> . <b>{11}</b> metal working or casting of some kind <b>kinya</b> <i>n</i> . <b>{08}</b> silver; coins	ki'i n. {13} screech; shriek; chirp or peep (onom)
kinyahi n. {11} platinum; little silver [kinya + ahi > - hi]	<b>ko</b> <i>n.</i> <b>{27}</b> individual; person / - <b>ko</b> / - <b>tlo</b> <i>aff.</i> agentive (AG); one who $\sim$ (does/is)
kinyo v. {07} intervene; get involved	<b>kopa</b> <i>n.</i> <b>{17}</b> mushroom (fruiting body of a fungus); sponge [ <i>HUN gomba</i> ]
kisa v. {07} tear; split; separate; rip	kope v. {17} baste (cookery); grease; oil; petroleum
kisi v. {32} deny; disclaim; disavow	kopi n. {22} bridge; crosspiece
<b>kiso</b> <i>n</i> . <b>{01}</b> base; foundation; root; radical (chemistry)	kopo n. {17} fermentation; yeast
kisua n. {14} root of plant	kopu v. {07} knock on a door; rap on something
kisue n. {17} soda/carbonated water	kompa n. {14} mold (mould); mildew; fungus [KOR gompang'i]
kiha v. {04} be high; tall; above average; long	kompo n. {14} seaweed
kiho part. {30} as things allow; opportune/ity moment	kota n. {01} detail; particular information; molecule
<b>kihu</b> <i>n</i> . <b>{10}</b> weather; climate; atmosphere; situation	kote v. {25} divulge; leak out
kihua v. {10} be clear; fine (weather)	<b>koto</b> v. <b>{25}</b> play a rhythm/drum / n. drum beat; rhythm; tempo
kihya n. {01} root; source; origin	konte v. {32} convey; distribute; send; allocate [FIN
<b>kihyo</b> <i>n</i> . <b>{31}</b> business; trade; commerce	kantaa]
	konto n. {09} flow (the movement of liquid); current
kitsa v. {08} be dark; darkly; darkness	Landa of (24) have and after all all had the attended
kitse v. {32} graffiti; scrawl; scribble	konka v. {21} born out of wedlock; be illegitimate (see also: Kinship Terms)
<pre>kitse v. {32} graffiti; scrawl; scribble kitsi n. {11} texture; grain (of wood)</pre>	

<b>6-3</b>	kotsi n. {19} evidence; proof; prove
koma v. {07} conceal; hide away (lurk); stalk	kotso n. {23} earthenware; ceramic
komi v. {15} be allergic; allergy	kotsu n. {15} clavicle; collarbone
komo n. {33} barn; stall; stable; shed; corral	
komu v. {20} advertise; a commercial; advertisement	kotle n. {14} pine; fir tree
kona n. {18} dress; skirt	kotlo n. {17} boiler; pan; pot
	koua n. {22} republic; representative government
kone v. {19} awe; intimidate	koli n. {13} extremity; tag along; tail
koni n. {13} skunk; polecat (slang: urinate; odor of	
urine) [ <i>CIC koni</i> ]	<b>kolo</b> v. <b>{05}</b> notch; groove; indentation; hole; concave
kono n. {08} gray; stone; rock; ash	koya v. {20} apologize; remorse; sorry
konoheua n. {09} comet (sky-stone) {kono + heua]	
konotla n. {32} stone word; noun; verb; number	koye v. {07} be deliberate; on purpose
[kono + kala > -tla]	koyo part. {30} whose; of who [ko + yoha]
konu v. {06} aspiration; ambition; to volunteer [TUR	ku conj. {30} and; also; too; as well (clause level)
gönüllü]	kupa v. {12} die; death; (be) dead
konya v. {15} dregs; draff; pickled in wine; rotten;	
messy; ruined	<b>kupe</b> <i>n.</i> <b>{13}</b> arthropod; tick
kosa v. {24} cut down; mow; eliminate; scythe; sickle	kupi n. {15} nipple; teat (on baby's bottle)
kosi v. {20} be formal; be official; be ceremonial	kupu n. {13} butterfly; moth
koso v. {32} assure; guarantee	kupusu n. {09} earthquake [kaya > ku- + pusu]
koha v. {19} be wistful; nostalgic; homesick / n.	kupue v. {05} curve; curved line; indirect; in a
wistfulness; nostalgia [ <i>FIN kaiho</i> ]	roundabout way
kohe n. {09} plateau; bluff; mesa	<b>kupye</b> v. <b>{31}</b> be excessive; too many/much; exceed / -pye aff. too much ~
koho v. {06} float; drift; be buoyant	
kohu n. {10} fog; mist; vapor; steam	kumpu n. {31} rational number
<b>kohue</b> <i>n</i> . <b>{19}</b> regret; repent; feel remorse	kuta n. {23} fence; wall
konue n. (13) regret, repent, reer remoise	kutanka n. {09} Uranus (eagle planet) [kaya > ku- +
kohya v. {15} castrate; fig. emasculate; neuter	tanka]
kotsa n. {20} spiteful/damned person (male or	kute v. {13} bite; sting (of insect)
female)"bitch" [ <i>ko + tsaya &gt; -tsa</i> ]	kuti v. {07} thump; bang; pound
kotse n. {22} factory; plant; workshop	

kutikue v. {07} be thunderous; cacophonous [kuti + - kue]	kuhu v. {32} object; differ; challenge; protest
<b>kuto</b> <i>v</i> . <b>{31}</b> mathematics; mathematical; math [ <i>uku</i> + -to]	kuhua v. {20} meet; meeting
kunta n. {22} army; military force	kuhya n. {31} decimal; fraction
kuntahe n. {09} moon set [kunye + tahe]	kutsa n. {23} spoon; ladle
kuntauela n. {20} navy; naval force [kunta + uela]	<b>kutsanka</b> <i>n.</i> <b>{04}</b> spoonful (0.363 fl oz / 2.1 tsp / 10.35 ml) [ <i>kutsa + nkasa &gt; -nka</i> ]
kunke n. {31} negative number [uku + -nke]	<b>kutsaha</b> <i>n</i> . <b>{04}</b> large spoon (0.52 fl oz / 3 tsp / 15 ml) [ <i>kutsa</i> + <i>taha</i> > - <i>ha</i> ]
kuma n. {13} bear; ursine [JPN kuma]	
<b>kumata</b> <i>n</i> . <b>{13}</b> boar [ <i>kuma + tlaka &gt; -ta</i> ]	kutsi n. {13} prawn; shrimp
kumana n. {13} sow [kuma + naka > -na]	<b>kutsu</b> <i>n.</i> <b>{17}</b> meat; flesh / <b>-tsu</b> <i>aff.</i> ~ type of meat [ <i>FAR gušt</i> ]
<b>kume</b> $v$ . <b>{07}</b> cancel; repeal; undo / <b>-me</b> $aff$ . undo $\sim$ ; reversative [REV]	<b>kutsunka</b> <i>n.</i> <b>{04}</b> cut of flesh (1.3 lb / 0.59 kg) [ <i>kutsu</i> + <i>nkasa</i> > - <i>nka</i> ]
<b>kumu</b> v. <b>{07}</b> include; inclusion / <b>-mua</b> <i>aff.</i> comitative; instrumental (COM)	<b>kutsunai</b> <i>n</i> . <b>{13}</b> animal that eats meat; flesh; carnivore [ <i>kutsu + ina &gt; -nai</i> ]
<pre>kuna n. {15} excrement; dung; manure; feces; shit / v. excrete; expel; defecate [WBP kuna]</pre>	kutsua v. {20} invite; invitation [FIN kutsua]
kuni v. {19} lucid dream [FIN selkouni]	kutla v. {05} be lumpy; rock pile; uneven
kunya v. {01} arise; come into being; form; appear	kutle n. {11} niter; saltpeter; potassium nitrate
kunye n. {09} moon; lunar; satellite	kuua n. {22} district; region; ward
kunuaya <i>n</i> . <b>{09}</b> moon rise [ <i>kunye + uaya</i> ]	kula v. {02} take up time; spend time [JPN kurasu]
	<b>kule</b> <i>n.</i> <b>{22}</b> keep; tower
kusa n. {13} bird; avian (that flies)	kulempula n. {22} lighthouse; shore beacon [kule +
kusu v. {06} push (away); press; shove; squeeze	mpula]
<pre>kusunyo v. {24} clasp; brooch; fibula [kusu + mayo &gt; -nyo]</pre>	kuli n. {19} soul; spirit; vigor
kuha v. {17} cook; prepare food	kuya v. {08} be green; foliage; verdant [SWA kijani]
kuhakua n (20) culinany school; shaffs asadamy	kuye v. {06} grab; catch; arrest; snatch; scratch
kuhakyo n. {28} culinary-school; chef's academy [kuha + hakyo > -kyo]	kuyo v. {01} intrinsic to sth; inherent; native; essential; innate [ZHO gùyŏu]
<b>kuhasa</b> $n$ . <b>{23}</b> kitchen; room for food preparation [ $kuha + sala > -sa$ ]	ku'a v. {20} to subdue; to overthrow
kuhi v. {06} hold; grasp; clench (one's fist)	ku'u n. {33} cereal; grain

ku'unka n. {04} for weighing harvest (14 lb / 6.53 kg)	<b>kue (akue)</b> part. <b>{30}</b> like; similar to (used for comparison of similarity only)
[ku'u + nkasa > -nka]	kuepa v. {06} escape; run away; flee [SWA kwepa]
<pre>kua pro. {27} everything; every; all (INCL) / aff. each; all of; distributive [ARA kul]</pre>	kueta n. {02} spring; vernal
kuampo v. {19} egotistical; arrogant; brassy	kueti v. {22} accuse; charge; indict
<b>kuate</b> <i>n</i> . <b>{22}</b> double; twin (identical/fraternal)	kuena n. {33} staple food; essential crop [kuyo + ina]
kuanta v. {03} lenient; spacious; wide	kuenu v. {07} pinch; clutch; wring
kuanto n. {17} cherry (tree; wood)	kuetsa n. {17} cigarette; cigar; rolled tobacco
kuanka v. {09} irrigate; wash with water	kuetso v. {06} stroll; amble; walk leisurely
kuami n. {13} eel; water snake	kuetsu v. {19} be precious; valuable; rare
kuana n. {17} peach (fruit; tree; color)	kuetla v. {33} thresh; flail; thrash
kuanu n. {14} bush; woody plant; shrub	kuela v. {19} excel; surpass; exceed
kuasi n. {11} ore; mine; mineral	kueli n. {22} rights; legal entitlement
kuasu v. {19} arbitrary; subjective [ZHO zhǔguān]	kuelo n. {09} gorge; strait; ravine; isthmus
<b>kuaha</b> v. <b>{19}</b> study; science; be scientific / <b>-ua</b> aff. science of ~; -ology	<b>kya</b> <i>part.</i> <b>{30}</b> imperative (IMP) / <b>-kya</b> <i>aff.</i> cohortative (HORT)
kuatse n. {13} opossum	kyapo n. {13} arachnid; spider
kuatla n. {13} reptile; snake	kyanki v. {07} refrain; abstain; avert
kuatlatloha > kuatloha n. {13} grass snake [kuatla + tloha]	<b>kyanko</b> <i>n</i> . <b>{11}</b> kohl; grey mineral; eye liner/makeup; stibnite; antimony
<b>kuale</b> v. <b>{19}</b> be relevant; related to an event or subject [ <i>KOR gwallyeondoeda</i> ]	kyasu v. {20} confer; grant; bestow
	kyaho v. {19} practice; train; drill
kualemue v. {19} be irrelevant; to be superfluous [KOR gwallyeondoeda + -mue]	kyatlo n. {22} commander; officer in charge
kuali v. {07} drill; bore; dig into	<b>kyali</b> $n$ . <b>{24</b> } spear; lance; pike / $v$ . use a $\sim$ [ <i>JPN yari</i> ]
kualinua v. {33} cultivate; farm [kuali + -nua]	kyalo n. {18} gem; jewel; precious stone; glitter
<b>kualo</b> v. <b>{20}</b> beat with the fist; cudgel; hammer / n. hammer; cudgel [ <i>CHR ganvqualoa</i> ]	kyalokai n. {08} ruby (gem; color)
kuaya v. {32} praise; applaud; cheer [ZHO kuājiǎng]	kyaua v. {19} be belligerent
	kye part. {30} indirect speech particle [kala + aye]

kyepe v. {03} be diagonal; sharp turn; zigzag **kyoli** *n.* **{04}** spacing; distance; interval; length kyo'a v. {07} be quiet; silence; soundless **kyeha** v. **{20}** get along well; compatible kyehu v. {06} leisure; take a break nka part. {30} emphatic negative kyetsa n. {17} mustard; wasabi nkapa n. {17} alcohol; ale; beer; lager; liquor [WBP] ngapa] kyela n. {23} wreath; garland nkapi n. {15} kiss / v. kiss, touch with lips [CEB **kyele** *n.* **{15}** bang (hair); fashionable; mane; crest kye'u n. {13} fish gills nkampo v. {06} segment into equal pieces kye'o num. {31} hundred thousand; 10^5 (see: nkata v. {32} agree; consent; approve Numbers) nkati v. {13} groom; preen kyo part. {30} hurry up! Quickly! [kiyo] **nkatila** n. **{04}** length of a finger (3 ½ in / 8.89 cm) **kyopa** *n.* **{24}** match; tool to start a fire [nkasa > nka- + tila]kyopo v. {19} be afraid; fear; frighten **nkanaua** n. **{04}** rope used for measuring length, distance, or width [nkasa > nka- + naua] **kyompi** *n*. **{11}** fine powder; dust **nkanu** v. **{04}** be short (in height and from end edge) kyota v. {19} be crazy; deranged; insane; demented nkasa v. {04} measure; measurement / (-)nka(-) aff. measurement of ~ **kyonko** *n.* **{17}** flavoring; seasoning; spice **kyoma** *n.* **{09}** barren place; desert **nkasampa** *n.*  $\{04\}$  small plot  $(.34^2 \text{ ac } / 0.138^2 \text{ ha})$ [nkasa > nka- + sampa]**kyomaso** *n.* **{13}** desert dwelling type [*kyoma* + -*so*] nkasu v. {06} intrude; to charge in; to gate-crash kyomi v. {19} interest; interested; be interesting **nkahi** *n.* **{13}** mollusks; crustaceans; shellfish; lobster **kyono** *n*. **{07}** comforting habit or ritual **nkaho** *n.* **{14}** culm; stem; stalk [*MRI kākaho*] kyosa v. {15} sex; copulation; fornicate **nkatsa** v. **{09}** move liquid or gas; pump; kyoso v. {07} compete; competition; match reciprocating motion [RUS nakáčivat'] **kyosu** v. **{07}** raid; carry out a raid; invade nkatsayo n. {04} wagon load (1.4 ton / 2800 lb / 1270 kg) [*nkasa* > *nka-* + *tsayo*] kyohi v. {32} refuse; decline; reject nkatsi n. {24} wedge; peg; post; stake kyohu v. {07} be drastic; extreme; aggressive / -hu aff. aggressive, extreme, or intensive [EXT] **nkatso** *n.* **{22}** spy; secret agent kyohua v. {07} exchange; swap; trade; transpose nkatsunku n. {04} jar (0.3 gal / 1.3 L) [nkasa > nka-+ [KOR gyohwan] tsunku] **kyotlo** *n*. **{13**} coyote nkatle n. {04} 1000 paces (½ mi / 792 m) [nkasa > nka- + tle'o > -tle

nkilo v. {26} be bright; clear; resonant; distinct **nkalo** *n.* **{32}** pronoun; word used instead of another **nkiye** *n.* **{17}** vegetable; non-sweet edible plant **nkayala** *n.* **{04}** length of a pace, step (2.6 ft / 0.792 m) [**nkasa > nka- + yala**] nkopa v. {19} delusion; paranoia; deluded **nkayempa** n. **{04}** a small table (21.17<sup>2</sup> in / 136.58<sup>2</sup> nkompa v. {07} exercise; sports; athletics cm) [nkasa > nka - + yempa]**nkota** *n.* **{14}** maple; sycamore **nkayo** *n.* **{02}** week (7 days) nkoma v. {06} raise; hoist; rise **nkayoma** *n.* **{04}** one day's walk (23 mi / 37.01 km) [nkasa > nka- + yoma] nkomo n. {22} storehouse; warehouse; depot [noko + -mo] nka'e adp. {30} in spite of; regardless of nkosa n. {02} late summer (serotinal) nke part. {27} no; not / -nke/-k aff. negative; not **nkepa** *n.* **{06}** charge (military term); sudden attack nkoha v. {06} shake (a part of one's body); shrug (shoulders) nketa n. {08} turquoise; tophus (gem; color) **nkohe** *n.* **{11}** fossil resin; gem; color nkeni n. {23} visit; be guest; patronize nkotsi v. {06} march; parade; demonstration [JPN nkela part. {30} whether (or not); if; is or isn't kōshin suru nkeli v. {17} cassia or cinnamon **nkotso** *n.* **{07}** persistence; perseverance / *v.* persist; persevere; stick to something [KOR gojip] **nkelo** v. **{06}** block; hinder; obstruct; thwart; nkola v. {07} choose; decide; select prevent; stunted **nkolo** *n.* **{04}** are (unit of area) (acre) nkina v. {05} steep incline; water chute; sluice **nkoyasua** *n.* **{04}** sheep's skin (piece) (0.132 oz / 3.75 nkiha v. {19} judge; discriminate; discern g) [nkoyo + asua] nkihua v. {02} be lengthy; be long (duration) nkoyo n. {13} lamb; sheep nkitso v. {19} be stressed; be tense; be nervous nkuta n. {13} cage; coop; pen nkila v. {07} blink; glance; appear in a flash; reveal nkumu v. {13} be a burden; cumbersome; difficult more **nkusa** v. {15} sneeze; act of sneezing nkusu v. {09} eclipse; sink [ARA kasafa] nkula n. {14} rose (flower; shrub); thorny bush [TUR gül]

# MA

ma conj. {30} and; also; too; as well	mano n. {13} chicken; fowl; poultry [TGL manok]
mampu n. {23} duct; pipe; straw; tube	manoha n. {13} turkey (big chicken) [mano + taha > - ha]
mata v. {20} kill; murder [SPA matar]	
mate v. {19} be distressed; grieved; uneasy	manye v. {07} manage; handle; run; deal with [SPA manejar]
mato v. {07} touch; contact; access; feel	manyo v. {04} size; height; stature [SPA maño]
manta n. {32} logic; principle / v. think logically; use logic [ARA manţiq]	manyokue n. {13} similar to human in size [manyo + -kue]
manti n. {32} facial tissue; napkin; paper towel; handkerchief [ARA mandīl]	manyoso n. {13} type based on size [manyo + -so]
maka n. {25} music; tune / v. play ~	masa n. {13} deer; elk; moose [NAH mazatl]
	masata n. {13} stag; male deer [masa + tlaka > -ta]
makatlo n. {29} musician; instrumentalist; composer [maka + -ko > -tlo]	masana n. {13} doe; female deer [masa + naka > - na]
mako v. {09} absorb; assimilate; ingest [FIN omaksua]	mase n. {06} dance; move music; flicker (flame)
maku v. {15} rest; sleep	masi n. {23} door/window frame
makumu v. {15} fall asleep; drift off [maku + mula > -mu]	masu n. {09} countryside; areas outside the city
	masua n. {18} pipe (smoking utensil)
makusa n. {23} bedroom; sleep-room [maku + sala > -sa]	masue v. {06} be nimble; agile; lithe; graceful
makua v. {18} iron; press; smooth out [ARA mikwāh]	maha n. {31} add; more (than); increase [compare ma]
makue n. {22} initiation ceremony; rite of passage	
makya v. {07} meddle; interfere; tamper (with); mess [ <i>TGL makialam</i> ]	mahe adp. {30} between; among (intrative INTR) mahi n. {24} needle (for sewing); thorn [ARA mikyat]
manka v. {10} chill; be cold; cool	mahya v. {07} use both hands [mahe + yato >> mahya]
manki v. {11} tungsten; wolfram (chemistry)	
mamyalo adv. {08} brownish(ly) [RED + malo]	matsa n. {32} nonsense; ridiculous talk; gibberish
mana n. {06} force; power; strength / v. be strong; powerful	matse v. {07} blend; mix; various; stir; merge [JPN mazeru]
	matsi v. {19} perception; perceive; perceptive
mane v. {22} prohibit; forbid; ban	matso v. {32} brushstroke; pen mark [RUS mazók]

matsu v. {07} victory; success; win; triumph	meta n. {04} meter (unit of length) (inch; foot; yard)
matsua v. {17} be flavored; smell; hint of; taste	mete v. {19} be ambiguous; unclear; vague
matla n. {17} broth; casserole; soup; stew	meka v. {19} be holy; sacred
matle n. {22} statue; sculpture; carve	menka n. {18} cotton; flax [JPN menka]
maua $v$ . {14} flower; plant; bloom; sprout / -hua $aff$ . ~ type of flower [ $ZHO\ hu\bar{a}$ ]	<b>memuela</b> <i>n</i> . <b>{17}</b> raspberries scattered around / a bunch of raspberries [ <i>RED + muela</i> ]
mauanai (huanai) n. {13} animal that eats plants; herbs; herbivore [maua + ina > -nai]	<b>mesa</b> <i>n.</i> <b>{01}</b> example; precedent; model; for instance
maue adp. {30} as soon as; when (TEMP)	<b>mesi</b> v. <b>{07}</b> be superstitious / n. superstition; suspicion [ <i>JPN meishin</i> ]
mala v. $\{19\}$ bad; be unfavorable; unpleasant / -mpo aff. marks a dispreferred version of $\sim [SPA \ mala/o]$	mesika n. {28} Mexico [NAH mexihcah]
male v. {07} to display; to exhibit	meha v. {07} hit; slap; strike; spank
mali v. {01} be fictitious; be theoretical; be virtual	mehu v. {24} vacuum
malo n. {08} brown [SPA marrón]	metse n. {13} cricket; grasshopper; locust
maya n. {09} water; fluid / v. be wet; moist [ARA màyya]	metsi v. {07} adopt; switch over to; replace [HEB 'iméts]
mayamo n. {13} aquatic animal (water place) [maya + -mo]	metsu v. {15} to open the eyes (wide)
mayatla n (32) water word: adnosition: particle	metla n. {25} flute; sound of wind; whistle; play ~
mayatla n. {32} water word; adposition; particle [maya + kala > -tla]	metle n. {15} knuckle; joint
maye adp. {30} before (TEMP)	meua v. {07} accomplish; achieve; finish; succeed
mayo v. {24} apparatus; device; equipment; tool (INSTR) / -nyo aff. ~ type of tool	mela v. {07} continue; endure; last
	meli v. {06} kowtow; prostrate; bow
ma'atsu n. {02} March	meya n. {32} refined language; poetic genre
ma'ayo n. {02} May	
ma'e adp. {30} before; in front (of) (LOC) [JPN mae]	me'a v. {30} be neat; even; level; identical; simultaneous
ma'ela $v$ . {06} precede others; in advance [ $ma'e + yala > -la$ ]	<b>mi</b> <i>n</i> . <b>{31}</b> few; small amount; handful / <b>-mi</b> <i>aff</i> . few; small; paucal plural (PAU)
ma'o num. {31} four; 4 / ima'o a quarter/fourth (see: Numbers)	mita n. {13} canine; dog [BLA imitáá]
ma'u v. {17} be spicy hot (taste); fig. biting (criticism)	mitahi n. {13} puppy; young dog [mita + ahi > -hi]

mito v. {32} confess; admit; come clean monka v. {29} be expert; adept; experienced; a minta n. {11} sample; specimen professional minte n. {25} keepsake; souvenir; memorabilia momoliko n. {29} country bumpkin; hick; yokel; rube [RED + moli + -ko]mika n. {24} clippers; scissors; shears mona v. {01} be safe; secure; safety; security mina n. {03} south; southern [JPN minami] mono v. {08} blonde; fair misa n. {22} highway; road; street mosa v. {07} adventure; foray; take risks **misu** *n*. **{11}** copper mosi n. {11} whetstone; millstone; hammerstone; misusi n. {08} copper acetate; blue-green patina grindstone [**ZHO mó**] [misu + sahi > -si]moso n. {29} steward (of a household), head servant mitse v. {01} disappear; vanish [SPA mozo] mitsu v. {15} stare at; fix attention on sth [JPN moha v. {28} be far; distant; remote mitsumeru] mohe v. {07} install; place; put mitla n. {24} arrow; dart mohi v. {19} discredit; smear sb's name; bring shame mitli n. {18} suit; tunic; tuxedo upon [ZHO mŏhēi] mila n. {32} word; language component; morpheme motsa n. {17} banana; plantain milo n. {11} bubble; foam; suds motsi n. {18} bag; pouch; sack; pocket [SPA mochila] motso v. {09} undulation; wave; ripple (effect); tide miya n. {09} core; pit; stone; dig out the center [ARA mawj] miyo n. {22} hair salon; hair dresser's shop [KOR miyong'won] motsua v. {19} be creepy; unnerving; disturbing mo n. {27} place; location (where) / -mo aff. marks motsue v. {07} violate s/o or s/th place where sth happens, is made, or typically resides / mok nowhere / mokua everywhere motla v. {20} trash; throw away; dispose of mota v. {19} recall; bring mind; reminisce motlo n. {24} engine; motor; machine moto v. {19} remember; memory **moue** *n*. **{11}** plastic; synthetic resin; plastic cement monto n. {15} trunk; torso mole n. {17} apricot (fruit; tree; color) [POL morela] moka n. {17} flour; wheat; be white-faced moli n. {14} forest; trees [JPN mori] moko n. {13} lizard (reptile w/ legs) moliso n. {13} forest type; arboreal animal mokomunta n. {13} chameleon (lizard-change) molo n. {13} cod; haddock (fish) [FRE morue] [moko + munta] moya v. {32} mark; symbol; write; spell / -ya aff. moku n. {06} pillow; rest one's head writing type; topography ~ symbol

moyo n. {15} heart; mind; center; core mutsa n. {22} society; populous; population mo'a v. {32} explicit explanation; specify mutsi v. {19} be urgent; emergency mo'i v. {23} soap; lather; foam mutsu v. {07} friction; rubbing; chafing; fig. disharmony; conflict [ZHO mócā] muta n. {15} back; spine; dorsal; vertebrae mutsue v. {19} disappointed; lose hope; despair muti n. {18} fad; fashion mutla v. {01} be absolute; unconditional **muto** v. **{20}** sexiness; sexy; sensual; voluptuous mula v. {07} begin; initial; start / -mu aff. inchoative munta v. {01} change; alter; transform; rearrange; aspect (INCH) revise; convert muli v. {19} be comfortable; at ease muka v. {06} facing; towards sb/st muya v. {07} do; make; cause / -mya aff. causative muku n. {24} blade; weapon; arms (CAUS) / -mye aff. redo; resume; resumptive (RSM) [muya + aye > -ye >> -mye]mukuhi n. {24} knife; awl [muku + ahi > -hi] mu'e n. {05} rhombus; diamond mukua v. {02} be infinite; endless; boundless; inexhaustible mua adp. {30} with; by; using; via /-mua aff. comitative; instrumental (COM) [kumu] mumuku n. {24} cutlery; knives [RED + muku] muapa v. {07} set apart for a particular use; muna v. {19} care; concern; important; worry appropriate muata v. {20} manners; be polite (ness) **mune** *n.* **{15}** breast; chest; cleavage muni v. {15} itch; itchiness muate v. {02} be early; prior; be timely; in advance muno n. {32} table of contents muati v. {07} risk one's life; be in extreme danger muaka v. {07} dump; pour; empty out; gush munua n. {22} culture; civilization; cultural munya v. {06} wander about unhurriedly; linger; muana n. {09} ocean; sea loiter [FIN munia] muanaso n. {09} oceanic; marine type [muana + -so] munye v. {19} be a problem; be a hassle; be difficult muanahi n. {09} salt lake [muana + ahi > -hi] muha n. {22} monk; nun muanya n. {33} opening made by parting; gap; hole; muhe v. {19} sadness; grief; be sad ditch muhi n. {09} environment; surrounding area; muasi v. {03} be parallel; of equal rank; ecology [ARA muḥīţ] simultaneous muhiso n. {13} ecosystem type; ecology [muhi + -so] muaye n. {11} soot; carbon black; lampblack muhya v. {20} neutral; apolitical; unbiased [ARA mue adp. {30} without; lacking; absence of / -mue aff. abessive (ABE) [kumu > -mua + nke >> -mue] muḥāyid]

**muena** *n.* **{17}** clams and crabs; seafood [*muana + ina*]

muesa n. {22} organization; agency; institution

muetlo v. {15} sweat; perspiration

muela n. {17} raspberry

muele n. {03} direction; orientation

mue'o num. {31} ten thousand; 10^4 (see: Numbers)

mya part. {30} as ...as; equative case (EQU) (see: Comparison)

myata v. {32} to hint at; to imply; sth hidden [FIN antaa ymmärtää]

myaku v. {15} heartbeat; pulse

myana v. {01} variety; variation; vary

myano n. {32} alliteration

myasu v. {07} aim; alignment; target

**myatsua** v. **{07}** point out mistakes or weak points for correction; inspect

myali n. {25} symphony; orchestra

mya'a n. {13} meow; cat noise (onom.) / cat; feline (see also: neko)

myeta n. {02} season; period / mye- aff. season/period of ~

myeto v. {15} show fear or surprise on face

myetonyo n. {33} scarecrow; talisman [myeto + mayo > -nyo]

myeka n. {15} neck; throat; voice

myena n. {04} extent; surface (area)

myene v. {15} be dazed; stare blankly; distracted

myonta v. {07} allow; permit / -myo aff. marks permissive mood (PERM) [FIN myöntää]

myokua n. {24} software (computer)

myoso n. {05} component; element; constituent

[RED + nkata]

## NA

na pro. {27} I (1s) / nam we (1pl) / ena me (P.1s) / na'i myself (1s.REFL) / nayo my/mine (1s.GEN) [ARA 'anā] (see: Pronouns)	nam pro. {27} we [1pl] / namyo our(s) / nami ourselves [ARA 'anā] (see: Pronouns)
napa n. {17} grape; raisin [ARA 'inab]	nama v. {12} mature; grow; growth; ripen [ARA namā]
napya n. {17} wine [ARA 'inab]	•
nape v. {07} be cooperative; cooperate; collaborate [QUE yanapay]	namya v. <b>{07}</b> belong; be in proper place [ <i>ARA</i> intamā]
	nasa v. {12} be born; give birth [SPA nacer]
napi v. <b>{19}</b> be mundane; routine; common [ <i>HUN</i> hétköznapi]	nasi v. {17} pear (fruit; tree; color) [JPN nashi]
napo n. {17} turnip; any thick root vegetable (slang: penis) [SPA nabo]	naso v. {13} dragon [NAV na'ashǫ́'iitsoh]
	nasua v. {07} climax; orgasm; upsurge
napye v. {15} be scarred; bruise; pockmark [FIN rokonarpi]	naha n. {09} creek; river; stream [ARA nahr]
nampa n. {18} blouse; shirt; vest [KOR nambang]	nahaso n. {09} freshwater (river) [naha + -so]
nampu n. {09} fountain; spring [THA náam-pú]	<pre>nahe v./adp. {30} be inside; interior; during; within (inessive) [GER nach]</pre>
nata n. {21} family member; relative / nta aff.	, , , , , ,
relative (see also: Kinship Terms)	nahela v. {06} enter; go into [nahe + yala]
nati n. {18} belief; myth; religion	nahi n. {21} daughter; girl [naka + ahi] (see also: Kinship Terms)
<pre>nato n. {03} straight (direction); not bent [CMC nanatolo]</pre>	naho n. {32} grammar; order; rule; syntax [ARA naḥw]
nante v. {02} be seldom; rare [ZHO nándé]	
naka v. {21} be feminine; a woman / n. woman;	nahu n. {19} coincidence; coincidental; to coincide [CZE náhoda]
female; wife / -na aff. feminine gender (FEM) [HEB n'kevá] (see also: Kinship Terms)	<pre>nahuma n. {13} hippopotamus [naha + uma] ("river horse")</pre>
nakkan n. {29} chiefess; queen [naka + kana]	,
nako v. {07} peck; tap; pick at [ARA naqqara]	nahue n. {21} niece (see also: Kinship Terms)
naku n. {21} sister; female sibling [naka + anku] (see also: Kinship Terms)	<b>nahya</b> <i>n</i> . <b>{21}</b> granddaughter ( <i>see also:</i> <u>Kinship</u> <u>Terms</u> )
wisor mising retition	nahye v. {19} be intermittent; off and on; stop-go
nanka intj. {30} emphasizing disgust; (intj. of	, -
contempt) [JPN nanka]	<pre>natsa v. {25} draw; paint; drawing; painting [NAV na'ach'qqh]</pre>
nankata n. {32} treaty; agreement; promise; pact	

natsi /naːtʃi/ v. {32} poem; poetry; verse [TUR] neto n. {24} saw (for cutting wood) [CHR ganvdogi] nazım] neko n. {13} cat; feline [JPN neko] (more commonly natso n. {25} puzzle; riddle; enigma [JPN nazo] used is the onomonopeia mya'a) natsu n. {02} summer (estival) [JPN natsu] neku n. {02} winter (hibernal) [BAQ negu] natsua v. {07} let go; release; unleash nekua n. {23} cupboard; pantry natla v. {07} put on airs; self-important; high and nekya n. {20} make reprisals; retaliate; revenge mighty; be ostentatious [ZHO nádà] nema n. {15} knee; patella natli n. {14} palm tree [ARA nakl] **neme** v. **{07}** take over; ~ duties; ~ responsibilities natlo n. {17} plum; prune (fruit; tree; color) [NAV ch'il na'ath'o'iitsoh **nesa** *n.* **{01}** system; organization; form nala v. {07} illuminate; light; shine; glow [ARA **nehe** *n.* **{15}** fingernail; toenail; scratch nawwara] netsa v. {19} be advantageous; have advantages nalala v. {07} light-up; illuminate; "turn-on" [nala + netsi v. {05} helix; screw; be spiral ela > -la] nale v. {23} fork; pitchfork; prong [ARM elan] neua v. {32} advise; urge; try persuade; exhort nalo v. {19} grin; laugh; smile [FIN nauru] neli v. {19} be lethargic; listless; unenergetic; sluggish na'am pro. {27} we (but not you) (1pl.EXCL) ena'am us (but not you) (P.1pl.EXCL) / na'ami ourselves **neya** v. **{19}** suggest; urge; recommend / **-ne** aff. (1pl.EXCL.REFL) / na'amyo our(s) (1pl.EXCL.GEN) ought to; suggest; propositive (PROP) (see: Pronouns) ni part. {30} by (passive particle) na'o num. {31} one; 1 (see: Numbers) nipa v. {15} stretch back while extending legs naua v. {24} rope; bind together; twist around; cord; nipi v. {19} be curious; inquisitive string; braid [EGY nwh] **nipo** v. **{07}** compel; force naualo v. {20} get someone involved in one's trouble [naua + ualo] nipue v. {05} be dull (not sharp); blunt naue n. {21} cousin (female) (see also: Kinship **nipya** *n.* **{13}** louse; bothersome situation [*CCC nijpa*] Terms) **nita** v. **{32}** exclaim; insert; interject / n. interjection; naya n. {21} wife; woman (see also: Kinship Terms) exclamation naye adp. {30} during; while (TEMP) nika v. {17} acerbity; be bitter; tart [JPN nigai] ne part. {30} indirect object particle niki v. {07} persevere with; persist in; insist on nepa v. {22} tunnel; underground passage [ARA **niko** v. **{07}** experiment; examination; test nafaq] niku n. {15} muscle; tendon

noko v. {01} continue unchanged; remain; proceed / nikua v. {05} wind; coil; wrap -nko aff. progressive aspect (PROG) nikya v. {15} swallow; take in nokye v. {33} agriculture; conduct ~; cultivate ninka n. {23} television; watch ~ **noma** *n.* **{01}** thing; matter; object; noun (tangible) nime v. {20} appoint; assign; designate nomahi  $n. \{11\}$  atom [noma + ahi > -hi] nimu v. {07} fondle; fidget; play w **nomo** v. {19} be fond of; like; prefer (things) nisa v. {31} compare; contrast; ratio nomya v. {07} act; action; activity; take action nisi n. {03} west; western [JPN nishi] **nomye** *n.* **{25}** item; product; commodity **nisu** n. {11} lacquer; varnish; transparent paint nomyempa n. {31} general merchandise [nomye + mpa] niha v. {07} be fine; nice; pleasant; regular / -ni aff. something nice [ARA mnīh] **nonya** *n.* **{20}** controversy; dispute [*KOR nonjaeng*] **nihi** *n*. **{19}** glutton; be greedy; piggish [*ARA nahim*] **nonyoko** v. **{01}** survive; be resilient [**RED noko**] nihono n. {28} Japan [JPN Nihon] nosa n. {32} subject; theme; topic nitlo n. {11} sodium carbonate; soda ash noho n. {17} chickpea; garbanzo; hummus [FAR noxod] niua n. {22} depot; garden; yard nohya v. {05} bundle; pack; wrap **nila** *n.* **{08}** blue [**PAN** *nīlā*] notsa v. {13} ride horseback; mount; cavalry niya n. {01} goal; purpose; reason notli n. {22} hotel; inn; tavern **niye** *n.* **{18}** undergarment; underwear nouempa n. {02} November **niyo** *n.* **{18}** be contained; content; substance **nolo** v. **{19}** be cursed; be jinxed (slang) **no** *n.* **{27}** thing; object (tangible/intangible) / **-n** *aff.* accusative case (ACC) **noya** v. **{19}** be happy; pleased nopa v. {07} pull; stretch; draw sth out nupa n. {20} trash; garbage; waste nopi v. {05} pile; stack; heap **nuta** v. **{19}** be tedious; convoluted; boring; pedantic nota v. {03} lie; (be) horizon(tal) nute v. {32} warn; admonish; advise against sth **noto** v. **{19}** compassion; sympathize; sympathy; **nuti** *n.* **{22}** well; mineshaft; pit condolence nuka v. {19} joke; banter; tease; mock noka n. {13} beak; bill; mouth nuku v. {19} dislike; hate noki v. {03} be vertical; erect; upright; perpendicular nukuhu v. {19} detest; be disgusted by [nuku + kyohu > -hu]

	nyali n. {19} tenet; principle; precept [ZHO yuánlǐ]
numu n. {18} style; standard; pattern	<b>nyalo</b> v. <b>{24}</b> call; telephone / n. telephone;
nusu v. {07} steal; pilfer; snatch	cellphone; mobile
<b>nutsu</b> $v$ . <b>{19}</b> be unbelievable; be incredible; dubious	nya'o num. {31} five hundred; 500 (see: Numbers)
nula v. {15} lick; lap (up) [FIN nuolla]	nyepa <i>n.</i> {10} cloud
nulo v. {07} smear; daub; apply [JPN nuru]	nyepaku <i>n.</i> <b>{09}</b> Venus (cloud planet) [ <i>nyepa + kaya</i> > - <i>ku</i> ]
<b>nua</b> v. <b>{30}</b> be frequent; often; regular / - <b>nua</b> aff. frequentative aspect (FREQ)	nyete v. {07} be open; start; turn on
nuesi v. {09} flood; submerge; drown; torrent	<b>nyema</b> <i>n</i> . <b>{02}</b> century [ <i>nye'o + ama</i> ]
<b>nya / nya'e</b> adp. <b>{30}</b> for; benefactive (BEN); purpose of; in order	<b>nyemi</b> <i>n</i> . <b>{09}</b> cape; headland; promontory; peninsula
nyakua part. {30} by all means; by any means	<b>nyehue</b> v. <b>{10}</b> be overcast; cloudy; shady (bad mood)
<b>nyanku</b> <i>n</i> . <b>{13}</b> whale	
nyamu n. {13} mosquito; fly; gnat	<b>nyetsi</b> v. <b>{22}</b> be traditional; archetype; typical; classic
<b>nyana</b> <i>n</i> . <b>{31}</b> algorithm; program (computer); function	nyetle v. {32} quote; cite as evidence
	nyeua n. {13} dove; pigeon [SWA njiwa]
nyasa n. {20} gratitude; appreciation / intj. thank you [nya + saya (for peace)]	nyela n. {24} arrowhead; dart
nyase n. {15} eyelashes [anya + senu]	nyelakue n. {07} be pointed; direct [nyela + -kue]
nyahe adp. {30} by means of; per; via	nyeli (elila) n. {08} pink; rose
nyahi v. {30} be white; snow [SPA nieve]	nyelo v. {31} be extra; remainder; surplus
nanyahi adv. {10} snowy [RED + nyahi]	nye'o num. {31} hundred; 100 / nye- {04} hecto (100) / inye- aff. centi (0.01) (see: Numbers or
nyahikyo n. {10} snowstorm; blizzard [nyahi + pakyo > -kyo]	Measurement)
nyatsa v. {07} expose; reveal; lay bare; show	nyo adv. {30} why? what for? because of; due to
nyaua v. {15} virus; infectious organism	nyopa v. {20} be poor; impoverished
nyaue (nyao) adp. {30} outside of; exterior to (LOC)	nyota v. {15} thirst; be thirsty
	<b>nyoto</b> $v$ . <b>{32}</b> write quickly; jot
nyauela v. {06} go outside; exit; leave [nyaue + yala > -la]	nyoki n. {17} dumpling; pot-sticker [ITA gnocchi]
nyale v. {24} anchor; moor; touch at	<b>nyonka</b> v. <b>{15}</b> choke (on); choke up; suffocate; strangle

**nyoma** *n.* **{17}** rice

**nyome** v. **{08}** beige; tan; khaki

nyoso v. {06} squat; crouch [VIE ngồi xổm]

**nyotlo** *n*. **{17}** nut; seed; embryo

nyoli n. {13} antelope; gnu; wildebeest

nyolo n. {13} ant; insect

# SA

<pre>sapa n. {18} boot; footwear; shoe [SPA zapato]</pre>	sahi n. {08} color; hue; shade / -si aff. color; shade of
sapo v. {19} be light; easy; gentle; soft (not heavy)	~ [ZHO sè]
sampa n. {22} property; estate; plot [HIN sampatti]	sahimpa v. {08} be multicolored; polychrome [sahi + -mpa]
<pre>sampe v. {18} be barefoot; be without shoes [sapa + -mue]</pre>	saho v. {15} be drunk; intoxicated
sata v. {20} administer; govern; manage; control;	sahya v. {19} be right; correct; proper [ARA ṣaḥḥ]
direct	sahye v. {06} stand side by side; be juxtaposed
sati n. {20} sadism / v. be sadistic [FRE Marquis de Sade]	satsa v. {18} weave; knit
sato v. {19} sense; perceive; be aware of; detect	satse v. {06} brake (when driving); come to abrupt
[JPN satori]	halt
santo n. {23} trunk; chest; large box	satsi v. {20} recruit; cast; enlist; draft
santahe n. {02} sunset [sama + tahe]	satsu v. {07} scrub; rub; scour
saka n. {15} biological sex; grammatical gender	satlo n. {13} membrane; film [TUR zar]
saku v. {20} deadlock; result in a stalemate; impasse	satloso n. {13} membrane type [satlo + -so]
sanka n. {09} delta (geography)	<pre>saua v. {09} be damp(ness); humid(ity); moist(ness); wet</pre>
sama v. {09} shine; be bright; be stellar / n. sun; star [ARA šams]	saue v. {09} drip; sprinkle; trickle; leak; spill
samo v. {19} hold to account; require explanation	sala $n$ . {23} chamber; room; section / -sa $aff$ . room or area of $\sim [SPA \ sala]$
samuaya n. {02} sunrise [sama + uaya]	sale v. {32} gesture; sign; signal
samya v. {15} exhale; blow; puff [QUE samay]	
sana n. {15} health; hygiene; welfare [LAT sanus]	sali n. {28} native; person from a particular place
sane n. {06} cover; sheath; encase; overlap	salo v. {07} press; push down; keep under (control)
sanyepa n. {09} nebula [sama + nyepa]	saya $n$ . {06} peace; tranquility; calm / $v$ . be still; immobile; peaceful; calm
sanyo n. {02} era (19 years) [uesa'o + anyo]	saye adp. {30} along (a line); motion on/toward
saha n. {20} annals; history	sayo n. {02} calendar month (19 days) [uesa'o +
sahapo v. {20} be historical; recorded [saha + -po]	yoha]
sahe adp. {30} across; opposite; other side (LOC)	sayoma n. {02} calendar; date [uesa'o + yoha + ama]

sa'o num. {31} nine; 9 (see: <u>Numbers</u> )	senya n. {15} eyebrow; upper margin
sa'u n. {01} odds and ends; bits and bobs; junk [ZHO záwù]	senyo n. {25} trip/hip hop
sepa v. {15} injury; wound; hurt; wound; injure	<b>sehe</b> <i>n.</i> <b>{22}</b> freight transport; cargo; transported goods
sepu n. {33} mill; grain mill; millstone	setsi n. {17} sage
sempe n. {15} whisker; unkempt	seua v. {07} care for; tend to; nurse
sempo v. {24} abacus; plan; scheme [MAY sempoa]	sela n. {09} waterfall; cascade; heavy rain; rapids
seta v. {19} be flat; silk; smooth	selo n. {13} hoof; cloven
setempa n. {02} September	seya v. {32} seal; sign; stamp
seto n. {17} olive	seye v. {20} dowry; trousseau
senta v. {07} mimic; satirize; mock; irony; sarcasm	sipa v. {07} do harm to; cause trouble
sentipua n. {15} ponytail; pigtails [senu + tipua]	sipanya n. {28} Spain [ZHO Xībānyá]
sento n. {17} leftovers (food); salad	sipi n. {15} acne; pimple; zit; wart
seka v. {07} be dry; sharp; strict	sipo v. {17} be fat; lard; grease
seko n. {13} scorpion	simpa v. {19} be anxious; neurosis; anxiety
seku v. {20} to plan; to lay out; to design; policy	simpu n. {13} clam; mussel; oyster
sekua v. {06} follow the trail of; track; trace	sita v. {20} accompany; be with; keep company [HIN sāth]
sekyo n. {15} bacterium; germ [KOR segyun]	sinta n. {31} financial credit
senko n. {18} fleece; wool; woolen	
senku v. {19} think poorly of someone	sinto v. {05} be deep; depth
semue v. {15} bald; hairless [senu > se- + -mue]	sika v. {17} sip; smack one's lips; suck; savor
semye v. {32} explain; comment; annotate	siko n. {11} gypsum; plaster; drywall
	silve a (O1) an emfanación accidente
sena n. {04} liter (unit of volume) (pint; gallon) [ZHO shēna]	<b>siku</b> <i>n.</i> <b>{01}</b> an unforeseen event; accident; misfortune
shēng]	• •
<pre>shēng] senu n. {15} hair; feather; down; wool</pre>	misfortune
shēng]	misfortune  sikue n. {13} pig; pork; swine; hog

**simo** *n.* **{09}** hole; pit; abyss; hell [**SWA shimo**] soku n. {01} attribute; property simya v. {31} spend; pay out; expense sokue n. {32} font; typeface; typeset sina n. {20} station in life; status sokyo n. {11} helium sino v. {15} curl (hair); crimp; roll up sonka v. {32} ode; eulogy; praise in writing sinya v. {19} indoctrinate; brainwash [ZHO xǐnǎo] some v. {07} be dyed; be stained; be tinted sihya v. {19} desire; longing; appetite; craving sono n. {13} partridge sitsa v. {10} heat; be hot; warm [TUR sıcak] sonu v. {01} outcome; result; conclusion; as a result sitsi v. {07} support; sustain; uphold sonya v. {19} dream; imagine [SPA soñar] sitla n. {14} lawn; meadow; sod; turf sonyoma v. {19} daydream; be lost in thought siua n. {15} nerve; bundle of neurons [sonya + yoma] siue n. {14} herb; leaf; petal; bud sonyo v. {15} wrist; curl sila n. {15} arteries; veins; blood vessel sohi n. {01} species; type sile n. {25} bell; sounding of a bell as a signal soho v. {33} crop; harvest; yield sili v. {07} skim (through a book); dip into; dabble sohua v. {15} digest; digestion; digestive [ZHO shèliè] sotsi n. {17} dish; platter; specific food silo v. {05} be tender; puerile; soft and immature sotso v. {15} surgical operation; operation; surgery siya v. {19} act without a plan; improvise (slang) sotla n. {15} foot; heel [NAH xotl] siye v. {19} adapt; adjust; get used to sth sotlanka n. {04} foot (used in measurements) [sotla si'i v. {13} crow; raven + nkasa > -nka] so pro. {27} class; category; kind / -so aff. sole n. {17} gelatin; jelly kind/type/sort of ~ (see: Taxonomy) soli n. {13} badger; ferret sopa n. {23} balcony; patio; terrace solo n. {18} socks; stockings; tights sota v. {07} sow; scatter; spread; broadcast; disperse soya v. {07} omit; delete; leave out soto n. {04} speed; rate; velocity soye v. {32} index; list sonto n. {11} quartz; topaz (gem; color) soyo v. {01} be abstract; abstraction soka v. {32} introduce; introduction **supa** *n.* **{17}** prescription; recipe; formula; cookbook soki v. {09} be muddy; mud; clay **supye** *n.* **{17}** butter; cream; extract soko v. {07} rescue; pluck from danger

suta v. {12} live; reside; dwell; inhabit; settle suli v. {15} tired; weary; strain; wear out; taxing sutako n. {29} inhabitant; resident [suta + -ko] sulo n. {13} pelican; ibis sunta v. {01} trend; tendency **suyo** *n.* **{15}** goiter; tumor; lump [*JPN shuyō*] suntamya v. {25} influence; cause to/a trend [sunta + muya > -myasu'u v. {01} still; calm; quiet; not moving; static; stasis suntamyako n. {29} influencer; trend setter [sunta + muya > -mya + kosu'umya v. {07} calm; soothe; console [su'u + muya > -mya] suka v. {17} be acidic; sour; vinegar suata n. {31} account; bill; debt [SWA mswada] suke v. {22} lane; alley [ARA zuqāq] suatala v. {31} pay off/settle (a debt) [suata + ela > suku n. {22} market; shop; store / -su aff. shop or workshop for ~ [ARA sūq] suante n. {17} lime (fruit; tree; color) suma n. {23} window suaki n. {13} hare; rabbit sumatepe n. {23} window blinds [suma + tepe] suama v. {07} sew; seam; mend; stitch **sume** *n.* **{13}** catfish; catlet; sheat; sheatfish suani v. {19} be absent-minded; preoccupied; **sumi** v. **{19}** repress emotional expression; be stoic inattentive sumu v. {07} puff; spout; spray; spurt suala v. {04} be heavy sune n. {15} shin; lower leg; pillar suepa n. {15} blister; bleb (watery blister) [ZHO shuĭpào] sunu n. {15} poison; narcotics; venom sueni n. {22} mortar; concrete; cement [ZHO shuĭni] suha v. {15} mouth; taste; tongue **sueho** *n.* **{09}** surf; the sound of waves sutsa v. {15} pollute; infected; nasty suetsa n. {15} marrow; quintessence; pith sutse v. {07} register; enroll; log in suele n. {14} water lily (pad); lotus sutsi v. {32} recommend; recommendation sueliye n. {28} Sweden [KOR Seuweriye] sutsu v. {32} muttering; whisper; mouthing words **sueye** *n.* **{23}** stone beam; horizontal stone slab; sutsuku n. {22} marketplace; bazaar [RED + suku] feldspar (geology) sula v. {07} melt; fuse; dissolve

# НΑ

hapa v. {07} retain; preserve; reserve; reservations	<b>hamu</b> <i>n</i> . <b>{09}</b> ash; bit by bit
hape n. {11} pellet; pill; chunk	mania //. (65) asii, bit by bit
hapyo v. {07} catch; seize; capture [QUE jap'iy]	hamya n. {15} medical procedure [hampi + ya'a]
hampi v. {15} cure; heal; treat; therapy [QUE	hanmoya n. {32} Kala adaptation of Hangul [han + moya]
hampiy]  hata v. {19} err; make a mistake / n. error; mistake [ARA kaṭa']	hana v. {07} emit; give off; send out (up; forth) [JPN hanatsu]
hate v. {01} develop; make full use of; evolve	hane v. {20} change sides; politically; turncoat; betray
hati n. {22} gardens; park	hani n. {04} extent; range; scope; limit; spectrum
hato n. {13} breed; incubate; hatch [FIN hautoa]	hano v. <b>{07}</b> pitch a camp; camp; to stay in ~ [ <i>HEB</i> haná]
haka n. {18} drawers; pants; trousers [JPN hakama]	hanu n. {25} edition; version
hakama adv. {07} be protective; defensive; defensively [RED + hama]	hanua v. {15} be senile; senility; old aged
hake v. {13} peel; skin; flay; shuck; shell	hanya n. {22} country; nation; state; national; region
haki v. {01} be true; real; authentic [ARA ḥaqqa]	hanyo n. {24} magnet; magnetic body [FAR āhanrobâ]
hako intj. {30} you're welcome	·
haku v. {15} vomit; regurgitate; throw up	hasa v. {19} personal; private; secret [ARA kāṣṣ]
hakue n. {11} lime (calcium oxide); lime ash	hase v. {07} derive; derivative; derivation
hakyo n. {22} college; school; university / -kyo aff.	hasi n. {23} chopsticks; eating utensils [JPN hashi]
school of ~ [KOR hagkyo]	haso v. {19} be special; unique; distinguished
hanka v. {07} fold; crease; wrinkle; pucker	haso'u n. {13} unique feature type [haso + -so > -u]
hanko n. {14} heather; ivy	<b>hasu</b> v. <b>{32}</b> conjecture; guess; supposition; assumption
hanku v. {19} be tough and durable; tenacious	hasua n. {03} edge; brink; lip; margin; rim; side
<b>hama</b> $v$ . <b>{07}</b> protect; defend; safeguard; protection [ $ARA \ ham \bar{a}$ ]	hasue n. {11} alkaline soil; salt; brine; halogen (chemistry); crass
hami v. {15} be pregnant; to carry a child [ARA ḥāmil]	hatsa n. {19} luck; fate; fortune; chance [ARA ḥazz]
<pre>hamo n. {24} hook; barb; check or tick mark [SPA hamo]</pre>	hatse n. {23} ladder; flight of stairs; stepping stone [NAV haaz'éi]

hatsu n. {15} fever; temperature; pyrexia	<b>hemya</b> v. <b>{32}</b> stutter; stammer (speech impediment)
hatla n. {12} living thing (any plant or animal); organism	hena v. {02} have extra time; spend ~
haua v. {19} believe; confidence; trust	henyo v. {07} resist; oppose; be opposite; fend off
hauanketlo n. {19} heathen; pagan; heretic; apostate [haua + -nke + -tlo]	hetsu v. {17} cool with water [JPN hatsu] heua n. {09} air; oxygen; sky
haue n. {17} carrot; radish	hela n. {24} comb (fine-toothed)
hala intj. {30} informal greeting (between friends) [ARA halla]	heya v. {01} need; require; necessity / -he aff. necessitative (NEC)
hale n. {24} rudder; helm; vane; tiller	he'u n. {24} munitions; ordnance factory; arsenal
hali v. {19} wonder; marvel; contemplate [TUR harika]	hipa v. {06} infiltrate; sneak into
halo v. {32} argue; debate; dispute; quibble [SWA	hita v. {07} throw; cast; expel; pelt
mdahalo]	hitanyo n. {24} atlatl (spear-thrower) [hita + mayo > -nyo]
haya n. {13} animal; beast [ARA ḥayawān]	hite v. {32} inflect (in grammar); decline; conjugate
hayanka n. {04} for weighing animals (196 lb / 89 kg) [haya + nkasa > -nka]	hinte v. {07} hurl; hurtle; fling; toss
ha'o num. {31} three; 3 / iha'o a third (see: Numbers)	hinto n. {01} rate; frequency
heta v. {07} fell; chop down (tree) [FIN hakata]	hika v. {06} wait; wait for; pause
hetala v. {07} felled; cut timber [heta + ela > -la]	hiki v. {02} be short; brief; soon (duration)
hete n. {22} grave; tomb; mausoleum	<pre>hiku n. {23} eaves; ledge or brim hima n. {31} statistics; counted items [TGL himalak]</pre>
heto v. {20} guide; (give) direct(s); coach	hina v. {28} be here; in this place / det. here; this
heki n. {17} oregano (plant/flavor)	place (by me); proximal (PROX) [ <i>ARA hinā</i> ]
heko v. {25} congratulate; congratulations	hini n. {14} reed; rush [BAQ ihi]
hekua n. {09} cliff; rock face	hinya v. {19} be disdainful; ungrateful
henka n. {19} bias; prejudice	hisa v. {07} share; have in common [SWA hisa]
hema n. {23} tent; net; tarp; pavilion [ARA kayma]	hiso n. {11} arsenic (trioxide)
heme v. {06} tremble; shiver; shake; vibrate	<b>hisu</b> <i>n.</i> <b>{22}</b> department; branch; section; division
	hitsua v. {19} be just; morally fair; righteous

hila v. {19} analyze; analysis; parse hute v. {07} flush (out); purge; rinse hilo n. {22} plaza; public square huka v. {07} slash; swift cut with a blade hiyo v. {09} be prolific; fertile; high yield; rich huke n. {33} chaff; grain husk; worthless thing [ZHO gŭké] hope v. {15} blush; flushed; redden huku v. {20} courteously wait everyone sit before hopu v. {07} busy; despondent; hurried eating huma v. {20} be insubordinate; defy hote v. {19} offer alms; sacrifice; satisfy / n. an offering; sacrifice [EGY htp] huna v. {19} be confused; be mixed up hoto n. {13} mole; talpid **hunu** *n*. **{14}** pollen hoka n. {17} custard; pudding husa n. {13} goose; swan hoko n. {09} trench; moat [ZHO háogōu] husu n. {17} artichoke hoku v. {05} bulge; knob; protrude hutse n. {15} cell (biology) [TUR hücre] homa v. {32} inform; notice; notify; note; message hutsi n. {17} gruel; oatmeal; porridge homu n. {23} platform; stage hutsu v. {06} go out to eat and/or drink [ARA kurūj] hono n. {09} harbor; port huli v. {32} moan; hum; mutter; mumble; murmur honu n. {13} turtle (sea) [RAP honu] huye v. {19} be deep; profound; abstruse honu(hi)ku n. {09} Pluto ((little) turtle planet) [honu + ahi > -hi + kaya > -kuhuata n. {23} shelf; stair; story hosa v. {11} radiation; rays of radiation; radiate huato v. {06} move about; to and fro hosi n. {14} cactus; nopal; succulent [NAV hosh] huaka v. {07} tear down; demolish; dismantle; displace [MRI whakahoro] hoso v. {07} hold; keep; store **huamyo** v. **{19}** be perverse; unreasonable; absurd; hotso n. {13} roach; cockroach ridiculous houa n. {11} nitrogen huanu v. {01} illusion; be fantasy; mirage hola n. {18} cloth; towel; headscarf; cape huasi n. {11} talc; talcum holo v. {07} dig; excavate; scoop out huatso n. {02} midnight [yohua + tsoya] **hoya** v. **{19}** be clever; intelligent; wise; smart / n. huatla n. {14} acorn; oak (tree) intelligence; wisdom [NAV hóyá] huala v. {01} be important; vital; main humpa v. {19} differentiate; distinguish; discriminate huali v. {22} to inherit; to carry on; to succeed

huta v. {12} bury; buried; interred

-hue adp. {30} locative case affix (at; in; on) (LOC) hyali n. {17} dairy; milk; lactose huepu n. {05} apex; peak; summit; zenith [FIN huippu] hya'o v. {19} be weird; unusual hueta n. {15} testicle hyepo v. {24} set; tune; calibrate; fix; adjust; modulate hueto v. {19} ingratiate oneself with; to pander to hyeka n. {09} sand; beach; finely ground rock; gravel hueko n. {21} companion; fellow; friend [ehue > hue-+ -ko] (see also: Kinship Terms) hyeko v. {06} balance; equilibrium huenka v. {07} flick; twang; flip; snap [MRI whiunga] hyeku n. {15} kidney huesa n. {22} company; firm; enterprise; corporation hyema v. {07} break with both hands; adjust huetsi v. {03} compass; determine direction [JPN hyesu n. {15} esophagus hōijishaku] hyesa n. {13} beetle; small piece of wood huetla n. {17} peanut hyele v. {19} attract; titillate hueli v. {19} startle; surprise; amaze; astonish hyota n. {17} juice; lotion; extract; cream / -hyo aff. hueya v. {20} be a slut; floozy; prostitute; extract of ~ prostitution **hyoto** v. **{07}** benefit; effectiveness; efficiency hueye v. {20} an outing; a night out; a soirée hyoka v. {20} attack; strike hue'o num. {31} billion; 10^9 / hue- {04} giga (1000000000) / ihue- aff. nano (0.000000001) (see: hyoko v. {05} bulb; bulbous; bloated **Numbers** or **Measurement**) hyonka v. {07} miss; fail (to hit) hyata n. 21} grandfather (see also: Kinship Terms) hyome v. {03} surface; be top-side hyanta n. {21} grandparent (see also: Kinship Terms) hyotsi n. {11} flint; strike ~; ~stone hyana n. {21} grandmother (see also: Kinship Terms) hyotso v. {05} elasticity; elastic force; spring hyala n. {17} cucumber

# **TSA**

tsapa v. {07} effort; trouble; endeavor; struggle [TUR çaba]	tsame v. {07} accumulate; collect; gather; cluster [JPN tsumu]
tsampa v. {06} jump the gun; make a false start [ZHO qiǎngpaǒ]	tsami v. {07} pluck; pull off; pull out; unplug; extract
teamne v (1E) he disabled injured unable to move	tsamo n. {09} reef; coral reef; shoal rock
tsampe v. {15} be disabled; injured; unable to move [ZHO bàncánfèi]	tsamu n. {17} abstain from food; fast [HEB tsam]
tsampi v. {08} be pale; wan [ZHO cāngbái]	tsana v. {19} meditation; meditate [ZHO chánnuó]
<b>tsampo</b> <i>v.</i> <b>{24}</b> bait; lure / <i>n.</i> ~ [ <i>SWA chambo</i> ]	tsane n. {22} pavilion; gazebo; roofed tent
tsampu n. {11} iodine [HIN jambukī]	tsani v. {32} story; tale; tell ~
tsata n. {23} council; committee; parliament	tsaniko n. {29} lecturer; speaker; storyteller [tsani + - ko]
tsatako n. {29} councilor; member of parliament	
[tsata + -ko]	tsanua n. {19} outlook; prospect / v. look ahead; look forward to [ZHO zhănwàng]
tsate v. {05} knot; entangle; coil	
tsati n. {13} hornet	tsanye n. {24} starter button; on switch; lever
Such in [13] normer	tsasu n. {32} cursive writing; asemic [ZHO căoshū]
tsato v. {13} be chaotic; messy; in disorder	
tsanta v. {20} usurp; overstep one's authority [KOR	<b>tsasuama</b> <i>n</i> . <b>{17}</b> sandwiches scattered about / a sandwich tray [ <i>RED + tsuama</i> ]
chantal]	tsahe adp. {30} for (in exchange for)
tsanti v. {19} premise; precondition; prerequisite;	the sape (co) for (in exercising rect)
presupposition [ <b>ZHO qiántí</b> ]	tsatla v. {15} pop knuckles; crack bones; snap fingers
tsanto n. {06} practice of meditation [tsana + to]	tsatle n. {13} crane; egret; heron
tsaka v. {23} dwell; reside / n. house; home;	tsatli n. {17} pineapple
residence [ <i>CIC chuka</i> ]	tsaua n. {15} complexion; looks; appearance
tsakanka n. {04} width/area of a house (15.742 yd /	
14.4 <sup>2</sup> m) [tsaka + nkasa > -nka]	tsaue adp. {30} so long as; provided that
tsaki n. {17} chewing gum	tsala n. {17} paste; sauce; dip [SPA salsa]
tsaku n. {19} idea; thought; concept	tsale n. {11} splinter; shard; slice; sliver
tsanka v. {15} tire; bored with; be fed up of; tired	tsali n. {22} crime; offense; fault
tsanko n. {13} ape; monkey; primate [OOD chahngo]	tsalo n. {08} clear; transparent; vacuous; blank
tsama v. {25} pretend; feign; play a role	tsaya intj. {20} damn (general invective) / -tsa aff. damned; cursed ~

	tsenki n. {13} stirrup
tsaye adp. {30} during; start to end (TEMP)	tsenku n. {32} idiom; colloquial(ism)
<b>tsayo</b> <i>n</i> . <b>{24}</b> automobile; carriage; vehicle (motor); cart; wagon [ <i>JPN sharyō</i> ]	tsema v. {07} be crowded to bursting point; filled to overflowing
tsa'a n. {13} beaver	tseme n. {23} drawer; tier; tray
<b>tsa'atli</b> <i>n.</i> <b>{02}</b> epoch; 6859 years (19 <b>uepya</b> )	tsemu n. {17} jam; marmalade [ENG jam]
tsa'e adp. {30} across; through; pass	tsemua n. {23} candle; illuminate; wax
tsa'i (tsai) $n$ . {17} tea; tea leaves / $v$ . drink $\sim$ [FAR $\check{cay}$ ]	tsena v. {15} funeral; encoffin a corpse; carry burial
tsa'o num. {31} six; 6 (see: Numbers)	tsene n. {10} lightning; thunderbolt
tsa'u n. {23} household duties; housework; chore	tseno n. {15} thigh; crotch [CZE stehno]
tsepa intj. {30} please; is it possible? [tse'e + pala]	tsenye n. {09} sediment; deposit (geology) [ZHO chénjī]
tsepo v. {07} dissect; parse	• •
tsempe v. {20} rape; violate; force	tsenyo n. {05} oval; ellipse; be elliptic
tseta v. {05} cross (over); intersect; meeting point	tsesa n. {18} apron
[FIN ristetä]	tseha n. {23} workbench; counter; stall [TUR tezgâh]
tseti v. {19} be serious; severe; critical	tsehue v. {15} pick teeth; toothpick
tseto v. {25} be modern; current; up-to-date	tsetla n. {22} building in poor repair; dilapidated
tsenta v. {32} overdo it; overcook; exaggerate	tseua n. {15} longevity; ability live long; long lived
tsento v. {15} diagnosis; determine cause [ZHO zhěnduàn]	tseue n. {23} nail; spike; screw [TUR çivi]
tseka v. {06} pull; draw near; tug; tow; yank	<b>tsela</b> <i>n.</i> <b>{19}</b> philosophic theory; philosophy [ <i>KOR cheolhak</i> ]
tseke n. {14} poppy plant; carnation	tsele n. {11} iron; steel
tseko n. {11} wood charcoal; coal; carbon	tseloso n. {10} Celsius
tsekope n. {11} coke; coal product [tseko + peya > - pe]	tseya v. {19} expect; presume; think (sth is likely) [NAH chiya]
tseku n. {02} early spring (prevernal)	<b>tseye</b> v. <b>{19}</b> be exhilarated; be stimulated; be invigorated
tsekua v. {15} condense; solidify; coagulate; clot (of blood)	tseyo v. {06} loose; loosen; relax
tsenka n. {17} orange (fruit; tree; color) [ZHO chéng]	<b>tse'e</b> v. <b>{19}</b> appear; seem; resemble / <b>-tse</b> aff. apparentative; apparently [APP]

tsine v. {24} key; button (strike) tse'o num. {31} trillion; 1012 / tse- aff. {04} tera (100000000000) / itse- aff. pico (0.00000000001) tsini n. {17} sugar; sugarcane (see: Numbers or Measurement) tsinu v. {07} arouse; provoke; erogenous tsipa v. {02} be ephemeral; not constant; temporary tsinyo n. {09} slop; swill; bilge [KOR jinheuk] tsipe v. {01} basic; fundamental; main; elementary tsisa v. {07} pump (up); inflate [HBS sìsāljka] tsipe n. {11} mercury; mercuric tsise v. {19} unfamiliar at first; an acquired taste tsipue v. {02} be late; delayed; slow / -tsue aff. slowly; deliberately tsisi v. {25} embroider; embroidery [ZHO cìxiù] tsipuela v. {02} slow down; delay [tsipue + ela > -la] tsisima adv. {34} hourly; regularly [RED + tsima] tsimpa v. {06} be lame; limp; hobble [JPN chinba] tsisu n. {31} coefficient; factor; modulus; ratio tsimpu n. {05} pyramid (geometry) tsihanyo n. {28} China [Qin + Han + yoha > -yo] tsita v. {06} remove; take away; withdraw tsiha'o n. {05} triangle [atsi > tsi- + ha'o] tsite v. {19} deserve; be worthy of; merit [ZHO zhíde] tsihi v. {19} mercy (show ~); empathize tsiti n. {13} sparrow tsihua v. {07} undertaking; project; activity; program [ZHO jìhuà] tsito n. {06} position; attitude; posture; stance [ZHO zītài] tsihue n. {13} hedgehog; porcupine tsinti n. {13} stingray tsihyo n. {15} discharge of the eyes; rheum tsika n. {31} economy; economic tsitla v. {25} adorn; festoon; garland; decorate tsike n. {13} bobcat; wildcat (Lynx rufus) [UNM tsitle v. {25} rattle(-drum); destabilize chinkwe] tsitli n. {33} farm; ranch tsiko n. {23} furnace; oven; stove tsitlinka n. {04} farm, ranch (5.2<sup>2</sup> ac / 2.1<sup>2</sup> ha) [tsitli + tsiku v. {07} pave; lay out (stones); spread out ~ nkasa > -nka] tsiua n. {09} lake; pond; pool [SWA ziwa] tsikue n. {22} habit; custom; usual practice; tradition tsinka v. {05} be at a negative angle tsiuaso n. {13} freshwater (lake) type [tsiua + -so] tsinku n. {31} mathematical analysis; calculus tsiuahi n. {09} puddle [tsiua + ahi > -hi] tsima n. {02} hour; o'clock; time [JPN ji] **tsiue** *n.* **{15}** elbow [*atsi* + *ute*] tsimua v. {19} be vicious; fierce; ominous; tsila n. {15} lip; outer mouth inauspicious tsile n. {01} tribulation; trial; adversity; torment tsina v. {13} be tame; domesticate; docile tsili v. {18} tailor; make clothes

tsilo v. {15} be naked; bare; uncovered; exposed; tsomo v. {06} stand or walk on tiptoe [JPN tsumasaki] tsiya v. {20} freedom; liberty; be independent tsomye v. {19} be smug; vain; shameless tsiyakyo v. {19} liberalism [tsiya + hakyo > -kyo] tsomyo n. {02} half of the day; a long time; quite a while [tsoya > tso- + yoma > myo] tsiye v. {07} be unceasing; uninterrupted; constant tsonyo v. {20} alert; warn; police tsiyo n. {23} corridor; aisle; hallway; passageway tsosi n. {18} silk [ZHO sīchóu] tsi'e v. {17} famine; shortage of food; starve tsoho n. {19} data; information; resource tsi'u v. {32} transitive; transitivity tsoue v. {20} be a scandal; gossip tso part. {30} already; since; previous; recent tsola n. {13} fox tsopa n. {26} pair; a mate; a couple; couple tsolo n. {17} lean meat; skinny and shriveled tsopi v. {06} retreat; withdraw; recede [CZE ustoupit] tsolokue v. {07} be emaciated; scrawny [tsolo + kue] tsopo v. {19} prefer; preference tsoya v. {03} be in the middle; center / n. middle; tsopua n. {15} ulna (anatomy); bone of the forearm center; half / -tso aff. middle; center; half of a thing [ZHO zhōng] tsompa v. {19} worship; adoration / prayer tsoye v. {06} sit with feet hanging tsompi v. {06} advance; onward; forge ahead tsoyo v. {26} one of a pair (missing ~) tsota v. {15} breed; reproduce; propagate tsoyonka n. {04} used for navigation (11.5 mi / 18.5 tsoto v. {07} surrender; capitulate; give up km) tsonta n. {21} teenager; adolescent [tsoya + nata] tsupa v. {15} saliva; spit; drool (see also: Kinship Terms) tsupu n. {17} mead (honey wine) tsoka v. {06} bump; collide with; strike tsumpa v. {31} buy; purchase [RUM cumpăra] tsoko n. {17} cacao; chocolate tsumpi n. {11} metallic oxide; burnt metal; metal ash; calx tsoku v. {07} be direct; immediate; straightforward tsuta v. {03} backward; reverse tsonka v. {20} be public; common; open; fair tsute v. {06} slip and fall; stagger; stumble tsonku v. {15} frown; knit one's brow; scowl tsuto v. {15} be curly-haired tsoma v. {20} smoke ~ / n. tobacco (plant; leaves) [CIC chomak] tsunti v. {07} attend; take part in; participate tsome n. {20} professional certification; certificate tsuka v. {19} pride; hubris; arrogance

	tsulanasa n. {20} birthday party [tsula + nasa]
tsuke v. {17} salt; pickle; cure (meat); marinade	tsule n. {11} wire; string; thread
tsuki v. {31} next; order; sequence (ordinal); be subsequent / ki- aff. next (ordinal) [JPN tsugi]	tsuli n. {17} currant; gooseberry
tsuko v. {28} outlet; vent; export/import	tsulo v. {07} row; line of ~; series; arrange
tsuku v. {13} rumpled feathers; bedraggled; wet and limp	tsuya v. {19} be main; principle; major; primary
tsukua n. {18} tassel; ribbon; bow	tsuye v. {19} take note of; pay attention to
tsukua //. {10} tassel, Hubbil, bow	tsuyo n. {13} armadillo
tsukya v. {06} lap; cycle; complete	tsu'a (tsua) part. {30} almost; more-or-less; so-so;
tsunka n. {13} bug; insect; worm	meh; average; good/bad / <b>-tsua</b> aff. sorta; so-so; mid
tsunke v. {09} channel; drainage; outflow	tsu'u v. {24} cork; plug
tsunki v. {07} filter; strain; perforated screen	tsuama n. {17} sandwich; wrap [ARA shāwarma]
tsunku n. {24} can; jar; pot; urn	tsuana n. {07} accept; endure with patience; agree with; see as proper [VIE thừa nhận]
tsuma v. {11} metal [SWA chuma]	with, see as proper [112 that might]
tsumaku n. {09} Mercury (metal planet) [tsuma +	tsuasi n. {31} stock; share; capital for company
kaya > -ku]	tsuali v. {10} thunder; rumble
<b>tsume</b> v. <b>{19}</b> mellow and rich; simple and kind; relaxed	tsuayo n. {32} adage; aphorism; maxim; proverb
	tsuala v. {19} prosper; be prosperous
tsumi v. {19} guilt; sin; offense	tsuala'u v. {19} become prosperous [tsuala + ela > -
tsumu v. {07} be careful; cautious	la > -'u
tsuna v. {01} join; connect; link up; communicate	tsue adp. {30} around; approximately
tsunya n. {13} penguin [SLK tučniak]	tsuempa n. {24} wooden club (used to beat clothes in washing) [ZHO bàngchuí]
tsusu n. {07} focus; concentrate; be attentive;	
specialize [ <i>JPN shūchū</i> ]	tsueku v. {15} rinse one's mouth; gargle
tsuhu n. {17} candy; dessert; sweets	tsuemi v. {25} sideline; pastime; hobby
tsula n. {20} celebration; party; social gathering;	tsuene n. {13} baboon
festival	tsuele n. {14} fern; bracken; brake (botany)

# TLA

tla pro. {27} it (3s.INAN)/ tlam they (all) (3pl.INAN) / etlam them (P.3pl.INAN) / tlami themselves (3pl.INAN.REFL) / tlamyo their(s) (3pl.INAN.GEN)	tlanka n. {22} level; grade; rank [ENG rank]
[NAH tla-] (see: Pronouns)	tlama pro. {27} anytime; sometime; whenever [ula + ama]
tlapa $n$ . {25} horn; wind instrument; play $\sim$ [ $MON$ $labai$ ]	tlame n. {24} fishing net / v. cast a ~
tlapi v. {18} put on (clothes); don [ARA labisa]	tlamo n. {14} willow tree; poplar and willow [SPA álamo]
tlapo v. {07} siphon; seep [FIN lappaa]	tlamu n. {17} appetizer; side dish; easy job [TGL
<b>tlapu</b> v. <b>{09}</b> be splash; splatter; rough; coarse; brutish	ulam]
tlapua v. {19} reckon; assess; estimate [NAH tlapoalli]	tlana n. {21} human; person; adult / -ko / -tlo aff. agent noun; doer; ~er
	tlani v. {32} curse; damn; epithet
tlampa v. {07} be unfinished; incomplete [ZHO bànbànlālā]	tlanye v. {24} cart; chariot; carriage; buggy [MYA hlany:]
tlampe v. {18} undress; remove clothing; take off; strip; disrobe	tlanyo v. {07} abuse; berate; mistreat [ZHO lànyòng]
tlampi v. {17} distill; distillation	tlasi v. {15} cough (up)
tlati v. {15} be clear-headed; sober [FIN raitis]	tlaso v. {05} skin deep; be superficial; shallow
tlato v. {32} recite rhythmically; chant; intone	tlaha v. {06} leave; depart; set out; (dis)embark
tlaka v. {21} be masculine; a man / n. man; male;	tlahe v. {03} confluence; convergence
husband / -ta aff. masculine gender (MASC) [ <b>NAH</b> tlacah] (see also: Kinship Terms)	tlahi v. {07} be convenient; be easy; facilitate
tlaki v. {19} be unimpeded; at ease; free from worry;	tlaho v. {07} to ease; to relieve; relief
fluent [ARA ṭalīq al-lisān]	tlahu v. {07} attain; reach
tlako v. {06} dither; hesitate; pace back and forth; be irresolute [IND ragu]	tlatsa v. {09} burn; flame; spark / n. fire; flame
tlaku v. {06} enmesh; wrap around; web; net	tlatsaku n. $\{09\}$ Mars (fire planet) [tlatsa + kaya > - $ku$ ]
tlakua n. {13} cricket; slug; snail	tlatsamo n. {23} chimney; fireplace; hearth [tlatsa +
tlakya n. {15} seminal fluid	-mo]
tlakyapo n. {13} cobweb; spiderweb [tlaku > tla- + kyapo]	tlatso v. {06} be final; be last; time limit; deadline
tlakyo n. {17} watered-down drink; mixed-drink	tlalatsa n. {09} wildfire [RED + tlatsa]

tlale n. {14} tulip; lilac tlesa v. {07} ease; alleviate; moderate; allay; mitigate tlali v. {20} defeat; overpower; beat [QUE Ilalliy] tlehe v. {19} be esteemed; honest; candid; sincere tlalo intj. {30} certainly; of course; without doubt; tletsa n. {05} column; cylinder; beam; rod; pillar obvious [SPA claro] tletso n. {05} prism; prismatic lens tlaya v. {21} marry; in-law; wed (see also: Kinship Terms) / -ya aff. in-law tlela v. {07} bathe; clean; purify; wash tlaye adp. (30) according to; based on tlelapo v. {07} be clean; tidy [tlela + -po] tla'a part. {30} likely; probable; presumable tleya n. {32} radical; essential attribute (glyph) [FRE clé] tla'e adp. {30} around; encircling; surrounding (LOC) **tleyo** *n.* **{20}** province; state; territory; prefecture tlepa v. {20} teach; instruct; educate tle'o num. {31} thousand; 1000 / tle- {04} kilo (1000) tlepya n. {11} cobalt (chemistry); color / itle- aff. milli (0.001) (see: Numbers or Measurement) tlempe n. {15} lymphatic fluid; lymph tlipa n. {18} ascot; cravat; necktie tlenta n. {17} offal; mixed entrails; trivial matters tlipenua n. {09} group of islands; archipelago [tli-+ tlekan n. {29} commander (of a thousand) [tle'o + penua] kana > -kantlipi v. {07} tie; bind or fasten together; kidnap; buckle tleke n. {23} fan; vane; sail tlipu v. {06} suspended by hanging; hung tleki v. {19} boast; brag; exaggerative; pompous tlekono n. {11} slab; flagstone; slate [tle- + kono] tlipua v. {06} glide; soar tlekue v. {19} be mean; be petty; be cruel tlipya n. {04} pound; unit of mass (16 ounces) tlema n. {22} banner; flag; ensign tlimpula n. {24} chandelier; collection of lamps [tatli > tli- + mpula] tleme n. {24} disc; sheet; CD tlintaha n. {21} ancestry; lineage; pedigree [tatli > tlemi v. {24} sled; sledge; sleigh; bobsled tli- + ntaha] (see also: Kinship Terms) tlemo v. {24} caravan; trailer tlika n. {21} clan; family; kin (see also: Kinship Terms) tlemu v. {24} oar; paddle; row tliki n. {11} sulfur; brimstone (color and element) **tleno** *n.* **{14}** log; piece of wood; timber; plank; stick; tlinka n. {13} herring; mackerel; carp twig tlima v. {33} plough; plow; turn the soil; till tlenye n. {23} suite; apartment; flat; hotel room [WEN bydlenje] tlimoli n. {14} tuft; tussock; clump of trees [tatli > tli-+ moli] tlenyo v. {02} millennium; 1000 years [tle'o + anyo] tlimu n. {23} blanket; rug

tlina v. {06} stop; halt; cease	tlopye v. {19} be rough and coarse; brutish [LAV
tline n. {11} aluminum (chemistry)	rupjš] tlompa v. {24} bomb; explosive; explode
tlinya n. {11} phosphorus (chemistry); water in rocks	
tlinyo v. {20} resign; quit	tlota v. {24} be in a correct attitude
tlisa v. {11} glue; stick; paste [ARA lizāq]	tloka v. {19} lie; tell an untruth
tlisama n. {09} constellation; star cluster	tloke n. {17} rye (Secale cereale) [GER Roggen]
tlise n. {24} axis; axle	tloko n. {32} syllable; phonetic segment
<b>tlisen(u)</b> <i>n.</i> <b>{04}</b> lock of hair (0.013 oz / 0.375 g) [ <i>tli-+senu</i> ]	tloku n. {23} dome; be vaulted; arch tlokya n. {11} marble; crystalline limestone
tliso n. {17} vanilla; extract (fruit; tree; color) [NAH	tlonki n. {11} solvent; solution; solute
tlilxochit[]	tlonku n. {09} keel; water wheel
tlisua v. {20} bribe; bribery	tloma n. {13} feather; plumage; plume
tliha n. {17} minced meat; pickled meat	tlomaso n. {13} feather type [tloma + -so]
tlihanya n. {28} United States of America (USA) [tatli > tli- + hanya]	tlome v. {32} Romanize; Romanization
tlihya n. {15} beard; moustache	tlomi v. {19} fascinate; attract; obsess; captivate
tlitse n. {11} bitumen; asphalt; bituminous; tar	tlomya v. {06} crawl; creep; lie prostrate
tlitsi n. {19} reasoning; capacity of the human mind	tlona v. {15} feed; fuel; nourish
tlitso v. {25} cover with gold leaf; gild; gilt	tlono v. {03} be cramped; congested; stuffed
tliua n. {32} novel; fiction	tlonya n. {17} citron; grapefruit (fruit; tree)
tliuene n. {24} fleet; flotilla [tatli > tli- + uene]	tlonye v. {07} accommodate; (be) flexible; (be) pragmatic / n. {32} pragmatics [ZHO róngnà]
tlila n. {08} purple; violet	tlosa n. {17} almond (fruit; tree; color)
tlilanyaloso n. {13} multiple sets of eyes (groups of eyes type) [tatli > tli- + -l- + anya + -lo + -so]	tlose v. {24} pestle; pound with a pestle
tliya n. {01} effect; efficacy; result	tloha n. {14} grass; straw; weeds; hay [NAV třoh]
tliyama n. {09} mountain range [tli- + yama]	tlohaso n. {13} grassland type [tloha + -so]
tlopa v. {19} forget; neglect; overlook	tlohi n. {13} salmon; trout
tlope v. {07} expire; fall due; run out; end of term [NOR utløpe]	tloho v. {06} fall behind; lag; backward; retrogress [ZHO luòhòu]

tlotsi n. {17} chives; onion; scallions

tlotso v. {07} loot; plunder; rob

tlotsua v. {11} corrode; erode; rust; eclipse

tloua n. {10} dew; mist; syrup; nectar

tloue v. {06} vacation; to go on ~ [SWE lov]

tlola v. {03} intersperse; place between; wedge

tlolo v. {10} be cool / warm (medium temperature)

**tloloso** v. **{30}** bothersome; annoying(ly) [*RED + tloso*]

**tloloha** v. **{14}** be grassy; overgrown; unkempt [*RED* + *tloha*]

tloya v. {07} discover; uncover; find

tloye v. {07} gnaw; pick at; wear down [SPA roer]

tlo'e n. {19} tide of thought; Zeitgeist

tlo'o n. {13} elephant

# UA

ua conj. {30} or; either; the other [ARA 'aw]	<pre>uanko n. {32} euphemism; euphemistic; pseudonym [KOR wan'gogeobeop]</pre>
uapi v. {07} blemish; defect; flaw [JPN wabi]	
uapo n. {23} basin; sink [SPA lavabo]	uanku n. {18} spectacles; eyeglasses; -ocular; -scope
uaponka n. {04} basin, sink (4.24 gal / 19.3 L) [uapo	uama pro. {27} then; at that time [uatla + ama]
+ nkasa > -nka]	<pre>uame v. {19} be certain; sure; fixed / n. certainty; assurance</pre>
uapya $n$ . {20} insult; ridicule; disgrace / $v$ . to $\sim$	uamya v. {02} schedule / n. agenda; docket
uampa n. {22} government; political; politics	
uampe v. {19} perfect; excellent; brought to the utmost degree [ZHO wánbì]	uana v. {28} be there; in that place / det. there; that place (by you); medial (MED)
	uane v. {24} trap; snare; trick; lure [JPN wana]
uampu n. {05} cone; awl; bore [KOR wonppul]	uani v. {13} alligator; crocodile; gavial [JPN wani]
uata n. {32} intestine; bowel; guts [JPN wata]	
uati n. {32} verb; action word	<pre>uano pro. {27} other thing; something else [uatla + no]</pre>
uato pro. {27} that way (over there) [uatla + to]	uanyo n. {27} bay; gulf (body of water) [ZHO wān]
uanta v. {32} confer; consult; hold a conference	uasa n. {22} skill; profession; trade; craft [JPN waza]
uaka n. {13} ox; cow; bull; bovine [SPA vaca]	uase v. {25} harmonize; harmonious; harmony [ <i>JPN</i> wasei]
uakatsu n. {17} beef; bovine flesh [uaka + kutsu > - tsu]	uasi v. {07} acquire; obtain; get; take [LKT wasi'chu]
uakahyo $n$ . {17} cow's milk [ $uaka + hyota > -hyo$ ]	uaso v. {23} drinking glass (cup); jug; pot; vessel [SPA vaso]
uaki v. {17} boil; stew; simmer [JPN wakasu]	
uako pro. {27} that person [uatla + ko]	uasonka v. {04} cup (1.14 gal / 5.2 L) [uaso + nkasa > -nka]
uaku pro. {27} that much/many [uatla + uku]	uassitsa n. {23} flask; thermos; bottle [uaso + sitsa]
uakya v. {32} contradict; deny; disconfirm	uahe adp. {30} instead of; rather than
uanka v. {17} be uncooked; untreated; raw [WBP wanka]	uahi v. {01} be arbitrary; at will; at random
uanke n. {05} grid; mesh; lattice [ZHO wǎnggé]	uaho v. {01} feel absence; miss
uanki v. {22} imprison; confine / n. jail; prison [FIN	uahu v. {19} husky; burly; beefy; tall and strong [FIN vahva]
vankila]	uahya n. {21} tribe; confederation [EGY wḥyt] (see also: Kinship Terms)

uatsa v. {20} welcome someone (entering) / intj. welcome!	ueto n. {09} stellar system; galaxy
uatse v. {07} correlate with; correspond to [POL - wać]	<pre>uenta n. {21} parent's sibling / aff. ue- (see also: Kinship Terms)</pre>
uatsi n. {13} fish; piscine [CMC awachi]	uente n. {11} bismuth
uatla pro. {27} that (by you) (medial MED) / aff. uamedial anaphora	<pre>uenti v. {07} fade; wither; wilt; listless [HBS vènuti] uento v. {20} be prey; victim [SWA windo]</pre>
uatli v. {19} be inferior; of lower quality	ueka v. {04} weigh; weight; measure [PIE weģ <sup>h</sup> ]
<pre>uala v. {19} be true; real; verifiable / intj. really; verily; indeed; truly; as expected; sure enough [ARA wallāh]</pre>	uekan $n$ . {29} commander (of ten) [ $ue'o + kana > -kan$ ]
uale n. {01} source material, raw material [KOR wollyo]	<b>ueki</b> v. <b>{19}</b> misfortune; crisis; critical situation; disaster [ <i>KOR wigi</i> ]
•	ueko v. {31} barter; bargain
<pre>uali n. {05} chart; diagram; graph; scheme [ARA jadwal]</pre>	ueku v. {07} review; look back; appraise [ <i>ZHO huígù</i> ]
ualo v. {06} bring; fetch; get	uekya v. {06} squirm; wriggle; wiggle [PIE weyk]
uaya v. {06} ascend; rise; climb; go up; ascent [ua'e + yala]	uenke (uek) conj. {30} neither X nor Y [ue + nke]
uaye adp. {30} from (out/away) (LOC)	uenku v. {15} spleen [SWA wengu]
	uemi n. {22} barracks; castle; fortress
uayela v. <b>{06}</b> go away (from) [ <i>uaye + yala &gt; -la</i> ]	uemya v. {19} be aloof; standoffish; unsociable
uayo v. {07} set aside; isolate; separate	uena n. {21} aunt [ue- + -na] (see also: Kinship
ua'a n. {17} spinach [NAV waa']	Terms)
ua'e adp. {30} above; over / on (LOC) [JPN ue]	uene n. {24} ship; boat; vessel; canoe [FIN vene]
<pre>ue conj. {30} either X or Y (an exclusive choice) [HUN vagy]</pre>	uentana n. {20} warship; military vessel [uene + tana]
uepu n. {25} musical score; sheet music [ZHO yuèpǔ]	ueni v. {19} blame; criticize; condemn [POL winić]
<b>uepya</b> <i>n</i> . <b>{02}</b> age; 361 years (19 <b>sanyo</b> )	ueno n. {32} ink; typeface [SWA wino]
<pre>ueta n. {21} uncle [ue- + -ta] (see also: Kinship Terms)</pre>	uenya v. {19} strain after something; make efforts [FIN venäyttää]
uete v. {19} amuse; entertain; make sb laugh	uenye n. {31} income; receipts; earnings; revenue
<pre>ueti v. {07} dismiss; fire; remove s.o. from their post or position [EGY wdj]</pre>	uenyo n. {02} decade; ten year period [ue'o + anyo]

uesa v. {07} threaten; coerce; intimidate; flank [ZHO wēixié] uetsu n. {32} abbreviate; contraction [KOR wichuk] uesi v. {20} function; role; capacity [ARA wazīfa] uetla n. {07} an upright drum / v. play ~ [NAH huēhuētl] **ueso** *n*. **{15}** bone; skeleton [*SPA hueso*] uetlemu n. {20} galley (galleon) [uene > ue- + tlemu] uesohyo n. {17} gravy; stock [ueso + hyota > -hyo] uetli n. {31} exponent (math.); power uesomua n. {13} with bone (vertebrate) [ueso + uela n. {24} sail (boat) / v. sail [SPA vela] mua] uesomue n. {13} without bone (invertebrate) [ueso + uelo n. {24} bicycle; bike [SPA velocípedo] -mue] uelomo n. {28} bicycle-place; bike path; bike rack ueso'u n.  $\{13\}$  skeleton type [ueso + -so > -u] [uelo + -mo] ueha v. {07} want; desire; wish for / -ue aff. marks uelosu n. {28} bicycle-shop [uelo + suku > -su] the desiderative (or volitive) mood (DES) ueya v. {19} be useful; fitting; effective uehi v. {07} be lofty; refined; exquisite [ARM veh] ueyanke v. {19} be useless; worthless; pointless uehyo v. {07} be available [KOR yuhyo] [ueya + -nke] uetsa v. {06} balance up; offset; counterbalance [FIN **ueye** v. **{06}** be located; be situated; lie [see also: vastapaino] hue] uetse v. {23} toilet; outhouse; WC [W = "ue" / C = ueyo v. {07} intend; intent; intention / -ue aff. marks "tse"] the intentative (or desiderative) mood (DES) uetsi v. {19} dispirited; despondent; downcast ue'o num. {31} ten; 10 / ue- {04} deca (10) / iue- aff. (idiom); in low spirits deci (0.1) (see: Numbers or Measurement)

# YΑ

<b>ya</b> part. <b>{30}</b> hey!; vocative particle (VOC) (also used for imperative) [ $ARA y\bar{a}$ ]	yakua v. {13} leopard; jaguar (Panthera pardus/onca) [POR jaguar]
yapa n. {19} an extra or unexpected gift or benefit [SPA yapa << QUE yapay]	yakue n. {11} sapphire (gem; color) [ARA yāqūt]
yape v. {06} exercise; do one's exercises	yanka v. {31} be positive; be greater than zero; principle [KOR yangsu]
yapo v. {22} build; erect; assemble [TUR yapmak]	yankai n. {08} yellowish-red; dark orange [yana > yan- + akai > -kai]
yapu v. {19} be ashamed; disgrace; embarrassment	yanki v. {07} be refreshed; perk up
yampa v. {19} be bored; fed up with sth; sick of sth [ZHO yànfán]	yankila n. {17} blueberry [yako + nila >> yankila]
yampo n. {24} mortar (bowl for grinding with pestle) [ZHO yánbō]	yanku v. {32} beg; implore; plead [ZHO yāngqiú]
yampu v. {15} snore; wheeze [ya + ampu]	yama n. {09} mountain; hill (climax; denouement) [JPN yama]
yata v. {20} greet; bid farewell / intj. hello; farewell [NAV yá'át'ééh]	yamato n. {29} mountaineering [yama + -to]
yate v. {06} leave behind; abandon; leave trace [FIN jättää]	<pre>yamako n. {29} mountaineer [yama + -ko] yamahi n. {09} mound; bank of earth [yama + ahi &gt; - hi]</pre>
<pre>yatina n. {04} handful of feed (1.76 oz / 50 g) [yato + ina]</pre>	yame v. {22} abolish; annul; abrogate [JPN yameru]
yato n. {15} hand; palm; fist [ARA yad]	yamu n. {05} trapezium (geometry) [TUR yamuk]
yatonka n. {04} width of a hand (4 ¾ in / 12.065 cm) [yato + nkasa > -nka]	yana n. {08} yellow; saffron [FRE jaune]
yanto n. {07} overwhelm; overpower; subdue	<pre>yanao conj. {30} one by one; one after another; in turn [yake &gt; ya- + na'o &gt; nao]</pre>
yaka n. {15} appendage; leg; limb	yanna n. {08} soft/pastel yellow [yana + naka > -na]
<pre>yakamiso n. {13} number of appendages (a few legs type) [yaka + -mi + -so]</pre>	yanata n. {08} deep/bright yellow [yana + tlaka > - ta]
yake v. {06} pursue; chase [GER jagen]	yani v. {32} mean; be defined as; definition; meaning; symbolism [ARA 'anā]
yako n. {17} berry; strawberry [CZE jahoda]	yano v. {06} avoid; shun; evade
yakohai n. {17} cranberry [yako + akai > -kai > -hai]	yanu v. {19} be depressed; dispirited; dismayed
yaku v. {32} translate; interpret [JPN yakusu]	yanuali n. {02} January

yasa n. {10} air; wind; (news, style); gas ya'e v. {06} be near; close to yasamua n. {13} with wind [yasa + -mua] ya'o num. {31} five; 5 / iya'o a fifth (see: Numbers) yassaya n. {10} peaceful-wind [yasa + saya] yempa n. {23} table; desk; flat work surface yassitsa n. {10} warm breeze [yasa + sitsa] yempu v. {07} handle; deal with; cope; get by with yasapyola n. {10} tornado; hurricane [yasa + pyola] yeta v. {06} give; transfer; donate [ARA 'ātā] vasi n. {18} cosmetics; makeup / v. wear/use ~ [ARA] **vete** v. **{01}** extraneous; redundant; superfluous ârâyeš] yeto v. {20} authority; authoritative; power yaso v. {06} prepare; get/be ready / -sue aff. ready; prepared; preparative (PREP) [ARA jahhaza] yenta v. {11} smelt; refine metal; extract ore yasu v. {13} bison; buffalo yente v. {19} be aghast; consternation; horror vasue v. {31} be cheap; inexpensive; low **yento** v. **{20}** retire (from society, esp. from working) yaha v. {07} be scarce; barren yeka v. {31} divide; separate; partition yahe adp. {30} of (containing) yeke n. {18} collar; neckband; neckline [ARA yāqa] yatsa v. {13} bridle; halter; reins; harness yeku v. {06} circulate; distribute; circulation; distribution yatsi v. {15} bite; chew; tooth; ivory [ZHO yáchǐ] yekua n. {23} cabinet; closet; wardrobe yatso v. {17} ferment; brew; make honey; liquor yenka n. {25} pitch (music); tone yatsua v. {32} sigh in regret or pity yema conj. {30} both X and Y; each; all of the above yaua v. {32} reply; answer; return; respond; echo; react **yemua** v. **{28}** be there; in that place / det. there; that place (over there); distal (DIST) yaue v. {06} use; employ; apply; make use of **yena** *n.* **{31}** coin; currency; money **yala** v. **{06}** walk; go; travel; move / **-la** aff. directional or motional marker [ARA yallā] yeno v. {07} complete; fill; full; (be) total yalanko n. {13} walking type; pedal [yala + noko > yesa v. {06} soothe; be calm; relax nko] yesi n. {11} jade; emerald; jadeite; feitsui; halcyon yale v. {23} door lock; key (gem; color) yali v. {20} excuse; forgive; pardon yesu n. {22} art; fine arts; painting; literature valo v. {19} covet; be envious; jealous yetsa v. {15} cry; tear; weep ya'a n. {15} medicine; drug; cure yetsi v. {23} chair; seat; stool ya'akyo n. {28} medical school [ya'a + hakyo > -kyo] yetso n. {13} boar (wild)

yetsu n. {19} fact; actual; real	yoke v. {07} load; lading (weight); burden; charge	
yetla pro. {27} that (over there) / ye- aff. distal pronoun (DIST)	yoko v. {06} swim; wade	
yetlo v. {15} be malnourished and sickly in appearance	yokomua n. {13} swimming type [yoko + -mua]	
yeua v. {17} taste; try; sample [JPN ajiwau]	yoku n. {25} glaze; layer of paint; edible coating	
	yokua n. {07} contribution; donation; offer	
<pre>yeuaha v. {19} be curious; investigative; explorative [yeua + taha &gt; -ha]</pre>	yonka n. {09} lava; magma	
<pre>yela v. {15} fart; talk nonsense; rubbish! (euphemism)</pre>	yonkaya n. {02} Saturday (day of earth) [yoma > yon- + kaya]	
yele n. {13} pedestal; plinth; saddle	yoma n. {02} day; daylight; daytime [ARA yawm]	
yeli n. {32} summarize; generalize; generalization	yonkiya n. {32} diary; journal; log [yona > yon- + kiya]	
yelo n. {10} freeze; hail; ice; sleet; frost	, .	
yelopua v. {10} be frozen; solid [yelo + opua > -pua]	<pre>yonkunye n. {02} Monday (day of moon) [yoma &gt; yon- + kunye]</pre>	
yelomu v. {10} solidify; freeze [yelo + mula > -mu]	yommaya n. <b>{02}</b> Wednesday (day of water) [yoma > yom- + maya]	
ye'o num. {31} zero; 0; empty egg (see: Numbers)		
and and (20) if Value V	yomatli n. {02} tomorrow [yoma + atli > -tli]	
yo conj. {30} if X then Y	yomali n. {02} daily; each/every day [yoma + oli > -li]	
yopi n. {22} mail; post (office)		
yompako n. {02} sunrise; early morning [yoma >	yomaye n. {02} yesterday [yoma + aye > -ye]	
yom- + pako]	yome v. {25} be famous; fame	
yompa v. {31} buy the whole batch/remainder [ZHO bāoyuánr]	yomi n. {24} bow; weapon used for shooting arrows	
buoyuuni	yomito n. {02} Thursday (day of tree) [yoma > yom-	
yompe n. {19} specter; apparition	+ ito]	
yota v. {19} deduce; infer; derive; extrapolate	yomo n. {03} right side	
yote v. {06} aid; assist; help [SPA ayuda]	yomola n. {02} Friday (day of gold) [yoma > yom- + ola]	
yoti v. {25} game; play; sport	,	
yoto pro. {27} in this way; so; thus	yomu v. {32} read; study; count; recite [JPN yomu]	
yoto pro. 1217 iii tiiis way, so, tiius	yontile n. {32} context (circumstance reading) [yom	
yontasa n. {29} midwife; birthing nurse	+ tile]	
yonto v. {19} be fanatical	yomua n. {02} dawn; daybreak; morning (a.m.)	
yoka n. {23} deck; floor; story	[yoma > yo- + mula > -mua]	

yona n. {32} book; letter; scroll; record yotso n. {02} midday; noon [yoma + tsoya] yonaha n. {32} epic; novel [yona + taha > -ha] yotsu n. {13} larva; grub yone n. {11} silt; sludge; ooze; slime yotsua v. {07} journey; expedition; voyage yoneya n. {02} June yontsula n. {02} holiday; festival [yoma > yon- + tsula] yoni n. {19} ethic; moral; virtue yotla v. {09} immerse; soak; steep; gradual yono n. {25} drama; play; theater yotlatsa n. {02} Tuesday (day of fire) [yoma > yo- + yosama n. {02} Sunday (day of sun) [yoma > yo- + tlatsa] sama] yotli v. {17} gourd; melon; squash yosi n. {20} deck of playing cards youa v. {07} be weak; feeble yoso n. {03} left side yola v. {01} rely on; depend on yosu n. {14} moss; lichen; coating (of tongue) [TUR yole v. {18} zip; zipper yosun] yoha v. {07} have; possess; hold / -yo aff. possessive yoleya n. {02} July and/or genitive case (GEN) [ZHO yŏu] yoli n. {12} stage; section; phase; period yoho n. {15} eyelid; flitter; blink yolo n. {24} armor; shell yohua n. {02} night; nighttime; darkness [NAH yohualli] yolopa n. {28} Europe [ENG Europe] yotsa n. {15} cheek; face yo'i n. {15} rib; ribcage

### Α

a v. {01} exist; be / intj. yes; it is [JPN aru / BLA áa]	<pre>anti n. {18} suspenders; garters; strap; sling [SPA tirantes]</pre>
<pre>apa v. {07} close; stop up; shut; obstruct; turn off [TUR kapamak]</pre>	anto v. {18} (take an) oath; pledge; swear [TUR ant]
<b>apakipyo</b> <i>n.</i> <b>{15}</b> autism [ <i>apa + -ki + -pyo</i> ]	aka v. {06} drive; move slightly; shift; steer
api v. {06} unroll; unravel; unwind [NLD afwikkelen]	akaso n. {13} movement type [aka + -so]
apika n. {28} Africa (the continent) [ENG Africa]	akai n. {18} deep red / -kai aff. red version of ~ [JPN akai]
<b>apila</b> <i>n.</i> <b>{02}</b> April (the fourth month on the Gregorian Calendar)	aki n. {02} autumn; fall (season) [JPN aki]
apo v. {07} grasp/grab firmly; make the most of;	akya v. {15} wake up; awaken; be awake
insist	anka n. {15} pelvis; hip joint
apu v. {01} be subsidiary; auxiliary; option  apuha n. {28} Afghanistan [ZHO Āfùhàn]	anko n. {32} cipher; encode [JPN angōka]
apua v. {25} sing; chant / n. song; tune	anku pro. {27} reciprocate; mutual / -nku aff. reciprocal (RECP) [ZHO wăngfù]
apya v. {07} be clean; neat; pure; not dirty	<b>ama</b> $n$ . <b>{02}</b> time; moment; period / -ma aff. time for/of $\sim$ [GLE am]
<pre>apyo n. {17} celery; lettuce; asparagus; cabbage [SPA apio]</pre>	ame v. {24} use ~ / n. axe; hatchet [CMC ame]
ampa part. {30} at once; right away; already; as soon/early as [possible]	ameyo n. {28} America [ZHO Měiguó]
	ami n. {17} amylum; starch [ENG amyl]
ampe v. {07} arrange; set up; lay out; organize; collate [ZHO ānpái]	amo v. {07} transport; carry [HAW amo]
ampi n. {15} mucus; snot; snivel [ARA 'anf]	<pre>amonyo n. {24} handle (for carrying) [amo + mayo &gt; -nyo]</pre>
<pre>ampu n. {16} nose; nostril; nasal cavity / v. smell; sniff [ARA 'anf]</pre>	amue v. {01} absence; be absent [a + -mue] / -mue aff. abessive (ABE)
ata v. {21} be named; name (so called) [TUR ad] (see also: Kinship Terms)	
ate n. {15} liver (organ) [TGL atay]	amya v. {19} be fond of; like; prefer (people) [SPA amiga]
ati v. {01} be normal; ordinary; plain [ARA ʿādiyy]	<b>amyapo</b> v. <b>{19}</b> be popular, be respected well-liked [amya + -po]
ato pro. {27} that way (over there) [ua- > a- + -to]	amyampa v. {19} fall in love with [amya + -mpa]
anta v. {15} breathe; suck in; absorb; inhale	amyampa v. (13) ian in love with [amya + -mpa]

amyamua v. {19} be welcoming, be hospitable [amya + -mua]aso v. {17} broil; grill; roast; toast [SPA asar] amye v. {01} be alone; lonely asua n. {17} hide; pelt; skin; fur; leather amyo v. {01} comprised of; made of/from; consist asuaseka n. {13} leather; dried skin [asua + seka] (of); consistency; composition asuaso n. {13} skin type [asua + -so] ana n. {15} head; mind; brain **aha** n. **{25}** melody; tune / v. play  $\sim$  [FAR  $\hat{a}hang$ ] anapao v. {15} be hungover (warped-head) [ana + payo > -pao ahe n. {13} dolphin; porpoise [MRI aihe] ahi v. {05} few; be small; little / -hi (or ki) aff. anapu n. {18} cap; hat; head covering [ana + puku > diminutive (DIM) [HUN kis] -pu] anasua n. {15} scalp; top of skull [ana + asua] **ahiso** *n*. **{13}** smaller than human type [*ahi + -so*] ane v. {20} take care of; attend to; look after [ARA aho n. {17} chives; garlic; leak [SPA ajo] i'tanā] ahu n. {09} dam; weir; dike; embankment [MRI ani n. {18} ring (jewelry); bracelet [SPA anillo] ahuriri] anao n. {29} dwarf; pygmy; small person; midget ahua n. {17} avocado (fruit; tree; color) [NAH [POR anão] ahuacatl\ ano v./part. {01} repeat; iterate; layer; again [MRI ahya n. {17} potato; yam [CIC ahi'] anō] atsa n. {05} disc; rotate; wheel anu v. {16} hear; listen; ear atsi v. {05} angle; bend; corner / tsi- aff. polygon ~ anupake n. {18} earring [anu + pake] atsu v. {05} be thick; chunky; solid; stocky anua v. {32} ask for quiet; request silence atla n. {31} mean; average anue v. {32} tell; instruct; command atlanti n. {28} Atlantic (Ocean) [ENG Atlantic] anya v. {15} look; see; witness / n. eye; sight; vision [ARA 'ayn] atle n. {31} salary; wage anyasa n. {11} ammonia atli n. {02} future; time to come / -tli aff. future; future tense (FUT) [CHR didla] anye n. {15} waist; lower back atlo n. {22} fairness; justice; righteousness anyo n. {02} year (365/366 days) [SPA año] ala n. {13} wing; brim of hat[; hairstyle [SPA ala] anyoli adv. {02} yearly; annually [anyo + oli > -li] alapo n. {28} Arab; Arabic; Arabia [ENG Arab] asa v./n. {12} live; be alive; living; life [ARA 'āša] alampi n. {15} a runny nose; be snively [RED + ampi] asi n. {17} salt [NAV áshjjh] alamua n. {13} with wing type [ala + -mua]

asiya n. {28} Asia [ENG Asia]

ale n. {17} barley; oats; wheat emya v. {07} happen; occur; take place [e- + muya > -mya] alo n. {19} be cunning; be sly emye n. {04} thumb; big toe; unit of length; inch aya v. {19} be beautiful; be handsome; be pretty emyo v. {06} walk in an awkward, drunken fashion aye n. {02} past; time before now / -ye aff. past tense (PST) [SPA ayer] eno v. {19} be angry at; be displeased and annoyed [SPA enojado] ayo v. {15} be/feel numb enomya v. {19} annoy; bother; disturb; harass; a'i n. {13} worm or insect irritate [eno + muya > -mya] aoya n. {08} deep blue [JPN ao] enu v. {19} forecast; predict; estimate e part. {30} er; um; uh (discourse particle) enua v. {19} get over sth; cheer up epuali n. {02} February enue v. {19} be stubborn; obstinate epye v. {25} scrape; scratch; play w/ bow enya v. {23} mirror; reflect; reflection empa v. {06} run; flee; race [ZHO bēnpǎo] enye n. {11} zinc (chemistry) empi n. {11} chalk; limestone; lye [ZHO fěnbǐ] enyo n. {20} performance; exhibition; to perform [JPN ensō suru] ete n. {32} pen; pencil; writing brush esa n. {23} cushion; mat; pad eti n. {01} case; instance; occurrence; event esue v. {19} fail; lose [FRE échouer] eto v. {19} be shy; timid; bashful ehe (me) conj. {30} but; yet; however enta v. {32} record; take note; mark [FIN tallentaa] ehua v. {07} worsen; impair; make worse eka v. {32} affix: adhere; paste; append; attach; annex [TUR ek] ehue v. {19} be kind; generous; friendly [ZHO ēnhuì] eke (e-) n. {27} accusative pronoun marker [in ehya v. {01} be complete; intact; whole grammar]; patient [P] etsa n. {04} extent; degree (temperature etc); rate eki n. {22} post horse; relay station [JPN eki] etle n. {07} postpone; defer; stall; stave off; prolong enka n. {04} be narrow; tight; thin [GER eng] ela v. {01} become; change into; turn into / -la aff. enkala n. {28} England [ENG England] become ~; mutative (MUT) enke v. {19} be simple; not complicated; easy ele part. {30} relative clause marker / -le / -tle aff. relative [REL] **enko** *n.* **{11}** tin; cassiterite; tinstone; pewter eua n. {13} fin (of a fish) enku v. {19} be confidential; secret; hush-hush eya part. {30} maybe; perhaps eme n. {32} verb tense [HBS vreme] eyo part. {30} sure; ok; I get it; right; alright

ipa v. {19} be different; distinct; not same/alike	inua v. {17} diet; food & drink [ina + inu >> inua]
ipi n. {17} lentil [ <i>MRI pī</i> ]	inuaso n. {13} diet type [inua + -so]
ipu n. {17} dried meat; preserved fruit	inya v. {17} be hungry; hunger [nya + ina]
ipye n. {13} horn of animal; tusk; fang [EGY jbḥ]	isu v. {17} peel; rind; outer layer
impi n. {17} ginger (fruit; tree; color) [POL imbir]	ihua v. {22} scold; shout at; rebuke [NAH ahhua]
ita part. {30} how about it?; what do you think?	itsa v. {19} adore; affection; love
ito n. {14} tree; wood [CIC itti']	itsi (aitsi) v. {32} chide; reprehend; admonish [ZHO aicir]
itoku n. {09} Jupiter (wood planet) [ito + kaya > -ku]	
inta part. {30} even; so much so that	<b>itla</b> <i>pro.</i> <b>{27}</b> this (near me) (proximal PROX) / <b>i-</b> <i>aff.</i> this, by me
inti v. {07} restrain oneself; discipline; restraint	itlo v. {04} be equal; even; same
ika n. {15} age; generation	ila v. {06} sail; fly; navigate
ike n. {01} gene; character; property; quality	ilanyo n. {24} plane (fly-machine) [ila + mayo > -nyo]
ikua v. {17} wolf down food; devour ravenously	ile n. {15} hollow at the back of the knee
ikyo v. {19} inspire; incite; instigate [JPN eikyō]	ilima adv. {34} immediately; instantly [RED + ima]
inka v. {06} be still; calm; quiet; not moving	ilo n. {09} cave; cavern [IKU ilu]
inko v. {13} macaw; parrot; puffin	iua v. {07} knead; massage; rub
ima pro. {27} now; present; yet; this time [itla + ama]	iya part. {30} besides; in addition; apart from that
•	iye part. {30} if (but not); irrealis; what-if
imya n. {32} dialect; slang; vernacular	iyoma n. {02} today; this day; presently
ina v. {17} eat; consume / n. food; sustenance	o pro. {27} she/he (3s) / elo her/him (P.3s) / oki
inakua n. {13} omnivore (eat all) [ina + -kua]	herself/himself (3s.REFL) / hoyo her(s)/his (3s.GEN) [TUR o] (see: Pronouns)
<pre>inamo n. {28} eat-place; dining room; restaurant [ina + -mo]</pre>	opa v. {19} be dangerous; danger; peril; endanger
inasa n. {23} eat-room; dining room [ina + sala > -sa]	opi n. {18} belt; sash; strap
<pre>inasu n. {28} food-market; grocery store; restaurant [ina + suku &gt; -su]</pre>	<b>opua</b> <i>n.</i> <b>{07}</b> end; finish; complete / <b>-pua</b> <i>aff.</i> completive; perfective (PFV)
inu v. {17} drink; imbibe / n. drink [HAW inu]	opya n. {01} symptom; indication
inupa v. {17} drinkable [inu + pala > -pa]	opye v. {20} hug; embrace

	oma v. {32} roar or howl; bellow of rage; yell; shout
ota n. {21} father / tata dad; dada; daddy [UZB ota] (see also: Kinship Terms)	omanua v. {32} scream [ <i>oma + -nua</i> ]
<b>oto</b> <i>n</i> . <b>{32}</b> sound; noise; tone; phone / <i>v</i> . make sound	<pre>omasa n. {13} stag; large cervine; honored cervine [o- + masa]</pre>
otopa n. {02} October	omi n. {22} provost; chancellor; deputy
otomyeka n. {32} neck sound; vowel [oto + myeka]	omo v. {19} consider; ponder; think
<b>otomyena</b> <i>n</i> . <b>{32}</b> surface sound (the reading of glyphs as full words) [ <i>oto + myena</i> ]	<pre>omonyo n. {24} computer; programmable device [omo + mayo &gt; -nyo]</pre>
otosuha n. {32} tongue sound; consonant [oto + suha]	omya v. {32} cut; carve; engrave; chisel
ototla n. {32} onomatopoeia [oto + kala > -tla]	<pre>omyatloko n. {32} logosyllabary; logography; epigraphy [omya + tloko]</pre>
otoleka n. {32} attached sound (the reading of glyhps as affixes or partial elements) [oto + eka]	omyo n. {19} perspective; view; opinion
onta n. {21} parent (see also: Kinship Terms)	ona n. {21} mother / nana mom; mama; mommy [UZB ona] (see also: Kinship Terms)
<pre>onte v. {19} be willful; determined / n. will; willpower; determination [FRE volonté]</pre>	ono v. {19} delight; enjoyment
onti n. {25} toy; plaything	onyo v. {19} learn; practice; study
onto v. {06} tread on; trample; stamp	<pre>onyomo n. {28} school; workshop; laboratory [onyo + -mo]</pre>
<b>oka</b> v. <b>{17}</b> bake; cook	<pre>onyosa n. {28} learn-room; classroom [onyo + sala &gt; -sa]</pre>
okama n. {22} capital; large/honored city [o- + kama]	osa v. {19} know-how; savoir-faire
okan n. {29} commander (of a hundred) [nye'o + kana > -kan]	oso n. {15} genitalia; groin
oko part. {30} honorific affirmative reference; "yes sir/ma'am"	oha v. {15} gape; yawn; open one's mouth [ <i>THA hǎao</i> ]
oku n. {13} owl	ohaka v. {15} dislocate one's jaw [oha + taha > -ha > -ka]
okutso n. {02} August	ohi v. {31} decrease; reduce; subtract; less (than)
okyo n. {09} clearing; glade [FIN aukio]	ohua v. {19} luxurious; extravagant; wasteful
<pre>onkayo n. {02} weekend; break in work [opua &gt; o- + nkayo]</pre>	ohuaki n. {19} indulgence; whim [ohua + ahi > -hi > -ki]
onko v. {16} aloud; be loud	ohya v. {24} drive; pilot; operate (a vehicle); refer to

ohyo v. {19} evaluate; assess; examine; test; exam uto n. {15} organ (part of body tissue); apparatus otsi v. {07} comply with; abide by; obey [JPN ōjiru] unta n. {13} camel; llama otso n. {13} wolf; lupine uki n. {11} lead (chemical element) otsokue v. {07} be ferocious; courageous [otso + uko n. {19} be sumptuous; a luxury kue] **uku** *n.* **{31}** amount; digit; number / -ku aff. amount otla n. {13} bird; avian otlaya n. {28} Australia [ENG Australia] ukuta n. {31} even number [uku + tlaka > -ta] otlo v. {32} falsely accuse; defame [MRI oro] ukuna n. {31} odd number [uku + naka > -na] oue v. {19} be subtle; profound; sophisticated ukue part. {30} as many as; as much as ola n. {08} gold (element; chemical; color) ukya n. {24} ship mast; mast ole n. {13} crust; husk; shell; hull ukyana n. {11} pyrite; iron ore; fool's gold uma n. {13} horse; equine [JPN uma] oleuene n. {24} ship's hull [ole + uene] oli part. {30} apiece; each; every / -li aff. each of ~; umata n. {13} stallion; male horse [uma + tlaka > distributive (DST) olo v. {06} patrol; make one's rounds umanka n. {04} one day on horse (47 mi / 75.63 km) [uma + nkasa > -nka] oloto v. {32} be noisy; loud; cacophonous; boisterous [RED + oto] umana n. {13} mare; female horse [uma + naka > na] oloma v. {32} scream; exclaim [RED + oma] umahi n. {13} foal; colt; young horse [uma + ahi > oya n. {08} black hi] oye v. {07} restrain; restrict; bind ume v. {24} be man-made; artificial; synthetic [CZE umělý] **oyo** *n.* **{18}** bead; small round object; pearl **umo** v. **{07}** unify; unite; integrate; unity; combine; upa n. {15} anus; buttock ioin upya n. {07} attempt; try / -pya aff. attemptative umua v. {15} ache; pain; sorrow; be sore mood (ATT) umye n. {11} electric(al/ity) umpa v. {24} hinge; pivot; fulcrum **umyopi** *n.* **{24**} email [*umye* > *um-* + *yopi*] umpu n. {05} form; shape; dimension; outline / -mpu aff. shape/form of ~ unu v. {19} be callous; stone-faced; emotionless uta v. {07} deliver; hand in; hand over; submit unua n. {20} address; destination for correspondence ute n. {15} arm; armpit; forearm unya v. {19} comprehend; know; understand

unye n. {11} nickel (chemistry)

usa n. {05} stripe; streak; striation

utsa v. {07} serve; service

utse v. {19} exclude; ignore; leave out

utsi n. {17} parsley

utsu n. {03} outer space; empty; vacant; unoccupied

utla n. {13} otter; beaver

utli n. {29} casualty; victim (of an accident)

ula pro. {27} any; indefinite / -la aff. some~ (INDEF)

ule v. {01} affect; produce a change in sth; act on

uli n. {11} filling material; stuffing; lining; filling

**ulo** v. **{33}** crop rotation; growth cycle [**FIN** vuoroviljely]

uye part. {02} now and then; occasionally [ZHO ŏuyī]

# **Appendices**

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#### **Affixes**

All productive affixes listed in "pataka" order. Kala extensively uses agglutination to form new words from konotla. Many Kala words originate from the application of derivative suffixes to a relatively small set of core vocabulary. A few suffixes in Kala will have more than one form, depending on the vowels and/or consonants in the preceding syllable. There is also a tendency of order for affixation.

### PΑ

Affix	From	Meaning / Usage
-pa	pala	able to; can; potentially; possibly (abilitative mood ABIL)
-pe	peya	piece; part of ~; partative (part)
-po	ро	result of ~; effect
-pu	puku	article of clothing (wear)
-pua	opua	perfective aspect; completed action (PFV)
-pya	ируа	attemptative mood; try; attempt (ATT)
-pye	kupye	excessive, "too much/many" (EXC)
-руо	pyoki	illness/sickness of ~ (ill)
-pao	payo	"crooked; warped; unbalanced" (warp)
-mpa	-m + -ha > mpa	indefinite mass plural "many/much" (many)
-mpe	amye	limitative; terminative "up to; only; just" (TERM)
-mpo	mala	"bad; unfavorable; unpleasant" (bad)
-mpu	umpu	"~ formed/shaped" (shape)

#### TA

Affix	From	Meaning / Usage
-ta	tlaka	masculine gender (MASC)
-te	teya	precative mood (PREC)
ti-	tiha	multiple of number (MUL)
-to	to	manner/method/way of ~ (way)
nta	nata	relative, or kin (kin)
-nte	te	ablative; of/from (ABL)

# KΑ

Affix	From	Meaning / Usage
-k	nke	negative mood; negation (NEG)
-kan	kana	chief/leader of ~ (chief)
-ke	ketsa	dubitative mood (DUB)
-ki	ki	pronominal reflexive (REFL)
ki-	tsuki	ordinal number marker (ORD)
-ko	ko	agentive; person who ~ (AG)
-kua	kua	inclusive plural "all; every" (INCL)
-kya	kya	hortative mood; imperative (HORT)
-kyo	hakyo	school of ~ (school)
nka	nkasa	measurement of a kind
-nke	nke	negative mood; negation (NEG)
-nko	noko	continuous/progressive aspect (PROG)
-nku	anku	pronominal reciprocal "each other" (RECP)

# MA

Affix	From	Meaning / Usage
-m	ma	general plural (PL)
-ma	ama	time for/of ~ (time)
-me	kume	reversative "undo" (REV)
-mi	ma + ahi	paucal plural; indefinite "some; a few" (PAU/INDEF)
-mo	mo	place/location of/for ~ (place)
-mu	mula	inchoative aspect "begin; start" (INCH)
-mua	kumu	comitative/instrumental "with; using; via" (COM)
-mue	mua + nke	abessive case "without; lacking" (ABE)
-mya	muya	causative (CAUS)
-mye	muyaye	duplicative "redo; again" (DUP)
-myo	myonta	permissive mood (PERM)

### NA

Affix	From	Meaning / Usage
-n	no	accusative case (ACC)
-na	naka	feminine gender marker (FEM)
-ne	neya	propositive mood "should; ought to" (PROP)
-ni	niha	sweet; fine; favorable; nice (nice)
-nua	nua	frequentative/habitual aspect (FREQ)
-nyo	mayo	tool; device; machine (tool)

# SA

Affix	From	Meaning / Usage
-sa	sala	"room for/of ~" (room)
-si	sahi	"color of ~" (color)
-so	so	"type/kind of ~" (type)
-su	suku	"market/shop of/for ~" (shop)
-sue	yaso	preparative mood (PREP)

# НΑ

Affix	From	Meaning / Usage
-ha	taha	augmentative (AUG)
-he	heya	necessitative mood (NEC)
-hi	ahi	diminutive (DIM)
-hu	kyohu	aggressive, extreme, or intensive (EXT)
-hua	maua	flower/plant ~ (plant)
-hue	hue	locative case (LOC)
-hya	haya	for/by animal ~ (ANI)
-hye	aye + ahi	recent past tense (REC)
-hyo	hyota	juice/liquid/extract of ~ (juice)
-hai	aye + taha	remote past tense (REM)

# TSA

Affix	From	Meaning / Usage
-tsa	tsaya	"damned/cursed ~" (damn)
-tse	tse'e	apparentative "seems; appears ~" (APP)
tsi-	atsi	angle; corner; bend; polygon(al) (angle)
tso	tsoya	middle; half; center (half)
-tsu	kutsu	meat; flesh of ~ (meat)
-tsua	tsua/tsu'a	almost; nearly; barely (almost)
-tsue	tsipue	do ~ slowly (slow)

# TLA

Affix	From	Meaning / Usage	
-tla	kala	language; lingo; word of ~ (talk)	
-tle	ele	relative marker (REL)	
tli-	tatli	collective/mass plural (COL)	
-tli	atli	general future tense (FUT)	
-tlo	ko	agent noun (AG)	
-tlai	atli + ahi	immediate future tense (IMM)	

# UA

Affix	From	Meaning / Usage	
-ua	kuaha	sicence or study of ~ (study)	
ua-	uatla	that; those (medial) (MED)	
-ue	ueha / ueyo	desiderative/volitive mood (DES)	

# LA

Affix	From	Meaning / Usage		
-la	yala	motive / directional (MOT)		
-la	ela	become; change int; mutative (MUT)		
-la	ula	indefinite (INDEF)		
-le	ele	relative marker (REL)		
-li	oli	distributive; each/every (DST)		
-lo	ma	general plural (PL)		

# YΑ

Affix	From	Meaning / Usage	
-уа	tlaya	"in-law; non-blood relative" (in.law)	
-ye	aye	general past tense (PST)	
ye-	yetla	that; those (over there) (DIST)	
-уо	yoha	genitive case (GEN)	

### Α

Affix	From	Meaning / Usage	
-е	eke	pronominal patient / accusative (P)	
-i	ki	reflexive (REFL)	
i-	itla	this; these (by me) (PROX)	
0-	0	"honored ~" (HON)	

#### **Useful Phrases**

#### **Greetings and small talk**

uatsa - Welcome (only said to those entering or leaving)

yata – Hello (general greeting), also used for goodbye and farewell hala – Hello (for close acquaintances)

yomuani – Good morning puamuani – Good afternoon yohuani – Good evening/night

tama ka – How are you? (*lit*: Good?) / to yala ka – How are you? (*lit*: How goes it?)
Reply: niha – nice; favorable / tama – good; well / mala – bad; poorly / nihampo – so-so; not too bad

ya amaha – It's been a long time (lit: VOC time-AUG)

tsepa – Please. (ena) myonta ka – May I?

nyasa(mpa) – Thank you (very much).

hako – You're welcome.

yali – Excuse me.

(na) koya – I'm sorry [1s apologize]

a – yes; correctnke – no; not

eya - maybe; perhaps; possibly

#### **Getting to know people**

atan tayo ka — What's your name? ke \_\_\_\_ atan nayo — My name is...

mo (ta) suta ka – Where are you from?

na \_\_\_\_-hue suta – I'm from...

ya kuhuani – Pleased to meet you. ya emyaloni – Have a nice day.

#### Language issues

(ta) unya ka – Do you understand?

(na) unya – I understand

(na) unyak – I don't understand / I don't know ya ano tsepa – Please say that again

ya kalatsue tsepa – Please speak more slowly ya moya tsepa – Please write it down

. . .

#### (ta) enkala (kala) ka – Do you speak English?

(ta) \_\_\_\_ kala ka – Do you speak ...?

**(ta) kalan ipa unya ka** – Do you speak a language other than [your own]?

ya tena \_\_\_\_\_-mua kala – Speak to me in ... to \_\_\_\_\_-n kala ka – How do you say ...?

#### **Emergency situations**

kya yala – Go away! kya amye – Leave me alone! yote – Help!

ya tlatsa – Fire! kya tlina – Stop!

ya oloko – Call the police!

#### Other phrases

ya hatsani! – Good luck!
kampa! – Cheers!
yalani – Bon voyage.
ya yontsulani – (festival day) Merry Christmas |
Happy New Year | Happy Easter
yonnasani – Happy Birthday
ya heko – Congratulations
ya katsoni – Bon appetit.
ipoku ka – How much is this?
maseue ka – Would you like to dance?

ta hinanua ka – Do you come here often?
mo uetse ka – Where's the toilet?
ya sanan ampa – Get well soon
neta uaho – I miss you
neta itsa – I love you
iko kuan simyatli – This gentleman/lady will pay for
everything
amak kalan na'ompe pamua – One language is
never enough

#### **Idioms**

#### o yalotompe anyanko

3s be.jealous-way-TERM see.PROG *She is consumed with jealousy.* 

#### taku nayo matsun anyampeye

brother 1s.GEN victory-ACC see-TERM-PST *My brother was only focused on victory.* 

An idiomatic expression in many languages that uses the concept of being "consumed", or "eaten by" the emotion of jealousy. Kala uses the notion of "seeing" or "watching" jealousy solely, indicating the person's inability to see or focus on anything else.

#### eya kuma pa itolon tipua

maybe bear even tree-PL-ACC fall Even bears may fall from trees.

This speaks to everyone making mistakes from time-to-time.

#### mitan itlo anyanko

dog-ACC same see-PROG Seeing the same dog.

People agreeing on a concept or idea.

# **Glossing and Lexical Abbreviations**

1	first person	INCL	inclusive
2	second person	INDEF	indefinite
3	third person	intj.	interjection
ABE	abessive	LOC	locative
ABIL	abilitative	MASC	masculine
ABL	ablative	MED	medial
ACC	accusative	MOT	motional
adp.	adposition	MUL	multiple
adv.	adverbial	MUT	mutative
aff.	affix	n.	noun
AG	agent	NEC	necessitative
ANI	animal	NEG	negative
ANIM	animate	NOM	nominative
APP	apparentative	num.	number
ATT	attemptative	0	topic/object
AUG	augmentative	ORD	ordinal
С	consonant	P	patient
CAUS	causative	part.	particle
COL	collective	PAU	paucal
COM	comitative	PERM	permissive
COMP	comparative	PFV	perfective
conj.	conjunction	PL	plural
CV.	coverb	POSS	possessive
DAT	dative	PREC	•
			precative
DES	desiderative	PREP	preparative
det.	determiner	PRES	present tense
DIS	distant future	pro.	pronoun
DIST	distal	PROG	progressive
DST	distributive	PROP	propositive
DUB	dubitative	PROX	proximal
EQU	equative	PST	past tense
ESS	essive	Q	interrogative
EXC	excessive	REC	recent past
EXCL	exclusive	RED	redulpication/duplicative
EXT	extreme	RECP	reciprocal
FEM	feminine	REFL	reflexive/reflective
FREQ	frequentative	REL	relative
FUT	future tense	REM	remote past
GEN	genitive	RES	resumptive
HON	honorific	REV	reversative
HORT	hortative	S	singular
IM	indefinite mass	SOV	subject-object-verb
IMM	immediate future	TERM	terminative
IMP	imperative	V	vowel
INAN	inanimate	٧.	verb
INCH	inchoative	VOC	vocative

# Languages borrowed from

ARA	Arabic	LKT	Lakota
ARC	Aramaic	MAY	Malay
ARM	Armenian	MNK	Mandinka
ARN	Mapuche	MON	Mongolian
AKZ	Alabama	MRI	Māori
BAQ	Basque	MYA	Burmese
BLA	Blackfoot	NAH	Nahuatl
CEB	Cebuano	NAV	Navajo
CHR	Cherokee	NOR	Norwegian
CIC	Chickasaw	NLD	Dutch
CMC	Chamicuro	OOD	O'odham
CRH	Crimean	QUE	Quechua
CZE	Czech	RUM	Romanian
EGY	Egyptian	PAN	Punjabi
ELL	Greek	PIE	Proto-Indo-European
FAR	Farsi; Persian	POL	Polish
FIN	Finnish	POR	Portuguese
FRE	French	RAP	Rapa Nui
GER	German	RUS	Russia
GLA	Scottish Gaelic	SLK	Slovak
GLE	Irish	SPA	Spanish
HAW	Hawaiian	SWA	Swahili
HBS	Serb-Croat	SWE	Swedish
HEB	Hebrew	TGL	Tagalog
HIN	Hindi	THA	Thai
HUN	Hungarian	TPW	(Old) Tupi
IKU	Inuktitut	TUR	Turkish
IND	Indonesian	UGA	Ugaritic
ITA	Italian	UNM	Unami
JPN	Japanese	UZB	Uzbek
KHM	Khmer	VIE	Vietnamese
KMR	Kurmanji	WBP	Warlpiri
KOR	Korean	WEN	Sorbian
LAT	Latin	ZHO	Mandarin
LAV	Latvian	ZUL	Zulu

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