## The complete reference grammar for the artistic constructed language Kala.



Fig. 1
This grammar is the culmination of a decades-long love of language and constructed languages. It is an attempt to present my work in an academic framework that is easily understood and potentially used as a guide for others who share similar interests.
C. Buck

## 

Fig. 2
soton hualak mya pa'e tlinak
/'so:ton 'hwa:lak mja 'pa: Pe 't+Ir:nak/ velocity-ACC be.important-NEG EQU except.for cease-NEG
"It does not matter how slowly you go as long as you do not stop."

- Confucius
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## Introduction

Kala is a personal artistic language (artlang), or constructed language (conlang). It is the culmination of my lifelong appreciation and fascination with language and linguistics. This fascination began in my youth, c. 1987 when I received a book about ciphers and codes. I have studied multiple natural languages since that time, including several European languages, Arabic, Japanese, and Chinese (Mandarin), to name only a few. I have focused much of my interest in the subfield of writing systems, which will likely be apparent to anyone familiar with Kala and its many, varied writing systems.

Kala draws on natlangs (natural language), other conlangs, and - of course - imagination. Kala was started in late 2009. The phonemic inventory is based on Classical Nahuatl/ while the syllable structure and vowels are based on the strict (C)V (open syllable) structure of Japanese, and the presence of prenasalized stops is influenced by Bantu languages. Kara's grammar was initially based on Japanese but has changed considerably due to influence from several natural and constructed languages.

Many - if not most - of Kala lexemes are derived from or inspired by natural languages. A few have been taken from previous projects or constructed languages such as Ajara (a cipherlang from my youth) and Qatama (a conlang that I abandoned several years ago).

A few simple sentences:


Fig. 3
na onta-lo-n tayo tsaka-hue kam-yo anya-ye
/na o'nta:lon 'ta:jo asa' ka:h<super>w $\varepsilon$ ' ka:mº a'na:je/
is parent-PL-ACC $2 s$.GEN house-LOC 3pl.GEN see-PST
I saw your parents at their home.

## 

Fig. 4
ram tlatsa-n ya'e-ye pu matla-uakatsu-n ina-nko /km 'tła:tsan ja' Pe:je cu matlawa'ka:Tsun i'na:<super>nko/
$3 p l$ fire-ACC be.near-PST and stew-beef-ACC eat-PROG
They were near the fire and eating beef stew.

## Borrowing

Kala borrows from many varied languages, including but not limited to: Arabic, Mandarin, Japanese, Korean, Spanish, Turkish, and several others. These borrowings are most often based on aesthetics and/or function of the word. When borrowing, often changes made to the word include dropping of one or more syllables, vowel changes, and occasionally metathesis. These changes frequently leave the word unrecognizable from its original form. However, with each borrowing, an attempt has been made to retain as much original phonological and semantic meaning as possible. Of the numerous examples of borrowing, here is a breakdown of a few that are commonly used;
niha - good; nice; cool; sweet; enjoyable (from Arabic منيح/mnīh/, meaning "fine; good"). The $/ \mathrm{m} /$ was dropped and an /a/ was added, also the $/ \mathrm{h} /$ becomes $/ \mathrm{h} /$. These changes align the word with the CVCV structure that the majority of Kala lexemes adhere to, as well as the phonological and phonotactical rules. This has been further reduced to a derivational suffix, -ni denoting a quality of goodness, or favorability.
yohua - night(time); darkness (from Classical Nahuatl yohualli /jo(w)alli/, meaning "night; nighttime; darkness"). The absolutive suffix - lli was dropped, and the Spanish spelling used to inform pronunciation, making it/jo: $\mathrm{h}^{\mathrm{w}} \mathrm{a} /$. This word has been used in portmanteau to create new words such as huatso "midnight".
tsoya - center; middle; mid-; half (from Mandarin 中 / tspun/, meaning "middle; center"). The coda $/ \mathrm{\eta} /$ was dropped and $/ \mathrm{ja}$ / was added, also the $/ \mathrm{ts} /$ becomes $/ \mathrm{ts} \sim \overline{\mathrm{t} /} /$. This has been further reduced to a derivational suffix, -tso denoting half, or the middle of something. This word has been used in portmanteau to create new words such as huatso "midnight" and yotso "midday; noon".

This is a very small sample of borrowings:

```
pato - duck (Anatidae); from Spanish pato
kala - to speak, talk, converse; from Arabic takallama
myonta - to allow, permit; from Finnish myöntää
na-l, me; from Arabic 'anā
tsenka - orange; from Chinese chéng
uasi - to take, get, acquire; from Lakota wasichu
a - to be, exist, yes; from Japanese aru
```

Some phrases can contain words from multiple natlangs:

> ta (ke) inun uasiye ka
> 2s (O) drink-ACC take-PST Q
> Did you take the drink?
ta - Arabic 'anta; ke - Chinese gè; inu - Hawaiian inu; uasi - Lakota wasichu; ka - Japanese か

## Lexical Foundation

## Stone words

Content words are called konotla ("stone words"; still/solid speech). These words refer to objects, actions, concepts, and emotions, which exist in some real way as more than just grammatical tools. Subcategories of content words are:

```
noma - nouns
nkalo - pronouns
uati - verbs
uku - number words; quantities
ototla - onomatopoeia
```

Many content words can be used as both nouns and verbs. The best and most common example would be ina /i:'na/ "food; to eat". Kala is a context-oriented language. The English glosses are meant to give an idea of what the core meaning of the Kala word actually is, but which do not imply that the Kala word actually covers all the main senses of these English words. Conversely, many words with a meaning much narrower than their English gloss are not precisely specified.

## Water words

Function words are called mayatla ("water words"; flowing speech). In this case, the words are "empty" in that they don't do anything by themselves (most of the time). They serve important grammatical functions by making clear relationships between words, logical connections, or modifications of meaning. Function words are the "grammar words" of Kala. There are subcategories of function words that include:

```
tatse - adpositions
penku - conjunctions
nita - interjections
tlonye - pragmatics
peya - particles
```


## Root Words

Kala, borrowing many words from natlangs, does not have natural root-word formation, but many words have serendipitously resulted in similar meanings being associated with phonologically (or phonotactically) similar words. These associated meanings have been reverse-engineered to make root words. What follows is a short list of examples.

```
pah-- related to opposition; force; counterpart
    paha - be evil; fierce; vicious; ugly; coarse
    pahe - against; touching (LOC)
    pahi - be compatible; conform; tolerate
    pahu - burst; crack; breach
ko(n)t- - related to rhythm; beat; dripping
    kota - details; particulars
    kote - divulge; leak out
    koto - drum beat; rhythm; tempo; play ~
    konte - convey; distribute; send
    konto - flow [the movement of liquid]; current
n(k)ap- - related to alcohol, grapes, fermentation
    ponkapa - cider; hard ~ (+ pom- apple)
    nkapa - alcohol; ale; beer; lager
    napa - grape; raisin
    napya - wine
(V)la - related to motion, movement, change
    tala - return; come [back]; arrive
    ala - wing
    ela / -la - become; change into; turn into [MUT]
    ila - sail; fly; navigate
    ola >> otla - bird; avian
    ula / -la - any; indefinite; some~ [INDEF]
    yala / -la - walk; go; travel [MOT]
in- - related to food; ingestion; digestion
    ina - food; eat; sustenance
    inaha - feast; buffet
    inahi - snack
    inu - drink; beverage
    inua - food and drink; diet; cuisine
    inya - hunger
```


## Phonology

## Consonants

Where ~ appears, it indicates free variation between phonemes.

|  | Labial | Alveolar |  | Palatal | Velar | Glottal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nasal | m (m) | n ( n ) |  | n ( ny ) |  |  |
| Plosive | $\mathrm{p}^{\sim} \mathrm{b}(\mathrm{p})$ | $t \sim d(t)$ |  |  | $\mathrm{k}^{\sim} \mathrm{g}(\mathbf{k})$ | $?$ (') |
| Prenasalized | ${ }^{m} p \sim m b(m p)$ | ${ }^{n} \mathrm{t}^{\sim n} \mathrm{~d}(\mathrm{nt})$ |  |  | ${ }^{n} \mathrm{k} \sim{ }^{\sim n}(\mathrm{nk})$ |  |
| Affricate |  | ts $\widetilde{\bar{t}}$ (ts) | $\overline{\mathrm{t}}{ }^{\sim} \mathrm{tl}(\mathbf{t l})$ |  |  |  |
| Continuant |  | $\mathrm{s}^{\sim}$ ( s$)$ | $1 \sim$ ( 1 ) |  |  | $\mathrm{h} \sim \mathrm{h}(\mathrm{h})$ |
| Semivowel |  |  |  | $\mathrm{j}(\mathrm{y})$ | w (u) |  |

Tab. 1
Within Kala, the sounds are grouped by manner of articulation. The nasals are called otonyamulo, or "whale sounds"; the plosives are called otopatam, or "brick sounds"; the affricates are referred to as ototlatsam, or "fire sounds"; the continuants are named otosohom, "crop sounds", and the glottal stop is grouped with the semivowels and called otouayom, or "the set-aside sounds". Manners of articulation are referred to by their anatomical words, for example, velar consonants are called otokimputa, or "velar sounds".

The glottal stop is non-phonemic but is included in the chart above for completeness. It is only ever intervocalic, meaning it is pronounced only when two vowels and/or diphthongs are in hiatus. In addition to the chart, many of the consonants can appear with secondary articulations, as noted below.

> Labialized://pw $k^{w} m^{w} n^{w} \rho^{w} h^{w} \overline{t^{w}} /$
> Palatalized: / $p^{j} k^{j} m^{j} h^{j} /$

## Free Variation

Because of its small phoneme inventory, Kala allows for quite a lot of allophonic variation. For example,
 that repeat across syllables, or words, will result in the subsequent plosive being voiced, in Kala, this is called pusumya "caused to vibrate". If there are affixes that cause plosives, affricates, or occasionally continuants to repeat, a similar process can occur;
mo naku ka /mo 'na:ku ga/ Where is sister?
tla palalapua /tta pala'ra: $b^{w}$ a/ It's becoming possible.

## Interfix

The epenthetic consonant, or linking element, /l/ occurs when compounded words both end and begin with vowels. This consonant lacks any semantic meaning. This is called otomohe "placed sound; epenthesis". In cases where /u/ is the subsequent vowel, /p/ or /ts/ are used in place of /I/.

```
ilanya - this view, this sight (i- proximal + anya see; sight)
otoleka - attached sound, (oto sound + eka affix; attach)
yeloku - that owl (over there) (ye-distal + oku owl)
ipuntam - these camels (i- proximal + unta camel +-m plural)
```

In the formation of certain words, the interfix is dropped and the resulting lexeme is formed by elision of a vowel.

```
ima - now; at this time (i- proximal + ama time; moment)
uama - then; at that time (ua- medial + ama time; moment)
kuama - always; forever (kua all; inclusive + ama time; moment)
iku - this much/amount (i- proximal + uku number; amount)
uaku - that much/amount (ua- medial + uku number; amount)
```


## Allophony

The phoneme $/ \mathrm{n} /$ undergoes an assimilatory process when followed by $/ \mathrm{p}^{\sim} \mathrm{b} /$ to become $/ \mathrm{m} /$. Words that are ostensibly "vowel-initial" tend to be pronounced with an initial glottal stop when occurring within phrases. Certain sound changes occur in a predictable way. For example, /h/becomes [ h ] when preceded or followed by a front vowel, including when labialized or palatalized. It is also sometimes realized as $[\mathrm{x}]$, or even $[\mathrm{x}]$. The alveolar affricate "t t " is most often $/ \mathrm{tt} / . / \mathrm{ts} \sim \overline{\mathrm{t} /} /$ is typically realized as $/ \overline{\mathrm{t}} /$ when followed by front vowels, and /ts/ elsewhere. The "s" is almost always / $\mathrm{s} /$ unless preceded or followed by a syllable with the onset $/ \mathrm{t} \mathrm{f} /$, in which case "s" becomes $/ \mathrm{s} /$. So, sama (sun; star; solar) is /'Ja:ma/ where sitsa (heat; hot) is /'si:tfa/ and tsisi (embroider; embroidery) is /tji:si/.

## Vowels

|  | Front | Back |
| :---: | :---: | :---: |
| Close | $\mathrm{i}^{\sim} \mathrm{I}(\mathrm{i})$ | $\mathrm{u}^{\sim} v(\mathbf{u})$ |
| Mid | $\mathrm{e}^{\sim} \varepsilon(\mathrm{e})$ | $\mathrm{o}^{\sim} \mathrm{o}:(\mathbf{o})$ |
| Open | $\mathrm{a}^{\sim} \mathrm{a}(\mathrm{a})$ |  |

Tab. 2

Kala has five vowels /i/, /e/, /a/, /o/ and/u/, similar to Spanish or Japanese. Each occurs in both stressed and unstressed syllables. Phonetic nasalization occurs for vowels occurring between nasal consonants or when preceding a syllable-final nasal, e.g. tsunka ['tfũq ka ] ('bug'). Also, vowels may be either long or short, but are most often only lengthened when stressed.

## Diphthongs

Phonetically, Kala has only two diphthongs, both closing; [aı] ai and [aṽ] ao, but there are five syllables that can be analyzed as opening diphthongs; [wa] ua, [we] ue, [ja] ya, [je] ye, and [jo] yo. The two triphthongs [war] uai and [jaṽ] yao are very rare but should be noted as possible.

## Phonotactics

The maximal syllable structure is (strictly open syllables) ( $\mathbf{N})(\mathbf{C})(\mathbf{u}, \mathbf{y}) \mathbf{V}(\mathbf{a}, \mathbf{i})$ where $\mathbf{( N )}$ indicates nasalization, and $\mathbf{u}$ and $\mathbf{y}$ indicate labialization and palatalization respectively. Consonant clusters within a syllable typically only occur in place names or "foreign" words, so that the majority of syllables follow a simple (C)V(:) pattern. There is a limited set of syllables, of the type CV (consonant-vowel), allowed by Kala phonotactics, similar to Japanese or Chinese, and many Bantu languages. Kala phonotactics does not typically allow the onsets of adjacent syllables to be identical, nor both to be labialized or palatalized. (There are a few exceptions to this, such as tata for the informal/familiar form of "father", etc., as well as reduplication as a form of plurality.)

Syllables beginning with /I/ do not occur initially in a headword (except in loanwords and toponyms). When an affix causes duplication of a syllable it is replaced by $-\mathbf{u}$, which has no meaning. This is done to reduce duplicate syllables at the ends of words. An example might be tsuala'u meaning "to become prosperous", from tsuala "prosper; be prosperous" and the suffix -la meaning "become; change into", used to indicate the mutative.

## Allowable Syllables

Syllable structure in Kala is exclusively made up of open syllables of the type CV (consonant-vowel) with most lexemes having two syllables exclusively of this type. The exceptions to this rule are the word final endings $-\mathbf{m}$ (indicating general plural, deriving from ma, meaning "and, also"), $-\mathbf{n}$ (indicating accusative case, deriving from no, meaning "thing, object"), and $\mathbf{- k}$ (indicating negative mood, deriving from nke, meaning "no, not").

## Syllable Chart

|  | p | t | k | m | n | s | h | ts | tl | I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| a | (m)pa | (n)ta | (n)ka | $m a$ | na | sa | ha | tsa | tla | $1 a$ |
| e | (m)pe | (n)te | (n)ke | me | ne | se | he | tse | tle | $l e$ |
| i | (m)pi | (n)ti | ( $n$ )ki | mi | ni | si | hi | tsi | tio | li |
| 0 | (m)po | (n)to | (n)ko | mo | no | so | ho | tso | tlo | 10 |
| u | (m)pu |  | (n)ku | $m u$ | nu | su | hu | $t s u$ |  |  |
| ua | pua |  | kua | mua | nua | sua | hua | tsua |  |  |
| ue | pue |  | kue | mue | nue | sue | hue | tsue |  |  |
| ya | pya |  | kya | mya | nya |  | hya |  |  |  |
| ye | pye |  | kye | mye | nye |  | hye |  |  |  |
| yo | pyo |  | kyo | myo | nyo |  | hyo |  |  |  |
| ai | pai | tai | kai | mai | nai | sai | hai | tsai | tlai | lai |
| ao | pao | tao | kao | mao | nao | sao | hao | tsao | tlao | lao |
| uai | puai |  | kuai | muai | nuai | suai | huai | tsuai |  |  |
| yao | pyao |  | kyao | myao | nyao |  | hyao |  |  |  |

Tab. 3
Syllables such as nsa, ntla, or ntsa can occur but usually only in place names or loanwords. The A-O rows are called mpalo and are the most common (56), the U-YO are called puhyo (44), the AI-YAO/red syllables above occur infrequently and most often as the final syllable of a word, are referred to as paihyao (36).

## Collating Order

The "pataka", or collating sequence (alphabetical order) is based on the order established in the Naua script.

| Consonants | p | t | $\mathbf{k}$ | $\mathbf{m}$ | $\mathbf{n}$ | s | h | ts | tl | l |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vowels | a | e | i | o | u | ua | ue | ya | ye | yo |
| Tab. 4 |  |  |  |  |  |  |  |  |  |  |

Based on this order, ma would come before ha, etc. Prenasalized syllables are ordered after their nonprenasalized counterparts, i.e., mpa comes after pyo but before ta. To see the collating sequence in action, look through the lexicon. This order can be vocalized as "pa, ta, ka, ma, na, nya, sa, ha, tsa, tla, $u a, l a, y a, a^{\prime \prime}$, this aids in memorization and organization.

## Stress

Stress generally falls on the penultimate syllable, which means that stress is de facto initial in most lemmas given that stems are most often (CVCV). Monosyllabic words are not stressed. So;

```
masa - /'ma:sa/ -> masako - /ma'sa:ko/
tliyama -/tti'ja:ma/ -> tliyamalo - /ttija'ma:lo/
kam - /ka:m/ -> kamyo - /'ka:mo/
empahapak - / <m
```


## Gemination

Gemination is only found as a product of word compounding and not as a phonological process, however it affects the pronunciation as the allophonic variation is lost and all geminated consonants are voiceless. naka (woman) can be /'na:ka/ or /'na:ga/, whereas nakkan (chiefess) can only be /'na:kkan/. All consonants except for semivowels can undergo gemination.

## Orthography

Kala conscripts are many and varied. Rather than multiple pages explaining each of them, this section serves as a working list with a consistent example across each script. Each sample is of the sentence below:

## na sukun nya inn tsumpa ka'elaye

/na kr su:'ku na: i' nan tfu:'mpa kapr'laje/
is market-ACC for food-ACC buy toward-MOT-PST
I went to the market to buy some food.

## Moxa

Moya is a strictly calligraphic abugida for Kala. Adapted from my oldest script, Moi. It can be written left to right, or vertically, top to bottom.


Fig. 5

This is the oldest script used for Kale. It is quite easy to write but does not have the aesthetic appeal of its presentation page unless written with certain types of pens, or brushes. This script is used throughout the Nouns and Syntax sections of this grammar.

## Omyatloko

Omyatloko These glyphs are logosyllabic, combining over a thousand logograms (which represent whole words) and 220 syllabograms (which represent syllables). These are primarily meant to be an epigraphic system, but a handwritten version is possible. Writing direction: vertical from top to bottom and from left to right. These glyphs are a mixed system like Japanese or Mayan, consisting of logograms and featural syllabic glyphs. Unlike Mayan glyphs which are logograms complemented by a set of syllabic glyphs, this system is primarily a syllabary complemented by logograms. The term tloko means "syllable", while omya means "carve; etching". Both can be used interchangeably to refer to this writing system.


Fig. 6

This script is under constant development and is currently being updated. The glyphic form is not used as often as the handwritten form. In the above; the image above shows the epigraphic version on the left, the handwritten form in the middle, and the "textual" form on the right. This script is used throughout the Verbs section of this grammar.

## Hanmoya

Han Moya is an adaptation of Hangul for writing Kala. It is written horizontally, in lines running from left to right. It can also be written vertically in columns.
나 늘 냐 이닏 줄마 가어 리여

Fig. 7

This is the most commonly used script for translations and notes. Its written form is identical to the presentation page.

## Kenaya

Kenaya (or kenamoya) is an abugida or alphasyllabary and consonant-vowel sequences are written as a unit: each unit is based on a consonant letter, and vowel notation is secondary. It can be written vertically in columns, or horizontally in rows.


Fig. 8

This script is rarely used and is mainly for decorative purposes. There is no handwritten form of this script. It's impractical and requires a template for forming each glyph accurately.

## Nama

Nama is a decorative, cursive or connective syllabic alphabet invented to write Kala, adapted from Ajan, which was originally created around 2002 and inspired by Nüshu.


Fig. 9

Difficult to write and somewhat harder to read, this script is obsolete and no longer used, but was initially adapted to be the primary script for Kala. In the above; the left is the calligraphic version, and the right is the "textual" version.

## Morphology

Typologically, Kala is a strongly head-final fusional language, verbs are typically built up from basic roots followed by several suffixes, each of which usually carry one (general, or broad) meaning. These suffixes denote tense, aspect, and various moods. The language has some case-like endings, with no agreement. Attributive verbs and possessors follow the nouns they modify, as do relative clauses. The extensive use of compounding, incorporation and derivation can add many different prefixes and suffixes to a root until very long words are formed, and a root word can sometimes constitute an entire sentence. The normal sentence order is SOV (subject-object-verb). Notable features include bipersonal constructions (words that indicate both subject (agent) and object (patient) of a given verb), numerous grammatical moods, aspects, and adpositions.

As mentioned in the Lexical Foundation section, words of Kala can be divided into two basic classes: verbs and nouns as content words, konotla, and particles and others as functional, mayatla. Adjectives do not exist, instead, stative verbs explain the state of the subject, i.e., "to be red". The few adverbs that exist fall into the class of particles or are derived from verbs. The most important element of Kala lexemes to keep in mind is that they may function as a verb, noun, attributive verb, or an adverb based on where they fall in the phrase, and any various endings that may be affixed. In most cases, the more important elements of a phrase are clustered toward the end of the sentence (e.g., verbs and their modifiers).

The less important an element is to the understanding of a sentence, the more likely it is to be dropped. Consequently, many Kala sentences end-up consisting solely of a verb (or adjectival verb); more so in conversation than in written Kala, these short phrases are grammatically correct and natural. Here are some examples:

```
muya ka - /'mu:ja ga:/ - do Q - (What are you) doing?
inanko -/i'na:\etako/ - eat-PROG - (/ am) eating.
tamatse - /ta'ma:t]\varepsilon/ - good-seem - (That looks) good.
ueha ka - /'we:ha ga:/ - want Q - (Do you) want (some)?
nyasak - /'na:sak/ - thank-NEG - No, thank (you).
```

Notice that none of the above contains any pronouns, or nouns. Any contextually understood elements may be omitted unless indispensable. There can be considerable divergence from what is grammatical, and what is acceptably idiomatic. The spectrum of formality and grammatical to idiomatic can be seen in the example below:

```
netla muyaye - 1s-P.3s.INAN do-PST - I did it. > [grammatical, formal]
etla muyaye - P.3s.INAN do-PST - (I) did it. >> It was done. > [grammatical, formal, passive]
na muyaye -1 s do-PST - I did (it). > [grammatical, informal]
muyaye - do-PST - (I) did (it). > [semi-grammatical, idiomatic]
muyye - /mu: \(\ddagger \varepsilon /\) - do-PST - (I) did (it). > [ungrammatical]
```


## Nouns

The morphology of Kala nouns can be complex enough to include number, gender, size, case, quality, etc. However, it should be noted that a few of these are also optional. That is, if the meaning or intended meaning can be inferred from context, certain nominal modifiers may be omitted. Due to the semantic range of Kala words, the declension of nouns is often used to convey both the lexical role, but also the semantic use, and grammatical importance of the word.

Kala nominals (which includes full nouns, pronouns, and determiners) inflect for number and several cases. Other relevant distinctions are animacy and possession, but these are not always marked on the noun itself. Animacy plays a role both for pronoun choice and for the validity of some syntactic constructions. Kala noun phrases are mostly head-initial. Only demonstratives regularly precede the head noun; all other elements follow it (though relativized stative verbs may be fronted in certain situations). The order of constituents is as follows:
demonstrative - NOUN - adposition - quantifier - genitive - relative clause

## Simple Noun Phrases

The only obligatory element in a noun phrase is the head noun itself, which may be substituted by a pronoun.

| /r | $75$ | $5 \sqrt{5} 5$ |
| :---: | :---: | :---: |
| uatsi | nantao (nam ta'o) | yempan tahe |
| fish | 1pl.double | table-ACC be.under |
| (a) fish | the two of us | under the table |
| $56$ | $353$ | 市 |
| tlakam | tliyamalo | nyepa kinya |
| man-PL | COL-mountain-PL | cloud be.silver |
| (some) men | (the) mountain ranges | a silver cloud |

## Possession

Inalienable association or possession is indicated by the suffix－yo（from yoha－have；possess）and corresponds to the genitive case．The particle te（of；from）indicates alienable association or possession and is roughly equivalent to the ablative case．Compounding is a less formal method primarily used for commonly associated or specific types of nouns．

## Genitive


ma＇e hakyoyo
front school－GEN
front of the school

takuha na＇amyo brother－AUG 1pl．EXCL－GEN Our older brother

5月5ア
hyome yempayo
surface table－GEN surface of the table

## Compounding


yolemotsi
zipper－bag
The bag＇s zipper

pomopula
handle－pot The pot＇s handle

tantikema
truck－work A work（of／for）truck

## Adpositional

Adpositional relationships are further covered later in this document and as stated above is typically used for alienable possession．

hauam te myeta
flower－PL of season season of flowers

sala te ona
room of mother Mother＇s room

人
tsakam te uahya
house－PL of tribe The tribe＇s homes

## Number

In general, the plural suffix is not used when the plurality of the noun is clear from context. For example, while the English sentence "there are three dogs" would use the plural "dogs" instead of the singular "dog", the Kala sentence mita ha'o a "dog three exist" keeps the word mita "dog" in its unmarked form, as the numeral makes the plural marker redundant. The collective plural is marked by tli-, derived from tatli, meaning "group; collection; gathering". It is mainly used to indicate collectives of animals, but can also indicate groups of flora, geographic features, and various other groupings. This is called the collective plural (COL). There are also markers for paucal (a few of something), distributive (each of a countable group), or inclusive, and an indefinite large number (many, much).

| Kala | English | usage | Gloss |
| :---: | :---: | :---: | :---: |
| mita | dog | singular | s |
| mita-m | dogs | plural | PL |
| mita-mi | (a) few dogs | paucal | PAU |
| tli-mita | (a) dog pack | collective | COL |
| mita-li/-kua | each/every (all) dogs | distributive | DST |
| mita-mpa | many dogs | indefinite mass | IM |

Tab. 5

These endings can sometimes be combined to add nuance to the meaning, such as; tlimitam - COL-dogPL - dog packs / packs of dogs; imitali malo - PROX-dog-DIS be.brown - each of these dogs is brown. When the final syllable of a word contains a labial consonant, ' $m$ ', ' $\mathbf{m p}$ ', and ' $\mathbf{p}$ ' the plural marking changes to lo. The -lo ending is also used when the word begins with a vowel, and when the -m ending conflicts phonotactically with a given case suffix. This allomorphic change is based on the desire for euphony.

An example of this would be;

```
yama - mountain - a mountain
    yamalo - mountain-PL - mountains
    tliyama-COL-mountain-a mountain range / range of mountains
    tliyamalo-COL-mountain-PL - mountain ranges / ranges of mountains.
neko / mya'a - feline - a cat
    nekom / mya'alo - feline-PL - cats
    tlineko / tlimya'a - COL-feline - a clowder
    tlinekom / tlimya'alo-COL-feline-PL - a group of clowders
```


## Case

Case is marked with suffixes．The regular forms of the case markers are given in the list below．Case is marked on noun phrases using null marking for agents，and－n for patients．The clitic－n can appear on multiple noun phrases in a single sentence at once，such as the direct object，indirect object，and adverbial nouns．

| Affix | From | Meaning |
| :---: | :---: | :---: |
| - | - | nominative；agent（NOM） |
| －n | no | accusative；patient（ACC） |
| －yo | yoha | genitive；possessive（GEN） |
| －la | yala | dative；recipient（DAT） |
| －hue | hue | locative；positional（LOC） |
| －nte／－uai | te／uaye | ablative（ABL） |
| －kue | kue（akue） | essive（ESS） |
| －mua | mua | comitative；instrumental；coordinative（COM） |
| －mue | mua＋nke | abessive；lacking（ABE） |
| －mpe | amye | terminative；limitative（TERM） |
| Tab． 6 |  |  |

## Nominative

The agent，participant，or experiencer of a verb is unmarked and is comparable with the nominative case，or the absolutive form of the noun．

mita ina
dog．NOM eat The dog eats．

kaua uakinko
coffee．NOM boil－PROG
The coffee is boiling．

「号 3的
ntahim onyoyek
child－PL learn－PST－NEG
The children did not learn．

## Accusative

The patient，theme，goal，or experiencer of a verb is marked with the clitic－n（from no－thing；object） and corresponds to the accusative case，or in some situations to the oblique．It also serves to indicate the passive voice in simple constructions．

## 政了孚

mitan anya
dog．ACC see
The dog is seen．

tiyan inaye
bread－ACC eat－PST The bread was eaten．

o uakatsun kuhanko
3s．ANIM beef－ACC cook－PROG
She is cooking（the）beef．

## Genitive

Inalienable association or possession is indicated by the suffix -yo (from yoha - have; possess) and corresponds to the genitive case. See also: Possession

na inan mitayo anya
1s food-ACC dog.GEN see
I see the dog's food. / I see dogfood.

napye uten nayo umua bruise arm-ACC 1s.GEN hurt
The bruise hurts my arm.

## Dative

Movement toward an object or marking it as the recipient/beneficiary of an action is done with the suffix -la (from yala - go; walk) and is comparable to the dative or allative cases.
$77^{3} 7 y^{3} 434$
na inan mitala yeta
1s food-ACC dog.DAT give
I give food to the dog. / I feed the dog.

o yonan enala yomuye
3s book-ACC P.1s-DAT read-PST
She read the book to me.

## Locative

Being "in, on, at" a specific location, involved in certain circumstances, or indicating the durative (for stative verbs) is done with the clitic -hue, which corresponds to the locative case.

mita tsakahue dog.NOM house-LOC The dog is at home.

kanku sukuhue kuhuaye 3pl.RECP market-LOC meet-PST They met each other at the market.

kumalo yamahue bear-PL mountain-LOC There are bears on the mountain.

## Ablative

The ablative [ABL] -nte (from te - of; from) / -uai (from uaye - from out of/away) indicates origin, source, or movement away from a location.

mitan tsakante nayo dog.ACC house-ABL 1s.GEN
The dog is from my home.

ntahi yempauai tahelankoye
child table-ABL down-MOT-PROG-PST
The child was climbing down from the table.

3 永号 ya nyauente VOC outside-ABL Come inside.

## Essive

The essive [ESS] -kue (from kue (akue) - as; like; in the way of indicates a definite period of time during which something happens or during which a continuous action was completed. It can also denote a form as a temporary location, state of being, or character in which the subject was at a given time.

ntahikue tsuhun nomoye
child-ESS candy-ACC like-PST
When (I) was a child, I liked candy.
o hakyokue onyo 3s.ANIM school-ESS study She studies (while) at school.

taku nayo ya'atlokue kama brother 1s.GEN doctor-ESS work My brother works as a doctor.

## Comitative

The comitative/instrumental/inclusive/coordinative [COM] -ma (from mia - with; (be) together (or kumu - include; iclusion)) indicates instrument, or in the company of something. Also used in the formation of adverbs.

## 

o yatolomua inankoye
Us hand-PL-COM eat-PROG-PST
She was eating with (her) hands.

netamua yalatlik 1s-P.2s-COM go-FUT-NEG
I will not go with you.

3 3 35- 14
o ayamua mace 3s.ANIM beauty-COM dance He dances beautifully.

## Abessive

The abessive [ABE] -me indicates the lack or absence of something, it is roughly analogous to the English suffix -less.

## 

huekom tamyo ontamue
friend-PL 2pl.GEN parent-ABE Y'all's friends are orphans.

o punahue tapamue sima 3 s ground-LOC roof-ABE sit She sits on the open ground.

heuamue antapak
air-ABE breathe-ABIL-NEG
Without air (no one) can breathe.

## Terminative

The terminative/limitative [TERM] -mpe (from amy - be alone; final) indicates the extent, finality, or limit of a thing. The ablative and comitative are also used to form some adverbs.

meta inampe yoha
dog.NOM food-TERM have
The dog only has food. (and not a drink)

## 

tahim molimpe empaye
boy-PL forest-TERM run-PST
The boys ran up to the forest. (and stopped)

## Reduplication

Nominal reduplication in Kala indicates a plurality and that the items are scattered about in a disorderly manner. It can also indicate an uncountable version of a countable noun. Occasionally, it reflects a juvenile or informal register; in this respect, it can be compared to the English diminutive ending "-y" or "-ie" (kitty, "doggie", etc.) Verbal reduplication is also used in Kala to mark adverbs. Often, this adverb is an informal and/or temporary character of the action. It may also indicate a nominal form of the verb.
kya olonkonke - IMP be.loud-NEG - Don't speak loudly!

The morphological process of reduplication is irregular in Kala and is based primarily on the initial syllable of the word. The nasals ( $\mathbf{N}$ ), plosives $(\mathbf{P})$, affricates $(\mathbf{A})$, continuants $(\mathbf{C})$, and semivowels and vowels (S) each undergo various changes during reduplication.
$N \rightarrow N /(y / u)$

```
    muku - knife }->\mathrm{ mumuku - knives scattered around; cutlery
    muela - raspberry }->\mathrm{ memuela - raspberries scattered around / a bunch of raspberries
    nyahi - snow }->\mathrm{ nanyahi - snow all around; snowy
    malo - be brown }->\mathrm{ mamyalo - brownish(ly)
```

$P \rightarrow n P /(y / u)$ or $n P \rightarrow P /(y / u)$
pana - rain $\rightarrow$ pampana - rain all around ("It's raining all over.")
ntasi - excitement $\rightarrow$ ntatasi - chaotic fits
kano - dear; darling $\rightarrow$ kankano - "sweetie; lovey"
kyo'a - be quiet $\rightarrow$ konko'a - quietly
$A \rightarrow C /(y / u)$
tsima - hour $\rightarrow$ tsisima - hourly; regularly
tsuama - sandwich $\rightarrow$ tsasuama - sandwiches scattered about / a sandwich tray tloha - grass $\rightarrow$ tloloha - grassy; overgrown
$C \rightarrow \sim /(y / u)$ [mostly $s \rightarrow t s$ and $\mathbf{h} \rightarrow \mathbf{k}$ ]
sama - sun $\rightarrow$ satsama - sunny; sunshine all around
suku - shop $\rightarrow$ sutsuku - marketplace; bazaar hama - protect; defend $\rightarrow$ hakama - protective
$S \rightarrow$ ' u or VI (see Interfix)
ampi - mucus; snot; snivel $\rightarrow$ alampi - a runny nose; snively enomya - annoy; bother $\rightarrow$ elenomya - bothersome ima - now; yet $\rightarrow$ i'uma (or ilima) - immediately [sounds like /'ju:ma/] oto - noise; sound $\rightarrow$ oloto - noisy; boisterous

## Compounding

New nouns can be created through head-initial compounding, using both nominal and verbal stems as the second, dependent element of the compound. The resulting lexical entries usually behave as single phonological words, which, however, have four full syllables: kuatlatloha "grass snake" (stylistically shortened to kuatloha due to the successive / $\overline{\mathrm{tt} /}$ onsets). Compounding of more than two elements is uncommon.

```
kupusu - "earthquake" }->\mathrm{ kaya > ku - earth + pusu - vibrate
asuaseka - "leather" }->\mathrm{ asua - skin + seka - dry
```

Clipped compounding does occur and is distinctive. This clipping occurs consistently in content words, but is usually absent in functional words and auxiliaries. Syllables are clipped based on euphonic choices but must remain recognizable and retain grammatical functionality.

```
naka - woman & kana - leader }->\mathrm{ nakkan - chiefess; queen
naua - to tie & ualo - bring }->\mathrm{ naualo - get someone involved in one's trouble
uaso - cup; jug; vessel & sitsa - hot; heat }->\mathrm{ uassitsa - flask; thermos; bottle
yasa - wind & sitsa - hot; heat }->\mathrm{ yassitsa - warm breeze
yasa - wind & saya - peace }->\mathrm{ yassaya - peaceful-wind
```

There are also numerous affixes used to form new meanings. A few examples are;

```
tiyasu - "bakery" }->\mathrm{ tiya - bread + -su - market; shop
onyomo - "school" }->\mathrm{ onyo - learn + -mo - place; location
kuhasa - "kitchen" }->\mathrm{ kuha - cook + -sa - room; chamber
pyetampu - "egg-shaped, oval" }->\mathrm{ pyeta - egg + -mpu - shape; form
```


## Gender

Gender is not normally marked but can be with the endings -na and -ta to mark the feminine and masculine, respectively, or nouns such as naka, tlaka, nahi, or tahi (the woman, the man, the girl, the boy), etc. A gender-neutral suffix, -nta may be used when the gender is unknown or ambiguous. Gender can also be used in the abstract to differientiate among sets including numbers, colors, and weather.

$$
\begin{aligned}
& \text { kuma - bear - a bear } \\
& \quad \rightarrow \text { kumana - bear-FEM - sow } \\
& \quad \rightarrow \text { kumata - bear-MASC - boar } \\
& \text { uma - horse - a horse } \\
& \quad \rightarrow \text { umana - horse-FEM - mare } \\
& \\
& \quad \rightarrow \text { umata - horse-MASC - stallion }
\end{aligned}
$$

uku - number - an amount
$\rightarrow$ ukuna - number-FEM - odd number
$\rightarrow$ ukuta - number-MASC - even number
masa - deer - a deer
$\rightarrow$ masana - deer-FEM - doe
$\rightarrow$ masata - deer-MASC - stag
kana - lead - a leader; chief
$\rightarrow$ kanna - lead-FEM - queen; chiefess
$\rightarrow$ kanata - lead-MASC - king; chief
yana - yellow - yellow
$\rightarrow$ yanna - yellow-FEM - soft/pastel yellow
$\rightarrow$ yanata - yellow-MASC - deep/bright yellow

The family (kinship) terms, while gendered, are actually derived from neutral verbs. The only gendered words throughout Kala are the words for "man" and "woman". However, the gender-neutral suffix, -nta may be used with any of these when desired. (see also: Kinship Terms)

```
tlaya - marry - marry; a marriage
    -> na-ya-FEM-marriage - wife
    ta-ya-MASC-marriage - husband
    nta-ya - NEUT-marriage - spouse
anku - reciprocate - give and take; back and forth; share
    -> na-ku - FEM- reciprocate - sister
    \rightarrow \text { ta-ku - MASC- reciprocate - brother}
    -> nta-ku - NEUT- reciprocate - sibling
```


## Derivation

## Agentive

Nouns referring to a human subject of a verb (usually in a habitual sense) can be formed with the agentive suffix -ko (from ko - "individual; person"). This suffix changes to -tlo when a velar stop is present in the preceding syllable.

```
kitlako - "craftsman" < kitla - create; invent; make-up
sutako - "inhabitant (of)" < suta - live; reside; dwell; inhabit; settle
takatlo - "honorable; honored person" & taka - esteem; honor; respect
makatlo - "musician" < maka - music; play ~; tune
tsaniko - "storyteller" < tsani - recite, tell (a story)
```


## Effect

-po reduces the valency of transitive verbs by removing the agent and promoting the original direct object to subject position. The resulting verbs are somewhat variable in semantics between anticausative, reflexive, reciprocal, and fully passive interpretations.

```
amyapo - "be popular, be respected" < amya - like; enjoy
tlelapo - "be clean; tidy" < tlela - clean; purify; wash
sahapo - "be historical; recorded" < saha - annal; history
```


## Instrumental

Instrument nouns and names for tools and other inanimates can be derived from verbs or from other nouns by adding the suffix -nyo (from mayo - "device; equipment; tool").

```
hitanyo - "atlatl (spear-thrower)" < hita - throw; cast; expel
amonyo - "handle (for carrying)" < amo - transport; carry
kusunyo - "clasp, brooch, fibula" \leftarrow kusu - squeeze
toponyo - "lock" < topo - door; gate
```


## Locational

Locational nouns can be formed from both nouns and verbs by several suffixes. These indicate specific places where either something happens, or something resides there are a few affixes which modify both verbs and nouns.
-mo (from mo - "location; place; site"). This suffix is used to form the general idea of where something happens or resides.

```
tanamo - "battlefield; boxing ring; wrestling mat, etc." \(\leftarrow\) tana - fight; combat
uelomo - "bicycle-place; bike path; bike rack, etc." \(\leftarrow\) uelo - bicycle; bike
inamo - "eat-place; dining room; restaurant" [also "food-place; pantry", etc.] \(\leftarrow\) ina - food; eat
onyomo - "learn-place; school" \(\leftarrow\) onyo - learn; study
```

-su (from suku - "market; shop; store"). This suffix is used to specify a business where items are produced and/or sold.

```
tiyasu - "bread-shop; bakery" < tiya - bread
inasu - "food-market; grocery store; restaurant" < ina - food; eat
uelosu - "bicycle-shop" < uelo - bicycle; bike
```

-kyo (from hakyo - "college; school; university"). This suffix is used to specify a location where students learn. This can also be used to indicate a school of thought, or ideology.

```
tanakyo - "dojo; martial arts training academy; etc." < tana - fight; combat
kuhakyo - "culinary-school; chef's academy" \leftarrow kuha - cook; prepare food
tsiyakyo - "liberalism" \leftarrow tsiya - freedom; liberty
ya'akyo - "medical-school" \leftarrow ya'a - medicine; drug; cure
```

-sa (from sala - "chamber; room; section"). This is more specific than -mo and used primarily for spaces inside buildings.

```
kuhasa - "cook-room; kitchen" < kuha - cook; prepare food
makusa - "sleep-room; bedroom" < maku - sleep; rest
inasa - "eat-room; dining room" < ina - food; eat
onyosa - "learn-room; classroom" \leftarrow onyo - learn; study
```


## Pronouns

Kala agent pronouns are often omitted when the person is obvious from context. There are separate pronouns for inanimate, or indefinite $3^{\text {rd }}$ person referents. The pronoun na'am is used as the first person plural exclusive, meaning "We, but not you." The 3rd person animate plural is irregular, all other pronouns decline regularly. Pronouns do not inflect for gender; if gender is significant, one can use words like naka, tlaka, nahi, tahi (the woman, the man, the girl, the boy), etc. The third person singular is irregular and often omitted entirely when conveyed through context.

Personal agent pronouns: Modifiers:

```
na-1st person
ta-2nd person
o-3rd person
tla - 3rd person ("it", "one")
(used for inanimate nouns)
```

-m - plural
-nku - reciprocal (only attaches to plural pronouns)
e- - patient
-i - reflexive
-yo - possessive

Other common pronouns include:
ula - whatever; any; some (the indefinite pronoun INDEF)
tlokua - everyone, everybody
kola - someone, somebody; whomever, anyone, anybody
tlok - no one, nobody
nokua - everything
nola - something; whatever, anything
nok - nothing

## Pronoun Table

|  | Agent | Patient | Reflexive | Possessive | Reciprocal |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1s | na | ena | na'i | nayo | - |
| $2 \boldsymbol{s}$ | ta | eta | ta'i | tayo | - |
| 3s | o | elo | oki | hoyo | - |
| 3s.INAN | tla | etla | tla'i | tlayo | - |
| $\mathbf{1 p l}$ | nam | enam | nami | namyo | nanku |
| $\mathbf{1 p l}$ EXCL | na'am | ena'am | na'ami | na'amyo | na'anku |
| 2pl | tam | etam | tami | tamyo | tanku |
| 3pl | kam | ekam | kami | kamyo | kanku |
| 3pl.INAN | tlam | etlam | tlami | tlamyo | tlanku |

Tab. 7

## Pronominal Constructions

The agent and patient pronouns are linked in most constructions．That means that the agent and the patient form one word．This is done with the pronominal patient marking affix－e－．The patient affix causes elision，or deletion of previous vowel when the agent pronoun is vowel final，so，na＇eta／na＇？ع：ta／ becomes／＇ne：ta／．

| A／P | 1s | 2s | 3s．ANIM | 3s．INAN |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $1 s$ | - | neta | nelo | netla |
| $2 s$ | tena | - | telo | tetla |
| $3 s$ | ena | eta | elo | etla |
| $1 \boldsymbol{p l . I N C L}$ | - | nameta | namelo | nametla |
| $1 \boldsymbol{p l . E X C L}$ | - | na＇ameta | na＇amelo | na＇ametla |
| $2 \boldsymbol{p l}$ | tamena | - | tamelo | tametla |
| $3 \boldsymbol{p l}$ | kamena | kameta | kamelo | kametla |
| Tab． 8 aa |  |  |  |  |


| A／P | 1pl．INCL | 1pl．EXCL | 2pl | 3pl．ANIM | 3pl．INAN |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1s | - | - | netam | nekam | netlam |
| $\mathbf{2 s}$ | tenam | tena＇am | - | tekam | tetlam |
| 3s | enam | ena＇am | etam | ekam | etlam |
| 1pl．INCL | - | - | nametam | namekam | nametlam |
| $\mathbf{1 p l . E X C L ~}$ | - | - | na＇ametam | na＇amekam | na＇ametlam |
| $\mathbf{2 p l}$ | tamenam | tamena＇am | - | tamekam | tametlam |
| 3pl | kamenam | kamena＇am | kametam | - | kametlam |
| Tab．8b |  |  |  |  |  |


nelo anya 1s－P．3s see I see her．

nyo tena tapya ka reason 2 s －P．1s follow Q Why are you following me？

tametla yohauek
2pl－P．4s have－DES－NEG
You（all）don＇t want to have it．

oki tlelanko
3s．REFL bathe－PROG
She is bathing herself．

kameta motoyek
3pl－P．2s remember－PST－NEG
They didn＇t remember you．
强级多机
ita tamelo tamo ka is．it．that 2pl－P．3s be．familiar Q Do you（all）know him？

Moving the patient pronoun to the beginning of the phrase topicalizes it．
elo na anya
P．3s 1s see
Her，I see．
354.55
etla tam yohauek
P．3s．INAN 2pl have－DES－NEG
It（is something），you（all）don＇t want to have．

## Reflexives and Reciprocals

Kala handles reflexives and reciprocals using suffixes that can be added to either the pronoun or the verb．The reflexive suffix added to pronouns is－i，when added to verbs it is－ki，from ki meaning＂self； essence＂．The reciprocal suffix added to pronouns and verbs is－nku，，from anku meaning＂reciprocate； ［in］return，share＂．

na＇i sepaye
1s．REFL injure－PST
I hurt myself．
そうがら
na sepakiye
1s injure．REFL－PST
I hurt myself．

oki inamya
3s．REFL eat－CAUS
She feeds herself．

kanku ontan nayo itsa 3pl．RECP parent－ACC 1s．GEN love My parents love each other．

3 3゙ヶデプ
o inakimya
3s eat．REFL－CAUS
She feeds herself．
解 3 个
na＇anku amyapak
1pl．EXCL．RECP like－ABIL－NEG
We（but not you）are not able to like each other．
（We can＇t get along．）

In order to differentiate non－singular reflexives from reciprocals，－li（＂each；every＂）can be added－to the subject for reflexives，and to the object for reciprocals．Note however that this construction usually implies that all members of the subject group were actually affected by the action．

tanakoli matakiye
fight－AG－each kill－REFL－PST
Each one of the warriors killed himself．

kanku tanakolin matakiye 3pl．RECP fight－AG－DST－ACC kill－REFL－PST
The warriors killed each other［and nobody survived］．

## Determiners and Demonstratives

The demonstratives can be prefixed to any noun to show deixis. Kala makes a three-way distinction. Typically, there is a distinction between proximal or first person (objects near to the speaker), medial or second person (objects near to the addressee), and distal or third person (objects far from both).

| itla (i-) - this (near me) | [proximal PROX] |
| :--- | :--- |
| uatla (ua-) - that (near you) | [medial MED] |
| yetla (ye-) - that (over there) | [distal DIST] |



Fig. 10 Source: Wikimedia
Quantifiers follow the noun that they modify, most often as affixes. These do rarely occur as separate words, but they are primarily used as affixes.

```
kua (-kua) - all; every; whole
oli (-li) - each; every
mi (-mi) - few; little
nke (-k) - none
mpa (-mpa) - many; much; a lot
maha - more; plus
ohi - less; fewer
```

Examples:
imitami - PROX-dog-few - These few dogs / Some of these dogs yemitampa - DIST-dog-many - Those many dogs (over there) uamitali - MED-dog-each - Each dog (each of those dogs) (near you)

## Pro-forms

|  | Proximal $i-$ | Medial ua- | Distal ye- | Inclusive -kua | Negative <br> -k | Indefinite -la |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mo <br> place | hina <br> here | uana <br> there | yemua over there | mokua everywhere | mok nowhere | mola somewhere, anywhere |
| ko person | iko this person | uako that person | yeko that person (over there) | tlokua everyone | tlok no one | kola someone, anyone |
| uku amount | iku this much | uaku that much | - | kua all; every | ok none | ula some; any |
| ama <br> time | ima now; yet | uama then; that time | - | kuama always; forever | amak never; at no time | tlama sometime; anytime |
| SO kind; type | iso this kind | so'o <br> that kind | yeso <br> that kind | sokua all kinds | sok no kind at all | sola some/any kind |
| no thing | itla <br> this | uatla <br> that | yetla that (over there) | (no)kua everything | nok nothing; none | nola <br> something; anything |
| to manner; way | yoto thus; this way | uato that way | ato that way (over there) | tokua every way | tok no way | tola somehow; anyway |

Interrogatives are constructed with the absolute forms of the pro-forms and the question marker ka:

```
mo \(\mathbf{k a}=\) where
ko \(\mathbf{k a}=\) who
uku ka = how much/many
ama ka = when
so \(\mathbf{k a}=\) which kind (also ula ka)
no \(\mathbf{k a}=\) what
to \(\mathbf{k a}=\) how
nyo \(\mathbf{k a}=\) why
```


## Numbers, Time, and Measurement

## Basic Numbers

Kala uses a basic decimal system, with minor irregularities in the ordinals and the composition of the tens' units, otherwise it is very regular.

|  | Cardinal | Ordinal Rank | Multiplicative | Fractive | Polygon(-al) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | ye'o |  |  |  |  |
| 1 | na'o one | kina'o first | tina'o once; single | kua whole | tsina'o <br> monogon |
| 2 | ta'o <br> two | kita'o second | tita'o <br> twice; double | ita'o <br> half | tsita'o <br> digon |
| 3 | ha'o <br> three | kiha'o third | tiha'o thrice; triple | iha'o a third | tsiha'o <br> triangle |
| 4 | ma'o <br> four | kima'o fourth | tima'o quadruple | ima'o <br> a quarter | tsima'o quadrangle |
| 5 | ya'o <br> five | kiya'o <br> fifth | tiya'o quintuple | iya'o <br> a fifth | tsiya'o pentagon |
| 6 | tsa'o six | kitsa'o sixth | titsa'o sextuple | itsa'o a sixth | tsitsa'o hexagon |
| 7 | ka'o <br> seven | kika'o seventh | tika'o septuple | ika'o a seventh | tsika'o heptagon |
| 8 | pa'o <br> eight | kipa'o eighth | tipa'o octuple | ipa'o an eighth | tsipa'o octagon |
| 9 | sa'o <br> nine | kisa'o <br> ninth | tisa'o <br> nonuple | isa'o <br> a ninth | tsisa'o <br> nonagon |
| 10 | ue'o <br> ten | kiue'o tenth | tiue'o decuple | iue'o a tenth | tsiue'o decagon |

Tab. 10
nye'o - (one) hundred
nya'o - five hundred
tle'o - (one) thousand $10^{3}$
mue'o - ten thousand - $10^{4}$
kye'o - (one) hundred thousand - $10^{5}$
nte'o - (one) million - $10^{6}$
hue'o - (one) billion - $10^{9}$
tse'o - (one) trillion - $10^{12}$
As can be seen in the above chart, ordinal numbers are simply formed with the prefix ki-, multiplicatives with ti-, fractions with i -, and polygon(-al)s with tsi-.

## Forming Higher Numbers

```
uena'o - eleven / 11
taue'o - twenty / 20
tauena'o / tana'o - twenty-one / 21
nyeka'o - one hundred seven / 107
```

Two forms coexist for compound numbers above 20: the long form, and the short form. The long form is used in formal situations, including financial transactions, especially involving large sums. The compounding elements are spelled out in extenso. The short form is used in everyday speech and when calculating basic math. In that form, the multiplier of each power of ten is kept, while the scale name is dropped, unless the following multiplier is zero, to prevent any confusion.
hanyetauetsa'o (long form) / hatatsa'o (short form) - three hundred twenty-six / 326
tsatletauema'o - six thousand and twenty-four / 6,024

For example:

| 326 | hanyetauetsa'o | >> hatatsa'o |
| :--- | :--- | :--- |
| 624 | tsanyetauema'o | >> tsatama'o |
| 6,024 | tsatletauema'o | >> tsatletama'o |
| 6,324 | tsatlehanyetauema'o | >> tsatlehatama'o |

## Other Number Forms

| Kala | number | English | ordinal | multiple | fractional |
| :---: | :---: | :---: | :---: | :---: | :---: |
| na'o | 1 | one | kina'o <br> first | tina'o <br> once | - |
| ueta'o | 12 | twelve | kiueta'o <br> twelfth | tiueta'o <br> duodecuple | iueta'o <br> a twelfth |
| yauema'o <br> (yama'o) | 54 | fifty-four | kiyama'o <br> fifty fourth | tiyama'o <br> 54 times | iyama'o <br> a fifty fourth |
| nyetsa'o | 106 | one hundred (and) six | kinyetsa'o <br> $106^{\text {th }}$ | tinyetsa'o <br> 106 times | inyetsa'o <br> a 106 |
| katle'o | 7000 | seven thousand | kikatle'o <br> seven thousandth | tikatle'o <br> 7000 times | ikatle'o <br> $1 / 7000$ |

Tab. 11

## Number Gestures



These gestures are useful for counting up to ten with one hand. With both hands, 5 digits (or up to 99,999 ) can be represented.

## Math Operations

Kala math is fairly basic and relies on particles and verbs to express functions. Notable is the use of the copular a to express the result of an equation. Addition uses ma (and; also). There is no specific order to the numbers in the phrase/equation. Subtraction uses ma (and; also) and a negative form of the smaller integer. There is no specific order to the numbers in the phrase/equation.
ta'o ma ya'o ke ka'o a
two and five $O$ seven COP
$2+5=7$
ka'o ma ta'ok ke ya'o a
seven and two-NEG O five COP
$7-2=5$

Multiplication uses ma (and; also) and a multiple form of one of the integers. There is no specific order to the numbers in the phrase/equation. Division uses ma (and; also) and a multiple-negative form of one of the integers. There is no specific order to the numbers in the phrase/equation.
ka'o ma tita'o ke uema'o a
seven and multiple-two $O$ fourteen COP $7 \times 2=14$

## hata'o ma tisa'ok ke ma'o a

thrity-two and multiple-eight-NEG O four COP
$32 \div 8=4$

## Quantities

Quantities can be expressed in multiple ways:

| $14,533$ | $x^{4} 43$ | $33{ }^{2}$ |
| :---: | :---: | :---: |
| uaso mayayo | uaso te maya | mayauaso |
| cup water-GEN | cup of water | water-cup |
| a cup of water | a cup of water | a cup for/of water |
| $35: 35-3$ | $3 J_{5}: 425$ | $y^{5}-25$ |
| yoma ha'o umuayo | yomalo ha'o te umua | umuayomalo ha'o |
| day three pain-GEN | day-PL three of pain | pain-day-PL three |
| three days of pain | three days of pain | three days of pain |

In this construction the substance may be definite or indefinite. For a definite substance, the ablative phrase with -nte can be topicalized;

na mayakapun ma'o yenoye
1s water-bucket-ACC four fill-PST
I filled four buckets of the water.

## 

na nkapante uasompa inuye
1s beer-ABL cup-many drink-PST
I drank many cups of the beer.

## Weights \& Measures

What follows is an outline of the Kala measurements, compared to their metric, and imperial counterparts; keep in mind these are not considered exact, but are approximations. Many of the units of measurement are derived from common nouns marked with nka, as either a prefix or affix, from nkasa "measurement (of)".

## Linear

Linear measurement, or kyoli "distance; interval; length", relies on units related to body parts, and there are distinct units for length and width.

| Metric | Imperial | approximation | Kala |
| :---: | :---: | :---: | :---: |
| 1.905 cm | $3 / 4 \mathrm{in}$ | width of a finger | tilanka |
| 3.302 cm | $11 / 3 \mathrm{in}$ | width of thumb | emye |
| 8.89 cm | $31 / 2 \mathrm{in}$ | length of a finger | nkatila |
| 12.065 cm | $43 / 4 \mathrm{in}$ | width of a hand | yatonka |
| 0.792 m | 2.6 ft | length of a pace, step | nkayala |
| 14.4 m | 15.74 yd | width of a house | tsakanka |
| 792 m | $1 / 2 \mathrm{mi}$ | 1000 paces | nkatle |
| 18.5 km | 11.5 mi | used for navigation | tsoyonka |
| 37.01 km | 23 mi | one day's walk | nkayoma |
| 75.63 km | 47 mi | one day on horse | umanka |

Tab. 12
meta - meter
emye - inch, thumb
sotlanka - foot
nkanaua - rope used for measuring length, distance, or width

Area

Area measurement, or myena "extent; surface", relies on units related to household items, and natural landscapes.

| Metric | Imperial | approximation | Kala |
| :---: | :---: | :---: | :---: |
| $90.32^{2} \mathrm{~cm}$ | $14^{2} \mathrm{in}$ | a large plate or platter | tanunka |
| $136.58^{2} \mathrm{~cm}$ | $21.17^{2} \mathrm{in}$ | a small table | nkayempa |
| $1.8^{2} \mathrm{~m}$ | $2.15^{2} \mathrm{yd}$ | sleeping mat, or bed | topanka |
| $14.4^{2} \mathrm{~m}$ | $15.74^{2} \mathrm{yd}$ | area of a house | tsakanka |
| $0.138^{2}$ ha | $.34^{2} \mathrm{ac}$ | small plot | nkasampa |
| $2.1^{2}$ ha | $5.2^{2}$ ac | farm, ranch | tsitlinka |

Tab. 13
nkolo - are [unit of area] (acre)
hani - extent; range; scope; limit; spectrum

## Volume

Volume measurement, or tisi "bulk; volume", relies on units related to household items used to contain liquid, or dry goods.

| Metric | Imperial | approximation | Kala |
| :---: | :---: | :---: | :---: |
| 10.35 ml | $0.363 \mathrm{fl} \mathrm{oz} / 2.1 \mathrm{tsp}$ | spoonful | kutsanka |
| 15 ml | $0.52 \mathrm{fl} \mathrm{oz} / 3 \mathrm{tsp}$ | large spoon | kutsaha |
| 0.3 L | 10.6 fl oz | bottle | tekonka |
| 1.3 L | 0.3 gal | jar | nkatsunku |
| 5.2 L | 1.14 gal | cup | uasonka |
| 19.3 L | 4.24 gal | basin, sink | uaponka |
| 94.6 L | 21 gal | barrel | kapuanka |
| 1135.2 L | 250 gal | cube $(12$ barrels) | pyotanka |
| Tab. 14 |  |  |  |

Tab. 14
sena - liter [unit of volume] (pint; gallon)

## Weight

Weight measurement, or ueka "weight; weigh", relies on units related to animals, animal husbandry, and agriculture.

| Metric | Imperial | approximation | Kala |
| :---: | :---: | :---: | :---: |
| 3.75 mg | 0.06 gr | horse's hair | senuma |
| 0.375 g | 0.013 oz | lock of hair | tlisen(u) |
| 3.75 g | 0.132 oz | sheep's skin (piece) | nkoyasua |
| 50 g | 1.76 oz | handful of feed | yatina |
| 0.59 kg | 1.3 lb | cut of flesh | kutsunka |
| 6.53 kg | 14 lb | for weighing harvest | ku'unka |
| 89 kg | 196 lb | for weighing animals | hayanka |
| 1270 kg | 1.4 ton / 2800 lb | wagon load | nkatsayo |

Tab. 15
tlipya - pound; unit of mass (16 ounces)
keya - gram [unit of mass] (ounce; pound; ton)

## Increments or Amounts

Kala uses a decimal base number system; therefore, prefixes are added to unit names to produce multiples and submultiples of the original unit. All of these are integer powers of ten, and above a hundred or below a hundredth all are integer powers of a thousand.

| Prefix | Kala | Factor | Power |
| :--- | :--- | :--- | :--- |
| giga | hue- | 1000000000 | $10^{9}$ |
| mega | nte- | 1000000 | $10^{6}$ |
| kilo | tle- | 1000 | $10^{3}$ |
| hecto | nye- | 100 | $10^{2}$ |
| deca | ue- | 10 | $10^{1}$ |
| (none) | (none) | 1 | $10^{0}$ |
| deci | iue- | 0.1 | $10^{-1}$ |
| centi | inye- | 0.01 | $10^{-2}$ |
| milli | itle- | 0.001 | $10^{-3}$ |
| micro | inte- | 0.000001 | $10^{-6}$ |
| nano | ihue- | 0.000000001 | $10^{-9}$ |
| Tab. |  |  |  |

Tab. 16

## Verbs

Kala verbs are modified for tense，mood，and aspect．The use of augmentative and diminutive modifiers adds semantic nuance to the verb，as well as modifying the tense markings．The absolute／indicative form of the verb is a konotla，which means its status as a verb is recognized by it being at the end of the verb phrase．Kala lacks adjectives as a separate class，so descriptive verbs are used attributively，i．e．，＂be big，be red＂．The modals and tense affixes can be added in different order to a verb to create a new meaning；their placement is not always fixed．The negative and plural endings are always final，while other affixes can be varied，but in general they should be ordered：

## STEM－（SIZE／IMPORTANCE）－（MOOD）－（ASPECT）－（TENSE）－（NEGATIVE）

Example：

| Verb Stem | Size／Importance | Mood | Aspect | Tense | Negative |
| :---: | :---: | :---: | :---: | :---: | :---: |
| empa | －hi | －pa | －nko | －ye | －k |
| run | DIM | ABIL | PROG | PST | NEG |

Tab． 17

## 

na empahipankoyek
1s run－DIM－able－PROG－PST－NEG
I was not able to keep jogging．

## 

na empankoye
1s run－PROG－PST
I was running．

## 니널iiI

na empayepak
1s run－PST－ABIL－NEG
I couldn＇t run．

## 

na empahik
1s run－DIM－able－NEG
I don＇t jog．
니느니
na empa＇uk
1s run－ABIL－NEG
I can＇t run．
ㄴじテミ゙
na empahahye
1s run－AUG－REC
I just sprinted．

## The Copula

In Kala, both states and qualities are, in general, expressed with stative verbs with no need for a copula, e.g., "to be tired" suli, "to be hungry" inya, "to be located at" hue, "to be stupid" paka, and so forth. A sentence can consist simply of a pronoun and such a verb: for example, na inya ("I am hungry").
Typically, however, verbs expressing qualities are modified by an adverb (meaning "very," "not," "quite," etc.); when not otherwise qualified, they are often suffixed with -mpa, which means "very, much, many".

Kala has three copulas, aye "it was", and atli "it will be". These are used primarily with locative, or relational coverbs, while the absolute copula a "be; exist; yes" is mainly used for affirmation of polar questions, and acknowledgement of information.

## 

미
taku tayo hinaye ka
brother 2s.GEN be.here-PST Q
a
Your brother was here? Yes.

Often, sentences with a noun as the complement (e.g., "This is my sister") use the copular verb "to be": a. This is used frequently; for example, instead of having a verb meaning "to be American," the usual expression is "to be an American person" (na tlana te ameyo a; lit. "I person of America be;" "I am American").

## 

tsayon nayo ketla a car-ACC 1s.GEN red COP My car is red.

## 게:ヨ:미

kam nakam a
3pl woman-PL COP
They are women.

## 

tsayon hoyo ketla uenke a ka car-ACC 3s.ANIM.GEN red not or COP Q
Is his car red or not?
וםני:וםוה
na'am ntahim a
1pl,EXCL child-PL COP
We (but not you) are children.

## Tense

Kala has three simple tenses; past, present, and future. Present tense is the unmarked indicative/habitual form of the konotla. Besides being used to comment or report on current events, the present tense is also used to make statements of general truth. Past (-ye) and future (usually a declaration of intention) (-tli) tenses can be modified to include immediate future ("is about to..."), distant future ("will...in a long while"), recent past ("just ..."), and remote past ("...a long while ago"). The recent and immediate markers are most commonly used for near-scope, that is, things which have just happened or will happen very soon. These distinctions are made with the augmentative and diminutive endings -ha and -hi.

The three levels of both past and future time are a unique typological trait. The use of these variations of past and future are not subject to strict grammatical rules and are a question of pragmatics and context. Also, Kala does not strictly mark its verbs for past tense in narrative discourses (instead the past tense copula aye ("it was") will typically begin the narrative); verbs may therefore appear as a presenttime reference in spite of recounting past events, whether historical or fictional.

| Past tense: | naka mitan anyaye woman dog-ACC see-PST The woman saw the dog. | na'am iyonan moyaye <br> 1pl.EXCL PROX-book-ACC write-PST We wrote this book. |
| :---: | :---: | :---: |
| Recent Past: | ota namyo akyayehi (or -hye REC) <br> father 1pI.GEN wake-PST-DIM <br> Our father just woke. (within hours) |  |
| Remote Past: | kimahi hinayeha (or -hai REM) city-DIM be.here-PST-AUG <br> There was a village here. (long ago) |  |
| Present: | mita tahin yatsi dog boy-ACC bite The dog bites the boy. | ta iyonan yomu 2s PROX-book-ACC read You read this book. |
| Future tense: | naka tahin tlepatli woman boy-ACC teach-FUT The woman will teach the boy. | iyona opuatlik <br> PROX-book end-FUT-NEG <br> This book will never be finished. |
| Immediate Future: | na tlelatlihi (or -tlai IMM) <br> 1s bathe-FUT-DIM <br> I'll bathe soon. (within the day) |  |
| Distant Future: | panam opuatliha (or -lao DIS) <br> rain-PL end-FUT-AUG <br> The rains will end. (months from now) |  |

The present tense can show immediacy by using the adverb ima, "now; at this time"; If a temporal adverb is used, the tense suffix may be omitted:

```
ima mita ina - now dog eat - The dog is eating right now.
yomaye nam ina - yesterday 1pl eat - We ate yesterday.
anyotli o huato - year-FUT 3s move.about - He will move next year.
nkayoye kamena mitan yeta - week-PST 3pl-P.1s dog-ACC give - (A) week(s) ago they gave me a dog.
```

Note that the recent and the remote past tense are not generally marked if the past context is clear, for instance, when a past context has already been established in discourse. This may also happen explicitly by using a temporal adverbial such as yomaye ("yesterday") or anyoye nye'o ("a hundred years ago"). In the presence of an explicit temporal adverb, redundant tense marking is also dropped subsequently. Like the past tense, the future is often not explicitly marked if the time frame is clear from context or has been clarified with such adverbials as "tomorrow".
"Already", past in past \& past in future; so far, we have only dealt with tense marking from the point of view of the present. However, it is also possible to refer to an event which precedes another event in the past. Kala uses the particle tso ("already; since") to indicate actions that took place prior to the primary tense of the verb. It is most often placed at the beginning of a verb phrase.

## 

tso mikelo yetla inaye
already Michael DIST-4s eat-PST
Michael already ate that (before).

## 

tso taku hoyo yemua
already brother 3s.GEN be.there His brother is already there.

## 

tso maliya yetla inatli ama nam talatli
already Mary DIST-4s eat-FUT time 1pl arrive-FUT
Mary will have already eaten that (before) when we (will) arrive.

## Tense Chart

| Remote Past [REM] | -yeha / -hai | "long ago" |
| :--- | :---: | :---: |
| Recent Past [REC] | -yehi / -hye | "within hours" |
| Past [PST] | -ye | "did" |
| Present | $-\varnothing$ | "now" |
| Future [FUT] | -tli | "will do" |
| Immediate Future [IMM] | -tlihi / -tlai | "within the day" |
| Distant Future [DIS] | -tliha / -lao | "months from now" |

Tab. 18

## Aspect

There are four aspects in Kala. The progressive [PROG], also called the continuous, this is used to express an incomplete action or state in progress at a specific time. It is marked with -nko, from noko "to continue; proceed; progress".

## 

na niyen pukunko
1s undergarment-ACC wear-PROG
I am wearing underclothes.

## 

o hakam tlapinkoyek
3s pants-ACC put.on-PROG-PST-NG
She wasn't putting on pants.

The perfective aspect (also sometimes called the resultative) indicates that an action is completed [PFV]. It is often translated by the English present perfect (have done some-thing). It is marked with -pua, from opua - "to end; finish; complete".

|  | 므르빈 |
| :---: | :---: |
| kam inapua | o tanakopua |
| 3pl eat-PFV | 3s fight-AG-PFV |
| They have eaten. | He's been a soldier. |

The inchoative aspect (also sometimes called the inceptive) refers to the beginning of a state [INCH]. It is marked with -mu, from mula - "to begin; start; initiate".

## シー!

nahi yotimu
girl play-INCH
The girls begins to play. It's starting to rain.

The frequentative aspect refers to a repeated action [FREQ]. It is marked with -nua, from nua "frequent; often; regular". The frequentative is also used to express iterative phrases.

ㄲ․․i기듸느<br>tlaka apuan tlatonua<br>man song-ACC recite-FERQ

## 

naka tlasinuaye
woman cough-FREQ-PST
She coughed.

A few aspectual derivations:

```
kuali - drill; bore; dig into \(\rightarrow\) kualinua - cultivate, farm
oma - shout; yell \(\rightarrow\) omanua - scream
maku - sleep; rest \(\rightarrow\) makumu - fall asleep
yelo - ice \(\rightarrow\) yelomu - freeze; solidify \(\rightarrow\) yelopua - frozen; solid
```


## Mood

Kala marks numerous moods that typically follow aspectual suffixes．As mentioned above，the indicative is the unmarked form of the verb，Subjunctive，conditional，and imperative moods are marked lexically， by various particles，and as such are covered in detail in the＂particles＂of this grammar．

## Abilitative

The abilitative mood indicates that the verb is possible，or attainable［ABIL］．It is marked with－pa， from pala－＂to be able；can；possible；potential＂．

## 

na makupayek
1s sleep－ABIL－PST－NEG
I was unable to sleep．

고：「くi』iㄱ
mita uamanyon topupa
dog MED－height－ACC jump－ABIL
The dog is able to jump that high．

## Attemptative

The attemptative mood indicates that the verb is being tried，or attempted［ATT］．It is marked with－pya， from upya－＂try；attempt；effort＂．

## 

neko panyan matapyanko
cat mouse－ACC kill－ATT－PROG
The cat is trying to kill the mouse．

## انコ！

taku nayo nkapan inupyayek
brother 1s．GEN beer－ACC drink－ATT－PST－NEG
My brother did not try beer（yet）．

## Desiderative

The desiderative mood，similar to the optative，indicates that the verb or noun is desired，or wanted ［DES］．It is marked with－ue，from ueha－＂to desire；want；wish＂．

##  <br> otsokai ka＇e molin yalaue <br> wolf－red toward forest－ACC go－DES <br> Redwolf wants／intends to go to the forest．

ب！
na makuue
1s sleep－DES
I want to sleep．

## Dubitative

The dubitative mood indicates that the verb is in doubt，or uncertain［DUB］．It is marked with－ke， from ketsa－＂doubt，suspicion＂．

## بִ

o tsakahueke
3 s house－LOC－DUB
He＇s at home，supposedly．

mita enamua talake
dog P．1s－COM come－DUB
I guess the dog is coming with me．

## Hortative

The hortative mood indicates that the action is being encouraged［HORT］．It is marked with－kya， from kya－＂imperative particle＂．

## リー

yalakya
go－HORT
Let＇s go！

## C」ロian

tiyan inakya
bread－ACC eat－HORT
Let＇s eat the bread！

## Necessative

The necessitative mood，similar to the obligative，indicates that the verb or noun is necessary，needed， or being require［NEC］．It is marked with－he，from heya－＂need；be necessary；require＂．

## ふロー

mita inahe
dog eat－NEC
The dog needs to eat．

## 

nam hinahek
1pl be．here－NEC－NEG
We don＇t need to be here．

## Permissive

The permissive［PERM］mood indicates that the action is permitted，or allowed，usually by the subject．It is marked by－myo from myonta＂allow；permit＂．

## 

eta hinan simamyok
P． 2 s here sit－PERM－NEG
You are not allowed to sit here．

Dillalallo
ena inamyo ka
P．1s eat－PERM Q
May I eat？

## Precative

The precative［PREC］mood expresses that the subject is requesting to perform the described action or enter the described state．It is marked by－te from teya＂request；suggest＂，or tekue＂order；call for； request＂．

눞드
asin yetate
salt－ACC give－PREC
Please pass the salt．

르르 simate sit－PREC Have a seat

## Preparative

The preparative［PREP］mood indicates that the subject（usually）is prepared，or ready，to perform the action．It is marked by－sue from yaso＂be ready；prepapre＂．

## 戸！リijら

tahin makusue
boy－ACC sleep－PREP
The boy is ready to sleep．

صinillil
ta yalasue ka
2s go－PREP Q
Are you ready to go？

## Propositive

The propositive［PROP］mood indicates that the verb is being suggested，or proposed．It is marked by－ ne from neya＂should；ought to＂．It is similar to the imperative mood，which expresses commands，in that it is directed to the audience．

## ［a：

ta makune
you sleep－PROP
You should sleep．

yetanako talaneyek
DIST－fight－AG come－PROP－PST－NEG
Those fighters should not have come．

## Resumptive

The resumptive mood，like the reiterative，indicates that the verb or noun is redone，or being resumed ［RES］．It is marked with－mye，from muyaye－＂done；did＂．

## 

o inamye
3s eat－RES
He＇s eating again．

## ！DiiDFiLl

yonan moyamyepua
book－ACC write－RES－PFV
The book has been rewritten．

## Polarity

The negative［NEG］mood indicates that the verb（always marked finally on the primary verb）or object is negated．It is marked by－k or－nke from nke＂no；not；negative＂．The negative mood（always marked finally）is indicated by the suffix－k or－nke（when the last syllable contains／k／）．
mita inayek－dog eat－PST－NEG－The dog did not eat．
mita makunke－dog sleep－NEG－The dog does not sleep．

## 콘니니쿠

naku nayo hinak
sister 1s．GEN be．here－NEG
My sister is not here．

## だテ

nta＇i makunke
baby sleep－NEG
The baby is not sleeping．

## 

maliya topon apayek
Mary door－ACC close－PST－NEG
Mary did not close the door．

## ［i게：İII

tekam unyanke ka
2s－P．3pl know－NEG Q
Do you not know them？

## 고디레

kihu tamak
weather good－NEG
The weather is not good．

## 리닌ㅁ닠ํㅣ

hueko nayo ena teyopuak
friend 1s．GEN P．1s call．on－PFV－EG
My friend hasn＇t called me．

Negation can also occur on nouns in copular phrases．This can also be done with the abessive case．

## 

kepyomohue yenak
bank－LOC money－NEG
There＇s no money in the bank．

## 니：Diderulla

nam elomue yalati
1pl P．3s－ABE go－FUT
We will go without him．
（He＇s not going）

الةنآنا
itla yommayak
this day－water－NEG
Today is not Wednesday．

## 

iyoma na kihomue
today 1s opportunity－ABE
I don＇t have time today．

## Derivation

## Causative

Causative verbs (as well as achievement verbs) can be formed from other verbs by adding -mya (from muya - "do, make, cause") or -la (from ela - "become; change into; turn into"). This type of derivation is common; however, verbs created in this way are syntactically defective and tend to appear only in serial verb constructions. Increases the valency of both transitive and intransitive verbs by one by introducing a new causative agent. The original agent of a transitive verb gets demoted to direct object.

```
tinamya - "bend" < tina - be bent
pitamya - "hollow out" < pita - be hollow; void
enomya - "annoy, bother" < eno - be angry
su'umya - "calm; soothe; console" \leftarrow su'u - be still
tsipuela - "slow down" \leftarrow tsipue - be slow
kiyola - "speed up" \leftarrow kiyo - be quick
hetala - "felled; cut timber" \leftarrow heta - fell; chop down
```


## 

ona nta'in makumya
mother baby-ACC sleep-CAUS
The mother puts the baby to sleep.

## 

ya uman inamyak
VOC horse-ACC eat-CAUS-NEG
Don't feed the horse.

## 

elo su'umyapak
P.3s.ANIM be.still-CAUS-ABIL-NEG

She can't be made still.

## Reduplication

Verbal reduplication also described above.

Reduplication is used to derive intensive or frequentative verbs describing actions or states which are characterized by an extraordinary amount of effort or intensity, which have an exceptionally strong impact, or which are repeated several times within a comparatively short period of time.

```
nonyoko - "survive; be resilient" }\leftarrow\mathrm{ noko - stay; remain
kankuali - "cultivate; farm" \leftarrow kuali - dig; excavate
oloma - "scream; exclaim" \leftarrow oma - yell; shout
```


## 미지느두넌니니

o mayampemua nonyokopua
3s water-TERM-COM RED-remain-PFV
She has survived with only water.

ya mya'ahimi olomamuye
VOC meow-DIM-PAU RED-yell-INCH-PST
Oh how a few kittens started screaming...

## Intensity

The augmentive -ha (from taha - "large; big; grand") reduces the valency of transitive verbs by removing the direct object. This becomes -ka after a syllable that contains a glottal fricative.

```
yeuaha - "be curious" < yeua - try; sample
tamoha - "be expert; have experience" < tamo - be aware; familiar with
puheka - "be restless" < puhe - be eager; impatient
```

Intensive verbs can be formed from other verbs by adding -mpa (from mpa - "many; much; very"), or more commonly -hu (from kyohu - "be drastic; extreme; aggressive").

```
ketsahu - "dismiss, reject, repudiate" \leftarrow ketsa - doubt
amyampa - "fall in love with" \leftarrow amya - be fond of; like; prefer (of people)
nukuhu - "detest; be disgusted by" < nuku - hate; dislike
```

Adjective-like stative verbs which name an associated quality may be formed from nouns by affixing the comitative case -mua.

```
timamua - "be cruel, be bloody" \leftarrow tima - blood
amyamua - "be welcoming, be hospitable" \leftarrow amya - be fond of
punkumua - "be resentful; embittered" \leftarrow punku - resentment
```


## Focus, Motion

The motive (motional) -la (from ela - "become; change into; turn into") indicates that the verb involves motion towards the focus point (with verbal stems this is often, but not always, the speaker; with nominal stems this is usually the referent of the stem).

```
nalala - "light-up; illuminate" < nala - shine; glow
tankola - "join a (group)" < tanko - group; organization
suatala - "pay off/settle (a debt)" < suata - account; bill; debt
```


## Metaphorical Extension

-kue (from (a)kue - "(be) like; as") (the essive case) derives intransitive stative verbs, which describe having the characteristics denoted by the base.

```
kutikue - "be thunderous; cacophonous" < kuti - thump; bang; pound
nyelakue - "be pointed; direct" \leftarrow nyela - arrowhead
tsolokue - "be emaciated; scrawny" \leftarrow tsolo - lean meat
otsokue - "be ferocious; courageous" \leftarrow otso - wolf; lupine
```


## Adpositions

A few of these adpositions are more relational than locative, but function in roles similar enough to be categorized together. In some ways they resemble postpositional or auxiliary verb constructions. Below are some examples that demonstrate the quasi-postverbal nature of these constructions. There is also a motive, or motional suffix -la, derived from yala (" $g o$; walk") that indicates movement in the direction of the locative, causing it to shift from stative, to dynamic.

|  | Locational |  | Temporal | Relational |
| :---: | :---: | :---: | :---: | :---: |
|  | -he | -ue | -ye | -'e |
| pa | touching | after; behind | after | except for |
| ta | below; under |  | since (from end) | of; about |
| ka |  | like; similar | until; up to | toward |
| ma | between; among | as soon as; when | before | in front; before |
| na | within; inside |  | during; while |  |
| nya | by; via; per | outside |  | in order (to); for |
| sa | across |  |  |  |
| ha |  | locative |  |  |
| tsa | exchange for | provided that | during (start to end) | through |
| tla |  |  | according to | encircling |
| ua | instead of; rather than |  | away from | above; over |
| ya | containing |  |  | near; close (to) |
| nka |  |  |  | regardless |
|  |  |  |  |  |

## ! $\mathrm{D}: 1 \mathrm{ID}$ in!

yonalo yempan tahe book-PL table-ACC be.under There are books under the table.

## ذ

uenehimi uaye te talapuaye boat-DIM-PAU away from arrive-PFV-PST
A few foreign canoes had arrived.

## 

maya yamahin tahela
water mountain-DIM-ACC be.down-MOT
The water goes down the hill.

## 51! :

## kinti kuanulon mahe

squirrel bush-ACC-PL be.among
There is a squirrel among the bushes (in the garden).

## 

nahi tsakan nahelaye
girl house-ACC be.within-MOT-PST
The girl went into the house.

## 디ㄷㅓㅣㅣ립

ta nisilaye ka
2s west-MOT-PST Q
Did you go west?

The most common of these verbs and their corresponding usage are listed below.

## Locational

pahe－against；touching
pue－after；back；behind；rear；beyond
tahe－below；beneath；under
ka＇e－to；towards；at（allative）
mahe－between；among（intrative INTR）
ma＇e－before；in front（of）
nahe－inside；interior；during；within（inessive）
nyaue－outside of；exterior to（ablative）
sahe－across；opposite；other side
tsa＇e－across；through
tla＇e－around；encircling；surrounding；
approximately
uaye－from（out／away）（elative）
ua＇e－above；over；on
ya＇e－near；close to

## スロール！

mita ina naye uakatsu keya ue＇o te yahe hoyo yempan taheye
dog eat while bovine．flesh gram ten of amount．of 3s．GEN table－ACC be．under－PST
The dog was under the table while eating his 10 grams of beef．

## Relational

pa＇e－apart from；other than；except for
nka＇e－in spite of；regardless of
tsahe－for（in exchange for）
tsaue－so long as；provided that
tlaye－according to；based on
te－of（belonging to；＝GEN）；about

## פִ．

o yomun uahe ninkatli
3s read－ACC instead watch．TV－FUT
Instead of reading she will watch television．
uahe－instead of；rather than kue－like；similar to
nya／nya＇e－for（BEN）；purpose of；in order
nyahe－by means of；per；via
yahe－of（containing specified quantity）

## Temporal

paye－after
taye－since；from the end
kaye－until；up to；as far as
maye－before

## 

naku hoyo pue na talaye
sister 3s．GEN after 1s arrive－PST
I arrived after her sister．
maue－as soon as；when
naye－during；while
tsaye－during；start to end

## 

mita kayoma taye kayonkopua
dog Wednesday since lost－PROG－PFV
The dog has been missing since Wednesday．

## Syntax

Kala basic clauses are made up of one or more phrases. Each phrase consists minimally of a verb (optionally followed by modifying particles) and a subject (optionally followed by modifying particles). The subject, if understood, can be omitted at the end of an utterance: pana ("/t is raining.") pana! ("Rain!") An utterance can be anything from an interjection to a story.

mita tlakan anya
dog man-ACC see The dog sees the man.

52 䍮
tlaka mitan anya
man dog-ACC see The man sees the dog.

In both sentences, the words are identical: mita - "dog", tlaka - "man", anya - "eye; see" except for the accusative marker -n. The case system allows for the SOV word order to vary for the sake of emphasis, poetry, or general discourse facilitation. Intransitive (including those of the existential type) clauses in Kala minimally consist of a subject followed by an intransitive verb, giving SV word order.

nta'i maku
baby sleep
The baby sleeps.

3513
sama nala
sun shine
The sun shines.

## Word order

As a mostly inflected language, Kala has free word order-- which is to say, of course, that rules apply, but not those of English. The unmarked word order in Kala is SOV. Within a noun phrase, nouns precede stative verbs, genitives, and subordinate clauses. However, these are only general tendencies. A random rearrangement of the words in a Kala sentence tends to be completely grammatical.

The topic of the sentence (the old information) is placed first, followed by the comment (the new information). This rule is followed most of the time in Kala. Kala, like Latin or Russian, has no articles. Since the topic is almost invariably placed first, there is no need for a separate word to indicate whether the reference is topicalized.

## AGENT NP - PATIENT NP - VERB = SOV

| AGENT | PATIENT | VERB |
| :--- | :---: | :--- |
| TAKAO | POMA-N | UALO-PUA |
| Takao | apple-ACC | bring-PFV |
| Takao has brought the apple. |  |  |

The main verb almost always comes last; the subject NP always immediately precedes the primary object, if there is one. Adverbial statives are normally placed in pre-verbal position. Postpositional phrases or oblique noun phrases may be placed in pre-verbal or sentence-initial position; the latter construction has a tropicalizing function.

| TAKAO | POMA-N | KIN-KIYO | UALO-PUA |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Takao | apple-ACC | RED-quickly | bring-PFV |  |  |
| Takao has quickly brought the apple. |  |  |  |  |  |
|  |  |  |  |  |  |
| TAKAO | (NYA/KA'E) | ENAM | I-POMA-N | KIN-KIYO | UALO-PUA |
| Takao | (for/toward) | P.1PL | PROX-apple-ACC | RED-quickly | bring-PFV |
| Takao has quickly brought this apple to us. |  |  |  |  |  |

Within noun phrases, constituent order is also largely head-initial. Most modifiers go after the head noun; among these, relative clauses generally come first, followed by postpositional modifier phrases, nouns in an oblique case, and stative phrases. Determiners appear immediately before the noun, and quantifiers (including numerals, which are a subclass of statives) take up the final slot in a noun phrase.

## Topic Particle

Given the default SOV word order, certain grammatical particles can be omitted from speech, and occasionally from written Kala. The topic focus particle ke is one such particle.

A few sentences without ke.

mita topahue ua'elaye dog bed-LOC on.to-MOT-PST The dog climbed onto the bed.

nakuhi na'amyo hakyotlolapua
sister-DIM 1pl.EXCL scholar-MUT-PFV
Our little suster has become a scholar.

The topic focus particle is most often used to add new information to the conversation.

ya hika! mola ke mita omanko
VOC wait somewhere TOP dog shout-PROG
Wait! A dog is barking somewhere

iyoma ke kenyelo ka today TOP homework Q Is there homework today?

## 

## yomaye ke takuha nayo hina

yesterday TOP brother-AUG 1s.GEN be.here My big brother was here yesterday.

## रे ${ }^{2}$ 子

ke kenyelok
TOP homework-NEG
There is no homework.

Note that in the above the topic focus particle is used in both sentences as "homework" hasn't yet become established as the grammatical topic of conversation. The anaphora "it" is also not used in the response as they are both copular sentences, which is the most frequent type of phrase that employs the topic focus particle.

The topic focus particle can also be used to identify the particular subject of the conversation.

ke iyona nayo
TOP PROX-book 1s.GEN
This (particular) book (and not the others) is mine.

ke itsalapenyo ma'uhak
TOP PROX-sauce-pepper be.spicy-AUG-NEG
This (particular) pepper sauce is not very spicy
(unlike others).

The topic focus particle can be used to request and provide an answer that is the focus of the sentence．
3.575432
yomatli ko tala ka
tomorrow person come Q
Who is coming tomorrow？

## 

ke motsihue tayo ka
TOP pocket－LOC 2 s ．GEN $Q$
What＇s that in your bag？

## 

ke amyahakyomi nya tseyon talatli
TOP friend－school－PAU for relax－ACC come－FUT
Some school friends are coming to chill．
そう乡
ke yona
TOP book
A book．

A mentioned above most particles can be omitted from causal speech．Below are a few comparative examples to demonstrate this．

## 

otsokai tlepako elaye
Redwolf teach－AG become－PST Redwolf became a teacher．

## 

hueko nayo ke kutsuko elapua
friend 1s．GEN TOP meat－AG become－PFV My friend has become a butcher．

nyepahi onyokonke
Littlecloud learn－AG－NEG
Litlecloud isn＇t a student．

## 

nakuha tayo ke tlepako ka
sister－AUG 2s．GEN TOP teach－AG Q
Is your sister a teacher？

## Transivity

Transitive clauses follow a SOV pattern and grammatically require the accusative marker－n．


tasako masamin yake
hunt－AG O deer－PAU－ACC pursue The hunters are chasing a few deer．

Most Kala verbs are transitive by default，so that an overt（pronominal）direct object may be left out if recoverable from the context，without needing a dummy object．The phrase mehapua（hit．PFV）is，in context，a perfectly acceptable statement，＂I hit it，she hit them，＂etc．

## 

na yonan yomuye ma yauapua
1s book－ACC read－PST and reply－PFV
I read the book and then gave it back．
In ditransitive clauses are typically marked by the adposition nya＂for；because＂to indicate a goal， recipient，or idea．The use of－la＂to；toward（s）＂is considered to be more general，or less specific than nya．Also，because many verbs in Kala are intransitive；the causative must be used to produce a transitive meaning．

netla nya naka yetaye
1s－P．4s for woman give－PST I gave it to her．

## 3（でら

maya uakiye
water boil－PST
The water boiled．

## 

na nya o tsaniye（nelo tsaniye）
1s for 3s tell．story－PST
I told him a／the story．

naka mayan uakimyaye
woman water－ACC boil－CAUS－PST
The woman boiled the water．

## Relative Clauses

Relative clauses, i.e. subordinated clauses acting as an attribute to a noun phrase, are marked with the relativizer -tle (or -le if the last syllable has $\boldsymbol{t}$ ). A pronoun referring to the relativized noun is retained within the relative clause:

na nakan amyatle kuhuaue 1s woman-ACC liked-REL meet-DES
I want to meet a girl who is friendly.

## 

## kam tananitle tekin tlalitli

3pl fight-nice-REL enemy-ACC defeat-FUT
They who fight well will defeat the enemy.

If both subject and object of a transitive relative clause are represented by the same pronoun, the relativized noun will be assumed to be the subject of the subclause. In order to relativize the object in such a situation, the subject must be represented by one of the reflexive, or reciprocal pronouns instead, which explicitly refer to the subject of the matrix clause:

aye tanako tlakan elo hyokatle mata
past fight-AG O man P.3s attack-REL kill The warrior killed the man who attacked him.

## 

aye tanako elo tlaka hyokatle mata past fight-AG O 3s man attack-REL kill The warrior killed the man whom he attacked.

Relativization of oblique participants works very much the same way as relativization of subjects and objects, but the repeated pronoun needs to appear inside a prepositional phrase or coverb phrase which shows the role of the relativized noun within the subclause.

## 

ikamahi ena nasayetle
PROX-city-DIM P.1s be.born-PST-REL
This is the village in which I was born.

takun tlakayo na tlayayetle nya teki matapua brother-ACC man-GEN 1s wed-PST-REL by enemy kill-PFV The man whose brother I married has been killed by the enemy.

## 

iyoma yomatlen tena nya uapa talaue
today day-REL-ACC 2s-P.1s for visit come-DES
Today is the day on which you want to come and visit me.

In case a relative clause would contain only the subject and an intransitive verb phrase, speakers of Kala are likely to use an attributive construction instead. If the attributed verb phrase contains more than one verb, all of them need to appear in the attributive form.

na nahin amyamua kuhuaue
1s girl-ACC like-COM meet-DES
I want to meet a girl who is friendly.
(lit. a friendly girl)

kola konko'a sima inan kapyatli
AG-INDEF RED-be.queit sit food-ACC receive-FUT
Anyone who is sitting quietly gets food.

Note that both relative clauses and attributive constructions tend to be avoided when they refer to the subject of a sentence. Instead, the semantically 'attributive' verb describing the subject is treated syntactically as forming a sequential or simultaneous event together with the main verb of the sentence:

## 

tahi hoya keman unya
boy be.smart task-ACC understand
The smart boy understands the task.

## Comparison

In Kala the concepts of comparative, equative, and superlative degree of an adjective (verb) are merged into a single form, the elative. How this form is understood or translated depends upon context and definiteness. In the absence of comparison, the elative conveys the notion of "greatest", "supreme."

Stative verbs, adverbial constructions, and entire clauses may all be used in constructions to express similarity or reference to a standard. Two adverbials can form comparative constructions, but these are more often used with stative/attributive verbs. The dominant comparative and equative constructions are handled with the equative particle mya [EQU] ("as...as") and are primarily predicative. The mya particle is placed between to constituents that are usually marked with augmentative or diminutive affixes to indicate "more" or "less".

## 人

tsaka hoyo mya nayo tahaka
house 3s.GEN EQU 1s.GEN big-AUG
His house is bigger than mine.

## 52多 34.5

mauam tayo yanahu
flower.PL 2s.GEN yellow-EXT Your flowers are the most yellow.

## 

iyapo mya tsaka tayo pakoha
PROX-building EQU home $2 s$ be.new-AUG
This building is newer than your home.

mitala mya yetlam pakoha
dog-INDEF EQU DIST-4pl be.young-AUG
Some dogs are younger than others.

When comparing the amount of involvement of several participants in a transitive verb, an adpositional construction is used with competing subjects, and complement clauses are used with competing objects:

## 人

tsaneya onan pa'e naku hoyo itsaha
Jane mother-ACC other.than sister 3s.GEN love-AUG Jane loves her mother more than her sister does.

## 

imukuhi asuan uahe tleno telaniha
PROX-blade-DIM leather-ACC instead.of timber cut-nice-AUG This knife cuts leather better than it cuts wood.

paolo kue ena ma emilin kihaka
Paul as P.1s and Emiliy-ACC be.tall-AUG
Paul is taller than me and Emily.

A lack of a diminutive or augmentative indicates a pure equative predicate construction.

o mya iton kiha
3s EQU tree-ACC be.tall
He's as tall as a tree.

na mya elo tsanka
1s EQU P.3s be.tired
I am as tired as him.

etla mya yaman suala'uye
P.4s EQU mountain-ACC be.heavy-MUT-PST

It became as heavy as a mountain.
7 お 3436
na'am mya eta inyak
1pl.EXCL EQU P.2s hunger-NEG
We are not as hungry as you.

## Augmentative

Augmentative nouns can be formed from verbs and other nouns by adding the suffix -ha (from taha "big; large; grand"). This becomes -ka after a syllable that contains a glottal fricative.

```
kamaha - "city" < kama - village; town
ohaka - "dislocate one's jaw" < oha - yawn; open one's mouth
yonaha - "epic; novel" < yona - book; letter; scroll
tiniha - "hurricane" < tini - spiral; whorl
```


## Diminutive

Diminutive nouns and endearment terms can be formed from verbs and other nouns by adding the suffix -hi (from ahi - "few; small"). This becomes -ki after a syllable that contains a glottal fricative.
mukuhi - "blade" $\leftarrow$ muku - knife
umahi - "foal" $\leftarrow$ uma - horse; equine
mitahi - "puppy" $\leftarrow$ mita - dog; canine
ohuaki - "indulgence" $\leftarrow$ ohua - luxurious; extravagant

## Honorific

Honorific nouns can be formed from other nouns by prefixing o-
omasa - "stag" $\leftarrow$ masa - deer; cervine
okama - "capital" $\leftarrow$ kama - town; village

## Questions

There are two types of questions：Polar，those which may be answered＂yes＂or＂no，＂and those which require explanations as answers．Any statement can become a polar question by adding the interrogative particle ka at the end of the sentence．
$\cdots 43$
mita ina
dog eat The dog eats．

## 45； 35

ta tlo＇on anyaye
2s elephant－ACC see－PST
You saw the elephant．

攺童々
mita ina ka
dog eat Q
Does the dog eat？

ta tlo＇on anyaye ka
2 s elephant－ACC see－PST Q
Did you see the elephant？

## Content questions

Questions that give a list of possible answers are formed like polar questions，with the conjunction ue （＂or＂）introducing each alternative（which must appear in the form of a noun phrase）．

ta nkapan ue mayan inuue ka
$2 s$ beer－ACC or．EXCL water－ACC drink－DES Q Do you want to drink beer or water？

uala ta sinkan mataye ue empa ma koma ka truly $2 s$ lion－ACC kill－PST or．EXCL flee CONJ hide Q Did you really kill the lion，or did you run away and hide？

Open content questions are most easily formed with the pro-froms, such as ko ("person"), mo ("place"), to ("manner"), etc. These pro-forms always appear clause-initially:

ko ta ka
person 2s Q
Who are you?

## 4373

to taku tayo ka
manner brother 2s.GEN Q
How's your brother?

## 出芴?

to kihu ka
manner weather Q
What's the weather like?

itla ka
this Q
What is this?

The other type contains a question word and is followed by ka:

| kanyo | Kala | gloss | English |
| :--- | :--- | :--- | :--- |
| object | ke mita ina ka | O dog eat Q | What does the dog eat? |
| person | ko ina ka | person eat Q | Who eats? |
| possession | koyo mita ina ka | person-GEN dog eat Q | Whose dog eats? |
| manner | to mita ina ka | manner dog eat Q | How does the dog eat? |
| place | mo mita ina ka | place dog eat Q | Where does the dog eat? |
| reason | nyo mita ina ka | reason dog eat Q | Why does the dog eat? |
| time | ama mita ina ka | time dog eat Q | When does the dog eat? |
| amount | uku mita ina ka | amount dog eat Q | How much/many does the dog eat? |
| which | ula mita ina ka | INDEF dog eat Q | Which dog eats? |

## Semantics and Pragmatics

Kala, like all languages relies on the relationship of meanings instead of meanings in isolation. Additionally, morphemes tend to have a range of meanings that exist on a spectrum. A morpheme often can only be defined by its relationship to other morphemes within an utterance, or to other words of a similar semantic field. One example would be in discussing temperature. Of course, there is a system of degrees, but that is a quantitative statement, a qualitative statement would be more relative and open to interpretation.

## Time

Time nouns are often usable by themselves adverbially,
yohuahue otsolo tasa
night-LOC wolf-PL hunt Wolves hunt at night.
iyohua mpekam oloto PROX-night frog-PL RED-noise
The frogs are noisy tonight.
yomuahue otolotla emya
morning-LOC birdsong happen
Birdsong happens in the morning.
na pue yoma ta'o talatli
1s after day two arrive-FUT In/After two days I'll arrive.

The adverbs for future and past days are derived from yoma "day", this derivation applies to other units of time as well.

```
meyomaye - (ma'e yoma aye) the day before yesterday, days ago
yomaye - (yoma aye) yesterday, a day in the past
iyoma - (itla yoma) today, this day
yomatli - (yoma atli) tomorrow, a day in the future
pueyomatli - (pue yoma atli) the day after tomorrow, days from now
```


## Hours of the Day

The Kala daily clock is 8 hours long.

| tsima (hour) | 24 hour clock | totem |
| :---: | :---: | :---: |
| na'o | $03: 00 \mathrm{hrs}$ | manota (rooster) |
| ta'o | $06: 00 \mathrm{hrs}$ | sama (sun) |
| ha'o | $09: 00 \mathrm{hrs}$ | punka (fruit) |
| ma'o | $12: 00 \mathrm{hrs}$ (noon) | yotso (midday; noon) |
| ya'o | $15: 00 \mathrm{hrs}$ (3 p.m.) | tsa'i (tea) |
| tsa'o | $18: 00 \mathrm{hrs}$ (6 p.m.) | otso (wolf) |
| ka'o | 21:00 hrs (9 p.m.) | kunye (moon) |
| pa'o | $00: 00 \mathrm{hrs}$ (12 a.m./midnight) | huatso (midnight) |
| Tab. 20 |  |  |

[^0]
## Days of the Week

Kala has separate names for days based on totems, and numbering, beginning on Thursday.

| Thursday | yomito [tree day] | nayoma [day one] |
| :--- | :--- | :--- |
| Friday | yomola [gold day] | tayoma [day two] |
| Saturday | yonkaya [earth day] | hayoma [day three] |
| Sunday | yosama [sun day] | mayoma [day four] |
| Monday | yonkunye [moon day] | yayoma [day five] |
| Tuesday | yotlatsa [fire day] | tsayoma [day six] |
| Wednesday | yomaya [water day] | kayoma [day seven] |
| Tab. 21 |  |  |

## Months of the Year

Kala uses adopted names of the common calendar, but also a system of 19 totems to mark each day of the year, each set of 19 days is referred to as a sayo, and 19 sayo make 361 days. Traditional months:

```
yanuali - January yoleya - July
epuali - February okutso - August
ma'atsu - March setempa - September
apila - April
ma'ayo - May
yoneya - June
```

```
otopa - October
```

otopa - October
nouempa - November
nouempa - November
tesempa - December

```
tesempa - December
```

The twenty totems used to mark each day on the Kala calendar. Note that maua is used for the remaining days after 361 . See: frathwiki.com/Kala/calendar (Omyatloko glyphs included)

| color | ketla red | $13$ <br> kuya green | 23 <br> nila <br> blue | ㄴ <br> yana yellow |
| :---: | :---: | :---: | :---: | :---: |
| element | $\sqrt{1}$ <br> tlatsa fire |  | maya water | yasa <br> wind |
| direction | $\pi$ <br> kita north | mina south | nisi west | timu east |
| animal | kuatla snake | masa deer | honu turtle | ป <br> tanka eagle |
| natural phenomena | n <br> nyepa cloud | 山 <br> yama mountain | 171 <br> pana <br> rain | ェ <br> maua <br> flower |

Tab. 22

## Calendar (sayoma)

|  | ketla | tlatsa | kita | kuatla | nyepa | kuya | kaya | mina | masa | yama | nila | maya | nisi | honu | pana | yana | yasa | timu | tanka |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| k | $3 \mid 21$ | 4\|9 | 4\|28 | 5\|17 | 6\|5 | 6\|24 | 7\|13 | 8\|1 | 8\|20 | 918 | $9 \mid 27$ | 10\|16 | 11\|4 | 11\|23 | 12\|12 | 12\|31 | 1\|19 | 7 | $3 \mid 2$ |
| tlatsa | $3 \mid 22$ | 4\|10 | $4 \mid 29$ | 5\|18 | 6\|6 | 6\|25 | 7\|14 | $8 \mid 2$ | $8 \mid 21$ | $9 \mid 9$ | 9 9128 | 10\|17 | 11\|5 | 11\|24 | 12\|13 | 1\|1 | 1\|20 | $2 \mid 8$ | $3 \mid 3$ |
| kita | 3 | 4 | 4 | 5 | 6\|7 | 6\|26 | 7 | $8 \mid 3$ | $8 \mid 22$ | 9 | 9\|29 | 10\|18 | 11\|6 | 11\|25 | 12\|14 | 1\|2 | 1 | $2 \mid 9$ | $3 / 4$ |
| uat | $3 \mid$ | 4 \| | 5\|1 | 51 | 6\|8 | 6 | 7 | 8 | 8 | $9 \mid$ | 9\|30 | 10 | 11 | 11\|26 | $12 \mid 15$ | 1\|3 | 22 | 10 | $3 \mid 5$ |
| ny | $3 \mid 25$ | $4 \mid 13$ | 5\|2 | 5\|21 | 6\|9 | 6\|28 | $7{ }^{\text {7 }} 17$ | 8\|5 | $8 \mid 24$ | $9 \mid 12$ | 10\|1 | 10\|20 | 11\|8 | 11\|27 | 12\|16 | 1\|4 | 1\|23 | $2 \mid 11$ | 316 |
| kuya | $3 \mid$ |  | 5\|3 | 5\|22 | 6\|10 | 6 | 7 | $8 \mid 6$ | 8 | 9 | 10\|2 | 1 | 1 | 8 | 12\|17 | 1\|5 | 4 | 2 | $3 \mid 7$ |
| kaya | 3 | 4 | 5\|4 | 5 | 6\|11 | 6 | 7 | 8 | 8 | 9 | 10\|3 | $10 \mid 22$ | 0 | 9 | 12\|18 | 1\|6 | 5 | 3 | $3 \mid 8$ |
| mina | $3 \mid$ | 4 | 5\|5 | 5 | 6 | 7\|1 | 7 | $8 \mid 8$ | $8 \mid 27$ | 9 | 10 | 10\|23 | 11\|11 | 11\|30 | 12\|19 | 7 | 26 | 14 | 319 |
| masa | $3 \mid$ |  | 5\|6 |  |  | 712 |  | $8 \mid 9$ | $8 \mid 28$ | 9 | 10\|5 | 10\|24 | 11\|12 | 12\|1 | 12\|20 | $1 \mid 8$ | 1\|27 | $2 \mid 15$ | 3\|10 |
| y | $3 \mid$ | 4 | 5 | 5 | 6 | 713 | 7 | 8 | 8 | 9 | 10 | 10 | 1 | $12 \mid 2$ | 1 | 19 | 8 | 6 | 3\|11 |
| nila | 3 | 4 | 518 | 5\|27 | 6 | 714 | 7 | 8 | 8 | 9 | 10 | 10 | 11 | 12\|3 | 12\|22 | 1\|10 | 9 | 7 | 2 |
| m | 4 |  | 519 | 5 | 6 | 7\|5 | 7\|24 | 8\|12 | $8 \mid 31$ | $9 \mid 19$ | 10\|8 | 10\|27 | 11\|15 | 12\|4 | 12\|23 | 1\|11 | 1\|30 | 2\|18 | 3\|13 |
| nisi | $4 \mid 2$ | 4\|21 | 5\|10 | 5\|29 | 6 | 716 | 7125 | $8 \mid 1$ | $9 \mid 1$ | 9\|20 | 10\|9 | 10\|28 | 11\|16 | 12\|5 | 12\|24 | 1\|12 | 1\|31 | $2 \mid 19$ | 3\|14 |
| honu | 4 | 4 | 5 | 5 | 6 | 717 | 7 | 8 | 9 | 9 | 10 | 10\|29 | 11 | 12\|6 | 12 | 1\|13 | $2 \mid 1$ | 20 | 15 |
| pana | 4\| | 4 | 5 | 5 | 6\| | 718 | 7127 | $8 \mid 15$ | 913 | $9 \mid 22$ | 10\|11 | 10\|30 | 11\|18 | 12\|7 | 12\|26 | 1\|14 | $2 \mid 2$ | 2\|21 | 3\|16 |
| yana | 4\|5 | $4 \mid 24$ | 5\|13 | 6\|1 | 6\|20 | 7\|9 | 7128 | 8\|16 | $9 \mid 4$ | $9 \mid 23$ | 10\|12 | 10\|31 | 11\|19 | 12\|8 | 12\|27 | 1\|15 | $2 \mid 3$ | 2\|22 | $3 \mid 17$ |
| yasa | 4\|6 | 4\|25 | 5\|14 | 6\|2 | $6 \mid 21$ | 7\|10 | 7129 | $8 \mid 17$ | 915 | $9 \mid 24$ | 10\|13 | 11\|1 | 11\|20 | 12\|9 | 12\|28 | 1\|16 | $2 \mid 4$ | $2 \mid 23$ | 3\|18 |
| timu | $4 \mid 7$ | 4\|26 | 5\|15 | 6/3 | 6\|22 | $7{ }^{\text {7 }} 11$ | 7130 | 8\|18 | $9 \mid 6$ | 9 9\|25 | 10\|14 | 11\|2 | 11\|21 | 12\|10 | 12\|29 | 1\|17 | $2 \mid 5$ | 2\|24 | 3\|19 |
| tanka | 4\|8 | $4 \mid 27$ | 5\|16 | 6\|4 | 6\|23 | $7 \mid 12$ | $7 \mid 31$ | $8 \mid 19$ | $9 \mid 7$ | $9 \mid 26$ | $10 \mid 15$ | 11\|3 | 11\|22 | 12\|11 | 12\|30 | 1\|18 | $2 \mid 6$ | 2\|25 | $3 \mid 20$ |

Fig. 11

The Kala calendar is modeled after the Baha'i Calendar. This borrowing is based on mathematical symmetry, not religious or theological associations. The $26^{\text {th }}$ of February through the $1^{\text {st }}$ of March is called the nkayohua, or "flower-week". This period includes the $29^{\text {th }}$ of February in leap years.

Based on this calendar, Cinco de Mayo would be kitamina (south day of north sayo). Similarly, Valentine's Day would be timumina (south day of east sayo). The "long count" calendar for Kala that I call sayomaha ("big calendar"). Each year is given a totem just as days on the sayoma. I chose to begin my "long count" at 3500 BCE, as that is generally accepted as the "proto-literate period" of Mesopotamia, followed closely by the independent development of writing in Mesoamerica some four centuries later.

By the long-count, March $15^{\text {th }}, 2024$, would be rendered as:

| tsa'atli | uepya | sanyo | anyo | sayo | yoma |
| :--- | :--- | :--- | :--- | :--- | :--- |
| epoch | age | era | year | "month" | day |
| ketla | yana | mina | pana | tanka | honu |
| red | yellow | south | rain | eagle | turtle |

Tab. 23
The Hồng Bàng dynasty was founded in honu te honu te tlatsa, or "turtle year of turtle era of fire age" (2897 BCE), and Ramesses II began his reign of Egypt in timu te kita te kaya, or "east year of north era of earth age" (1279 BCE).

## Weather



Fig. 12
English divides temperature into "hot, warm, cool, cold", while Kala has sitsa, tlolo, and manka. However, these can be expanded to be more specific;

```
manka - cold
tlolo - cool; warm (mild)
sitsa - hot; heat
```

Using the augmentative -ha and the diminutive -hi adds even more nuance to expressing temperature. mankaha (or mankampa, mankahu) being the coldest, and sitsaha (or sitsampa, sitsahu) the hottest means that tloloha is closer to sitsahi and tlolohi is closer to mankahi. This means that tlolotso (mildmiddle) is likely how someone would describe their ideal temperature.

## ya iyoma kihua tlolotso!

VOC PROX-day fine.weather mild-middle
Oh, how today's weather is so mild!

Of course, some meanings do exist in a binary state;
asa - alive / kupa - dead

Meanings may also be divided into non-linear semantic space - e.g., color, social classes, directions, parts of the body, time, and geographical features.

## Taxonomic Vocabulary

The Kala taxonomic system is based on seven layers of descriptive categories. The purpose of this system is not scientific, but lexical and designed to create depth to the language.

The way an organism moves is the primary category within this system. This means the types of movement of locomotion are limited to 5 groups. The second category of division is based on the ecosystem, or environment, of the organism. The third category is size based on relative comparison to the speaker, so, the average human. Fourth is type of skin, or outer covering. The distinction between vertebrates and invertebrates is the fifth level of division. The sixth category is based on wht the organism relies on for sustenance. And lastly, unique features of an organism are used to further divide the categories.

1) Movement type - akaso
A. walking - yalanko
B. swimming - yokomua
C. with wings - alamua
D. with wind (plants) - yasamua
E. crawling; slithering - petsohue (on the belly)
2) Ecosystem type - muhiso
A. terrestrial - punamo
I) forest - moliso
II) grassland - tlohaso
III) desert - kyomaso

IIII) tundra - tontaso
B. aquatic - mayamo
I) freshwater - tsiuaso or nahaso
II) oceanic; marine - muanaso
3) Size type - manyoso
A. larger than human - tahaso
B. similar size to human - manyokue
C. smaller than human - ahiso
4) Skin type - asuaso
A. with hair - senumua
B. feathers - tlomaso
C. scales - tepumua
D. membrane - satloso
5) Skeleton type - ueso'u
A. with bone (vertebrate) - uesomua
B. without bone (invertebrate) - uesomue
6) Diet type - inuaso
A. carnivore - kutsunai
B. herbivore - mauanai
C. omnivore - inakua
7) Unique feature type - haso'u
A. multiple sets of eyes - tlilanyaloso
(groups of eyes type)
B. number of apendages - yakamiso
(a few legs type)

## Kinship Terms

Kala has only a few non-derived words for family members. This section will explain how they are derived, and what they mean.

|  | nata (nta) relative (neuter) | tlaka (ta) male; masculine | naka (na) woman; female |
| :---: | :---: | :---: | :---: |
| hya- | hyanta grandparent | hyata grandfather | hyana grandmother |
| 0- | onta parent | ota father | ona mother |
| ue- | uenta aunt/uncle | ueta uncle | uena aunt |
| -ku | ntaku sibling | taku brother | naku <br> sister |
| -hi | ntahi child; offspring | tahi son; boy | nahi daughter; girl |
| -hya | ntahya grandchild | tahya grandson | nahya granddaughter |
| -ue | ntaue cousin | taue cousin | naue cousin |
| -hue | ntahue nibling | tahue nephew | nahue <br> niece |

Tab. 24
In the above chart, tlaka is borrowed from Central Nahuatl tlacat/ meaning "man, human", and naka is from Hebrew נקבה meaning "female; woman". The terms ota and ona for father and mother respectively, come directly from Uzbek. The word nata "relative" is a combination of the "na" and "ta" of the Uzbek borrowings. This affords an easily discernable pattern of derivation within the core kinship terms.

In-laws can be identified with the suffix -ya from tlaya meaning "marry; marriage". Age differences are distinguished with the augmentative and diminutive suffixes. Based on these features, and older brother-in-law would be referred to as takuyaha, and a younger female cousin would be nauehi.

Remote ancestors are numbered: your great-great-grandfather is your hyata kiha'o "third grandfather".

## Particles

Particles in Kala cover a broad spectrum of what are more accurately called function words. These include adverbs, adpositions (more accurately locative or relative verbs), conjunctions, interjections, onomatopes, and structural particles.

## Conjunctions

Conjunctions in Kala tend to have very specific purposes and instances when one is far more appropriate than another.

```
po - so; therefore; as a result; because of this
ma-and
maha - moreover
nyo / tle - because; due to
ua - or (inclusive)
ue - or (exclusive)
uahe - instead of; rather than
yo - if/then (if \(X\) then \(Y\) )
ehe (me) - but; yet; however
```

The conjunctions used for non-sentence constituents are ma "and" and ua "or": tlaka ma naka "man and woman"; hoya ma hitsua "wise and righteous", ketla ua nila "red or blue". Conjoining sentences is done with ku "and" (not ma); ua/ue "or"; ehe "but"; nyo/tle "because"; po "therefore"; uahe "despite"
ntaham namyo kamatlom sataye me ima kamenam satanko
elder-PL 1pl.GEN town-AG-PL govern-PST but now 3pl-P.1pl govern-PROG
Our elders ruled the city-dwellers, but now they rule us.
ta nyo tlikamua nayo inanke ena yapuha
2s because family-COM 1s.GEN eat-NEG P.1s embarrass-AUG
You shame me because you will not eat with my family.

These can be placed between any two components of the same type:
neko ma mita - cats and dogs
ta'o ue ha'o nkapalo - two or three (alcoholic) drinks
suka me tiyani - sour but tasty bread
na talapua po matsuye - I came, so I conquered
ena mehayek ehe ta - he did not hit me, but you

## Interjections

The term "interjection" is used to cover a range of pragmatic, or discourse markers that do not fit well into any other category. This is because many words and expressions have a pragmatic rather than a semantic meaning.
po - marks a sudden change of topic / so, thus
ke - topic marker; relative particle
kye - "it was said" (derived from kalaye SPEAK-PST) used to indicate a repeated phrase
kyo - "Hurry!" (from kiyo, the verb 'to be quick; to hurry')
ya - vocative marker, polite imperative, expresses commiseration
yali - excuses jostling or interruptions; can be used as "please" for most situations
a - expresses acknowledgement, recognition, agreement, or simply that one is listening
aya - literally means "beauty", but often used as an exclamation of surprise
e - marks dispreferreds, ends a digression, stalls for time
eyo - discourse marker; acknowledgment; affirmation
ita - "is it that?", "what about?", "look..." used to ask rhetorical questions, or information that is less rigid than a contradiction

These can occur either at the beginning or the end of a sentence.
e... ameyo nakkan yohatsek
well America queen have-seem-NEG
Well... America doesn't really have a queen.
motsan ya'o...a
banana-ACC five yes
Mm hmm , (you want) five bananas.

## po...taye katson ka

so about meal-ACC Q
Anyway, what about dinner?

## ya kyo'a...nam tsipue

VOC quiet 1pl late
Hey, shut up, we're late!

## Cursing

Other common interjections－of course－include curses，vulgarities，obscenities，etc．

```
kotsa - a spiteful person ("bitch; bastard")
kuna - excrete; expel; defecate ("shit")
kyosa - sex; copulation; fornicate ("fuck")
nanka - emphasizing disgust; [intj. of contempt]; ("damn; darn")
tsaya - damn [general invective]
```

kotsa is actually a compound of ko＂person；individual＂and tsaya＂damn＂，which can be affixed as－tsa to almost any word to form a swear，insult，or curse．nanka is straight from Japanese なんか and is used with just as much semantic range．

| （na）$\quad$ itsakatsa | nukuha |
| :--- | :--- | :--- |
| （1s）$\quad$ PROX－house－damn | hate－AUG |
| I really hate this damn house！ |  |


| ya | kuan | kuna |
| :--- | :--- | :--- |
| VOC | all－ACC | feces |
| Ah，it＇s all shit！ |  |  |


| ya $\quad$（ta＇i） | kyosa（ki） |  |
| :--- | :--- | :--- |
| VOC | （2s．REFL） | fornicate（－REFL） |
| Go fuck yourself！ |  |  |

## Examples

The Scorpion and the Fox


## Audio Link

aye | seko nahapuanihue kuetso ma sahen nya to halinko \| ampa o tsolan anya \| o tsola te mutahue nahan sahe teya | kye tsola nke tle na muya yo tena kute ma ena nuesitli | seko tsolan koso ke uala na muyatli yo nantao nuesi | po tsola omopua ma nkata | po seko mutan te tsola uaya ma tsola yokomu | ehe nahan sahetsonko seko elo kute \| naye silalon hoyo tsemanko seko ka'e tsola kaue ma o kye nyo muyaye ka...ima ta nuesi | seko kye na'i tlanipak...itla katan nayo
it was | scorpion river-bank-LOC stroll and across-ACC for way wonder-PROG | sudden 3s.ANIM fox-ACC see | 3s.ANIM fox of back-LOC river-ACC across request | was-said fox no because 1s do then 2s-P.1s sting and P.1s drown-FUT | scorpion fox-ACC assure $O$ verily 1 s do-FUT then both.of.us drown \| so fox think-PFV and agree $\mid$ so scorpion back-ACC of fox ascend and fox swim-INCH | but river-ACC across-half-PROG scorpion P.3s bite | during vein-PL-ACC 3s.ANIM.GEN overflow-PROG scorpion toward fox look.at and 3 s was.said because do-PST Q now 2 s drown | scorpion was.said 1s.REFL cease-ABIL-NEG this essenceACC 1s.GEN

[^1]The Northwind and Sun

## Audio Link


yasakita ma sama uen manahu halonkoye ma yalako mitli'atsumuan talapuaye wind-north and sun X.or.Y-ACC be.strong-EXT dispute-PROG-PST and travel-AG tunic-thick-COM-ACC arrive-PFV-PST /jasa'ki:ta ma 'sa:ma wen ma'na:hu halo ${ }^{\text {' }}$ ko:je ma ja'la:ko mitti?atsu'mwa:n tala'pwa:je/
The North Wind and the Sun were disputing which was the stronger, when a traveler came along wrapped in a warm cloak.

kam nya kola yalako mitlin hoyo tsitamyapa manahu omyone nkataye
3pl for AG.INDEF travel-AG tunic-ACC 3s.GEN remove-CAUS-ABIL be.strong-EXT be.viewed-SUG agree-PST
/kam na 'ko:la ja'la:ko 'mi:tlin 'ho:jo tsita'mª:pa ma'na:hu o' mº:ne ${ }^{\text {j }} \mathrm{ka}$ 'ta:j $\varepsilon$ /
They agreed that the one who first succeeded in making the traveler take his cloak off should be considered stronger than the other.
ma yasakita tinuahumua samyapaye me samyahamua yalako tla'eki miltin hoyo apaye - ma opuan tsotoye and wind-north be.firm-EXT-COM blow-ABIL-PST but blow-AUG-COM travel-AG encircle-REFL tunic-ACC 3s.GEN close-PST and end-ACC relent-PST
/ma jasa'ki:ta tinwa'hu:mna samja'pa:je me samja'hamª ja'loko tła' $\widehat{\text { º:ki 'mitłIn 'ho:jo a:paje ma 'o:pwan tso'toje/ }}$ Then the North Wind blew as hard as he could, but the more he blew the more closely did the traveler fold his cloak around him; and at last the North Wind gave up the attempt.

## ma tlolohamua sama nalaye kinkiyo yalako mitlin hoyo tsitaye

and mid-AUG-COM sun shine-PST RED-be.quick travel-AG tunic-ACC 3s.GEN remove-PST

Then the Sun shined out warmly, and immediately the traveler took off his cloak.

po yasakita ke sama manahan mitoheye
thus wind-north that sun be.strong-AUG-ACC confess-NEC-PST
/po jasa'ki:ta ke 'sa:ma ma'na:han mito'he:je/
And so the North Wind was obliged to confess that the Sun was the stronger of the two.

## Lexicon

The lexicon contains etymologies when possible, and derivations are listed along with primary entries. Thematic categories are also indicated by a two-digit number, listed below for reference. The collating sequence (alphabetical order) is based on the order established in the Naua script.

| Consonants | $\mathbf{p}$ | $\mathbf{t}$ | $\mathbf{k}$ | $\mathbf{m}$ | $\mathbf{n}$ | $\mathbf{s}$ | $\mathbf{h}$ | $\mathbf{t s}$ | $\mathbf{t l}$ | $\mathbf{l}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vowels | $\mathbf{a}$ | $\mathbf{e}$ | $\mathbf{i}$ | $\mathbf{o}$ | $\mathbf{u}$ | ua | ue | ya | ye | yo |


| $\{01\}$ | Abstract [soyo] | $\{\mathbf{1 8 \}}$ | Clothing [puku] |
| :--- | :--- | :--- | :--- |
| $\{02\}$ | Time [ama] | $\{19\}$ | Ideas / Emotion [tsaku] |
| $\{03\}$ | Space [utsu] | $\{20\}$ | Society / Government [mutsa] |
| $\{04\}$ | Measurement [nkasa] | $\{21\}$ | Family [tlika] |
| $\{05\}$ | Form [umpu] | $\{22\}$ | City / Law [kama] |
| $\{06\}$ | Movement [aka] | $\{23\}$ | House [tsaka] |
| $\{07\}$ | Actions [uati] | $\{24\}$ | Tools / Vehicles [mayo] |
| $\{08\}$ | Color [sahi] | $\{25\}$ | Culture / Music [munua] |
| $\{09\}$ | Nature / Water [kaya] | $\{26\}$ | Quantifiers / Qualifiers [ike] |
| $\{10\}$ | Weather [kihu] | $\{27\}$ | Pronouns [nkalo] |
| $\{11\}$ | Substances [niyo] | $\{28\}$ | Places [mo] |
| $\{12\}$ | Life [asa] | $\{29\}$ | People [tlana] |
| $\{13\}$ | Animals [haya] | $\{30\}$ | Particles [peya] |
| $\{14\}$ | Plants [maua] | $\{31\}$ | Numbers / Money [uku] |
| $\{15\}$ | Body / Health [keha] | $\{32\}$ | Language / Writing [kala] |
| $\{16\}$ | Senses [sato] | $\{33\}$ | Agriculture [nokye] |
| $\{17\}$ | Food [ina] | $\{34\}$ | Adverbials [aputla] |
|  |  |  |  |
| entry pos. \{category |  |  |  |

Example: taku $n .\{\mathbf{2 1 \}}$ brother; male sibling [tlaka + anku] (see also: Kinship Terms)

A note on Romanization used in this lexicon for borrowed lemma: Due to technical and formatting issues of the subject material, transliteration (Romanization) is the most favorable means of annotating non-Latin writing systems for entries in the lexicon. For all of these entries, an attempt has been made to adhere as closely as possible to established Transliteration Guidelines used by the Unicode Consortitium.
adp. adposition | adv. adverbial | conj. conjunction | intj. interjection | n. noun | num. numeral|part. particle | pro. pronoun | v. verb
pa conj. \{30\} although; even though; even if [IND tetapi >>pa]
pampana $n .\{10\}$ rain all around; rain storm [RED + pana]
pampu $n$. $\{17\}$ chestnut [KOR bam]
pata $n .\{23\}$ brick; tile / $v$. to lay; make ~ [IND batu bata]
pataka $n$. $\{32\}$ alphabetic order
pati $n$. \{17\} eggplant, aubergine [HIN batiyā]
pato $n .\{13\}$ duck; drake [SPA pato]
panta n. \{19\} marsh; swamp; wetlands; glade [POR pântano]
panto $n .\{17\}$ tomato [ARA banadūra > banḍōra]
paka $n .\{19\}$ stupidity; a fool; clumsiness / v. be stupid; foolish; silly [JPN baka]
pako v. \{02\} be fresh; new; young; meso- [TGL pako]
pakomya $v .\{02\}$ renew; renovate; refresh; reform
[pako + muya > -mya]
pakyo $n$. $\{\mathbf{1 0 \}}$ storm; violent commotion [TGL bagyo]
panki $n .\{14\}$ hemp; cannabis [FAR bang]
pami v. \{01\} invent; invention; concoct [ZHO fämíng]
pamua v. \{01\} be not enough; insufficient; inadequate; lack [kapa + mue]
pamya $n$. \{17\} okra [ARA bāmiya]
pamye v. \{24\} whip; lash; flog [CIC fammi]
pana $v .\{10\}$ rain; be rainy [QUE para]
panaku n. \{09\} Neptune (rain planet) [pana + kama >-ku]
pano $n .\{18\}$ cloth; woven material; textiles [SPA paño]
panu n. \{17\} pastry; steamed bun; cake; torte; pie [SPA pan]
panya $n$. $\{13\}$ rodent (rat; mouse; hamster; guinea pig) [SWA panya]
panye $v .\{18\}$ be shirtless; having a bare torso, barechested [ZHO bănjí]
pasa $n .\{15\}$ nausea; feel sick; disgust [CMC upa'saknanisti]
pasi $n .\{11\}$ bronze; brass; copper alloy [ARN pasigka]
pasipi $n .\{28\}$ Pacific (Ocean) [ENG Pasific]
pasua $v .\{07\}$ expand; inflate; swelling
pasue $v .\{09\}$ drain; divert water; run dry; drought
paha $v .\{19\}$ be evil; fierce; vicious; ugly; coarse [FIN paha]
pahe $a d p$. $\{30\}$ against; touching (LOC)
pahi $v .\{19\}$ be compatible; conform; tolerate
paho n. \{22\} dock; pier; wharf
pahu v. \{07\} burst; crack; breach
patsa v. \{17\} grate; shred
patse $v .\{19\}$ be horrifying; atrocious; terrible
patsi $v .\{13\}$ breed livestock; herd
patsiko $n .\{33\}$ herder; shepherd; rancher [patsi + ko]
patsu v. \{22\} penalize; punish
patla $n$. $\{09\}$ field; pasture; plain
patle $v .\{19\}$ act spoiled; throw tantrum
patli $n .\{14\}$ birch (silver $\sim$ ); white poplar
patlo v. \{23\} broom; brush; sweep [SPA barrer]
paue v. $\{19\}$ be bland; tedious
pala $v .\{07\}$ can; may; be possible; be able to / -pa aff. able to ${ }^{\sim}$; abilitative or potential mood (POT) [ENG able]
pale $v .\{31\}$ sell; sale
palenti $n$. \{04\} Fahrenheit [ENG Fahrenheit]
pali $v .\{06\}$ be saved/spared from (something)
palo $n$. $\{18\}$ cane; staff; walking stick [SPA palo]
paye adp. \{30\} after (in time)
payeko $n$. $\{29\}$ superhuman; exceptional; superhero [paye +-ko]
payo v. \{05\} be crooked; warped; unbalanced / -pao aff. malformed version of $\sim$; warped
pa'a $v .\{19\}$ be well-ordered; regular; organized
pa'e adp. \{30\} apart from; other than; except for
pa'o num. \{31\} eight; 8 (see: Numbers)
pa'u n. \{19\} tree bark
paihyao $n .\{32\}$ the 36 least common syllables
peta $n$. \{06\} map; chart; draft; cartographic
pete $n$. $\{05\}$ ring; hoop; loop; (chain) link [SWA pete]
peti $n .\{13\}$ bird; avian (flightless)
peka $n .\{13\}$ bat (animal)
peko $n$. $\{17\}$ bacon; salt-cured meat
penka $v .\{07\}$ impetus; impulse; be impulsive
penko $n .\{07\}$ study intensively; dig into; delve
penku $n .\{32\}$ conjunction; connective [peya + anku]
pemao $n .\{20\}$ chess / v. play ~
pena $v .\{06\}$ go about; busy oneself; occupy oneself
penua $n .\{09\}$ continent; island
penya v. \{20\} grapple; scuffle; wrestle [FIN painia]
penyo $n .\{17\}$ hot pepper; jalapeño; chili; paprika [SPA jalapeño]
pesa $n .\{18\}$ bolt of cloth; twine [TGL piyesa]
pese $n .\{15\}$ gland [TUR bez]
peha v. \{06\} drill; penetrate; puncture
pehu v. \{19\} admire; revere
petsa $v .\{07\}$ be delicate; soft; tender
(inexperienced); mild
petsi $v .\{23\}$ basement; cellar; storage room
petso (pya) $n .\{15\}$ abdomen; belly; stomach [QUE pach'a]
petsohue $n$. \{13\} crawling; slithering (on the belly) [petso + -hue]
petle $n .\{32\}$ noise imitative of a fart; raspberry
peua v. $\{07\}$ admit defeat; concede
pela $v .\{07\}$ cancel; cancellation
pelansu $n$. $\{\mathbf{2 8 \}}$ France [ENG France]
pele $n$. $\{09\}$ volcano; volcanic; erupt
pelo $v .\{06\}$ advance; improve; progress
peya $n$. \{32\} particle; piece of; dot; speck; spot; bit; point; stump / -pe aff. partitive; a part/piece of ~
peyo $n$. \{32\} metaphor; analogy
pita $v .\{03\}$ be void; hollow; empty; blank [ELL píta]
pitamya v. \{03\} hollow out; empty out [pita + muya >-mya]
pite $n .\{13\}$ manatee; walrus
pito $n$. $\{15\}$ navel; belly button
pinta v. \{07\} act tactfully; tactful; discreet / n. tact; discretion [HUN tapintatos]
pinto $v .\{07\}$ swallow it whole; act without thinking [ZHO píngtūn]
pika $n .\{\mathbf{2 4 \}}$ bullet; shot; shell; ball [NAV bik'á']
pikya $n$. $\{\mathbf{2 3}\}$ scaffolding; frame; rack; framework [KOR bigye]
pikyamue $n .\{34\}$ be useless; futile [pikya + -mue]
pinka $n$. \{17\} biscuit; cookie; cracker; roll
pima $n$. \{17\} buttermilk; curd; yogurt
pinya $v .\{07\}$ be industrious, diligent, hardworking [POL pilny]
pisa $n$. \{07\} savage act; outrage; atrocity
pitsa $n .\{17\}$ pancake; pizza
pitsi $v .\{31\}$ owe; be in debt; under obligation
pitsu $n .\{22\}$ hall; museum; auditorium
pitle $v .\{19\}$ discriminate; discrimination
piua $n .\{17\}$ loquat (fruit; tree; color)
pila $v .\{07\}$ crush; grind; pulverize
pili $v .\{13\}$ hyena
piyo n. \{13\} bee; honeybee; wasp
piyohyo $n .\{17\}$ honey; nectar [piyo + hyota > -hyo]
po (impo) conj. \{30\} so; consequently; thus; as a result [GER infolge]
pota $v .\{06\}$ run away in fear; flee
pote $v$. \{31\} mortgage; pawn; detain in custody [ITA ipoteca]
poti $n$. $\{13\}$ goat; ram
poto $n$. $\{\mathbf{2 5}\}$ image; picture; photograph [ENG photo]
ponto $n$. $\{\mathbf{2 4}\}$ cannon; gun; artillery (fire $\sim$ )
poka $n .\{13\}$ seal; pinniped
poke $v .\{07\}$ obscure; confuse; mix up; blur; mislead
poko $v .\{15\}$ bladder; urinate; urine
poku v. \{31\} cost; fee; price; charge
ponka $v .\{07\}$ appreciate; enjoy; be grateful [ZUL bonga]
ponkapa $n$. $\{17\}$ cider; hard $\sim$ [poma $>$ pom- + nkapa]
poma $n .\{\mathbf{1 7}\}$ apple (fruit; tree; color) [LAT pōmum]
pomo $n .\{24\}$ handle; grip; knob; latch
pono $n .\{\mathbf{1 8}\}$ face powder
posa v. \{21\} divorce; separate; break-up; end intimate relationship
poso $v .\{15\}$ bind; bandage
posu v. \{07\} award; prize; reward
potsa $v .\{07\}$ blot; erase; wipe out
potsi v. \{14\} chrysanthemum; daisy
potso $n$. \{11\} caustic potash; potassium hydroxide
potsu v. \{20\} lay siege to, besiege
pola $n$. \{24\} shovel; spade; spatula (kitchen utensil)
poli $n$. $\{\mathbf{2 0 \}}$ force; violence
polo $n$. $\{17\}$ hops; seed cones
poya v. \{32\} complain; grumble; grievance
poye $v .\{20\}$ ally with; form an alliance with
poyo v. \{19\} rich; abundant; wealthy
puhyo $n$. \{32\} the second most common 44 syllables
pumpa v. \{06\} be idle; lazy; negligent; careless [SWA pumbaa]
puta $v$. $\{19\}$ be wrong; false
puntahe $v .\{20\}$ be underground; subterranean; covert [puna > pun- + tahe]
pute $v .\{31\}$ deficiency; deficit
puti $n$. $\{17\}$ mint; spearmint
punta $v .\{07\}$ betray; rebel; revolt
puka $v .\{06\}$ be corrupt; decay; rot [WBP puka]
puki $n$. $\{15\}$ vulva; clitoris
puku v. \{18\} wear; don; adorn; clothing; attire / -pu aff. ~ piece of clothing
pukue $n$. $\{13\}$ blowfish; puffer
pukya $n .\{17\}$ pomegranate (fruit; tree)
punka $n$. $\{17\}$ fruit; fruit tree
punku v. \{19\} be indignant; resentment
punkumua $v .\{19\}$ be resentful; embittered [punku + -mua]
puna $n .\{09\}$ dirt; earth; land; soil; mud; ground punaku n. $\{09\}$ Earth (dirt planet) [puna + kaya > ku]
punamo n. $\{13\}$ terrestrial animal [puna + -mo]
punu $n$. $\{02\}$ minute; moment
punya v. \{20\} jab; poke; stab (fuck) [LAT pungo]
punye $n$. $\{31\}$ numerator
pusa v. \{06\} flutter; flap; sway; oscillate
pusu v. \{06\} shake; shock; vibrate
pusue $v .\{19\}$ be superfluous or useless; superfluities
puha $n$. $\{15\}$ lung
puhe $v .\{19\}$ be impatient; eager to; anxious to
puheka $v .\{19\}$ be restless; uneasy; discontent [puhe + taha > -ha > -ka]
putsi $v .\{06\}$ intercept; waylay; ambush [ZHO fújī]
putsu n. \{19\} goblin; monster; phantom; demon
pula $n .\{24\}$ cauldron; kettle; pot
pulo v. \{11\} crystallization; crystalline; crystal [CRH büllür]
puya v. \{19\} enchantment; magic; charm [TUR büyü]
puampo v. \{32\} misinterpret; misread;
misunderstand
puaka $n$. $\{15\}$ forehead; skull; temples
puama $n .\{02\}$ afternoon; dusk; evening [p.m.] [pue +ama]
puana $n$. \{19\} deity; spiritual; ghost
puani $n$. \{09\} bank; beach; coast; shore
puatli $n$. \{15\} calf (of the leg) [TUR baldır]
pue $a d p .\{30\}$ after; back; behind; rear; beyond (LOC)
pueto $v .\{07\}$ be ready/willing do sth
puetsa $n$. \{13\} mantis; octopus
pyampu $n$. $\{15\}$ bridge of the nose
pyata v. \{32\} appeal to; invoke; solicit; petition [FIN
pyytää]
pyaka $n$. $\{13$ \} tiger
pyano v. \{25\} piano; play ~
pyasa v. \{20\} custom; convention; be popular; common
pyasi $v .\{15\}$ menstruation; a woman's period
pyasu n. \{04\} trajectory; mean; diameter [HIN vyāsa]
pyatse $v .\{32\}$ chat; gossip; spin a yarn; chew the rag/fat [RUS trepát'sja]
pyempu n. \{29\} paramour; lover; illicit romance [ZHO pīnfù]
pyeta $n .\{15\}$ egg; ovum; spawn; fetus
pyetampu $v .\{05\}$ be egg-shaped; oval [pyeta + umpu > -mpu]
pyete $v .\{07\}$ be slimy (of rotten food); viscous
pyela $v .\{07\}$ share; together; total; altogether
pyota v. \{05\} cube; block; be square; cubic
pyotanka $n$. $\{04\}$ cube (12 barrels) ( 250 gal / 1135.2
L) $[p y o t a+n k a s a>-n k a]$
pyoki v. \{15\} disease; be ill; be sick / -pyo aff. ~ type of illness
pyonka v. $\{05\}$ be parallel; parallelogram
pyona $v .\{05\}$ be brittle; fragile; crisp; crunchy [GLA fionnar]
pyoho $n$. $\{13\}$ flea; mite; tick
pyotsi $n$. $\{13\}$ tail or caudal fin or feathers
pyola v. \{06\} rotate; revolve; spin; whirl; roll
pyolo $n$. \{22\} business; office
pyo'o v. \{05\} multiply by itself; square
mpa part. \{30\} many; much; a lot of; multi- / -mpa
aff. many ${ }^{\sim}$; much; a lot of $\sim$ [maha > mha >> mpa]
mpato $n$. \{22\} military fortress; fortification; defensive post
mpaka $n$. $\{\mathbf{2 0 \}}$ border; boundary; line; frontier [SWA mpaka]
mpako $n$. $\{18\}$ band; strip; ribbon
mpana $v .\{04\}$ be wide; broad; extensive; vast; width
mpano $n .\{24\}$ clamp; pincers; pliers; tongs
mpasu v. \{07\} make do; manage; get by with
mpaha $v .\{31\}$ be valuable; costly; expensive [TUR pahalı]
mpahe $v .\{07\}$ integrate; synthesize
mpahua $n .\{17\}$ edible plant [ina +-pa+-hua]
mpatso v. \{15\} comfort; console; stroke; caress
mpale $v .\{06\}$ turn over; flip over; overturn; capsize
mpali $n$. $\{\mathbf{2 4 \}}$ balloon; hot air balloon
mpalo $n$. $\{32\}$ the most common 56 syllables
mpa'a $n$. $\{25\}$ film; movie; cinema
mpe (-mpe) adv. \{30\} terminative/limitative (TERM)
(but; only; merely; just) [amye > -mpe]
mpeka $n$. $\{13\}$ frog; toad
mpekue $v .\{06\}$ off the beaten track ( $\mathrm{go}^{\sim}$ )
mpeli $v .\{09\}$ wilderness; uncultivated; wild
mpelo $n .\{13\}$ buzzard
mpika $n .\{14\}$ pitch; sap; gummy $\sim$; resin
mpiko $n .\{13\}$ black eagle; condor; vulture
mpiku $n$. \{11\} glue; gum; rubber
mpina $v .\{25\}$ sound nice; be euphonic
mpisi $n .\{10\}$ rainbow; colored arch; bridge
mpila $n .\{05\}$ ball (game); sphere [SWA mpira]
mpopi $n$. \{14\} poppy; opium
mpoka $n$. $\{13\}$ squid; ink fish; cuttlefish
mponi $n$. \{22\} ethnicity; folk; people
mpoho $v .\{07\}$ gift; a present; an offering
mpuku v. \{01\} be complicated; complex; intricate [JPN fukuzatsu]
mpuni $n$. $\{13\}$ ostrich
mpunu $v .\{03\}$ be straight; not bent
mputsa $n .\{17\}$ cheese
mpula $n$. \{24\} lamp; lantern; light
mpuli $v .\{\mathbf{1 8}\}$ fluff; lint (feel nervous) [FIN pumpuli]
ta pro. \{27\} you (2s) / tam you (all) (2pl) / eta you (P.2s) / ta'i yourself (2s.REFL) / tayo your(s) (2s.GEN) [ARA 'anta] (see: Pronouns)
tapa $n$. \{23\} lid; top; cover; canopy; roof; ceiling [SPA tapa]
tapi $v .\{23\}$ swing; seesaw; trapeze [FAR tâb]
tapo $n$. $\{\mathbf{1 5}\}$ shoulder; upper arm; branch [MNK daboo]
tapu $v .\{15\}$ be ample; buxom; shapely
tapua $v .\{05\}$ rectangle; be square-like [MRI tapawhā]
tapya $v$. $\{06\}$ follow; accompany [ARA tabi'a]
tapye $v .\{19\}$ take (something, someone) seriously [NOR ta på alvor]
tapyo n. \{17\} cassava (leaves); tapioca [TPW tapi'oka]
tampai $v .\{15\}$ set up a stall; make plans for a project [ZHO bǎitān]
tampi $v .\{15\}$ to avoid sth (as taboo) / n. taboo; forbidden thing/action [SWA tambiko]
tantama adv. \{34\} fine; well [RED + tama]
tanti $n$. \{24\} truck; bus; lorry
taka $n$. $\{19\}$ honor; esteem; respect / $v$. to honor; respect [ARA iftakara]
takatlo $n .\{29\}$ honorable; honored person [taka + ko > -tlo]
take $n$. $\{09\}$ scenery; scene; landscape; view [HUN tájkép]
taki $n$. $\{\mathbf{1 8}\}$ coat; jacket; robe; cape [FIN takki]
tako $v .\{01\}$ be content; satisfied
taku $n .\{\mathbf{2 1}\}$ brother; male sibling [tlaka + anku] (see also: Kinship Terms)
takue v. \{32\} demand; request; coerce
tanka $n .\{13\}$ eagle; falcon; hawk [QUE anka]
tanko n. \{22\} group; organization; team [ZHO táng]
tankola $v .\{07\}$ join a (group) [tanko + ela $>$-la]
tama $n .\{19\}$ goodness; properness / $v$. to be good;
fine; complete [ARA tamām]
tame $v .\{17\}$ be fried; pan-fry; sauté [JPN itameru]
tamo $v .\{19\}$ be aware of; familiar with; know about
tamoha $v .\{19\}$ be expert; have experience [tamo + taha > -ha]
tamua v. \{19\} distinguish; identify; recognize [SWA tambua]
tamya $v .\{07\}$ copy; duplicate; transcribe [ta’o + mya]
tamye $n .\{24\}$ radar (antenna; detector; echo) [KOR tamjigi]
tana $v .\{20\}$ fight; war; battle; combat
tanakyo $n$. \{28\} dojo; martial arts training academy [tana + hakyo > -kyo]
tanamo $n$. $\{\mathbf{2 8 \}}$ battlefield; boxing ring; wrestling mat [tana + -mo
tane $v .\{19\}$ enjoy; benefit; have the use of
tani $n$. $\{09\}$ gully; ravine; valley; nadir; canyon; gutter [JPN tani]
tano v. \{32\} describe; depict; portray; description
tanu n. \{23\} plate; dish; tray; shallow container
tanunka $n .\{04\}$ a large plate or platter ( $14^{2}$ in / $90.32^{2} \mathrm{~cm}$ ) [tanu + nkasa > -nka]
tanua $n .\{32\}$ chat; converse; dialogue; talk [ZHO tōnghuà]
tanya v. \{01\} damage; break; ruin; destroy; smash, shatter, break into pieces [SPA dañar]
tanye $n$. \{23\} carpet; mat; rug [ZHO tǎn]
tasa v. \{07\} hunt; seek; look for; search [ARA fataša]
tase $n$. $\{\mathbf{2 2}\}$ consulate; embassy; diplomacy [ZHO dàshì]
tasi $v .\{19\}$ be comical; funny; amusing [AKZ tasihmo]
taso $v .\{05\}$ be firm; hard; stable and steady; level [FIN taso]
taha $v .\{05\}$ be big; large; grand / -ha (or -ka) aff. augmentative (AUG) [ZHO dà]
tahaso $n .\{13\}$ animal larger than human [taha + -so]
tatse $n$. \{32\} adpositional; preposition; positional word
tala $v$. \{06\} return; come (back); arrive; approach [ARA tapāl]
tahe adp. \{30\} below; beneath; under; downward (LOC) [ARA taḥt]
tahela $v .\{06\}$ descend; get down; go below [tahe + yala >-la]
tahi $n .\{21\}$ son; boy [ta-+-hi] (see also: Kinship Terms)
tahue $n$. \{21\} nephew [ta- + -hue] (see also: Kinship Terms)
tahya $n$. $\{\mathbf{2 1 \}}$ grandson [ta- + -hya] (see also: Kinship Terms)
tatsa $n$. \{24\} basin; wide-mouthed jar or pot [ARA ṭašt]
tatsi v. \{06\} stand; set up; establish [JPN tachi]
tatso $v .\{06\}$ drift about; wander; roam [ARA tajawwala]
tatsu n. \{32\} glyph; logogram; ideogram; pictogram; lexigram [VIE chữ]
tatli $n .\{\mathbf{2 4 \}}$ group; pack; collection; collective / aff. tli- collective plural (COL) [BAQ talde]
tatlo $v .\{07\}$ regain; get back; replace
tale $v .\{32\}$ pronounce; pronunciation; emit sound [NOR uttale]
tali $n$. $\{\mathbf{2 2}\}$ church; shrine; temple [JPN torii]
talo v. \{19\} be patient; patience [NOR tåle]
taua v. \{19\} anticipate; expect; foresee [ARA tawaqqa'a]
taue $n$. $\{21\}$ male cousin [-ta + -ue] (see also: Kinship Terms)
taya $n$. $\{\mathbf{2 1}\}$ husband; man [-ta + -ya] (see also: Kinship Terms)
taye $a d p .\{30\}$ since; from the end (TEMP)
ta'o num. \{31\} two; 2 / ita'o half / aff. -tao pair of; both (see: Numbers)
te $\operatorname{adp} .\{\mathbf{3 0}\}$ of (belonging to; = GEN); about [ARC $\boldsymbol{d}$ /SPA de/ZHO de]
tepe $v .\{07\}$ conceal; cover; shield; shelter [TUR tepe]
tepo $n .\{08\}$ non-spectrum colors [ARA tayf]
tepu $n .\{13\}$ scales (of fish) [ARM t'ep']
tepumua $n .\{13\}$ animal with the scales (of fish)
[tepu + -mua]
tepua $n .\{08\}$ spectrum colors [ARA țayf]
tepye $n .\{07\}$ beat; knead; pulse [CZE tep]
tenta $n$. $\{\mathbf{2 4 \}}$ curtain; partition; screen
teki $v .\{\mathbf{2 0 \}}$ be combative; hostile / n. enemy [JPN teki]
teko $n .\{23\}$ bottle; pitcher; vase [IND teko]
tekonka $n .\{04\}$ bottle ( $10.6 \mathrm{fl} \mathrm{oz} \mathrm{/} \mathrm{0.3} \mathrm{L)} \mathrm{[teko} \mathrm{+}$ nkasa > -nka]
teku $v .\{19\}$ underestimate; underrate; undervalue [ZHO dīgū]
tekue $v .\{32\}$ order; call for; request
tekyo $n$. \{17\} dough; noodle; pasta [KOR tteok]
tenka $v .\{07\}$ fix; mend; patch; repair
teme $v .\{07\}$ impress; make an impression
temu $v .\{07\}$ nurture; raise; foster; tend
tenya $v$. \{19\} be elegant; in good taste; refined [ZHO diǎnyă]
tenyo $v$. \{19\} heaven; paradise [JPN ten]
tese $v .\{07\}$ endure; to suffer; hardships [SWA teseka]
tesempa $n$. \{02\} December [ENG December]
tehi $v .\{32\}$ edit; retouch; fix up [TUR değiştirmek]
tesue $v .\{07\}$ encourage; motivate; support [TUR teşvik]
tetsa $v .\{07\}$ implicate; involve [FIN yhdistäö]
tetsi $n$. $\{13\}$ fluke; leech; Hirudinea
tetsu $n .\{17\}$ dates (fruit; tree; color); jujube [JPN dētsu]
tetlo $v .\{32\}$ mention; bring up a situation
tela $v .\{07\}$ cut up (in pieces); shred; slice; chop [TUR tıraş]
teli $n .\{13\}$ ass; donkey; mule [NAV télii]
tele $v .\{07\}$ shave; scrape; peel [TUR tıraş]
teua $v .\{07\}$ take on; undertake; assume; shoulder [FIN ottaa vastuulleen]
teue $v .\{\mathbf{2 0 \}}$ reign (be enthroned) [TUR devir]
teya $v .\{\mathbf{2 0 \}}$ propose; request; suggest / -te aff. precative mood (PREC) [JPN -te kudasai/kure]
teye $n$. $\{32\}$ clause; phrase; sentence [TUR deyim]
teyo $v .\{07\}$ call on; find; look for (sb)
te'e $v .\{07\}$ kick; trample; tread on [QUE hayt'ay]
tipa $v .\{07\}$ align; fit; be suitable [ARA tayyib]
tipe $v .\{07\}$ be counterfeit; fake; forge
tipu $n$. \{09\} bottom; lowest part; seabed [ZHO dǐbù]
tipua $v .\{06\}$ decline; drop; fall [ZHO dǐbù]
tipuakuhi $n$. $\{09\}$ meteor (falling small planet) [tipua

+ kaya >-ku + ahi > -hi]
tinta $v .\{07\}$ act; play role of $\sim$ [SWA tenda]
tinto v. \{06\} extend; reach; stretch [SPA tender]
tika $n .\{14\}$ cane; rattan; vine
tike $v .\{18\}$ tag; label (small inscription) [SPA etiqueta]
tiko $n .\{17\}$ clove (Eugenia aromatica)
tiku v. \{07\} extract; withdraw; pick-up [ZHO tíqǔ]
tima $n .\{15\}$ blood / $v$. bleed [ARA $\left.\operatorname{dim} \bar{a}^{\prime}\right]$
timamua v. \{19\} be cruel, be bloody [tima + -mua]
timu $n .\{03\}$ east; eastern [MAY timur]
tina $v .\{06\}$ bend; fold; twist; be bent [ARA tanā]
tinamya $v$. \{06\} make bent; bend; cause to be
twisted [tina + muya > -mya]
tini v. \{09\} spiral; whirlpool [ELL díni]
tiniha $n .\{09\}$ hurricane $[$ tini + taha $>-h a]$
tinua $v .\{19\}$ be firm; resolute; strong
tisi $n$. $\{04\}$ bulk; volume; mass [ZHO tiji]
tiha $v .\{31\}$ multiply (math.); multiplication / ti- aff. multi-
tihe $v .\{05\}$ be dense; crowded; viscous [FIN tiheä]
titsua v. \{06\} swagger; walk with a wide stance
tila $n$. $\{\mathbf{1 5}\}$ finger; toe / $v$. indicate; point [KMR til]
tilanka $n .\{04\}$ width of a finger ( $3 / 4 \mathrm{in} / 1.905 \mathrm{~cm}$ ) [tila + nkasa > -nka]
tile $n$. $\{\mathbf{0 1}\}$ circumstances; situation; state; condition [ARM teł]
tili $v .\{07\}$ stain; sully; tarnish
tilo n. \{22\} railway; track; train [ZHO tiělù]
tiua $v .\{32\}$ ramble incoherently; rant [SPA divagar]
tiya $n$. $\{17\}$ bread; make bread [SPA tortilla]
tiyasu n. \{22\} bakery; bread shop [tiya + suku > -su]
tiye $n$. $\{\mathbf{2 0}\}$ medal prize; trophy
tiyo $n$. $\{19\}$ netherworld; hades; infernal [ZHO diyù]
ti'a $n$. $\{32\}$ grammatical aspect
ti'u $n .\{17\}$ fig (Ficus carica)
to $n .\{27\}$ manner; method; way / -to aff. school of thought; way of doing; method of ~ [JPN tō]
topa $n$. \{23\} bed; couch; mattress [CIC topa]
topanka $n .\{04\}$ sleeping mat, or bed $\left(2.15^{2} \mathrm{yd} / 1.8^{2}\right.$ m) [topa + nkasa >-nka]
tope $n .\{24\}$ firearm; gun; rifle [JPN teppō]
topi $n .\{15\}$ ankle bone; ankle
topo $n$. $\{\mathbf{2 3}\}$ door; entrance; gate; portal [JPN tobira]
toponyo $n$. \{24\} lock; locking mechanism [topo + mayo > -nyo]
topu $n$. \{06\} jump; bounce; hop [JPN tobioriru]
topue $n$. $\{06\}$ undertow; be dragged down [ZHO tuìbō]
topye $n .\{13\}$ parasite; drone [ARA țufayl]
tompo n. \{20\} martial art; military skill
tonta $n .\{09\}$ permafrost; tundra; layer of frozen soil [ENG tundra]
tontaso $n .\{13\}$ animal that lives on tundra [tonta + so]
toka $n .\{32\}$ tone; manner of speaking; mood [to + ka(la)]
toki $v .\{05\}$ convex; protrude; bulge
toko $v .\{19\}$ be devoted; fidelity; loyal; loyalty [HEB adúk]
toku v. \{07\} settle (a dispute); resolve; solve
tokue $v .\{07\}$ puncture; pierce; prick; penetrate [ARA taqaba]
tokya v. \{07\} inspect; examine; look over/around [FIN tutkia]
tokyo v. \{07\} be brave; bold; courage
tonke $v .\{06\}$ enter without permission; trespass; invade
toma $v .\{01\}$ deplete; exhaust; use-up; run out [SWE tömma]
tomi $n .\{01\}$ characteristic; distinctive feature; trait
tomo $v .\{07\}$ offer; supply; provide; furnish
tomu v. \{31\} be frugal; thrifty; economical
tomua v. \{07\} hire; rent; charter; lease out; (slave)
tona $n$. $\{\mathbf{3 1}\}$ tuna; flounder
tono $n$. $\{19\}$ emote; emotion; feel; sentiment [FIN tuntea]
tonua $n .\{32\}$ allophone; allophony [oto +anu]
tonya $v .\{07\}$ collapse; disintegrate; crumble [QUE thuñiy]
tonye $v .\{07\}$ be automatic; voluntary [ZHO zìdòng]
tosa $v .\{07\}$ waste; squander; dissipate; splurge
tosi $v .\{24\}$ die; dice [FAR tâs]
toso $v .\{07\}$ be clumsy; uncoordinated [SPA patoso]
tosu $v .\{16\}$ be fragrant; sweet smelling; aromatic; perfume
tohe $v .\{19\}$ always (or routinely) cooperate or agree with
tohi $n .\{17\}$ broccoli; cauliflower
toho $\mathrm{v}$. \{19\} assert; claim; state; declare / -ho aff. assertive mood (ASS)
tohu $n$. \{17\} bean; pea; legume [JPN tōfu]
totsi $v$. \{31\} investment; to invest [ZHO tóuzī]
totso $v .\{07\}$ eavesdrop; monitor (secretly)
totsue $v .\{15\}$ feeling after cracking one's back
totsuya $v .\{28\}$ Germany [GER Deutsch]
totla $v .\{19\}$ be accurate; be exact; be precise [POL dokładny]
tola pro. \{27\} any way; some way [to + ula]
toli $v .\{07\}$ entice; tempt; seduce; allure
tolo $n .\{06\}$ path; route; course; passage [to $+\mathbf{l o}$ ]
toua $v .\{20\}$ arbitrate; mediate
toue $v .\{11\}$ smoke; mist; vapor; puff
toya n. \{19\} awareness; conscience; thinking [FIN taju]
to'o v. \{31\} to pay; compensate
ntatasi $v .\{07\}$ experience chaotic fits [RED + ntasi]
ntaka $n$. $\{\mathbf{1 2}\}$ energy; fortitude; vigor / v. to be energetic
ntaku $n$. $\{\mathbf{2 1}\}$ sibling / -ku aff. sibling [nata + anku] (see also: Kinship Terms)
ntane $n .\{\mathbf{2 4 \}}$ internet; network; web [ENG internet]
ntasa $n .\{05\}$ equator; circle around any sphere; round; ring
ntasi $v .\{19\}$ be excited; excite; agitate
ntaha $n .\{\mathbf{2 1}\}$ ancestor; elder [nata + taha] (see also: Kinship Terms)
ntahi $n$. \{21\} child; offspring / -hi aff. child [nata + ahi] (see also: Kinship Terms)
ntahue $n$. \{21\} sibling's child (nibbling) / -hue aff. nibbling [nata + hue] (see also: Kinship Terms)
ntahya $n$. $\{\mathbf{2 1}\}$ grandchild; descendant; heir; be ~ / hya aff. grandchild [nata + hya] (see also: Kinship Terms)
ntatsa $v .\{32\}$ pick a lock; pry open; enter violently
ntaua $v .\{32\}$ derogatory sense; negative connotation [FIN alentava]
ntaue $n .\{21\}$ cousin] / -ue aff. cousin [nata + ue] (see also: Kinship Terms)
ntalo $v .\{19\}$ deliberate; consider
ntaya $n .\{21\}$ spouse; loved one [nata + tlaya] (see also: Kinship Terms)
ntaye $v .\{15\}$ be overgrown; unkempt (of hair); matted
nta'i (ntai) $n .\{21\}$ baby; infant [nata + ahi] (see also: Kinship Terms)
ntela $v .\{06\}$ sever; cut off; separate
ntelo v. \{01\} interact; interplay; interrelated
nteyo $v .\{32\}$ call sb away from a task/work
nte'o num. \{31\} million; 10^6 / nte- $\{04\}$ mega
(1000000) / inte- aff. micro (0.000001) (see:

Numbers or Measurement)
ntimu $n .\{17\}$ lemon; citrus
ntopa $v .\{06\}$ break through; make a breakthrough
ntopi $n .\{32\}$ cliché; stereotype; truism [SPA tópico]
ntoka $v .\{\mathbf{1 8 \}}$ button; fasten; knot
ntome $v .\{01\}$ preserve; maintain; conserve
ntomua $n .\{19\}$ trauma; emotional distress [tono + umua]
ntosa $v$. \{13\} butcher, slaughter, massacre [JPN
tosatsu]
ntolo $n$. \{18\} locket; medallion; pendant
ka part. \{30\} interrogative particle (Q) [JPN ka]
kapa $v .\{01\}$ be adequate; enough; suffice [ARA kāfin]
kapi $v .\{19\}$ be ugly; repulsive; not nice [ARA qabīh]
kapo $n$. $\{01\}$ relationship; connection; involvement [HUN kapocs]
kapu $n .\{23\}$ basket; box; bucket; container [SWA kikapu]
kapua $n$. \{23\} barrel; cask; tun [SWA kikapu]
kapuanka $n$. $\{04\}$ barrel ( 21 gal / 94.6 L) [kapua + nkasa > -nka]
kapya v. \{07\} receive; accept; collect [HUN kap]
kapye $n$. \{32\} card (small stiff paper) [ZHO kăpiàn]
kapyo $n$. $\{13\}$ gull; seagull
kampa intj. \{30\} cheers!; a toast [ZHO gānbēi]
kampo v. \{15\} catch (common) cold; have a mild illness
kata $n$. $\{01\}$ essence; nature; universe; collective consciousness
kate $n$. \{32\} calligraphy; handwriting; penmanship [ARA katt!]
katemya $v .\{32\}$ to write in calligraphy [kate + muya >-mya]
kati $v .\{02\}$ be ancient; old; paleo-; classic
kato $n .\{22\}$ two (or more) story building
kanta $v .\{19\}$ be generous; magnanimous
kanti $v .\{07\}$ deceive; cheat; swindle
kanto $v$. \{19\} mourn; grieve; lament [KHM kan tuk]
kanka $n$. $\{17\}$ corn; maize
kankano $n .\{30\}$ sweetie; lovey [RED + kano]
kanke $n$. $\{06\}$ be rigid; inflexible; hard; stiff
kanki $n .\{15\}$ flu; influenza
kanko $v .\{32\}$ print; publish; publication; periodical
kankuali v. \{33\} cultivate; farm [RED + kuali]
kam pro. \{27\} they (3pl) / ekam them (P.3pl) / kami themselves (3pl.REFL) / kamyo their(s) (3pl.GEN) [ARA hum] (see: Pronouns)
kama $n$. \{22\} city; town; village / -ku aff. municipality of $\sim$; town of $\sim$
kamaha $n .\{22\}$ city; metropolis [kama + taha >-ha]
kamahi $n$. $\{\mathbf{2 2}\}$ village; hamlet [kama $+\boldsymbol{a h i} \mathbf{~ > ~ - h i ] ~}$
kame $v .\{19\}$ be artless; innocent; naïve
kamo v. \{07\} entail; lead to; result in
kamu $n$. $\{32\}$ dictionary; encyclopedia; lexicon [ARA $q a ̄ m u ̄ s]$
kamue $n$. $\{\mathbf{2 2}\}$ general; commander; military leader [kana + mue'o]
kamya v. \{07\} stun; shock; bewilder [KOR kkamjjak]
kana $v .\{\mathbf{2 0 \}}$ lead; leading; leadership; leader / -kan aff. chief of; leader of [MON qayan]
kanata $n$. $\{28\}$ Canada [ENG Canada]
kanata $n .\{29\}$ king; chief [kana + tlaka > -ta]
kanna $n$. $\{\mathbf{2 9 \}}$ queen; chiefess [kana + naka > -na]
kane v. \{32\} dispel; refute; repudiate
kani $v .\{17\}$ sausage
kano intj. \{30\} my dear; my darling
kanu $n .\{\mathbf{2 5}\}$ stringed instrument; play ~ [TUR kanun]
kanue $n$. $\{\mathbf{2 5}\}$ canvas (sail; painting surface)
kanyo $v .\{32\}$ question; ask; raise a question [ka + mayo > -nyo]
kasa $n .\{14\}$ bamboo; parasol; umbrella [JPN kasa]
kase $n .\{32\}$ announce; report; newspaper; to pass
kasi $n$. $\{15\}$ infection; infect; influence
kasu $n$. \{31\} lend; loan; borrow
kaha $n$. \{23\} paper; document; letter; page; site
kaho $n$. $\{15\}$ operculum; a covering flap (of skin)
kahu $n$. \{23\} furniture; household items; paraphernalia
kahue $n$. $\{19\}$ mirage; shadow
kahyo $n$. $\{\mathbf{2 3}\}$ porcelain; ceramic
katsa $n$. $\{\mathbf{2 3}\}$ glass; windshield; window
katse $v .\{32\}$ assume; subjunctive; assumptive; presume; suppose
katsi $n$. $\{19\}$ dignity; sanctity; worth
katso $n .\{17\}$ meal; meal time / katsoha feast; buffet; large meal
katsu $n$. $\{19\}$ be modest; self-effacing; modest remarks
katsua $n$. \{06\} slip; slide; slippery; polished
katsue $n$. \{29\} owner; master; host
katla $v .\{\mathbf{2 4 \}}$ catapult; launch; eject (from a plane); shoot
katlo $v .\{07\}$ take risk; hazard; venture [ARA kaṭar]
kaua $n .\{17\}$ coffee / $v$. to drink ~ [ARA qahwa]
kauaso $n$. \{17\} coffee cup [kaua + uaso]
kaue $n .\{15\}$ chin; jaw (look at sb)
kala $n$. $\{32\}$ language; speech / v. talk; say; speak / tla aff. ~ type of speaking or language [ARA kallama]
kale $v .\{07\}$ investigate; scout; explore
kali $v .\{05\}$ slant; slope; incline; oblique; lean
kalo $v .\{01\}$ substitute for; replace; supersede
kaya $n$. $\{09\}$ earth; planet; world / -ku aff. ~ planet/world of ~
kaye adp. \{30\} until; up to; as far as (TEMP)
kayo v. \{07\} lose; lost; loss; misplace
ka'a $n$. \{13\} crab; to walk sideways; crab-wise
ka'e adp. \{30\} to; towards; at (dative; directional DAT)
ka'ela $v .\{06\}$ go toward; move in the direction of [ $k a^{\prime}{ }^{\prime}$ + yala > -la]
ka'o num. \{31\} seven; 7 (see: Numbers)
ka'u v. \{06\} sit cross-legged; sit w/o back support
ke part. \{30\} topic particle; comparative particle; relative clause marker; "that..."; nominalizer [ZHO $g e ̀]$
kepyo n. \{31\} ticket; ballot; bank note
kempo $n$. $\{\mathbf{2 2}\}$ constitution; law; statute [JPN kenpō]
keta $v .\{07\}$ behave; conduct oneself
keti $v .\{19\}$ compose; think up
keto $v .\{06\}$ migrate; migration; mobile; portable
kenta $n$. $\{\mathbf{2 2}\}$ capital city for a seat of government [TUR başkent]
kenko v. \{19\} humble; humility; modesty [JPN kenkyo na]
kema v. \{20\} work; labor; task; job
kemeta $n$. \{28\} Egypt [EGY kmt]
kemi $v .\{32\}$ passive; inactive [JPN ukemi]
kemu v. $\{01\}$ experience; undergo
kena $n$. $\{05\}$ circle; be circular; spherical
kenaku $n$. $\{09\}$ Saturn (ring/circle planet)
kenaya $n$. $\{32\}$ abugida or alphasyllabary based on circles [kena + moya >-ya]
kenua $n$. $\{18\}$ denim; jeans [ITA Genoa]
kenyelo $n .\{\mathbf{2 0 \}}$ homework; extra credit; tutoring session [keye + nyelo]
kesa $n$. $\{31\}$ keep score; tally; calculate; compute
kese $v .\{20\}$ be obscene; coarse; vulgar
keso $n$. $\{05\}$ image; form; figure; visualization
keha $n$. $\{15\}$ body (human); health; anatomy
kehe $n .\{13\}$ shark
kehi $v .\{15\}$ hiccup; belch; burp
keho v. \{07\} alarm; alert; warning signal
kehu v. \{17\} tasty; savory; yummy
ketsa v. \{19\} doubt; suspect / -ke aff. doubt; suspicion (dubitative DUB)
ketsahu v. \{19\} dismiss, reject, repudiate [ketsa + kyohu > -hu]
ketsi $v .\{19\}$ rough; coarse (in texture)
ketsu v. \{20\} unruly; rude
ketsua $n$. $\{\mathbf{1 9 \}}$ resolution; decision; statement of intent
ketla $n .\{08\}$ red [ENG kettle]
ketle $n$. $\{\mathbf{2 4}\}$ chain; linked
keua v. \{06\} abandon; discard; spurn; forsake [JPN akewatasu]
keue $v .\{02\}$ be permanent; constant; fixed
kele $n .\{\mathbf{2 4 \}}$ shackles; fetters; manacle [TUR kelepçe]
keli $v .\{19\}$ pity; pitiable; pitiful [ZHO kělián]
kelo $v .\{15\}$ castrate; a castrate; neuter
keya $n .\{04\}$ gram (unit of mass) (ounce; pound; ton)
keye $n .\{\mathbf{2 0}\}$ course; class; lesson
keyo $n$. $\{32\}$ description; qualification; adjective
ke'e part. \{30\} so; such; such a degree
ki $n$. \{27\} self; identity or personality; one's own being or essence / -i / -ki aff. reflexive (REFL); self (essence)
kipa $n$. $\{15\}$ gums; inner mouth
kipe $n$. $\{19\}$ favor; favorite; darling [SWA kipenzi]
kipo $v .\{19\}$ aspire; hope; wish
kipu $n$. $\{19\}$ mood; mental state (of mind) [KOR gibun]
kipue $n .\{15\}$ palate; roof of the mouth [kipa + huepu >> kipue]
kimputa $n$. $\{\mathbf{3 2}\}$ velar sound; sound articulated at the soft palate [kipa + muta $>$ kimputa]
kita $n .\{03\}$ north; northern [JPN kita]
kiti $v .\{06\}$ accelerate; expedite; speed-up [FIN kiihdyttöä]
kito $v .\{01\}$ subsist; survive
kinta $v .\{06\}$ be rampant; run wild; spree
kinte $v .\{05\}$ be inverted; swapped; upside-down
kinti $n$. $\{13\}$ squirrel
kinto $n$. \{24\} spanner; lever (on a machine); wrench
kinkitso $v .\{19\}$ be frantic; unnerved [RED + nkitso]
kinkiyo adv. \{34\} quickly; rapidly [RED + kiyo]
kima part. $\{\mathbf{3 0}\}$ at the minimum; at the very least
kimu $n$. $\{19\}$ duty; responsibility; obligation
kimyo $v .\{19\}$ be strange; odd; weird; unusual
kina $n .\{19\}$ mammal ( $\sim$ four-legged animal)
kine $n .\{15\}$ dry mucus, booger
kinu $n .\{\mathbf{1 1}\}$ lapis lazuli; azure (gem; color; stone)
[UGA iqnu]
kinua $n .\{11\}$ metal working or casting of some kind
kinya $n .\{08\}$ silver; coins
kinyahi $n .\{11\}$ platinum; little silver [kinya + ahi >hi]
kinyo $v .\{07\}$ intervene; get involved
kisa $v .\{07\}$ tear; split; separate; rip
kisi $v .\{32\}$ deny; disclaim; disavow
kiso $n$. $\{01\}$ base; foundation; root; radical (chemistry)
kisua $n .\{14\}$ root of plant
kisue $n$. $\{17\}$ soda/carbonated water
kiha $v .\{04\}$ be high; tall; above average; long
kiho part. \{30\} as things allow; opportune/ity moment
kihu $n .\{10\}$ weather; climate; atmosphere; situation
kihua v. \{10\} be clear; fine (weather)
kihya $n$. $\{01\}$ root; source; origin
kihyo $n$. \{31\} business; trade; commerce
kitsa v. \{08\} be dark; darkly; darkness
kitse v. \{32\} graffiti; scrawl; scribble
kitsi $n .\{11\}$ texture; grain (of wood)
kitla $v .\{01\}$ create; invent; make-up
kitlako n. \{29\} craftsman; inventor [kitla + -ko]
kiue $v .\{16\}$ stink; odor; pungent aroma; be smelly
kili $n .\{16\}$ giraffe
kiya $v .\{19\}$ self-awareness; be self aware
kiyo $n$. \{06\} be fast; rapid; quick; velocity / -kyo aff. ~ quickly; rapidly
kiyo $n .\{06\}$ speed-up; hurry [kiyo + ela > -la]
ki'i $n .\{13\}$ screech; shriek; chirp or peep (onom)
ko $n .\{27\}$ individual; person / -ko / -tlo aff. agentive (AG); one who ~ (does/is)
kopa $n$. \{17\} mushroom (fruiting body of a fungus); sponge [HUN gomba]
kope $v .\{17\}$ baste (cookery); grease; oil; petroleum
kopi $n$. \{22\} bridge; crosspiece
kopo $n$. $\{17\}$ fermentation; yeast
kopu $v .\{07\}$ knock on a door; rap on something
kompa $n .\{14\}$ mold (mould); mildew; fungus [KOR gompang'i]
kompo $n .\{14\}$ seaweed
kota $n .\{01\}$ detail; particular information; molecule
kote $v .\{25\}$ divulge; leak out
koto $v .\{25\}$ play a rhythm/drum / n. drum beat; rhythm; tempo
konte $v .\{32\}$ convey; distribute; send; allocate [FIN kantaa]
konto $n$. $\{09\}$ flow (the movement of liquid); current
konka $v .\{21\}$ born out of wedlock; be illegitimate (see also: Kinship Terms)
konke $n$. \{32\} blank space on form; space between words
konko'a adv. \{34\} quietly; silently [RED + kyo'a]
koma v. \{07\} conceal; hide away (lurk); stalk
komi $v .\{15\}$ be allergic; allergy
komo $n$. \{33\} barn; stall; stable; shed; corral
komu $v .\{\mathbf{2 0}\}$ advertise; a commercial; advertisement
kona $n$. $\{18\}$ dress; skirt
kone $v .\{19\}$ awe; intimidate
koni $n$. $\{13\}$ skunk; polecat (slang: urinate; odor of urine) [CIC koni]
kono $n .\{08\}$ gray; stone; rock; ash
konoheua $n$. $\{09\}$ comet (sky-stone) $\{$ kono + heua]
konotla $n$. \{32\} stone word; noun; verb; number [kono + kala > -tla]
konu v. \{06\} aspiration; ambition; to volunteer [TUR gönüllü]
konya $v .\{15\}$ dregs; draff; pickled in wine; rotten; messy; ruined
kosa $v .\{24\}$ cut down; mow; eliminate; scythe; sickle
kosi $v .\{\mathbf{2 0 \}}$ be formal; be official; be ceremonial
koso $v .\{32\}$ assure; guarantee
koha $v .\{19\}$ be wistful; nostalgic; homesick / n. wistfulness; nostalgia [FIN kaiho]
kohe $n .\{09\}$ plateau; bluff; mesa
koho v. \{06\} float; drift; be buoyant
kohu $n$. $\{\mathbf{1 0 \}}$ fog; mist; vapor; steam
kohue $n$. \{19\} regret; repent; feel remorse
kohya $v .\{15\}$ castrate; fig. emasculate; neuter
kotsa $n$. $\{\mathbf{2 0 \}}$ spiteful/damned person (male or female)..."bitch" [ko + tsaya > -tsa]
kotse $n$. \{22\} factory; plant; workshop
kotsi $n$. $\{19\}$ evidence; proof; prove
kotso $n$. \{23\} earthenware; ceramic
kotsu $n$. \{15\} clavicle; collarbone
kotle $n .\{14\}$ pine; fir tree
kotlo $n$. \{17\} boiler; pan; pot
koua $n$. $\{\mathbf{2 2}\}$ republic; representative government
koli $n .\{13\}$ extremity; tag along; tail
kolo $v .\{05\}$ notch; groove; indentation; hole; concave
koya $v .\{20\}$ apologize; remorse; sorry
koye $v .\{07\}$ be deliberate; on purpose
koyo part. \{30\} whose; of who [ko + yoha]
ku conj. \{30\} and; also; too; as well (clause level)
kupa $v .\{12\}$ die; death; (be) dead
kupe $n .\{13\}$ arthropod; tick
kupi $n .\{15\}$ nipple; teat (on baby's bottle)
kupu $n$. $\{13\}$ butterfly; moth
kupusu $n$. \{09\} earthquake [kaya $\boldsymbol{>} \boldsymbol{k u} \mathbf{- + p u s u}$ ]
kupue $v .\{05\}$ curve; curved line; indirect; in a roundabout way
kupye $v$. \{31\} be excessive; too many/much; exceed
/ -pye aff. too much ~
kumpu $n .\{31\}$ rational number
kuta $n$. $\{23\}$ fence; wall
kutanka $n$. \{09\} Uranus (eagle planet) [kaya > ku- + tanka]
kute $v .\{13\}$ bite; sting (of insect)
kuti $v .\{07\}$ thump; bang; pound
kutikue $v .\{07\}$ be thunderous; cacophonous [kuti + kue]
kuto $v .\{31\}$ mathematics; mathematical; math [uku + -to]
kunta $n .\{22\}$ army; military force
kuntahe $n .\{09\}$ moon set [kunye + tahe]
kuntauela $n .\{20\}$ navy; naval force [kunta + uela]
kunke $n$. $\{31\}$ negative number [uku + -nke]
kuma $n$. $\{13\}$ bear; ursine [JPN kuma]
kumata $n$. $\{13\}$ boar [kuma + tlaka > -ta]
kumana $n .\{13\}$ sow [kuma + naka > -na]
kume v. \{07\} cancel; repeal; undo / -me aff. undo ~; reversative [REV]
kumu v. \{07\} include; inclusion / -mua aff. comitative; instrumental (COM)
kuna $n .\{\mathbf{1 5}\}$ excrement; dung; manure; feces; shit / v. excrete; expel; defecate [WBP kuna]
kuni $v .\{19\}$ lucid dream [FIN selkouni]
kunya $v .\{01\}$ arise; come into being; form; appear
kunye $n$. $\{09\}$ moon; lunar; satellite
kunuaya $n .\{09\}$ moon rise [kunye + uaya]
kusa $n .\{13\}$ bird; avian (that flies)
kusu v. \{06\} push (away); press; shove; squeeze
kusunyo v. \{24\} clasp; brooch; fibula [kusu + mayo > -nyo]
kuha $v .\{17\}$ cook; prepare food
kuhakyo $n$. $\{\mathbf{2 8}\}$ culinary-school; chef's academy [kuha + hakyo >-kyo]
kuhasa $n$. $\{\mathbf{2 3}\}$ kitchen; room for food preparation [kuha + sala > -sa]
kuhi $v .\{06\}$ hold; grasp; clench (one's fist)
kuhu v. \{32\} object; differ; challenge; protest
kuhua $v .\{20\}$ meet; meeting
kuhya $n$. $\{31\}$ decimal; fraction
kutsa $n .\{23\}$ spoon; ladle
kutsanka $n$. \{04\} spoonful ( $0.363 \mathrm{fl} \mathrm{oz} / 2.1 \mathrm{tsp}$ / 10.35 ml ) [kutsa + nkasa > -nka]
kutsaha $n$. $\{04\}$ large spoon ( $0.52 \mathrm{fl} \mathrm{oz} / 3$ tsp / 15 ml) $[k u t s a+t a h a>-h a]$
kutsi $n .\{13\}$ prawn; shrimp
kutsu $n$. \{17\} meat; flesh / -tsu aff. ~ type of meat [FAR gušt]
kutsunka $n$. \{04\} cut of flesh ( $1.3 \mathrm{lb} / 0.59 \mathrm{~kg}$ ) [kutsu + nkasa > -nka]
kutsunai $n .\{13\}$ animal that eats meat; flesh; carnivore [kutsu + ina > -nai]
kutsua v. \{20\} invite; invitation [FIN kutsua]
kutla $v .\{05\}$ be lumpy; rock pile; uneven
kutle $n .\{11\}$ niter; saltpeter; potassium nitrate
kuua $n .\{22\}$ district; region; ward
kula $v .\{02\}$ take up time; spend time [JPN kurasu]
kule $n$. $\{\mathbf{2 2}\}$ keep; tower
kulempula $n .\{\mathbf{2 2}\}$ lighthouse; shore beacon [kule + mpula]
kuli $n$. $\{\mathbf{1 9}\}$ soul; spirit; vigor
kuya $v .\{08\}$ be green; foliage; verdant [SWA kijani]
kuye $v .\{06\}$ grab; catch; arrest; snatch; scratch
kuyo $v .\{01\}$ intrinsic to sth; inherent; native; essential; innate [ZHO gùyǒu]
ku'a v. \{20\} to subdue; to overthrow
ku'u $n$. $\{\mathbf{3 3}\}$ cereal; grain
ku'unka $n .\{04\}$ for weighing harvest ( $14 \mathrm{lb} / 6.53 \mathrm{~kg}$ ) [ku'u + nkasa > -nka]
kua pro. \{27\} everything; every; all (INCL) / aff. each; all of; distributive [ARA kul]
kuampo v. \{19\} egotistical; arrogant; brassy
kuate $n$. \{22 $\}$ double; twin (identical/fraternal)
kuanta $v .\{03\}$ lenient; spacious; wide
kuanto $n .\{17\}$ cherry (tree; wood)
kuanka v. \{09\} irrigate; wash with water
kuami $n .\{13\}$ eel; water snake
kuana $n$. $\{17\}$ peach (fruit; tree; color)
kuanu $n$. \{14\} bush; woody plant; shrub
kuasi $n$. $\{11\}$ ore; mine; mineral
kuasu v. \{19\} arbitrary; subjective [ZHO zhǔguān]
kuaha v. \{19\} study; science; be scientific / -ua aff. science of $\sim$; -ology
kuatse $n$. $\{13\}$ opossum
kuatla $n .\{13\}$ reptile; snake
kuatlatloha > kuatloha $n .\{13\}$ grass snake [kuatla + tloha]
kuale $v .\{19\}$ be relevant; related to an event or subject [KOR gwallyeondoeda]
kualemue $v .\{19\}$ be irrelevant; to be superfluous [KOR gwallyeondoeda + -mue]
kuali $v .\{07\}$ drill; bore; dig into
kualinua v. \{33\} cultivate; farm [kuali + -nua]
kualo $v .\{\mathbf{2 0 \}}$ beat with the fist; cudgel; hammer / $n$. hammer; cudgel [CHR ganvqualoa]
kuaya $v$. \{32\} praise; applaud; cheer [ZHO kuājiăng]
kue (akue) part. \{30\} like; similar to (used for comparison of similarity only)
kuepa $v .\{06\}$ escape; run away; flee [SWA kwepa]
kueta $n$. $\{02\}$ spring; vernal
kueti $v .\{22\}$ accuse; charge; indict
kuena $n .\{33\}$ staple food; essential crop [kuyo +ina]
kuenu $v .\{07\}$ pinch; clutch; wring
kuetsa $n .\{17\}$ cigarette; cigar; rolled tobacco
kuetso $v .\{06\}$ stroll; amble; walk leisurely
kuetsu v. \{19\} be precious; valuable; rare
kuetla $v .\{33\}$ thresh; flail; thrash
kuela $v .\{19\}$ excel; surpass; exceed
kueli $n$. $\{22\}$ rights; legal entitlement
kuelo $n .\{09\}$ gorge; strait; ravine; isthmus
kya part. \{30\} imperative (IMP) / -kya aff. cohortative (HORT)
kyapo $n$. $\{13\}$ arachnid; spider
kyanki $v .\{07\}$ refrain; abstain; avert
kyanko $n$. \{11\} kohl; grey mineral; eye liner/makeup; stibnite; antimony
kyasu v. \{20\} confer; grant; bestow
kyaho v. \{19\} practice; train; drill
kyatlo $n$. \{22\} commander; officer in charge
kyali $n$. $\{\mathbf{2 4}\}$ spear; lance; pike / v. use a ~ [JPN yari]
kyalo $n$. \{18\} gem; jewel; precious stone; glitter
kyalokai $n$. $\{08\}$ ruby (gem; color)
kyaua $v .\{19\}$ be belligerent
kye part. \{30\} indirect speech particle [kala +aye]
kyepe $v .\{03\}$ be diagonal; sharp turn; zigzag
kyeha v. \{20\} get along well; compatible
kyehu v. \{06\} leisure; take a break
kyetsa $n$. $\{17\}$ mustard; wasabi
kyela $n$. $\{\mathbf{2 3}\}$ wreath; garland
kyele $n$. $\{15\}$ bang (hair); fashionable; mane; crest
kye'u $n .\{13\}$ fish gills
kye'o num. \{31\} hundred thousand; 10^5 (see:
Numbers)
kyo part. \{30\} hurry up! Quickly! [kiyo]
kyopa $n$. \{24\} match; tool to start a fire
kyopo $v .\{19\}$ be afraid; fear; frighten
kyompi $n$. $\{\mathbf{1 1}\}$ fine powder; dust
kyota v. \{19\} be crazy; deranged; insane; demented
kyonko $n .\{17\}$ flavoring; seasoning; spice
kyoma $n$. \{09\} barren place; desert
kyomaso $n .\{13\}$ desert dwelling type [kyoma + -so]
kyomi v. $\{19\}$ interest; interested; be interesting
kyono $n .\{07\}$ comforting habit or ritual
kyosa $v .\{15\}$ sex; copulation; fornicate
kyoso $v .\{07\}$ compete; competition; match
kyosu v. \{07\} raid; carry out a raid; invade
kyohi v. \{32\} refuse; decline; reject
kyohu v. \{07\} be drastic; extreme; aggressive / -hu aff. aggressive, extreme, or intensive [EXT]
kyohua v. \{07\} exchange; swap; trade; transpose [KOR gyohwan]
kyotlo $n$. $\{13\}$ coyote
kyoli $n$. $\{04\}$ spacing; distance; interval; length
kyo'a $v .\{07\}$ be quiet; silence; soundless
nka part. \{30\} emphatic negative
nkapa $n$. $\{17\}$ alcohol; ale; beer; lager; liquor [WBP ngapa]
nkapi $n .\{15\}$ kiss / $v$. kiss, touch with lips [CEB ngabil]
nkampo v. \{06\} segment into equal pieces
nkata $v .\{32\}$ agree; consent; approve
nkati $v .\{13\}$ groom; preen
nkatila $n$. $\{04\}$ length of a finger ( $31 / 2 \mathrm{in} / 8.89 \mathrm{~cm}$ )
[nkasa > nka- + tila]
nkanaua $n .\{04\}$ rope used for measuring length, distance, or width [nkasa > nka- + naua]
nkanu $v .\{04\}$ be short (in height and from end edge)
nkasa $v .\{04\}$ measure; measurement / (-)nka(-) aff. measurement of ~
nkasampa $n .\{04\}$ small plot ( $.34^{2} \mathrm{ac} / 0.138^{2} \mathrm{ha}$ ) [nkasa > nka- + sampa]
nkasu $v .\{06\}$ intrude; to charge in; to gate-crash
nkahi $n$. \{13\} mollusks; crustaceans; shellfish; lobster
nkaho n. \{14\} culm; stem; stalk [MRI kākaho]
nkatsa $v .\{09\}$ move liquid or gas; pump;
reciprocating motion [RUS nakáčivat']
nkatsayo $n .\{04\}$ wagon load (1.4 ton / 2800 lb / 1270 kg ) [nkasa > nka- + tsayo]
nkatsi $n$. $\{24\}$ wedge; peg; post; stake
nkatso $n$. \{22 $\}$ spy; secret agent
nkatsunku n. \{04\} jar (0.3 gal / 1.3 L) [nkasa > nka- + tsunku]
nkatle $n .\{04\} 1000$ paces ( $1 / 2 \mathrm{mi} / 792 \mathrm{~m}$ ) [nkasa > $n k a-+t l e ' o>-t l e]$
nkalo $n$. \{32\} pronoun; word used instead of another
nkayala $n$. $\{04\}$ length of a pace, step ( $2.6 \mathrm{ft} / 0.792$ m) [nkasa > nka- + yala]
nkayempa $n$. \{04\} a small table ( $21.17^{2}$ in $/ 136.58^{2}$ cm) [nkasa > nka- + yempa]
nkayo n. \{02\} week (7 days)
nkayoma $n$. \{04\} one day's walk ( $23 \mathrm{mi} / 37.01 \mathrm{~km}$ ) [nkasa > nka- + yoma]
nka'e adp. \{30\} in spite of; regardless of
nke part. \{27\} no; not / -nke/-k aff. negative; not
nkepa $n .\{06\}$ charge (military term); sudden attack
nketa $n$. $\{08\}$ turquoise; tophus (gem; color)
nkeni $n$. \{23\} visit; be guest; patronize
nkela part. \{30\} whether (or not); if; is or isn't
nkeli $v .\{17\}$ cassia or cinnamon
nkelo $v .\{06\}$ block; hinder; obstruct; thwart; prevent; stunted
nkina $v .\{05\}$ steep incline; water chute; sluice
nkiha $v .\{19\}$ judge; discriminate; discern
nkihua $v .\{02\}$ be lengthy; be long (duration)
nkitso $v .\{19\}$ be stressed; be tense; be nervous
nkila $v .\{07\}$ blink; glance; appear in a flash; reveal more
nkusu v. \{09\} eclipse; sink [ARA kasafa]
nkilo $v .\{\mathbf{2 6 \}}$ be bright; clear; resonant; distinct
nkiye $n$. \{17\} vegetable; non-sweet edible plant
nkopa $v .\{19\}$ delusion; paranoia; deluded
nkompa $v .\{07\}$ exercise; sports; athletics
nkota $n$. \{14\} maple; sycamore
nkoma $v .\{06\}$ raise; hoist; rise
nkomo n. \{22\} storehouse; warehouse; depot [noko +-mo]
nkosa $n .\{\mathbf{0 2 \}}$ late summer (serotinal)
nkoha $v .\{06\}$ shake (a part of one's body); shrug (shoulders)
nkohe $n$. $\{11\}$ fossil resin; gem; color
nkotsi v. \{06\} march; parade; demonstration [JPN kōshin suru]
nkotso $n .\{\mathbf{0 7}\}$ persistence; perseverance / v. persist; persevere; stick to something [KOR gojip]
nkola $v .\{07\}$ choose; decide; select
nkolo $n .\{04\}$ are (unit of area) (acre)
nkoyasua $n .\{04\}$ sheep's skin (piece) ( 0.132 oz / 3.75
g) [nkoyo + asua]
nkoyo $n$. $\{13\}$ lamb; sheep
nkuta $n$. $\{13\}$ cage; coop; pen
nkumu v. \{13\} be a burden; cumbersome; difficult
nkusa $v .\{15\}$ sneeze; act of sneezing
nkula $n .\{14\}$ rose (flower; shrub); thorny bush [TUR gül]
ma conj. \{30\} and; also; too; as well
mampu $n$. \{23\} duct; pipe; straw; tube
mata $v .\{\mathbf{2 0 \}}$ kill; murder [SPA matar]
mate $v .\{19\}$ be distressed; grieved; uneasy
mato $v .\{07\}$ touch; contact; access; feel
manta $n$. \{32\} logic; principle / v. think logically; use logic [ARA manṭiq]
manti $n$. \{32\} facial tissue; napkin; paper towel; handkerchief [ARA mandīl]
maka $n$. \{25\} music; tune / v. play ~
makatlo $n$. \{29\} musician; instrumentalist; composer [maka +-ko > -tlo]
mako $v .\{09\}$ absorb; assimilate; ingest [FIN omaksua]
maku v. \{15\} rest; sleep
makumu v. \{15\} fall asleep; drift off [maku + mula > $-m u]$
makusa $n .\{23\}$ bedroom; sleep-room [maku + sala > -sa]
makua v. \{18\} iron; press; smooth out [ARA mikwāh]
makue $n$. \{22\} initiation ceremony; rite of passage
makya $v .\{07\}$ meddle; interfere; tamper (with); mess [TGL makialam]
manka $v .\{10\}$ chill; be cold; cool
manki v. \{11\} tungsten; wolfram (chemistry)
mamyalo adv. \{08\} brownish(ly) [RED + malo]
mana $n .\{06\}$ force; power; strength / v. be strong; powerful
mane $v .\{22\}$ prohibit; forbid; ban
mano $n$. \{13\} chicken; fowl; poultry [TGL manok]
manoha $n .\{13\}$ turkey (big chicken) [mano + taha >$h a]$
manye v. \{07\} manage; handle; run; deal with [SPA manejar]
manyo v. \{04\} size; height; stature [SPA maño]
manyokue $n$. $\{13\}$ similar to human in size [manyo + -kue]
manyoso $n .\{13\}$ type based on size [manyo + -so]
masa $n .\{13\}$ deer; elk; moose [NAH mazatl]
masata $n .\{13\}$ stag; male deer [masa + tlaka > -ta]
masana $n .\{13\}$ doe; female deer [masa + naka >$n a]$
mase $n .\{06\}$ dance; move music; flicker (flame)
masi $n .\{23\}$ door/window frame
masu $n .\{09\}$ countryside; areas outside the city
masua $n .\{18\}$ pipe (smoking utensil)
masue $v .\{06\}$ be nimble; agile; lithe; graceful
maha $n .\{31\}$ add; more (than); increase [compare $m a]$
mahe adp. \{30\} between; among (intrative INTR)
mahi $n$. \{24\} needle (for sewing); thorn [ARA mikyat]
mahya $v .\{07\}$ use both hands [mahe + yato >> mahya]
matsa $n$. \{32\} nonsense; ridiculous talk; gibberish
matse $v .\{07\}$ blend; mix; various; stir; merge [JPN mazeru]
matsi $v .\{19\}$ perception; perceive; perceptive matso v. \{32\} brushstroke; pen mark [RUS mazók]
matsu v. \{07\} victory; success; win; triumph
matsua $v .\{17\}$ be flavored; smell; hint of; taste
matla $n .\{17\}$ broth; casserole; soup; stew
matle $n$. $\{\mathbf{2 2}\}$ statue; sculpture; carve
maua $v .\{14\}$ flower; plant; bloom; sprout / -hua aff. ~ type of flower [ZHO huā]
mauanai (huanai) $n .\{13\}$ animal that eats plants; herbs; herbivore [maua + ina > -nai]
maue adp. \{30\} as soon as; when (TEMP)
mala v. \{19\} bad; be unfavorable; unpleasant / -mpo aff. marks a dispreferred version of $\sim$ [SPA mala/o]
male $v .\{07\}$ to display; to exhibit
mali $v .\{01\}$ be fictitious; be theoretical; be virtual
malo $n .\{08\}$ brown [SPA marrón]
maya $n .\{09\}$ water; fluid / $v$. be wet; moist [ARA màyya]
mayamo $n$. \{13\} aquatic animal (water place) [maya + -mo]
mayatla $n$. $\{32\}$ water word; adposition; particle [maya + kala > -tla]
maye $a d p .\{30\}$ before (TEMP)
mayo v. \{24\} apparatus; device; equipment; tool (INSTR) / -nyo aff. ~ type of tool
ma'atsu n. \{02\} March
ma'ayo n. \{02\} May
ma'e adp. \{30\} before; in front (of) (LOC) [JPN mae]
ma'ela $v .\{06\}$ precede others; in advance [ma'e + yala > -la]
ma'o num. \{31\} four; 4 / ima'o a quarter/fourth (see: Numbers)
ma'u v. \{17\} be spicy hot (taste); fig. biting (criticism)
meta $n$. \{04\} meter (unit of length) (inch; foot; yard)
mete $v .\{19\}$ be ambiguous; unclear; vague
meka $v .\{19\}$ be holy; sacred
menka $n .\{18\}$ cotton; flax [JPN menka]
memuela $n$. $\{\mathbf{1 7}\}$ raspberries scattered around / a bunch of raspberries [RED + muela]
mesa $n$. \{01\} example; precedent; model; for instance
mesi $v .\{07\}$ be superstitious / $n$. superstition; suspicion [JPN meishin]
mesika $n .\{28\}$ Mexico [NAH mexihcah]
meha $v .\{07\}$ hit; slap; strike; spank
mehu $v .\{24\}$ vacuum
metse $n .\{13\}$ cricket; grasshopper; locust
metsi $v .\{07\}$ adopt; switch over to; replace [HEB 'iméts]
metsu $v .\{\mathbf{1 5 \}}$ to open the eyes (wide)
metla $n .\{25\}$ flute; sound of wind; whistle; play ~
metle $n$. $\{15\}$ knuckle; joint
meua $v .\{07\}$ accomplish; achieve; finish; succeed
mela $v .\{07\}$ continue; endure; last
meli v. \{06\} kowtow; prostrate; bow
meya $n$. $\{32\}$ refined language; poetic genre
me’a v. \{30\} be neat; even; level; identical;
simultaneous
mi $n$. \{31\} few; small amount; handful / -mi aff. few;
small; paucal plural (PAU)
mita $n .\{13\}$ canine; dog [BLA imitáá]
mitahi $n$. \{13\} puppy; young dog [mita + ahi >-hi]
mito $v$. $\{32\}$ confess; admit; come clean
minta $n$. \{11\} sample; specimen
minte $n$. \{25\} keepsake; souvenir; memorabilia
mika $n$. \{24\} clippers; scissors; shears
mina $n .\{03\}$ south; southern [JPN minami]
misa $n$. \{22\} highway; road; street
misu $n .\{11\}$ copper
misusi $n .\{08\}$ copper acetate; blue-green patina [misu + sahi > -si]
mitse $v .\{01\}$ disappear; vanish
mitsu v. \{15\} stare at; fix attention on sth [JPN mitsumeru]
mitla $n .\{24\}$ arrow; dart
mitli $n$. $\{\mathbf{1 8}\}$ suit; tunic; tuxedo
mila $n$. $\{32\}$ word; language component; morpheme
milo $n .\{11\}$ bubble; foam; suds
miya $n .\{09\}$ core; pit; stone; dig out the center
miyo $n$. $\{\mathbf{2 2}\}$ hair salon; hair dresser's shop [KOR miyong'won]
mo $n$. \{27\} place; location (where) / -mo aff. marks place where sth happens, is made, or typically resides / mok nowhere / mokua everywhere
mota $v$. \{19\} recall; bring mind; reminisce
moto $v .\{19\}$ remember; memory
monto $n$. $\{15\}$ trunk; torso
moka $n$. $\{17\}$ flour; wheat; be white-faced
moko $n .\{13\}$ lizard (reptile w/ legs)
mokomunta $n$. $\{13\}$ chameleon (lizard-change)
[moko + munta]
moku $n$. \{06\} pillow; rest one's head
monka $v .\{29\}$ be expert; adept; experienced; a professional
momoliko n. \{29\} country bumpkin; hick; yokel; rube [RED + moli + -ko]
mona $v .\{01\}$ be safe; secure; safety; security
mono $v .\{08\}$ blonde; fair
mosa $v .\{07\}$ adventure; foray; take risks
mosi $n$. \{11\} whetstone; millstone; hammerstone; grindstone [ZHO mó]
moso $n$. \{29\} steward (of a household), head servant [SPA mozo]
moha $v .\{28\}$ be far; distant; remote
mohe $v .\{07\}$ install; place; put
mohi $v .\{19\}$ discredit; smear sb's name; bring shame upon [ZHO mǒhēi]
motsa $n .\{17\}$ banana; plantain
motsi $n .\{18\}$ bag; pouch; sack; pocket [SPA mochila]
motso $v .\{09\}$ undulation; wave; ripple (effect); tide [ARA mawj]
motsua v. \{19\} be creepy; unnerving; disturbing
motsue $v .\{07\}$ violate $s / o$ or $s / t h$
motla $v .\{20\}$ trash; throw away; dispose of
motlo $n$. $\{24\}$ engine; motor; machine
moue $n$. $\{11\}$ plastic; synthetic resin; plastic cement
mole $n$. \{17\} apricot (fruit; tree; color) [POL morela]
moli $n$. \{14\} forest; trees [JPN mori]
moliso $n$. \{13\} forest type; arboreal animal
molo $n .\{13\}$ cod; haddock (fish) [FRE morue]
moya $v .\{32\}$ mark; symbol; write; spell / -ya aff. writing type; topography ~ symbol
moyo $n$. $\{15\}$ heart; mind; center; core
mo'a $v .\{32\}$ explicit explanation; specify
mo'i v. \{23\} soap; lather; foam
muta $n .\{15\}$ back; spine; dorsal; vertebrae
muti $n .\{18\}$ fad; fashion
muto $v .\{\mathbf{2 0}\}$ sexiness; sexy; sensual; voluptuous
munta $v .\{01\}$ change; alter; transform; rearrange; revise; convert
muka v. \{06\} facing; towards sb/st
muku $n$. \{24\} blade; weapon; arms
mukuhi $n$. $\{\mathbf{2 4 \}}$ knife; awl [muku + ahi > -hi]
mukua $v .\{02\}$ be infinite; endless; boundless; inexhaustible
mumuku n. \{24\} cutlery; knives [RED + muku]
muna v. \{19\} care; concern; important; worry
mune $n .\{15\}$ breast; chest; cleavage
muni $v .\{15\}$ itch; itchiness
muno $n .\{32\}$ table of contents
munua $n$. \{22\} culture; civilization; cultural
munya $v .\{06\}$ wander about unhurriedly; linger; loiter [FIN munia]
munye $v .\{19\}$ be a problem; be a hassle; be difficult
muha $n$. $\{22\}$ monk; nun
muhe $v .\{19\}$ sadness; grief; be sad
muhi $n .\{09\}$ environment; surrounding area; ecology [ARA muhait $]$
muhiso n. \{13\} ecosystem type; ecology [muhi + -so]
muhya v. \{20\} neutral; apolitical; unbiased [ARA muḥāyid]
mutsa $n$. \{22\} society; populous; population
mutsi $v .\{19\}$ be urgent; emergency
mutsu v. \{07\} friction; rubbing; chafing; fig. disharmony; conflict [ZHO mócā]
mutsue $v .\{19\}$ disappointed; lose hope; despair
mutla $v .\{01\}$ be absolute; unconditional
mula $v .\{07\}$ begin; initial; start / -mu aff. inchoative aspect (INCH)
muli $v .\{19\}$ be comfortable; at ease
muya $v .\{07\}$ do; make; cause / -mya aff. causative (CAUS) / -mye aff. redo; resume; resumptive (RSM)
[muya + aye > -ye >> -mye]
mu'e $n .\{05\}$ rhombus; diamond
mua adp. $\{\mathbf{3 0}\}$ with; by; using; via / -mua aff. comitative; instrumental (COM) [kumu]
muapa $v .\{07\}$ set apart for a particular use; appropriate
muata $v .\{\mathbf{2 0 \}}$ manners; be polite (ness)
muate $v .\{02\}$ be early; prior; be timely; in advance
muati $v .\{07\}$ risk one's life; be in extreme danger
muaka v. \{07\} dump; pour; empty out; gush
muana n. \{09\} ocean; sea
muanaso $n$. \{09\} oceanic; marine type [muana +-so]
muanahi $n .\{09\}$ salt lake [muana + ahi > -hi]
muanya $n$. $\{33\}$ opening made by parting; gap; hole; ditch
muasi $v .\{03\}$ be parallel; of equal rank; simultaneous
muaye $n .\{11\}$ soot; carbon black; lampblack
mue $a d p$. $\{30\}$ without; lacking; absence of /-mue aff. abessive (ABE) [kumu >-mua + nke >> -mue]
muena $n .\{17\}$ clams and crabs; seafood [muana + ina]
muesa $n$. $\{\mathbf{2 2}\}$ organization; agency; institution
muetlo $v .\{15\}$ sweat; perspiration
muela $n .\{17\}$ raspberry
muele $n$. $\{03\}$ direction; orientation
mue'o num. $\{31\}$ ten thousand; $10^{\wedge} 4$ (see: Numbers)
mya part. \{30\} as ...as; equative case (EQU) (see: Comparison)
myata $v .\{32\}$ to hint at; to imply; sth hidden [FIN antaa ymmärtää]
myaku v. \{15\} heartbeat; pulse
myana $v .\{01\}$ variety; variation; vary
myano $n$. \{32\} alliteration
myasu v. \{07\} aim; alignment; target
myatsua v. \{07\} point out mistakes or weak points for correction; inspect
myali $n$. $\{\mathbf{2 5}\}$ symphony; orchestra
mya'a $n$. $\{13\}$ meow; cat noise (onom.) / cat; feline (see also: neko)
myeta $n$. $\{02\}$ season; period / mye-aff. season/period of ~
myeto $v .\{15\}$ show fear or surprise on face
myetonyo $n$. \{33\} scarecrow; talisman [myeto + mayo > -nyo]
myeka $n$. $\{15\}$ neck; throat; voice
myena $n$. $\{04\}$ extent; surface (area)
myene $v .\{15\}$ be dazed; stare blankly; distracted
myonta $v .\{07\}$ allow; permit / -myo aff. marks permissive mood (PERM) [FIN myöntää]
myokua $n$. $\{\mathbf{2 4 \}}$ software (computer)
myoso $n .\{05\}$ component; element; constituent
na pro. \{27\}। (1s) / nam we (1pl) / ena me (P.1s) / na'i myself (1s.REFL) / nayo my/mine (1s.GEN) [ARA 'anā] (see: Pronouns)
napa $n .\{17\}$ grape; raisin [ARA inab]
napya $n$. $\{17\}$ wine [ARA inab]
nape $v .\{07\}$ be cooperative; cooperate; collaborate [QUE yanapay]
napi $v .\{19\}$ be mundane; routine; common [HUN hétköznapi]
napo $n$. $\{17\}$ turnip; any thick root vegetable (slang: penis) [SPA nabo]
napye v. \{15\} be scarred; bruise; pockmark [FIN rokonarpi]
nampa $n .\{18\}$ blouse; shirt; vest [KOR nambang]
nampu n. \{09\} fountain; spring [THA náam-pú]
nata $n .\{21\}$ family member; relative / nta aff. relative (see also: Kinship Terms)
nati $n$. $\{\mathbf{1 8 \}}$ belief; myth; religion
nato $n$. $\{03\}$ straight (direction); not bent [CMC nanatolo]
nante $v .\{02\}$ be seldom; rare [ $\mathbf{Z H O}$ nándé]
naka $v .\{21\}$ be feminine; a woman / $n$. woman; female; wife / -na aff. feminine gender (FEM) [HEB n'kevá] (see also: Kinship Terms)
nakkan $n .\{29\}$ chiefess; queen [naka + kana]
nako $v .\{07\}$ peck; tap; pick at [ARA naqqara]
naku $n$. $\{\mathbf{2 1 \}}$ sister; female sibling [naka + anku] (see also: Kinship Terms)
nanka intj. \{30\} emphasizing disgust; (intj. of contempt) [JPN nanka]
nankata $n$. $\{32\}$ treaty; agreement; promise; pact [RED + nkata]
nam pro. \{27\} we [1pl] / namyo our(s) / nami ourselves [ARA 'anā] (see: Pronouns)
nama $v .\{12\}$ mature; grow; growth; ripen [ARA namā]
namya $v .\{07\}$ belong; be in proper place [ARA intamā]
nasa $v .\{12\}$ be born; give birth [SPA nacer]
nasi $v .\{17\}$ pear (fruit; tree; color) [JPN nashi]
naso $v .\{13\}$ dragon [NAV na’ashọ'iitsoh]
nasua v. $\{07\}$ climax; orgasm; upsurge
naha $n .\{09\}$ creek; river; stream [ARA nahr]
nahaso $n .\{09\}$ freshwater (river) [naha + -so]
nahe v./adp. \{30\} be inside; interior; during; within (inessive) [GER nach]
nahela $v .\{06\}$ enter; go into [nahe + yala]
nahi $n .\{21\}$ daughter; girl [naka + ahi] (see also: Kinship Terms)
naho $n$. $\{32\}$ grammar; order; rule; syntax [ARA naṭw]
nahu $n$. $\{19\}$ coincidence; coincidental; to coincide [CZE náhoda]
nahuma $n$. $\{13\}$ hippopotamus [naha + uma] ("river horse")
nahue $n .\{21\}$ niece (see also: Kinship Terms)
nahya $n$. \{21\} granddaughter (see also: Kinship Terms)
nahye $v .\{19\}$ be intermittent; off and on; stop-go
natsa v . $\{25\}$ draw; paint; drawing; painting [NAV na'ach'qqh]
natsi /na: $\overline{\mathrm{t}} \mathrm{i} / \mathrm{v} .\{32\}$ poem; poetry; verse [TUR nazım]
natso $n .\{25\}$ puzzle; riddle; enigma [JPN nazo]
natsu $n .\{02\}$ summer (estival) [JPN natsu]
natsua $v .\{07\}$ let go; release; unleash
natla $v .\{07\}$ put on airs; self-important; high and mighty; be ostentatious [ZHO nádà]
natli $n .\{14\}$ palm tree [ARA nakl]
natlo $n .\{17\}$ plum; prune (fruit; tree; color) [NAV ch'il na'atł'o'iitsoh]
nala $v .\{07\}$ illuminate; light; shine; glow [ARA nawwara]
nalala v. \{07\} light-up; illuminate; "turn-on" [nala + ela > -la]
nale $v .\{23\}$ fork; pitchfork; prong [ARM ełan]
nalo v. \{19\} grin; laugh; smile [FIN nauru]
na'am pro. \{27\} we (but not you) (1pl.EXCL) ena'am us (but not you) (P.1pl.EXCL) / na'ami ourselves (1pl.EXCL.REFL) / na'amyo our(s) (1pl.EXCL.GEN) (see: Pronouns)
na'o num. \{31\} one; 1 (see: Numbers)
naua v. \{24\} rope; bind together; twist around; cord; string; braid [EGY nwh]
naualo v. \{20\} get someone involved in one's trouble [naua + ualo]
naue $n .\{21\}$ cousin (female) (see also: Kinship Terms)
naya $n$. $\{\mathbf{2 1 \}}$ wife; woman (see also: Kinship Terms)
naye $a d p$. $\{30\}$ during; while (TEMP)
ne part. \{30\} indirect object particle
nepa $v .\{\mathbf{2 2}\}$ tunnel; underground passage [ARA nafaq]
neto $n$. \{24\} saw (for cutting wood) [CHR ganvdogi]
neko $n$. \{13\} cat; feline [JPN neko] (more commonly used is the onomonopeia mya'a)
neku $n .\{02\}$ winter (hibernal) [BAQ negu]
nekua $n .\{23\}$ cupboard; pantry
nekya $n$. \{20\} make reprisals; retaliate; revenge
nema $n .\{15\}$ knee; patella
neme $v .\{07\}$ take over; ~ duties; ~ responsibilities
nesa $n .\{01\}$ system; organization; form
nehe $n .\{15\}$ fingernail; toenail; scratch
netsa $v .\{19\}$ be advantageous; have advantages
netsi $v .\{05\}$ helix; screw; be spiral
neua $v .\{32\}$ advise; urge; try persuade; exhort
neli $v .\{19\}$ be lethargic; listless; unenergetic; sluggish
neya $v$. \{19\} suggest; urge; recommend / -ne aff. ought to; suggest; propositive (PROP)
ni part. \{30\} by (passive particle)
nipa $v .\{15\}$ stretch back while extending legs
nipi $v .\{19\}$ be curious; inquisitive
nipo $v .\{07\}$ compel; force
nipue $v .\{05\}$ be dull (not sharp); blunt
nipya $n$. \{13\} louse; bothersome situation [CCC nijpa]
nita $v .\{32\}$ exclaim; insert; interject / $n$. interjection; exclamation
nika v. \{17\} acerbity; be bitter; tart [JPN nigai]
niki $v .\{07\}$ persevere with; persist in; insist on
niko $v .\{07\}$ experiment; examination; test
niku $n .\{15\}$ muscle; tendon
nikua v. $\{05\}$ wind; coil; wrap
nikya $v$. $\{15\}$ swallow; take in
ninka $n .\{\mathbf{2 3}\}$ television; watch ~
nime $v .\{\mathbf{2 0}\}$ appoint; assign; designate
nimu $v .\{07\}$ fondle; fidget; play w
nisa $v .\{31\}$ compare; contrast; ratio
nisi $n$. $\{03\}$ west; western [JPN nishi]
nisu $n$. $\{\mathbf{1 1}\}$ lacquer; varnish; transparent paint
niha $v .\{07\}$ be fine; nice; pleasant; regular / -ni aff. something nice [ARA mnị̄]
nihi $n$. $\{19\}$ glutton; be greedy; piggish [ARA nahim]
nihono $n .\{28\}$ Japan [JPN Nihon]
nitlo $n$. $\{11\}$ sodium carbonate; soda ash
niua $n$. $\{\mathbf{2 2}\}$ depot; garden; yard
nila $n .\{08\}$ blue [PAN nīlā]
niya $n$. $\{01\}$ goal; purpose; reason
niye $n .\{18\}$ undergarment; underwear
niyo $n$. \{18\} be contained; content; substance
no $n$. \{27\} thing; object (tangible/intangible) / -n aff. accusative case (ACC)
nopa $v .\{07\}$ pull; stretch; draw sth out
nopi $v .\{05\}$ pile; stack; heap
nota $v .\{03\}$ lie; (be) horizon(tal)
noto $v .\{19\}$ compassion; sympathize; sympathy; condolence
noka $n$. \{13\} beak; bill; mouth
noki $v .\{03\}$ be vertical; erect; upright; perpendicular
noko $v .\{01\}$ continue unchanged; remain; proceed / -nko aff. progressive aspect (PROG)
nokye $v .\{33\}$ agriculture; conduct ${ }^{\sim}$; cultivate
noma $n .\{01\}$ thing; matter; object; noun (tangible)
nomahi $n .\{11\}$ atom [noma + ahi $>-$ hi]
nomo $v .\{19\}$ be fond of; like; prefer (things)
nomya $v .\{07\}$ act; action; activity; take action
nomye $n$. \{25\} item; product; commodity
nomyempa $n .\{31\}$ general merchandise [nomye + mpa]
nonya $n$. $\{\mathbf{2 0 \}}$ controversy; dispute [KOR nonjaeng]
nonyoko $v .\{01\}$ survive; be resilient [RED noko]
nosa $n .\{32\}$ subject; theme; topic
noho $n$. \{17\} chickpea; garbanzo; hummus [FAR noxod]
nohya v. \{05\} bundle; pack; wrap
notsa $v .\{13\}$ ride horseback; mount; cavalry
notli $n .\{22\}$ hotel; inn; tavern
nouempa $n$. $\{02\}$ November
nolo $v .\{19\}$ be cursed; be jinxed (slang)
noya $v .\{19\}$ be happy; pleased
nupa $n$. \{20\} trash; garbage; waste
nuta $v .\{19\}$ be tedious; convoluted; boring; pedantic
nute $v .\{32\}$ warn; admonish; advise against sth
nuti $n$. $\{22\}$ well; mineshaft; pit
nuka v. \{19\} joke; banter; tease; mock
nuku v. \{19\} dislike; hate
nukuhu $v .\{19\}$ detest; be disgusted by [nuku + kyohu >-hu]
numu $n .\{18\}$ style; standard; pattern
nusu v. \{07\} steal; pilfer; snatch
nutsu $v .\{19\}$ be unbelievable; be incredible; dubious
nula v. \{15\} lick; lap (up) [FIN nuolla]
nulo $v .\{07\}$ smear; daub; apply [JPN nuru]
nua $v .\{30\}$ be frequent; often; regular / -nua aff. frequentative aspect (FREQ)
nuesi $v .\{09\}$ flood; submerge; drown; torrent
nya / nya'e adp. \{30\} for; benefactive (BEN);
purpose of; in order
nyakua part. \{30\} by all means; by any means
nyanku $n$. $\{13\}$ whale
nyamu $n$. $\{13\}$ mosquito; fly; gnat
nyana $n$. $\{31\}$ algorithm; program (computer); function
nyasa $n .\{20\}$ gratitude; appreciation / intj. thank you [nya + saya (for peace)]
nyase $n .\{\mathbf{1 5}\}$ eyelashes [anya + senu]
nyahe $a d p$. $\{\mathbf{3 0}\}$ by means of; per; via
nyahi $v .\{30\}$ be white; snow [SPA nieve]
nanyahi adv. \{10\} snowy [RED + nyahi]
nyahikyo n. \{10\} snowstorm; blizzard [nyahi + pakyo >-kyo]
nyatsa $v .\{07\}$ expose; reveal; lay bare; show
nyaua $v .\{15\}$ virus; infectious organism
nyaue (nyao) adp. \{30\} outside of; exterior to (LOC)
nyauela $v .\{06\}$ go outside; exit; leave [nyaue + yala $>-\mid a]$
nyale $v .\{\mathbf{2 4}\}$ anchor; moor; touch at
nyali $n$. $\{\mathbf{1 9 \}}$ tenet; principle; precept [ZHO yuánlí]
nyalo $v .\{24\}$ call; telephone / $n$. telephone; cellphone; mobile
nya'o num. $\{\mathbf{3 1 \}}$ five hundred; 500 (see: Numbers)
nyepa $n .\{10\}$ cloud
nyepaku $n .\{09\}$ Venus (cloud planet) [nyepa + kaya >-ku]
nyete $v .\{07\}$ be open; start; turn on
nyema $n .\{02\}$ century [nye'o + ama]
nyemi $n$. $\{09\}$ cape; headland; promontory; peninsula
nyehue $v .\{10\}$ be overcast; cloudy; shady (bad mood)
nyetsi $v .\{22\}$ be traditional; archetype; typical; classic
nyetle $v .\{32\}$ quote; cite as evidence
nyeua $n .\{13\}$ dove; pigeon [SWA njiwa]
nyela $n$. \{24\} arrowhead; dart
nyelakue $n .\{07\}$ be pointed; direct [nyela + -kue]
nyeli (elila) n. \{08\} pink; rose
nyelo $v .\{31\}$ be extra; remainder; surplus
nye'o num. \{31\} hundred; 100 / nye- \{04\} hecto (100) / inye- aff. centi (0.01) (see: Numbers or Measurement)
nyo $a d v$. \{30\} why? what for? because of; due to
nyopa $v .\{20\}$ be poor; impoverished
nyota $v .\{15\}$ thirst; be thirsty
nyoto $v .\{32\}$ write quickly; jot
nyoki $n$. \{17\} dumpling; pot-sticker [ITA gnocchi]
nyonka $v .\{15\}$ choke (on); choke up; suffocate; strangle
nyoma $n$. $\{17\}$ rice
nyome $v .\{08\}$ beige; tan; khaki
nyoso v. \{06\} squat; crouch [VIE ngồi xổm]
nyotlo $n$. \{17\} nut; seed; embryo
nyoli $n$. \{13\} antelope; gnu; wildebeest
nyolo $n .\{13\}$ ant; insect
sapa $n$. $\{18\}$ boot; footwear; shoe [SPA zapato]
sapo v. \{19\} be light; easy; gentle; soft (not heavy)
sampa n. \{22\} property; estate; plot [HIN sampatti]
sampe $v .\{18\}$ be barefoot; be without shoes [sapa + -mue]
sata v. \{20\} administer; govern; manage; control; direct
sati $n$. $\{\mathbf{2 0}\}$ sadism / v. be sadistic [FRE Marquis de Sade]
sato $v .\{19\}$ sense; perceive; be aware of; detect [JPN satori]
santo $n$. \{23\} trunk; chest; large box
santahe $n .\{02\}$ sunset [sama + tahe]
saka $n$. $\{15\}$ biological sex; grammatical gender
saku $v .\{\mathbf{2 0}\}$ deadlock; result in a stalemate; impasse
sanka $n$. \{09\} delta (geography)
sama v. \{09\} shine; be bright; be stellar / n. sun; star [ARA šams]
samo $v .\{19\}$ hold to account; require explanation
samuaya $n$. $\{02\}$ sunrise [sama + uaya]
samya v. \{15\} exhale; blow; puff [QUE samay]
sana $n .\{15\}$ health; hygiene; welfare [LAT sanus]
sane $n$. $\{06\}$ cover; sheath; encase; overlap
sanyepa $n .\{09\}$ nebula [sama + nyepa]
sanyo $n .\{02\}$ era (19 years) [uesa'o + anyo]
saha $n$. $\{\mathbf{2 0 \}}$ annals; history
sahapo v. \{20\} be historical; recorded [saha + -po]
sahe adp. \{30\} across; opposite; other side (LOC)
sahi $n .\{08\}$ color; hue; shade / -si aff. color; shade of ~ [ZHO sè]
sahimpa v. $\{08\}$ be multicolored; polychrome [sahi + -mpa]
saho $v .\{15\}$ be drunk; intoxicated
sahya v. \{19\} be right; correct; proper [ARA ṣaḥ]
sahye $v .\{06\}$ stand side by side; be juxtaposed
satsa $v .\{18\}$ weave; knit
satse $v .\{06\}$ brake (when driving); come to abrupt halt
satsi v. \{20\} recruit; cast; enlist; draft
satsu $v .\{07\}$ scrub; rub; scour
satlo $n .\{13\}$ membrane; film [TUR zar]
satloso n. $\{13\}$ membrane type [satlo +-so]
saua $v .\{09\}$ be damp(ness); humid(ity); moist(ness); wet
saue v. \{09\} drip; sprinkle; trickle; leak; spill
sala $n$. $\{\mathbf{2 3}\}$ chamber; room; section / -sa aff. room or area of $\sim$ [SPA sala]
sale $v$. \{32\} gesture; sign; signal
sali $n .\{\mathbf{2 8}\}$ native; person from a particular place
salo $v .\{07\}$ press; push down; keep under (control)
saya $n$. $\{06\}$ peace; tranquility; calm / v. be still; immobile; peaceful; calm
saye adp. \{30\} along (a line); motion on/toward
sayo $n .\{02\}$ calendar month (19 days) [uesa'o + yoha]
sayoma $n .\{02\}$ calendar; date [uesa'o + yoha + ama]
sa'o num. \{31\} nine; 9 (see: Numbers)
sa'u $n .\{01\}$ odds and ends; bits and bobs; junk [ZHO záwù]
sepa $v .\{15\}$ injury; wound; hurt; wound; injure
sepu $n$. $\{33\}$ mill; grain mill; millstone
sempe $n .\{15\}$ whisker; unkempt
sempo v. \{24\} abacus; plan; scheme [MAY sempoa]
seta $v .\{19\}$ be flat; silk; smooth
setempa $n$. $\{02\}$ September
seto $n$. $\{17\}$ olive
senta $v .\{07\}$ mimic; satirize; mock; irony; sarcasm
sentipua $n .\{15\}$ ponytail; pigtails [senu + tipua]
sento $n$. \{17\} leftovers (food); salad
seka v. \{07\} be dry; sharp; strict
seko $n$. $\{13\}$ scorpion
seku $v .\{\mathbf{2 0 \}}$ to plan; to lay out; to design; policy
sekua $v .\{06\}$ follow the trail of; track; trace
sekyo $n .\{15\}$ bacterium; germ [KOR segyun]
senko $n$. \{18\} fleece; wool; woolen
senku $v$. $\{19\}$ think poorly of someone
semue $v .\{15\}$ bald; hairless [senu >se-+-mue]
semye $v .\{32\}$ explain; comment; annotate
sena $n$. $\{04\}$ liter (unit of volume) (pint; gallon) [ZHO shēng]
senu $n$. $\{15\}$ hair; feather; down; wool
senuma $n .\{04\}$ horse's hair ( $0.06 \mathrm{gr} / 3.75 \mathrm{mg}$ ) [senu > sen- + uma]
senumua $n .\{13\}$ with hair type [senu + -mua]
senya $n$. $\{15\}$ eyebrow; upper margin
senyo $n$. $\{\mathbf{2 5 \}}$ trip/hip hop
sehe $n$. \{22\} freight transport; cargo; transported goods
setsi $n .\{17\}$ sage
seua $v .\{07\}$ care for; tend to; nurse
sela $n .\{09\}$ waterfall; cascade; heavy rain; rapids
selo $n .\{13\}$ hoof; cloven
seya $v .\{32\}$ seal; sign; stamp
seye $v$. \{20\} dowry; trousseau
sipa $v .\{07\}$ do harm to; cause trouble
sipanya $n$. \{28\} Spain [ZHO Xībānyá]
sipi $n .\{15\}$ acne; pimple; zit; wart
sipo $v .\{17\}$ be fat; lard; grease
simpa v. \{19\} be anxious; neurosis; anxiety
simpu $n .\{13\}$ clam; mussel; oyster
sita v. \{20\} accompany; be with; keep company [HIN sāth]
sinta $n$. $\{31\}$ financial credit
sinto $v .\{05\}$ be deep; depth
sika $v .\{17\}$ sip; smack one's lips; suck; savor
siko $n$. $\{11\}$ gypsum; plaster; drywall
siku $n .\{\mathbf{0 1 \}}$ an unforeseen event; accident; misfortune
sikue $n$. $\{13\}$ pig; pork; swine; hog
sikyo $n$. \{15\} womb; placenta; uterus
sinka $n$. $\{13\}$ lion
sima $v .\{06\}$ sit; take a seat [QUE samay]
simo $n .\{09\}$ hole; pit; abyss; hell [SWA shimo]
simya $v .\{31\}$ spend; pay out; expense
sina $n .\{\mathbf{2 0 \}}$ station in life; status
sino $v .\{15\}$ curl (hair); crimp; roll up
sinya $v .\{19\}$ indoctrinate; brainwash [ZHO xǐnăo]
sihya v. \{19\} desire; longing; appetite; craving
sitsa $v .\{10\}$ heat; be hot; warm [TUR sicak]
sitsi v. \{07\} support; sustain; uphold
sitla $n$. $\{14\}$ lawn; meadow; sod; turf
siua $n .\{15\}$ nerve; bundle of neurons
siue $n .\{14\}$ herb; leaf; petal; bud
sila $n .\{15\}$ arteries; veins; blood vessel
sile $n .\{\mathbf{2 5}\}$ bell; sounding of a bell as a signal
sili $v .\{07\}$ skim (through a book); dip into; dabble [ZHO shèliè]
silo $v .\{05\}$ be tender; puerile; soft and immature
siya $v .\{19\}$ act without a plan; improvise (slang)
siye $v .\{19\}$ adapt; adjust; get used to sth
si'i $v .\{13\}$ crow; raven
so pro. \{27\} class; category; kind / -so aff.
kind/type/sort of ~ (see: Taxonomy)
sopa $n$. $\{23\}$ balcony; patio; terrace
sota $v .\{07\}$ sow; scatter; spread; broadcast; disperse
soto $n$. $\{04\}$ speed; rate; velocity
sonto $n$. $\{11\}$ quartz; topaz (gem; color)
soka $v .\{32\}$ introduce; introduction
soki $v .\{09\}$ be muddy; mud; clay
soko $v .\{07\}$ rescue; pluck from danger
soku $n .\{01\}$ attribute; property
sokue $n$. \{32\} font; typeface; typeset
sokyo $n$. $\{11\}$ helium
sonka v. \{32\} ode; eulogy; praise in writing
some $v .\{07\}$ be dyed; be stained; be tinted
sono $n .\{13\}$ partridge
sonu v. \{01\} outcome; result; conclusion; as a result
sonya $v .\{19\}$ dream; imagine [SPA soñar]
sonyoma $v .\{19\}$ daydream; be lost in thought [sonya + yoma]
sonyo $v .\{15\}$ wrist; curl
sohi $n$. $\{01\}$ species; type
soho v. \{33\} crop; harvest; yield
sohua v. \{15\} digest; digestion; digestive
sotsi $n .\{17\}$ dish; platter; specific food
sotso $v .\{15\}$ surgical operation; operation; surgery
sotla $n$. $\{15\}$ foot; heel [NAH xotl]
sotlanka $n$. \{04\} foot (used in measurements) [sotla

+ nkasa > -nka]
sole $n$. $\{17\}$ gelatin; jelly
soli $n$. $\{13\}$ badger; ferret
solo $n$. $\{18\}$ socks; stockings; tights
soya $v .\{07\}$ omit; delete; leave out
soye $v .\{32\}$ index; list
soyo $v .\{01\}$ be abstract; abstraction
supa $n .\{17\}$ prescription; recipe; formula; cookbook
supye $n$. $\{17\}$ butter; cream; extract
suta $v .\{12\}$ live; reside; dwell; inhabit; settle
sutako $n$. \{29\} inhabitant; resident [suta + -ko]
sunta $v .\{01\}$ trend; tendency
suntamya $v .\{25\}$ influence; cause to/a trend [sunta + muya > -mya]
suntamyako $n$. \{29\} influencer; trend setter [sunta + muya >-mya + ko]
suka $v .\{17\}$ be acidic; sour; vinegar
suke $v .\{22\}$ lane; alley [ARA zuqāq]
suku n. \{22\} market; shop; store / -su aff. shop or workshop for ~ [ARA sūq]
suma $n$. $\{\mathbf{2 3}\}$ window
sumatepe $n .\{23\}$ window blinds [suma + tepe]
sume $n .\{13\}$ catfish; catlet; sheat; sheatfish
sumi $v .\{19\}$ repress emotional expression; be stoic
sumu $v .\{07\}$ puff; spout; spray; spurt
sune $n$. $\{15\}$ shin; lower leg; pillar
sunu $n$. $\{\mathbf{1 5}\}$ poison; narcotics; venom
suha $v .\{15\}$ mouth; taste; tongue
sutsa $v .\{15\}$ pollute; infected; nasty
sutse $v .\{07\}$ register; enroll; log in
sutsi $v$. \{32\} recommend; recommendation
sutsu v. \{32\} muttering; whisper; mouthing words
sutsuku n. \{22\} marketplace; bazaar [RED + suku]
sula $v .\{07\}$ melt; fuse; dissolve
suli $v .\{15\}$ tired; weary; strain; wear out; taxing
sulo $n$. $\{13\}$ pelican; ibis
suyo $n .\{15\}$ goiter; tumor; lump [JPN shuyō]
su'u v. \{01\} still; calm; quiet; not moving; static; stasis
su'umya v. \{07\} calm; soothe; console [su'u + muya >-mya]
suata $n .\{31\}$ account; bill; debt [SWA mswada]
suatala $v .\{31\}$ pay off/settle (a debt) [suata + ela > la]
suante $n$. $\{17\}$ lime (fruit; tree; color)
suaki $n .\{13\}$ hare; rabbit
suama v. \{07\} sew; seam; mend; stitch
suani $v .\{19\}$ be absent-minded; preoccupied; inattentive
suala $v .\{04\}$ be heavy
suepa $n .\{15\}$ blister; bleb (watery blister) [ZHO shuǐpào]
sueni $n$. \{22\} mortar; concrete; cement [ZHO shuǐni]
sueho $n .\{09\}$ surf; the sound of waves
suetsa $n$. $\{15\}$ marrow; quintessence; pith
suele $n .\{14\}$ water lily (pad); lotus
sueliye $n$. $\{\mathbf{2 8}\}$ Sweden [KOR Seuweriye]
sueye $n$. $\{23\}$ stone beam; horizontal stone slab; feldspar (geology)
hapa $v .\{07\}$ retain; preserve; reserve; reservations
hape $n .\{11\}$ pellet; pill; chunk
hapyo v. \{07\} catch; seize; capture [QUE jap'iy]
hampi $v .\{15\}$ cure; heal; treat; therapy [QUE hampiy]
hata $v .\{19\}$ err; make a mistake / n. error; mistake [ARA kaṭa']
hate $v .\{01\}$ develop; make full use of; evolve
hati $n$. $\{22\}$ gardens; park
hato $n .\{13\}$ breed; incubate; hatch [FIN hautoa]
haka $n .\{18\}$ drawers; pants; trousers [JPN hakama]
hakama $a d v$. \{07\} be protective; defensive; defensively [RED + hama]
hake $v .\{13\}$ peel; skin; flay; shuck; shell
haki $v .\{01\}$ be true; real; authentic [ARA haqqa]
hako intj. \{30\} you're welcome
haku v. \{15\} vomit; regurgitate; throw up
hakue $n$. $\{11\}$ lime (calcium oxide); lime ash
hakyo n. \{22\} college; school; university / -kyo aff. school of ~ [KOR hagkyo]
hanka $v .\{07\}$ fold; crease; wrinkle; pucker
hanko $n$. $\{14\}$ heather; ivy
hanku $v .\{19\}$ be tough and durable; tenacious
hama v. \{07\} protect; defend; safeguard; protection [ARA hamā]
hami $v .\{15\}$ be pregnant; to carry a child [ARA hāāmil]
hamo $n .\{24\}$ hook; barb; check or tick mark [SPA hamo]
hamu $n .\{09\}$ ash; bit by bit
hamya $n .\{15\}$ medical procedure [hampi + ya'a]
hanmoya n. \{32\} Kala adaptation of Hangul [han + moya]
hana $v .\{07\}$ emit; give off; send out (up; forth) [JPN hanatsu]
hane $v .\{20\}$ change sides; politically; turncoat; betray
hani $n .\{04\}$ extent; range; scope; limit; spectrum
hano v. \{07\} pitch a camp; camp; to stay in ~ [HEB haná]
hanu $n$. $\{\mathbf{2 5}\}$ edition; version
hanua $v .\{15\}$ be senile; senility; old aged
hanya $n$. $\{\mathbf{2 2}\}$ country; nation; state; national; region
hanyo $n$. \{24\} magnet; magnetic body [FAR āhanrobâ]
hasa v. \{19\} personal; private; secret [ARA kāṣṣ]
hase $v .\{07\}$ derive; derivative; derivation
hasi $n .\{23\}$ chopsticks; eating utensils [JPN hashi]
haso $v .\{19\}$ be special; unique; distinguished
haso'u $n .\{13\}$ unique feature type [haso + -so >-u]
hasu $v .\{32\}$ conjecture; guess; supposition; assumption
hasua $n$. $\{03\}$ edge; brink; lip; margin; rim; side
hasue $n$. \{11\} alkaline soil; salt; brine; halogen (chemistry); crass
hatsa $n$. $\{19\}$ luck; fate; fortune; chance [ARA hazz]
hatse $n .\{\mathbf{2 3}\}$ ladder; flight of stairs; stepping stone [NAV haaz'éí]
hatsu $n .\{15\}$ fever; temperature; pyrexia
hatla $n .\{12\}$ living thing (any plant or animal); organism
haua v. \{19\} believe; confidence; trust
hauanketlo $n .\{19\}$ heathen; pagan; heretic; apostate [haua + -nke + -tlo]
haue $n .\{17\}$ carrot; radish
hala intj. \{30\} informal greeting (between friends) [ARA halla]
hale $n .\{24\}$ rudder; helm; vane; tiller
hali $v .\{19\}$ wonder; marvel; contemplate [TUR harika]
halo $v .\{32\}$ argue; debate; dispute; quibble [SWA mdahalo]
haya $n .\{13\}$ animal; beast [ARA hayawān]
hayanka $n .\{04\}$ for weighing animals ( $196 \mathrm{lb} / 89 \mathrm{~kg}$ ) [haya + nkasa >-nka]
ha'o num. \{31\} three; 3 / ina'o a third (see: Numbers)
heta $v .\{07\}$ fell; chop down (tree) [FIN hakata]
hetala $v .\{07\}$ felled; cut timber [heta + ela $>-1 a]$
hete $n$. $\{22\}$ grave; tomb; mausoleum
heto $v .\{20\}$ guide; (give) direct(s); coach
heki $n$. \{17\} oregano (plant/flavor)
heko $v .\{25\}$ congratulate; congratulations
hekua $n$. \{09\} cliff; rock face
henka $n .\{19\}$ bias; prejudice
hema $n$. $\{23\}$ tent; net; tarp; pavilion [ARA kayma]
heme $v .\{06\}$ tremble; shiver; shake; vibrate
hemya $v .\{32\}$ stutter; stammer (speech impediment)
hena $v .\{02\}$ have extra time; spend ~
henyo $v .\{07\}$ resist; oppose; be opposite; fend off
hetsu $v .\{17\}$ cool with water [JPN hatsu]
heua $n$. $\{09\}$ air; oxygen; sky
hela $n$. \{24\} comb (fine-toothed)
heya $v .\{01\}$ need; require; necessity / -he aff. necessitative (NEC)
he'u $n$. \{24\} munitions; ordnance factory; arsenal
hipa $v .\{06\}$ infiltrate; sneak into
hita $v .\{07\}$ throw; cast; expel; pelt
hitanyo $n$. \{24\} atlatl (spear-thrower) [hita + mayo > -nyo]
hite $v .\{32\}$ inflect (in grammar); decline; conjugate
hinte $v .\{07\}$ hurl; hurtle; fling; toss
hinto $n$. $\{01\}$ rate; frequency
hika $v .\{06\}$ wait; wait for; pause
hiki $v .\{02\}$ be short; brief; soon (duration)
hiku $n$. $\{\mathbf{2 3}\}$ eaves; ledge or brim
hima $n .\{31\}$ statistics; counted items [TGL himalak]
hina $v .\{\mathbf{2 8}\}$ be here; in this place / det. here; this place (by me); proximal (PROX) [ARA hinā]
hini $n .\{14\}$ reed; rush [BAQ ihi]
hinya $v .\{19\}$ be disdainful; ungrateful
hisa $v .\{07\}$ share; have in common [SWA hisa]
hiso $n .\{11\}$ arsenic (trioxide)
hisu $n$. $\{\mathbf{2 2}\}$ department; branch; section; division
hitsua $v .\{19\}$ be just; morally fair; righteous
hila $v .\{19\}$ analyze; analysis; parse
hilo $n$. $\{\mathbf{2 2}\}$ plaza; public square
hiyo $v .\{09\}$ be prolific; fertile; high yield; rich
hope $v .\{15\}$ blush; flushed; redden
hopu $v .\{07\}$ busy; despondent; hurried
hote $v .\{19\}$ offer alms; sacrifice; satisfy / $n$. an offering; sacrifice [EGY ḥtp]
hoto $n .\{13\}$ mole; talpid
hoka $n$. \{17\} custard; pudding
hoko n. \{09\} trench; moat [ZHO háogōu]
hoku v. \{05\} bulge; knob; protrude
homa v. \{32\} inform; notice; notify; note; message
homu n. \{23\} platform; stage
hono $n .\{09\}$ harbor; port
honu $n .\{13\}$ turtle (sea) [RAP honu]
honu(hi)ku $n .\{09\}$ Pluto ((little) turtle planet) [honu $+a h i>-h i+k a y a>-k u]$
hosa $v .\{11\}$ radiation; rays of radiation; radiate
hosi $n$. \{14\} cactus; nopal; succulent [NAV hosh]
hoso $v .\{07\}$ hold; keep; store
hotso $n .\{13\}$ roach; cockroach
houa $n$. $\{11\}$ nitrogen
hola $n$. $\{\mathbf{1 8}\}$ cloth; towel; headscarf; cape
holo $v .\{07\}$ dig; excavate; scoop out
hoya $v .\{19\}$ be clever; intelligent; wise; smart / $n$. intelligence; wisdom [NAV hóyá]
humpa $v .\{19\}$ differentiate; distinguish; discriminate huta $v .\{12\}$ bury; buried; interred
hute $v .\{07\}$ flush (out); purge; rinse
huka $v .\{07\}$ slash; swift cut with a blade
huke $n$. \{33\} chaff; grain husk; worthless thing [ZHO gǔké]
huku $v .\{\mathbf{2 0}\}$ courteously wait everyone sit before eating
huma $v .\{20\}$ be insubordinate; defy
huna $v .\{19\}$ be confused; be mixed up
hunu $n .\{14\}$ pollen
husa $n .\{13\}$ goose; swan
husu $n .\{17\}$ artichoke
hutse $n .\{15\}$ cell (biology) [TUR hücre]
hutsi $n .\{17\}$ gruel; oatmeal; porridge
hutsu v. \{06\} go out to eat and/or drink [ARA kurūj]
huli v. \{32\} moan; hum; mutter; mumble; murmur
huye $v .\{19\}$ be deep; profound; abstruse
huata $n .\{23\}$ shelf; stair; story
huato $v .\{06\}$ move about; to and fro
huaka $v .\{07\}$ tear down; demolish; dismantle;
displace [MRI whakahoro]
huamyo v. \{19\} be perverse; unreasonable; absurd; ridiculous
huanu v. \{01\} illusion; be fantasy; mirage
huasi $n .\{11\}$ talc; talcum
huatso $n .\{02\}$ midnight [yohua + tsoya]
huatla $n .\{14\}$ acorn; oak (tree)
huala $v .\{01\}$ be important; vital; main
huali $v .\{22\}$ to inherit; to carry on; to succeed
-hue adp. \{30\} locative case affix (at; in; on) (LOC)
huepu $n .\{05\}$ apex; peak; summit; zenith [FIN huippu]
hueta $n .\{15\}$ testicle
hueto $v .\{19\}$ ingratiate oneself with; to pander to
hueko $n .\{21\}$ companion; fellow; friend [ehue $>$ hue-+-ko] (see also: Kinship Terms)
huenka v. \{07\} flick; twang; flip; snap [MRI whiunga]
huesa $n$. $\{\mathbf{2 2}\}$ company; firm; enterprise; corporation
huetsi $v .\{03\}$ compass; determine direction [JPN hōijishaku]
huetla $n$. $\{17\}$ peanut
hueli $v .\{19\}$ startle; surprise; amaze; astonish
hueya $v .\{\mathbf{2 0}\}$ be a slut; floozy; prostitute; prostitution
hueye $v .\{20\}$ an outing; a night out; a soirée
hue'o num. \{31\} billion; 10^9 / hue- \{04\} giga (1000000000) / ihue- aff. nano ( 0.000000001 ) (see: Numbers or Measurement)
hyata $n .21\}$ grandfather (see also: Kinship Terms)
hyanta $n .\{21\}$ grandparent (see also: Kinship Terms)
hyana $n .\{\mathbf{2 1 \}}$ grandmother (see also: Kinship Terms)
hyala $n$. $\{17\}$ cucumber
hyali $n .\{17\}$ dairy; milk; lactose
hya'o v. \{19\} be weird; unusual
hyepo $v .\{24\}$ set; tune; calibrate; fix; adjust; modulate
hyeka $n .\{09\}$ sand; beach; finely ground rock; gravel
hyeko $v .\{06\}$ balance; equilibrium
hyeku $n$. $\{15\}$ kidney
hyema $v .\{07\}$ break with both hands; adjust
hyesu $n$. $\{15\}$ esophagus
hyesa $n .\{13\}$ beetle; small piece of wood
hyele $v .\{19\}$ attract; titillate
hyota $n$. \{17\} juice; lotion; extract; cream / -hyo aff. extract of ~
hyoto $v .\{07\}$ benefit; effectiveness; efficiency
hyoka v. \{20\} attack; strike
hyoko $v .\{05\}$ bulb; bulbous; bloated
hyonka v. \{07\} miss; fail (to hit)
hyome $v .\{03\}$ surface; be top-side
hyotsi $n .\{11\}$ flint; strike ${ }^{\sim}$; ${ }^{\sim}$ stone
hyotso v. \{05\} elasticity; elastic force; spring
tsapa $v .\{07\}$ effort; trouble; endeavor; struggle [TUR çaba]
tsampa v. \{06\} jump the gun; make a false start [ZHO qiăngpaǒ]
tsampe $v .\{15\}$ be disabled; injured; unable to move [ZHO bàncánfèi]
tsampi $v .\{08\}$ be pale; wan [ZHO cāngbái]
tsampo v. \{24\} bait; lure / n. ~ [SWA chambo]
tsampu $n$. $\{11\}$ iodine [HIN jambuki]
tsata $n$. $\{23\}$ council; committee; parliament
tsatako $n$. \{29\} councilor; member of parliament [tsata + -ko]
tsate $v .\{05\}$ knot; entangle; coil
tsati $n$. $\{13\}$ hornet
tsato $v .\{\mathbf{1 3}\}$ be chaotic; messy; in disorder
tsanta $v .\{\mathbf{2 0 \}}$ usurp; overstep one's authority [KOR chantal]
tsanti v. \{19\} premise; precondition; prerequisite; presupposition [ZHO qiántí]
tsanto $n$. $\{06\}$ practice of meditation [tsana $+\boldsymbol{t o}$ ]
tsaka v. \{23\} dwell; reside / n. house; home; residence [CIC chuka]
tsakanka $n$. $\{04\}$ width/area of a house $\left(15.74^{2} \mathrm{yd} /\right.$ $14.4^{2} \mathrm{~m}$ ) [tsaka + nkasa > -nka]
tsaki $n .\{17\}$ chewing gum
tsaku $n$. \{19\} idea; thought; concept
tsanka v. \{15\} tire; bored with; be fed up of; tired
tsanko $n .\{13\}$ ape; monkey; primate [OOD chahngo]
tsama $v .\{25\}$ pretend; feign; play a role
tsame $v .\{07\}$ accumulate; collect; gather; cluster [JPN tsumu]
tsami $v .\{07\}$ pluck; pull off; pull out; unplug; extract
tsamo n. \{09\} reef; coral reef; shoal rock
tsamu $n .\{17\}$ abstain from food; fast [HEB tsam]
tsana $v .\{19\}$ meditation; meditate [ZHO chánnuó]
tsane $n .\{22\}$ pavilion; gazebo; roofed tent
tsani $v .\{32\}$ story; tale; tell ~
tsaniko $n$. \{29\} lecturer; speaker; storyteller [tsani + ko]
tsanua $n$. \{19\} outlook; prospect / v. look ahead; look forward to [ZHO zhǎnwàng]
tsanye $n$. \{24\} starter button; on switch; lever
tsasu n. \{32\} cursive writing; asemic [ZHO căoshū]
tsasuama $n$. \{17\} sandwiches scattered about / a sandwich tray [RED + tsuama]
tsahe $a d p .\{30\}$ for (in exchange for)
tsatla $v .\{15\}$ pop knuckles; crack bones; snap fingers
tsatle $n .\{13\}$ crane; egret; heron
tsatli $n .\{17\}$ pineapple
tsaua $n$. $\{15\}$ complexion; looks; appearance
tsaue $a d p$. $\{\mathbf{3 0}\}$ so long as; provided that
tsala $n .\{17\}$ paste; sauce; dip [SPA salsa]
tsale $n$. $\{11\}$ splinter; shard; slice; sliver
tsali $n$. $\{\mathbf{2 2 \}}$ crime; offense; fault
tsalo $n$. \{08\} clear; transparent; vacuous; blank
tsaya intj. \{20\} damn (general invective) / -tsa aff. damned; cursed ~
tsaye adp. \{30\} during; start to end (TEMP)
tsayo $n$. \{24\} automobile; carriage; vehicle (motor); cart; wagon [JPN sharyō]
tsa'a $n .\{13\}$ beaver
tsa'atli $n .\{02\}$ epoch; 6859 years (19 uepya)
tsa'e adp. \{30\} across; through; pass
tsa'i (tsai) $n .\{17\}$ tea; tea leaves / v. drink $\sim$ [FAR čây]
tsa'o num. \{31\} six; 6 (see: Numbers)
tsa'u $n$. \{23\} household duties; housework; chore
tsepa intj. \{30\} please; is it possible? [tse'e + pala]
tsepo v. \{07\} dissect; parse
tsempe $v .\{20\}$ rape; violate; force
tseta $v .\{05\}$ cross (over); intersect; meeting point [FIN ristetä]
tseti $v .\{19\}$ be serious; severe; critical
tseto $v .\{\mathbf{2 5 \}}$ be modern; current; up-to-date
tsenta v. \{32\} overdo it; overcook; exaggerate
tsento $v .\{15\}$ diagnosis; determine cause [ZHO zhěnduàn]
tseka v. \{06\} pull; draw near; tug; tow; yank
tseke $n$. \{14\} poppy plant; carnation
tseko $n$. $\{\mathbf{1 1}\}$ wood charcoal; coal; carbon
tsekope $n .\{11\}$ coke; coal product [tseko + peya >$p e]$
tseku $n$. $\{02\}$ early spring (prevernal)
tsekua $v .\{15\}$ condense; solidify; coagulate; clot (of blood)
tsenka $n .\{17\}$ orange (fruit; tree; color) [ZHO chéng]
tsenki $n$. $\{13\}$ stirrup
tsenku $n .\{32\}$ idiom; colloquial(ism)
tsema $v .\{07\}$ be crowded to bursting point; filled to overflowing
tseme $n$. \{23\} drawer; tier; tray
tsemu $n .\{17\}$ jam; marmalade [ENG jam]
tsemua $n$. $\{\mathbf{2 3}\}$ candle; illuminate; wax
tsena $v .\{15\}$ funeral; encoffin a corpse; carry burial
tsene $n .\{10\}$ lightning; thunderbolt
tseno n. \{15\} thigh; crotch [CZE stehno]
tsenye $n$. \{09\} sediment; deposit (geology) [ZHO chénji]
tsenyo $n$. \{05\} oval; ellipse; be elliptic
tsesa $n .\{18\}$ apron
tseha $n .\{23\}$ workbench; counter; stall [TUR tezgâh]
tsehue v. \{15\} pick teeth; toothpick
tsetla $n$. \{22\} building in poor repair; dilapidated
tseua $n$. $\{15\}$ longevity; ability live long; long lived
tseue $n$. \{23\} nail; spike; screw [TUR çivi]
tsela $n$. \{19\} philosophic theory; philosophy [KOR cheolhak]
tsele $n .\{11\}$ iron; steel
tseloso n. \{10\} Celsius
tseya $v$. \{19\} expect; presume; think (sth is likely) [NAH chiya]
tseye $v .\{19\}$ be exhilarated; be stimulated; be invigorated
tseyo $v .\{06\}$ loose; loosen; relax
tse'e $v .\{19\}$ appear; seem; resemble / -tse aff. apparentative; apparently [APP]
tse'o num. \{31\} trillion; $10^{12}$ / tse- aff. \{04\} tera (1000000000000) / itse- aff. pico (0.000000000001) (see: Numbers or Measurement)
tsipa $v .\{02\}$ be ephemeral; not constant; temporary
tsipe $v .\{01\}$ basic; fundamental; main; elementary
tsipe $n$. $\{\mathbf{1 1}\}$ mercury; mercuric
tsipue $v .\{02\}$ be late; delayed; slow / -tsue aff. slowly; deliberately
tsipuela $v .\{02\}$ slow down; delay [tsipue + ela $>$-la]
tsimpa $v .\{06\}$ be lame; limp; hobble [JPN chinba]
tsimpu n. \{05\} pyramid (geometry)
tsita $v$. $\{06\}$ remove; take away; withdraw
tsite $v .\{19\}$ deserve; be worthy of; merit [ZHO zhíde]
tsiti $n$. $\{13\}$ sparrow
tsito $n$. $\{06\}$ position; attitude; posture; stance [ZHO zītài]
tsinti $n$. $\{13\}$ stingray
tsika $n$. $\{\mathbf{3 1}\}$ economy; economic
tsike $n .\{13\}$ bobcat; wildcat (Lynx rufus) [UNM chinkwe]
tsiko $n$. \{23\} furnace; oven; stove
tsiku v. \{07\} pave; lay out (stones); spread out ~
tsikue $n$. $\{\mathbf{2 2}\}$ habit; custom; usual practice; tradition
tsinka $v .\{05\}$ be at a negative angle
tsinku n. \{31\} mathematical analysis; calculus
tsima $n$. $\{02\}$ hour; o'clock; time [JPN ji]
tsimua v. \{19\} be vicious; fierce; ominous; inauspicious
tsina $v .\{13\}$ be tame; domesticate; docile
tsine $v .\{24\}$ key; button (strike)
tsini $n .\{17\}$ sugar; sugarcane
tsinu v. \{07\} arouse; provoke; erogenous
tsinyo $n .\{09\}$ slop; swill; bilge [KOR jinheuk]
tsisa v. \{07\} pump (up); inflate [HBS sìsāljka]
tsise $v .\{19\}$ unfamiliar at first; an acquired taste
tsisi $v .\{\mathbf{2 5 \}}$ embroider; embroidery [ZHO cìxiù]
tsisima adv. \{34\} hourly; regularly [RED + tsima]
tsisu n. \{31\} coefficient; factor; modulus; ratio
tsihanyo $n .\{28\}$ China [Qin + Han + yoha > -yo]
tsiha'o $n .\{05\}$ triangle [atsi > tsi- + ha'o]
tsihi $v .\{19\}$ mercy (show ${ }^{\sim}$ ); empathize
tsihua v. \{07\} undertaking; project; activity; program [ZHO jihuà]
tsihue $n .\{13\}$ hedgehog; porcupine
tsihyo $n$. $\{\mathbf{1 5}\}$ discharge of the eyes; rheum
tsitla $v .\{\mathbf{2 5 \}}$ adorn; festoon; garland; decorate
tsitle $v .\{\mathbf{2 5}\}$ rattle(-drum); destabilize
tsitli $n$. $\{\mathbf{3 3}\}$ farm; ranch
tsitlinka $n .\{04\}$ farm, ranch (5.2 ${ }^{2}$ ac $/ 2.1^{2}$ ha) [tsitli + nkasa > -nka]
tsiua $n .\{09\}$ lake; pond; pool [SWA ziwa]
tsiuaso $n$. $\{\mathbf{1 3}\}$ freshwater (lake) type [tsiua + -so]
tsiuahi $n .\{09\}$ puddle [tsiua $+\boldsymbol{a h i}>$-hi]
tsiue $n .\{15\}$ elbow [atsi + ute]
tsila $n .\{15\}$ lip; outer mouth
tsile $n .\{01\}$ tribulation; trial; adversity; torment
tsili $v .\{18\}$ tailor; make clothes
tsilo $v .\{15\}$ be naked; bare; uncovered; exposed; nude
tsiya $v .\{\mathbf{2 0 \}}$ freedom; liberty; be independent tsiyakyo $v .\{19\}$ liberalism [tsiya + hakyo > -kyo] tsiye $v .\{07\}$ be unceasing; uninterrupted; constant tsiyo $n$. \{23\} corridor; aisle; hallway; passageway
tsi'e $v .\{17\}$ famine; shortage of food; starve tsi'u v. \{32\} transitive; transitivity
tso part. \{30\} already; since; previous; recent tsopa $n$. \{26\} pair; a mate; a couple; couple
tsopi $v .\{06\}$ retreat; withdraw; recede [CZE ustoupit]
tsopo v. \{19\} prefer; preference
tsopua $n$. \{15\} ulna (anatomy); bone of the forearm
tsompa v. \{19\} worship; adoration / prayer
tsompi $v .\{06\}$ advance; onward; forge ahead
tsota $v .\{15\}$ breed; reproduce; propagate
tsoto $v .\{07\}$ surrender; capitulate; give up
tsonta $n .\{21\}$ teenager; adolescent [tsoya + nata] (see also: Kinship Terms)
tsoka $v .\{06\}$ bump; collide with; strike
tsoko $n$. $\{17\}$ cacao; chocolate
tsoku v. \{07\} be direct; immediate; straightforward
tsonka $v .\{20\}$ be public; common; open; fair
tsonku v. \{15\} frown; knit one's brow; scowl
tsoma $v .\{20\}$ smoke $\sim / n$. tobacco (plant; leaves) [CIC chomak]
tsome $n .\{\mathbf{2 0 \}}$ professional certification; certificate
tsomo v. \{06\} stand or walk on tiptoe [JPN tsumasaki]
tsomye $v$. \{19\} be smug; vain; shameless
tsomyo $n$. $\{02\}$ half of the day; a long time; quite a while [tsoya > tso- + yoma > myo]
tsonyo v. \{20\} alert; warn; police
tsosi $n .\{18\}$ silk [ZHO sīchóu]
tsoho $n .\{19\}$ data; information; resource
tsoue $v .\{20\}$ be a scandal; gossip
tsola $n$. $\{13\}$ fox
tsolo $n$. \{17\} lean meat; skinny and shriveled
tsolokue $v .\{07\}$ be emaciated; scrawny [tsolo + kue]
tsoya $v .\{03\}$ be in the middle; center / $n$. middle; center; half / -tso aff. middle; center; half of a thing [ZHO zhōng]
tsoye $v .\{06\}$ sit with feet hanging
tsoyo $v .\{26\}$ one of a pair (missing $\sim$ )
tsoyonka $n .\{04\}$ used for navigation ( $11.5 \mathrm{mi} / 18.5$ km)
tsupa v. \{15\} saliva; spit; drool
tsupu $n .\{17\}$ mead (honey wine)
tsumpa $v .\{31\}$ buy; purchase [RUM cumpăra]
tsumpi $n$. \{11\} metallic oxide; burnt metal; metal ash; calx
tsuta $v .\{03\}$ backward; reverse
tsute $v .\{06\}$ slip and fall; stagger; stumble
tsuto $v .\{15\}$ be curly-haired
tsunti $v .\{07\}$ attend; take part in; participate
tsuka $v .\{19\}$ pride; hubris; arrogance
tsuke $v .\{17\}$ salt; pickle; cure (meat); marinade
tsuki $v .\{31\}$ next; order; sequence (ordinal); be subsequent / ki- aff. next (ordinal) [JPN tsugi]
tsuko $v .\{\mathbf{2 8}\}$ outlet; vent; export/import
tsuku $v .\{\mathbf{1 3}\}$ rumpled feathers; bedraggled; wet and limp
tsukua $n .\{18\}$ tassel; ribbon; bow
tsukya $v .\{06\}$ lap; cycle; complete
tsunka $n$. $\{13\}$ bug; insect; worm
tsunke v. \{09\} channel; drainage; outflow
tsunki $v .\{07\}$ filter; strain; perforated screen
tsunku n. \{24\} can; jar; pot; urn
tsuma v. \{11\} metal [SWA chuma]
tsumaku n. \{09\} Mercury (metal planet) [tsuma + kaya >-ku]
tsume v. \{19\} mellow and rich; simple and kind; relaxed
tsumi $v .\{19\}$ guilt; sin; offense
tsumu $v .\{07\}$ be careful; cautious
tsuna v. \{01\} join; connect; link up; communicate
tsunya $n .\{13\}$ penguin [SLK tučniak]
tsusu $n .\{07\}$ focus; concentrate; be attentive; specialize [JPN shūchū]
tsuhu $n .\{17\}$ candy; dessert; sweets
tsula $n$. $\{\mathbf{2 0 \}}$ celebration; party; social gathering; festival
tsulanasa $n .\{20\}$ birthday party [tsula + nasa]
tsule $n$. \{11\} wire; string; thread
tsuli $n$. \{17\} currant; gooseberry
tsulo $v .\{07\}$ row; line of $\sim$; series; arrange
tsuya $v .\{19\}$ be main; principle; major; primary
tsuye v. \{19\} take note of; pay attention to
tsuyo $n$. \{13\} armadillo
tsu'a (tsua) part. \{30\} almost; more-or-less; so-so; meh; average; good/bad / -tsua aff. sorta; so-so; mid
tsu'u v. \{24\} cork; plug
tsuama $n .\{17\}$ sandwich; wrap [ARA shāwarma]
tsuana $n .\{07\}$ accept; endure with patience; agree with; see as proper [VIE thừa nhận]
tsuasi $n .\{31\}$ stock; share; capital for company
tsuali $v .\{10\}$ thunder; rumble
tsuayo $n .\{32\}$ adage; aphorism; maxim; proverb
tsuala $v .\{19\}$ prosper; be prosperous
tsuala'u v. \{19\} become prosperous [tsuala + ela $>$ -la>-'u]
tsue $a d p .\{30\}$ around; approximately
tsuempa $n$. \{24\} wooden club (used to beat clothes in washing) [ZHO bàngchuí]
tsueku $v$. \{15\} rinse one's mouth; gargle
tsuemi v. \{25\} sideline; pastime; hobby
tsuene $n$. $\{13\}$ baboon
tsuele $n$. \{14\} fern; bracken; brake (botany)
tla pro. \{27\} it (3s.INAN)/ tlam they (all) (3pl.INAN) / etlam them (P.3pl.INAN) / tlami themselves (3pl.INAN.REFL) / tlamyo their(s) (3pl.INAN.GEN) [NAH tla-] (see: Pronouns)
tlapa $n .\{25\}$ horn; wind instrument; play ~ [MON labai]
tlapi v. \{18\} put on (clothes); don [ARA labisa]
tlapo $v .\{07\}$ siphon; seep [FIN Iappaa]
tlapu v. \{09\} be splash; splatter; rough; coarse; brutish
tlapua v. \{19\} reckon; assess; estimate [NAH tlapoalli]
tlampa $v .\{07\}$ be unfinished; incomplete [ZHO bànbànlālā]
tlampe v. \{18\} undress; remove clothing; take off; strip; disrobe
tlampi v. \{17\} distill; distillation
tlati $v .\{15\}$ be clear-headed; sober [FIN raitis]
tlato $v .\{32\}$ recite rhythmically; chant; intone
tlaka $v .\{21\}$ be masculine; a man / $n$. man; male; husband / -ta aff. masculine gender (MASC) [NAH tlacah] (see also: Kinship Terms)
tlaki $v .\{19\}$ be unimpeded; at ease; free from worry; fluent [ARA țalīq al-lisān]
tlako $v .\{06\}$ dither; hesitate; pace back and forth; be irresolute [IND ragu]
tlaku v. \{06\} enmesh; wrap around; web; net
tlakua $n .\{13\}$ cricket; slug; snail
tlakya $n$. $\{15\}$ seminal fluid
tlakyapo $n$. $\{13\}$ cobweb; spiderweb [tlaku > t/a- + kyapo]
tlakyo $n$. $\{17\}$ watered-down drink; mixed-drink
tlanka $n$. $\{\mathbf{2 2}\}$ level; grade; rank [ENG rank]
tlama pro. \{27\} anytime; sometime; whenever [ula + $a m a]$
tlame $n .\{24\}$ fishing net / $v$. cast a ~
tlamo n. $\{14\}$ willow tree; poplar and willow [SPA álamo]
tlamu $n$. $\{\mathbf{1 7}\}$ appetizer; side dish; easy job [TGL ulam]
tlana $n$. $\{21\}$ human; person; adult / -ko / -tlo aff. agent noun; doer; ~er
tlani $v .\{32\}$ curse; damn; epithet
tlanye v. \{24\} cart; chariot; carriage; buggy [MYA hlany:]
tlanyo v. \{07\} abuse; berate; mistreat [ZHO lànyòng]
tlasi $v .\{15\}$ cough (up)
tlaso $v .\{05\}$ skin deep; be superficial; shallow
tlaha v. \{06\} leave; depart; set out; (dis)embark
tlahe $v .\{03\}$ confluence; convergence
tlahi $v .\{07\}$ be convenient; be easy; facilitate
tlaho $v .\{07\}$ to ease; to relieve; relief
tlahu v. \{07\} attain; reach
tlatsa v. \{09\} burn; flame; spark / n. fire; flame
tlatsaku n. \{09\} Mars (fire planet) [tlatsa + kaya > ku ]
tlatsamo $n$. \{23\} chimney; fireplace; hearth [tlatsa + -mo]
tlatso $v .\{06\}$ be final; be last; time limit; deadline
tlalatsa $n .\{09\}$ wildfire [RED + tlatsa]
tlale $n$. $\{14\}$ tulip; lilac
tlali $v .\{\mathbf{2 0 \}}$ defeat; overpower; beat [QUE Ilalliy]
tlalo intj. \{30\} certainly; of course; without doubt; obvious [SPA claro]
tlaya v. \{21\} marry; in-law; wed (see also: Kinship Terms) / -ya aff. in-law
tlaye adp. \{30\} according to; based on
tla'a part. \{30\} likely; probable; presumable
tla'e $a d p$. $\{30\}$ around; encircling; surrounding (LOC)
tlepa $v .\{20\}$ teach; instruct; educate
tlepya $n$. $\{11\}$ cobalt (chemistry); color
tlempe $n$. $\{15\}$ lymphatic fluid; lymph
tlenta $n .\{17\}$ offal; mixed entrails; trivial matters
tlekan $n$. \{29\} commander (of a thousand) [tle'o + kana > -kan]
tleke $n .\{23\}$ fan; vane; sail
tleki v. \{19\} boast; brag; exaggerative; pompous
tlekono $n .\{\mathbf{1 1}\}$ slab; flagstone; slate [tle-+ kono]
tlekue $v .\{19\}$ be mean; be petty; be cruel
tlema $n$. \{22\} banner; flag; ensign
tleme $n .\{24\}$ disc; sheet; $C D$
tlemi v. \{24\} sled; sledge; sleigh; bobsled
tlemo v. \{24\} caravan; trailer
tlemu v. \{24\} oar; paddle; row
tleno $n .\{14\} \log ;$ piece of wood; timber; plank; stick; twig
tlenye $n$. \{23\} suite; apartment; flat; hotel room [WEN bydlenje]
tlenyo v. \{02\} millennium; 1000 years [tle'o +anyo]
tlesa $v .\{07\}$ ease; alleviate; moderate; allay; mitigate
tlehe $v .\{19\}$ be esteemed; honest; candid; sincere
tletsa $n .\{05\}$ column; cylinder; beam; rod; pillar
tletso $n .\{05\}$ prism; prismatic lens
tlela $v .\{07\}$ bathe; clean; purify; wash
tlelapo $v .\{07\}$ be clean; tidy [tlela + -po]
tleya $n$. \{32\} radical; essential attribute (glyph) [FRE clé]
tleyo n. \{20\} province; state; territory; prefecture
tle’o num. \{31\} thousand; 1000 / tle- \{04\} kilo (1000)
/ itle- aff. milli (0.001) (see: Numbers or Measurement)
tlipa $n .\{18\}$ ascot; cravat; necktie
tlipenua $n$. $\{09\}$ group of islands; archipelago [tli- + penua]
tlipi $v .\{07\}$ tie; bind or fasten together; kidnap; buckle
tlipu $v .\{06\}$ suspended by hanging; hung
tlipua v. \{06\} glide; soar
tlipya $n$. $\{04\}$ pound; unit of mass (16 ounces)
tlimpula $n$. $\{\mathbf{2 4 \}}$ chandelier; collection of lamps [tatli > tli- + mpula]
tlintaha $n$. \{21\} ancestry; lineage; pedigree [tatli > tli- + ntaha] (see also: Kinship Terms)
tlika $n$. \{21\} clan; family; kin (see also: Kinship Terms)
tliki $n$. $\{11\}$ sulfur; brimstone (color and element)
tlinka $n$. $\{13\}$ herring; mackerel; carp
tlima v. \{33\} plough; plow; turn the soil; till
tlimoli $n$. $\{14\}$ tuft; tussock; clump of trees [tatli $>$ tli+ moli]
tlimu $n .\{23\}$ blanket; rug
tlina v. \{06\} stop; halt; cease
tline $n .\{11\}$ aluminum (chemistry)
tlinya $n .\{11\}$ phosphorus (chemistry); water in rocks
tlinyo $v .\{\mathbf{2 0}\}$ resign; quit
tlisa v. \{11\} glue; stick; paste [ARA lizāq]
tlisama $n .\{09\}$ constellation; star cluster
tlise $n .\{24\}$ axis; axle
tlisen(u) n. \{04\} lock of hair ( $0.013 \mathrm{oz} / 0.375 \mathrm{~g}$ ) [tili- + senu]
tliso n. \{17\} vanilla; extract (fruit; tree; color) [NAH tlilxochit/]
tlisua v. \{20\} bribe; bribery
tliha $n$. $\{\mathbf{1 7}\}$ minced meat; pickled meat
tlihanya $n$. \{28\} United States of America (USA) [tatli > tli- + hanya]
tlihya $n$. $\{15\}$ beard; moustache
tlitse $n .\{11\}$ bitumen; asphalt; bituminous; tar
tlitsi $n$. $\{19\}$ reasoning; capacity of the human mind
tlitso $v .\{\mathbf{2 5}\}$ cover with gold leaf; gild; gilt
tliua $n$. $\{32\}$ novel; fiction
tliuene $n$. \{24\} fleet; flotilla [tatli > tli- + uene]
tlila $n$. \{08\} purple; violet
tlilanyaloso $n$. $\{\mathbf{1 3}\}$ multiple sets of eyes (groups of eyes type) [tatli > tli- + -l- + anya + -lo + -so]
tliya $n$. $\{01\}$ effect; efficacy; result
tliyama $n$. $\{09\}$ mountain range [tli- + yama]
tlopa $v .\{19\}$ forget; neglect; overlook
tlope $v .\{07\}$ expire; fall due; run out; end of term [NOR utløpe]
tlopye v. \{19\} be rough and coarse; brutish [LAV rupjš]
tlompa $v .\{24\}$ bomb; explosive; explode
tlota $v .\{\mathbf{2 4 \}}$ be in a correct attitude
tloka v. \{19\} lie; tell an untruth
tloke $n .\{17\}$ rye (Secale cereale) [GER Roggen]
tloko $n$. $\{32\}$ syllable; phonetic segment
tloku $n$. $\{\mathbf{2 3}\}$ dome; be vaulted; arch
tlokya $n$. $\{11\}$ marble; crystalline limestone
tlonki $n$. $\{11\}$ solvent; solution; solute
tlonku n. \{09\} keel; water wheel
tloma $n .\{13\}$ feather; plumage; plume
tlomaso $n .\{13\}$ feather type [tloma + -so]
tlome v. \{32\} Romanize; Romanization
tlomi $v .\{19\}$ fascinate; attract; obsess; captivate
tlomya $v .\{06\}$ crawl; creep; lie prostrate
tlona $v .\{15\}$ feed; fuel; nourish
tlono $v .\{03\}$ be cramped; congested; stuffed
tlonya $n$. $\{\mathbf{1 7}\}$ citron; grapefruit (fruit; tree)
tlonye $v .\{07\}$ accommodate; (be) flexible; (be) pragmatic / n. \{32\} pragmatics [ZHO róngnà]
tlosa $n .\{17\}$ almond (fruit; tree; color)
tlose $v .\{\mathbf{2 4 \}}$ pestle; pound with a pestle
tloha $n .\{14\}$ grass; straw; weeds; hay [NAV tłooh]
tlohaso $n .\{13\}$ grassland type [tloha + -so]
tlohi $n .\{13\}$ salmon; trout
tloho v. \{06\} fall behind; lag; backward; retrogress [ZHO luòhòu]
tlotsi $n$. $\{17\}$ chives; onion; scallions
tlotso v. \{07\} loot; plunder; rob
tlotsua $v .\{11\}$ corrode; erode; rust; eclipse
tloua $n .\{10\}$ dew; mist; syrup; nectar
tloue $v .\{06\}$ vacation; to go on $\sim$ [SWE lov]
tlola $v .\{03\}$ intersperse; place between; wedge
tlolo $v .\{10\}$ be cool / warm (medium temperature)
tloloso v. \{30\} bothersome; annoying(ly) [RED + tloso]
tloloha $v .\{14\}$ be grassy; overgrown; unkempt [RED + tloha]
tloya v. \{07\} discover; uncover; find
tloye $v .\{07\}$ gnaw; pick at; wear down [SPA roer]
tlo'e $n .\{19\}$ tide of thought; Zeitgeist
tlo'o $n .\{13\}$ elephant
ua conj. \{30\} or; either; the other [ARA 'aw]
uapi $v .\{07\}$ blemish; defect; flaw [JPN wabi]
uapo $n .\{23\}$ basin; sink [SPA lavabo]
uaponka $n$. $\{04\}$ basin, $\operatorname{sink}(4.24$ gal / 19.3 L ) [uapo
+ nkasa > -nka]
uapya $n$. $\{\mathbf{2 0}\}$ insult; ridicule; disgrace / $v$. to ~
uampa $n$. \{22\} government; political; politics
uampe $v$. \{19\} perfect; excellent; brought to the utmost degree [ZHO wánbì]
uampu $n .\{05\}$ cone; awl; bore [KOR wonppul]
uata $n .\{32\}$ intestine; bowel; guts [JPN wata]
uati $n$. $\{32\}$ verb; action word
uato pro. \{27\} that way (over there) [uatla + to]
uanta $v .\{32\}$ confer; consult; hold a conference
uaka $n .\{13\}$ ox; cow; bull; bovine [SPA vaca]
uakatsu $n .\{17\}$ beef; bovine flesh [uaka + kutsu >$t s u]$
uakahyo $n .\{17\}$ cow's milk [uaka + hyota > -hyo]
uaki $v .\{17\}$ boil; stew; simmer [JPN wakasu]
uako pro. $\{\mathbf{2 7}\}$ that person [uatla $\mathbf{+ k o}$ ]
uaku pro. $\{\mathbf{2 7}\}$ that much/many [uatla $+\mathbf{u k u}]$
uakya $v$. \{32\} contradict; deny; disconfirm
uanka $v .\{17\}$ be uncooked; untreated; raw [WBP wanka]
uanke $n$. $\{05\}$ grid; mesh; lattice [ZHO wǎnggé]
uanki $v .\{22\}$ imprison; confine / n. jail; prison [FIN vankila]
uanko n. \{32\} euphemism; euphemistic; pseudonym [KOR wan'gogeobeop]
uanku n. \{18\} spectacles; eyeglasses; -ocular; -scope uama pro. \{27\} then; at that time [uatla + ama]
uame v. \{19\} be certain; sure; fixed / n. certainty; assurance
uamya $v .\{02\}$ schedule / n. agenda; docket
uana $v .\{\mathbf{2 8}\}$ be there; in that place / det. there; that place (by you); medial (MED)
uane $v .\{24\}$ trap; snare; trick; lure [JPN wana]
uani $v .\{13\}$ alligator; crocodile; gavial [JPN wani]
uano pro. \{27\} other thing; something else [uat/a + no]
uanyo $n$. \{27\} bay; gulf (body of water) [ZHO wān]
uasa $n .\{\mathbf{2 2}\}$ skill; profession; trade; craft [JPN waza]
uase $v .\{\mathbf{2 5}\}$ harmonize; harmonious; harmony [JPN wasei]
uasi $v .\{07\}$ acquire; obtain; get; take [LKT wasi'chu]
uaso $v .\{23\}$ drinking glass (cup); jug; pot; vessel [SPA vaso]
uasonka $v .\{04\}$ cup ( $1.14 \mathrm{gal} / 5.2 \mathrm{~L}$ ) [uaso + nkasa > -nka]
uassitsa $n .\{23\}$ flask; thermos; bottle [uaso + sitsa]
uahe adp. \{30\} instead of; rather than
uahi $v .\{01\}$ be arbitrary; at will; at random
uaho $v .\{01\}$ feel absence; miss
uahu $v .\{19\}$ husky; burly; beefy; tall and strong [FIN vahva]
uahya $n$. $\{\mathbf{2 1}\}$ tribe; confederation [EGY whyt] (see also: Kinship Terms)
uatsa $v .\{\mathbf{2 0 \}}$ welcome someone (entering) / intj. welcome!
uatse $v .\{07\}$ correlate with; correspond to $[P O L$ wać]
uatsi $n .\{13\}$ fish; piscine [CMC awachi]
uatla pro. \{27\} that (by you) (medial MED) / aff. uamedial anaphora
uatli $v .\{19\}$ be inferior; of lower quality
uala $v .\{19\}$ be true; real; verifiable / intj. really; verily; indeed; truly; as expected; sure enough [ARA wallāh]
uale $n$. $\{01\}$ source material, raw material [KOR wollyo]
uali $n$. $\{\mathbf{0 5}\}$ chart; diagram; graph; scheme [ARA jadwal]
ualo $v$. \{06\} bring; fetch; get
uaya v. \{06\} ascend; rise; climb; go up; ascent [ua'e + yala]
uaye adp. \{30\} from (out/away) (LOC)
uayela $v .\{06\}$ go away (from) [uaye + yala > -la]
uayo $v .\{07\}$ set aside; isolate; separate
ua'a $n$. $\{\mathbf{1 7}\}$ spinach [ $N A V \boldsymbol{w a n}^{\prime}$ ]
ua'e adp. \{30\} above; over / on (LOC) [JPN ue]
ue conj. \{30\} either X or Y (an exclusive choice) [HUN vagy]
uepu $n$. $\{\mathbf{2 5 \}}$ musical score; sheet music [ZHO yuèpǔ]
uepya $n .\{02\}$ age; 361 years (19 sanyo)
ueta $n$. $\{21\}$ uncle [ue- + -ta] (see also: Kinship Terms)
uete $v .\{19\}$ amuse; entertain; make sb laugh
ueti $v .\{07\}$ dismiss; fire; remove s.o. from their post or position [EGY wdj]
ueto $n$. \{09\} stellar system; galaxy
uenta $n$. $\{21\}$ parent's sibling / aff. ue- (see also: Kinship Terms)
uente $n$. $\{11\}$ bismuth
uenti $v .\{07\}$ fade; wither; wilt; listless [HBS vènuti]
uento $v .\{\mathbf{2 0 \}}$ be prey; victim [SWA windo]
ueka $v .\{04\}$ weigh; weight; measure [PIE weǵ ${ }^{\boldsymbol{h}}$ ]
uekan $n$. \{29\} commander (of ten) [ue'o + kana >kan]
ueki v. \{19\} misfortune; crisis; critical situation; disaster [KOR wigi]
ueko $v .\{31\}$ barter; bargain
ueku v. \{07\} review; look back; appraise [ZHO huígù]
uekya $v .\{06\}$ squirm; wriggle; wiggle [PIE weyk]
uenke (uek) conj. \{30\} neither $X$ nor $Y$ [ue + nke]
uenku v. $\{15\}$ spleen [SWA wengu]
uemi $n .\{22\}$ barracks; castle; fortress
uemya $v .\{19\}$ be aloof; standoffish; unsociable
uena $n .\{21\}$ aunt [ue-+ -na] (see also: Kinship Terms)
uene $n$. $\{24\}$ ship; boat; vessel; canoe [FIN vene]
uentana $n .\{20\}$ warship; military vessel [uene + tana]
ueni $v$. \{19\} blame; criticize; condemn [POL winić]
ueno $n$. $\{32\}$ ink; typeface [SWA wino]
uenya $v$. $\{19\}$ strain after something; make efforts [FIN venäyttää]
uenye $n .\{31\}$ income; receipts; earnings; revenue
uenyo $n .\{02\}$ decade; ten year period [ue'o + anyo]
uesa $v .\{07\}$ threaten; coerce; intimidate; flank [ZHO wēixié]
uesi $v .\{\mathbf{2 0}\}$ function; role; capacity [ARA wazīifa]
ueso $n$. $\{15\}$ bone; skeleton [SPA hueso]
uesohyo $n$. \{17\} gravy; stock [ueso + hyota > -hyo]
uesomua $n .\{13\}$ with bone (vertebrate) [ueso + mua]
uesomue $n .\{13\}$ without bone (invertebrate) [ueso + -mue]
ueso'u $n .\{13\}$ skeleton type [ueso +-so >-u]
ueha $v .\{07\}$ want; desire; wish for / -ue aff. marks the desiderative (or volitive) mood (DES)
uehi $v .\{07\}$ be lofty; refined; exquisite [ARM veh]
uehyo $v .\{07\}$ be available [KOR yuhyo ]
uetsa $v .\{06\}$ balance up; offset; counterbalance [FIN vastapaino]
uetse $v .\{23\}$ toilet; outhouse; $W C$ [ $\mathbf{W}=$ "ue" / C = "tse"]
uetsi $v .\{19\}$ dispirited; despondent; downcast (idiom); in low spirits
uetsu $n .\{32\}$ abbreviate; contraction [KOR wichuk]
uetla $n .\{07\}$ an upright drum / v. play $\sim[$ NAH huēhuētl]
uetlemu $n .\{20\}$ galley (galleon) [uene > ue- + tlemu]
uetli $n$. $\{31\}$ exponent (math.); power
uela $n$. \{24\} sail (boat) / $v$. sail [SPA vela]
uelo $n$. \{24\} bicycle; bike [SPA velocípedo]
uelomo $n .\{\mathbf{2 8}\}$ bicycle-place; bike path; bike rack [uelo + -mo]
uelosu $n .\{28\}$ bicycle-shop [uelo + suku >-su]
ueya $v$. \{19\} be useful; fitting; effective
ueyanke $v .\{19\}$ be useless; worthless; pointless [ueya + -nke]
ueye $v .\{06\}$ be located; be situated; lie [see also: hue]
ueyo $v .\{07\}$ intend; intent; intention / -ue aff. marks the intentative (or desiderative) mood (DES)
ue'o num. \{31\} ten; 10 / ue- \{04\} deca (10) / iue-aff. deci (0.1) (see: Numbers or Measurement)
ya part. \{30\} hey!; vocative particle (VOC) (also used for imperative) [ $\boldsymbol{A R A} \boldsymbol{y} \bar{a}]$
yapa $n$. $\{\mathbf{1 9 \}}$ an extra or unexpected gift or benefit [SPA yapa << QUE yapay]
yape $v .\{06\}$ exercise; do one's exercises
yapo $v .\{22\}$ build; erect; assemble [TUR yapmak]
yapu $v .\{19\}$ be ashamed; disgrace; embarrassment
yampa $v .\{19\}$ be bored; fed up with sth; sick of sth [ZHO yànfán]
yampo n. \{24\} mortar (bowl for grinding with pestle) [ZHO yánbō]
yampu v. $\{15\}$ snore; wheeze [ya + ampu]
yata v. \{20\} greet; bid farewell / intj. hello; farewell [NAV yá'át'ééh]
yate $v .\{06\}$ leave behind; abandon; leave trace [FIN jättää]
yatina $n .\{04\}$ handful of feed ( $1.76 \mathrm{oz} / 50 \mathrm{~g}$ ) [yato + ina]
yato $n .\{15\}$ hand; palm; fist [ARA yad]
yatonka $n$. $\{04\}$ width of a hand ( $43 / 4 \mathrm{in} / 12.065 \mathrm{~cm}$ ) [yato + nkasa > -nka]
yanto $n .\{07\}$ overwhelm; overpower; subdue
yaka $n .\{15\}$ appendage; leg; limb
yakamiso $n .\{\mathbf{1 3}\}$ number of appendages (a few legs type) [yaka + -mi +-so]
yake $v .\{06\}$ pursue; chase [GER jagen]
yako $n$. $\{17\}$ berry; strawberry [CZE jahoda]
yakohai $n .\{17\}$ cranberry [yako + akai > -kai > -hai]
yaku v. \{32\} translate; interpret [JPN yakusu]
yakua v. \{13\} leopard; jaguar (Panthera pardus/onca) [POR jaguar]
yakue $n .\{11\}$ sapphire (gem; color) [ARA yāqūt]
yanka $v .\{31\}$ be positive; be greater than zero; principle [KOR yangsu]
yankai $n .\{08\}$ yellowish-red; dark orange [yana > yan- + akai >-kai]
yanki $v .\{07\}$ be refreshed; perk up
yankila $n .\{17\}$ blueberry [yako + nila >> yankila]
yanku v. \{32\} beg; implore; plead [ZHO yāngqiú]
yama n. \{09\} mountain; hill (climax; denouement) [JPN yama]
yamato $n$. \{29\} mountaineering [yama + -to]
yamako $n$. \{29\} mountaineer [yama + -ko]
yamahi $n .\{09\}$ mound; bank of earth [yama $\boldsymbol{+} \boldsymbol{a h i}>$ $h i]$
yame v. \{22\} abolish; annul; abrogate [JPN yameru]
yamu $n$. $\{05\}$ trapezium (geometry) [TUR yamuk]
yana $n .\{08\}$ yellow; saffron [FRE jaune]
yanao conj. \{30\} one by one; one after another; in turn [yake > ya- + na'o > nao]
yanna $n .\{08\}$ soft/pastel yellow [yana + naka > -na]
yanata $n .\{08\}$ deep/bright yellow [yana + tlaka >$t a]$
yani $v .\{32\}$ mean; be defined as; definition; meaning; symbolism [ARA 'anā]
yano v. \{06\} avoid; shun; evade
yanu v. \{19\} be depressed; dispirited; dismayed
yanuali $n$. $\{02\}$ January
yasa $n .\{10\}$ air; wind; (news, style); gas
yasamua $n .\{13\}$ with wind $[y a s a+-m u a]$
yassaya $n .\{10\}$ peaceful-wind [yasa + saya]
yassitsa $n .\{10\}$ warm breeze [yasa + sitsa]
yasapyola $n .\{10\}$ tornado; hurricane [yasa + pyola]
yasi $n .\{18\}$ cosmetics; makeup / v. wear/use $\sim$ [ARA ârâyeš]
yaso $v .\{06\}$ prepare; get/be ready / -sue aff. ready; prepared; preparative (PREP) [ARA jahhaza]
yasu v. \{13\} bison; buffalo
yasue $v .\{31\}$ be cheap; inexpensive; low
yaha $v .\{07\}$ be scarce; barren
yahe adp. \{30\} of (containing)
yatsa v. \{13\} bridle; halter; reins; harness
yatsi v. \{15\} bite; chew; tooth; ivory [ZHO yáchí]
yatso v. \{17\} ferment; brew; make honey; liquor
yatsua $v .\{32\}$ sigh in regret or pity
yaua $v .\{32\}$ reply; answer; return; respond; echo; react
yaue $v .\{06\}$ use; employ; apply; make use of
yala v. \{06\} walk; go; travel; move / -la aff.
directional or motional marker [ARA yal/ā]
yalanko $n .\{13\}$ walking type; pedal [yala + noko >nko]
yale $v .\{23\}$ door lock; key
yali $v .\{20\}$ excuse; forgive; pardon
yalo $v .\{19\}$ covet; be envious; jealous
ya'a $n .\{15\}$ medicine; drug; cure
ya'akyo $n$. \{28\} medical school [ya'a + hakyo >-kyo]
ya'e $v .\{06\}$ be near; close to
ya'o num. $\{\mathbf{3 1}\}$ five; 5 / iya'o a fifth (see: Numbers)
yempa $n .\{23\}$ table; desk; flat work surface
yempu $v .\{07\}$ handle; deal with; cope; get by with
yeta $v .\{06\}$ give; transfer; donate [ARA 'ātā]
yete $v .\{01\}$ extraneous; redundant; superfluous
yeto $v .\{20\}$ authority; authoritative; power
yenta $v .\{11\}$ smelt; refine metal; extract ore
yente $v .\{19\}$ be aghast; consternation; horror
yento $v .\{20\}$ retire (from society, esp. from working)
yeka $v .\{31\}$ divide; separate; partition
yeke $n$. $\{\mathbf{1 8 \}}$ collar; neckband; neckline [ARA yāqa]
yeku v. \{06\} circulate; distribute; circulation; distribution
yekua $n$. \{23\} cabinet; closet; wardrobe
yenka $n .\{25\}$ pitch (music); tone
yema conj. \{30\} both $X$ and $Y$; each; all of the above
yemua $v .\{\mathbf{2 8}\}$ be there; in that place / det. there; that place (over there); distal (DIST)
yena $n$. \{31\} coin; currency; money
yeno $v$. \{07\} complete; fill; full; (be) total
yesa $v$. $\{06\}$ soothe; be calm; relax
yesi $n$. $\{11\}$ jade; emerald; jadeite; feitsui; halcyon (gem; color)
yesu n. \{22\} art; fine arts; painting; literature
yetsa $v .\{15\}$ cry; tear; weep
yetsi $v .\{23\}$ chair; seat; stool
yetso $n .\{13\}$ boar (wild)
yetsu $n$. $\{19\}$ fact; actual; real
yetla pro. \{27\} that (over there) / ye-aff. distal pronoun (DIST)
yetlo $v .\{15\}$ be malnourished and sickly in appearance
yeua $v .\{17\}$ taste; try; sample [JPN ajiwau]
yeuaha $v .\{19\}$ be curious; investigative; explorative [yeua + taha > -ha]
yela $v .\{15\}$ fart; talk nonsense; rubbish! (euphemism)
yele $n$. \{13\} pedestal; plinth; saddle
yeli $n$. $\{32\}$ summarize; generalize; generalization
yelo $n$. $\{10\}$ freeze; hail; ice; sleet; frost
yelopua $v .\{10\}$ be frozen; solid [yelo + opua > -pua]
yelomu $v .\{10\}$ solidify; freeze [yelo + mula > -mu]
ye’o num. \{31\} zero; 0; empty egg (see: Numbers)
yo conj. \{30\} if $X$ then $Y$
yopi $n$. \{22\} mail; post (office)
yompako n . $\{02\}$ sunrise; early morning [yoma > yom- + pako]
yompa $v .\{31\}$ buy the whole batch/remainder [ZHO bāoyuánr]
yompe $n$. $\{19\}$ specter; apparition
yota $v .\{19\}$ deduce; infer; derive; extrapolate
yote $v .\{06\}$ aid; assist; help [SPA ayuda]
yoti $v .\{25\}$ game; play; sport
yoto pro. \{27\} in this way; so; thus
yontasa $n$. \{29\} midwife; birthing nurse
yonto $v .\{19\}$ be fanatical
yoka $n$. \{23\} deck; floor; story
yoke $v .\{07\}$ load; lading (weight); burden; charge yoko $v .\{06\}$ swim; wade
yokomua $n .\{13\}$ swimming type [yoko + -mua] yoku $n .\{25\}$ glaze; layer of paint; edible coating yokua $n .\{07\}$ contribution; donation; offer yonka n. \{09\} lava; magma
yonkaya $\mathrm{n} .\{02\}$ Saturday (day of earth) [yoma > yon- + kaya]
yoma $n .\{02\}$ day; daylight; daytime [ARA yawm] yonkiya n. \{32\} diary; journal; log [yona > yon- + kiya]
yonkunye n . $\{02\}$ Monday (day of moon) [yoma > yon- + kunye]
yommaya $\mathrm{n} .\{02\}$ Wednesday (day of water) [yoma > yom- + maya]
yomatlin. $\{02\}$ tomorrow [yoma + atli $>-t l i]$
yomali $\mathrm{n} .\{02\}$ daily; each/every day [yoma + oli >-li]
yomaye n . $\{02\}$ yesterday [yoma + aye >-ye]
yome $v .\{25\}$ be famous; fame
yomi $n$. \{24\} bow; weapon used for shooting arrows
yomito n . $\{02\}$ Thursday (day of tree) [yoma $>$ yom+ ito]
yomo $n .\{03\}$ right side
yomola n. \{02\} Friday (day of gold) [yoma > yom- + ola]
yomu v. \{32\} read; study; count; recite [JPN yomu]
yontile $n$. $\{32\}$ context (circumstance reading) [yomu + tile]
yomua $n$. $\{02\}$ dawn; daybreak; morning (a.m.) [yoma > yo- + mula > -mua]
yona $n$. \{32\} book; letter; scroll; record
yonaha $n$. $\{32\}$ epic; novel [yona + taha >-ha]
yone $n$. $\{11\}$ silt; sludge; ooze; slime
yoneya $n$. $\{02\}$ June
yoni $n .\{19\}$ ethic; moral; virtue
yono $n$. $\{\mathbf{2 5}\}$ drama; play; theater
yosama n. \{02\} Sunday (day of sun) [yoma >yo- + sama]
yosi $n$. $\{\mathbf{2 0}\}$ deck of playing cards
yoso $n$. $\{03\}$ left side
yosu $n$. \{14\} moss; lichen; coating (of tongue) [TUR yosun]
yoha v. \{07\} have; possess; hold / -yo aff. possessive and/or genitive case (GEN) [ZHO yǒu]
yoho $n$. \{15\} eyelid; flitter; blink
yohua $n .\{02\}$ night; nighttime; darkness [NAH yohualli]
yotsa $n .\{15\}$ cheek; face
yotso $n .\{02\}$ midday; noon [yoma + tsoya]
yotsu $n$. $\{13\}$ larva; grub
yotsua $v .\{07\}$ journey; expedition; voyage
yontsula n. \{02\} holiday; festival [yoma>yon-+ tsula]
yotla v. \{09\} immerse; soak; steep; gradual
yotlatsa n . $\{02\}$ Tuesday (day of fire) [yoma > yo- + tlatsa]
yotli $v .\{17\}$ gourd; melon; squash
youa $v .\{07\}$ be weak; feeble
yola $v .\{01\}$ rely on; depend on
yole $v$. \{18\} zip; zipper
yoleya $n$. $\{02\}$ July
yoli $n$. \{12\} stage; section; phase; period
yolo $n$. $\{\mathbf{2 4 \}}$ armor; shell
yolopa $n .\{28\}$ Europe [ENG Europe]
yo'i $n$. $\{15\}$ rib; ribcage


A
anti $n$. $\{\mathbf{1 8}\}$ suspenders; garters; strap; sling [SPA tirantes]
anto $v .\{18\}$ (take an) oath; pledge; swear [TUR ant]
aka $v .\{06\}$ drive; move slightly; shift; steer
akaso $n .\{13\}$ movement type [aka +-so]
akai $n .\{18\}$ deep red / -kai aff. red version of $\sim$ [JPN akai]
aki $n$. $\{02\}$ autumn; fall (season) [JPN aki]
akya $v .\{15\}$ wake up; awaken; be awake
anka $n$. $\{15\}$ pelvis; hip joint
anko $n$. $\{32\}$ cipher; encode [JPN angōka]
anku pro. \{27\} reciprocate; mutual / -nku aff. reciprocal (RECP) [ZHO wăngfù]
ama $n$. \{02\} time; moment; period / -ma aff. time for/of $\sim$ [GLE am]
ame $v .\{24\}$ use $\sim / n$. axe; hatchet [CMC ame]
ameyo $n$. \{28\} America [ZHO Měiguó]
ami $n$. \{17\} amylum; starch [ENG amyl]
amo v. \{07\} transport; carry [HAW amo]
amonyo $n$. $\{\mathbf{2 4 \}}$ handle (for carrying) [amo + mayo > -nyo]
amue $v .\{01\}$ absence; be absent $[a+$-mue] / -mue aff. abessive (ABE)
amya $v .\{19\}$ be fond of; like; prefer (people) [SPA amiga]
amyapo $v .\{19\}$ be popular, be respected well-liked [amya + -po]
amyampa $v .\{19\}$ fall in love with [amya + -mpa]
amyamua $v .\{19\}$ be welcoming, be hospitable [amya +-mua]
amye $v .\{01\}$ be alone; lonely
amyo $v$. \{01\} comprised of; made of/from; consist (of); consistency; composition
ana $n .\{15\}$ head; mind; brain
anapao v. \{15\} be hungover (warped-head) [ana + payo >-pao]
anapu $n .\{18\}$ cap; hat; head covering [ana + puku > -pu]
anasua $n .\{15\}$ scalp; top of skull [ana + asua]
ane $v .\{\mathbf{2 0}\}$ take care of; attend to; look after [ARA i'tanā]
ani $n .\{18\}$ ring (jewelry); bracelet [SPA anillo]
anao n. \{29\} dwarf; pygmy; small person; midget [POR anão]
ano v./part. \{01\} repeat; iterate; layer; again [MRI anō]
anu v. $\{16\}$ hear; listen; ear
anupake $n .\{18\}$ earring [anu + pake]
anua $v .\{32\}$ ask for quiet; request silence
anue $v .\{32\}$ tell; instruct; command
anya $v .\{15\}$ look; see; witness / n. eye; sight; vision [ARA ‘ayn]
anyasa $n .\{11\}$ ammonia
anye $n$. $\{15\}$ waist; lower back
anyo $n$. $\{02\}$ year (365/366 days) [SPA año]
anyoli $a d v$. $\{02\}$ yearly; annually [anyo + oli > -li]
asa $v . / n .\{12\}$ live; be alive; living; life [ARA ‘āša]
asi $n .\{17\}$ salt [NAV áshijih]
asiya $n .\{28\}$ Asia [ENG Asia]
aso v. \{17\} broil; grill; roast; toast [SPA asar]
asua $n$. $\{17\}$ hide; pelt; skin; fur; leather
asuaseka $n .\{13\}$ leather; dried skin [asua + seka]
asuaso $n .\{13\}$ skin type [asua +-so]
aha $n .\{25\}$ melody; tune / v. play ~ [FAR âhang]
ahe $n .\{13\}$ dolphin; porpoise [MRI aihe]
ahi $v .\{05\}$ few; be small; little / -hi (or ki) aff. diminutive (DIM) [HUN kis]
ahiso $n .\{13\}$ smaller than human type [ahi +-so]
aho $n .\{17\}$ chives; garlic; leak [SPA ajo]
ahu n. \{09\} dam; weir; dike; embankment [MRI ahuriri]
ahua $n$. $\{\mathbf{1 7}\}$ avocado (fruit; tree; color) [NAH ahuacatl]
ahya $n$. $\{17\}$ potato; yam [CIC ahi']
atsa $n .\{05\}$ disc; rotate; wheel
atsi $v .\{05\}$ angle; bend; corner / tsi- aff. polygon ~
atsu $v .\{05\}$ be thick; chunky; solid; stocky
atla $n .\{31\}$ mean; average
atlanti $n$. $\{\mathbf{2 8}\}$ Atlantic (Ocean) [ENG Atlantic]
atle $n .\{31\}$ salary; wage
atli $n$. $\{02\}$ future; time to come / -tli aff. future; future tense (FUT) [CHR didla]
atlo $n$. $\{\mathbf{2 2 \}}$ fairness; justice; righteousness
ala $n .\{13\}$ wing; brim of hat[; hairstyle [SPA ala]
alapo $n .\{28\}$ Arab; Arabic; Arabia [ENG Arab]
alampi $n .\{15\}$ a runny nose; be snively [RED + ampi]
alamua $n .\{13\}$ with wing type [ala + -mua]
ale $n .\{17\}$ barley; oats; wheat
alo $n$. $\{19\}$ be cunning; be sly
aya $v .\{19\}$ be beautiful; be handsome; be pretty
aye $n$. $\{02\}$ past; time before now / -ye aff. past tense (PST) [SPA ayer]
ayo $v .\{15\}$ be/feel numb
$\mathbf{a}^{\prime} \mathbf{i}$. $\{\mathbf{1 3}\}$ worm or insect
aoya $n .\{08\}$ deep blue [JPN ao]
e part. \{30\} er; um; uh (discourse particle)
epuali $n$. $\{02\}$ February
epye $v .\{25\}$ scrape; scratch; play w/ bow
empa v. \{06\} run; flee; race [ZHO bēnpǎo]
empi $n$. $\{11\}$ chalk; limestone; lye [ZHO fěnbí]
ete $n .\{32\}$ pen; pencil; writing brush
eti $n$. $\{01\}$ case; instance; occurrence; event
eto $v .\{19\}$ be shy; timid; bashful
enta $v .\{32\}$ record; take note; mark [FIN tallentaa]
eka v. \{32\} affix: adhere; paste; append; attach; annex [TUR ek]
eke (e-) $n .\{27\}$ accusative pronoun marker [in grammar]; patient [P]
eki $n .\{22\}$ post horse; relay station [JPN eki]
enka $n .\{04\}$ be narrow; tight; thin [GER eng]
enkala $n .\{28\}$ England [ENG England]
enke $v .\{19\}$ be simple; not complicated; easy
enko $n$. \{11\} tin; cassiterite; tinstone; pewter
enku v. \{19\} be confidential; secret; hush-hush
eme $n .\{32\}$ verb tense [HBS vreme]
emya $v .\{07\}$ happen; occur; take place [e-+ muya > -mya]
emye $n$. \{04\} thumb; big toe; unit of length; inch
emyo v. \{06\} walk in an awkward, drunken fashion
eno $v .\{19\}$ be angry at; be displeased and annoyed [SPA enojado]
enomya $v .\{19\}$ annoy; bother; disturb; harass;
irritate [eno + muya > -mya]
enu v. \{19\} forecast; predict; estimate
enua $v .\{19\}$ get over sth; cheer up
enue $v .\{19\}$ be stubborn; obstinate
enya $v .\{23\}$ mirror; reflect; reflection
enye $n$. $\{11\}$ zinc (chemistry)
enyo $n$. \{20\} performance; exhibition; to perform [JPN ensō suru]
esa $n .\{23\}$ cushion; mat; pad
esue $v .\{19\}$ fail; lose [FRE échouer]
ehe (me) conj. \{30\} but; yet; however
ehua $v .\{07\}$ worsen; impair; make worse
ehue $v .\{19\}$ be kind; generous; friendly [ZHO ēnhuì]
ehya $v .\{01\}$ be complete; intact; whole
etsa $n .\{04\}$ extent; degree (temperature etc); rate
etle $n$. \{07\} postpone; defer; stall; stave off; prolong
ela $v .\{01\}$ become; change into; turn into / -la aff. become ~; mutative (MUT)
ele part. \{30\} relative clause marker / -le / -tle aff. relative [REL]
eua $n$. $\{13\}$ fin (of a fish)
eya part. \{30\} maybe; perhaps
eyo part. \{30\} sure; ok; I get it; right; alright
ipa $v .\{19\}$ be different; distinct; not same/alike
ipi $n$. \{17\} lentil [MRI pī]
ipu $n$. \{17\} dried meat; preserved fruit
ipye $n .\{13\}$ horn of animal; tusk; fang [EGY jbh]
impi $n$. \{17\} ginger (fruit; tree; color) [POL imbir]
ita part. \{30\} how about it?; what do you think?
ito $n .\{14\}$ tree; wood [CIC itti']
itoku $n .\{09\}$ Jupiter (wood planet) [ito + kaya > -ku]
inta part. \{30\} even; so much so that
inti $v .\{07\}$ restrain oneself; discipline; restraint
ika $n$. $\{\mathbf{1 5}\}$ age; generation
ike $n .\{01\}$ gene; character; property; quality
ikua $v .\{17\}$ wolf down food; devour ravenously
ikyo v. \{19\} inspire; incite; instigate [JPN eikyō]
inka $v .\{06\}$ be still; calm; quiet; not moving
inko v. \{13\} macaw; parrot; puffin
ima pro. \{27\} now; present; yet; this time [itla + $a m a]$
imya $n$. $\{32\}$ dialect; slang; vernacular
ina $v .\{17\}$ eat; consume / $n$. food; sustenance
inakua $n .\{13\}$ omnivore (eat all) [ina + -kua]
inamo $n$. $\{\mathbf{2 8}\}$ eat-place; dining room; restaurant [ina $+-m o]$
inasa $n$. $\{23\}$ eat-room; dining room [ina + sala >-sa]
inasu $n$. \{28\} food-market; grocery store; restaurant [ina + suku > -su]
inu v. \{17\} drink; imbibe / n. drink [HAW inu]
inupa $v .\{17\}$ drinkable $[$ inu + pala > -pa $]$
inua v. \{17\} diet; food \& drink [ina + inu >> inua]
inuaso $n$. \{13\} diet type [inua + -so]
inya $v .\{17\}$ be hungry; hunger [nya + ina]
isu v. \{17\} peel; rind; outer layer
ihua $v .\{\mathbf{2 2}\}$ scold; shout at; rebuke [NAH ahhua]
itsa $v .\{19\}$ adore; affection; love
itsi (aitsi) v. \{32\} chide; reprehend; admonish [ZHO aicir]
itla pro. \{27\} this (near me) (proximal PROX) / i- aff. this, by me
itlo $v .\{04\}$ be equal; even; same
ila v. \{06\} sail; fly; navigate
ilanyo $n .\{24\}$ plane (fly-machine) [ila + mayo > -nyo]
ile $n .\{15\}$ hollow at the back of the knee
ilima adv. \{34\} immediately; instantly [RED + ima]
ilo $n .\{09\}$ cave; cavern [IKU ilu]
iua $v .\{07\}$ knead; massage; rub
iya part. \{30\} besides; in addition; apart from that
iye part. \{30\} if (but not); irrealis; what-if
iyoma $n$. $\{02\}$ today; this day; presently
o pro. \{27\} she/he (3s) / elo her/him (P.3s) / oki herself/himself (3s.REFL) / hoyo her(s)/his (3s.GEN) [TUR o] (see: Pronouns)
opa v. \{19\} be dangerous; danger; peril; endanger
opi $n .\{18\}$ belt; sash; strap
opua $n$. $\{07\}$ end; finish; complete / -pua aff. completive; perfective (PFV)
opya $n .\{01\}$ symptom; indication
opye $v .\{20\}$ hug; embrace
ota $n$. \{21\} father / tata dad; dada; daddy [UZB ota] (see also: Kinship Terms)
oto $n$. \{32\} sound; noise; tone; phone / v. make sound
otopa $n$. \{02\} October
otomyeka $n .\{32\}$ neck sound; vowel [oto + myeka]
otomyena $n$. $\{32\}$ surface sound (the reading of glyphs as full words) [oto + myena]
otosuha $n .\{32\}$ tongue sound; consonant [oto + suha]
ototla $n .\{32\}$ onomatopoeia [oto + kala > -tla]
otoleka $n$. $\{32\}$ attached sound (the reading of glyhps as affixes or partial elements) [oto +eka]
onta $n .\{\mathbf{2 1 \}}$ parent (see also: Kinship Terms)
onte $v .\{19\}$ be willful; determined / $n$. will;
willpower; determination [FRE volonté]
onti $n .\{25\}$ toy; plaything
onto v. \{06\} tread on; trample; stamp
oka v. \{17\} bake; cook
okama $n .\{22\}$ capital; large/honored city [o-+ kama]
okan n. \{29\} commander (of a hundred) [nye'o + kana > -kan]
oko part. \{30\} honorific affirmative reference; "yes sir/ma'am"
oku n. \{13\} owl
okutso n. \{02\} August
okyo $n$. $\{09\}$ clearing; glade [FIN aukio]
onkayo $n .\{02\}$ weekend; break in work [opua >0-+ nkayo]
onko $v .\{16\}$ aloud; be loud
oma v. \{32\} roar or howl; bellow of rage; yell; shout
omanua v. $\{32\}$ scream [oma + -nua]
omasa $n .\{13\}$ stag; large cervine; honored cervine [o- + masa]
omi $n .\{22\}$ provost; chancellor; deputy
omo $v .\{19\}$ consider; ponder; think
omonyo $n$. \{24\} computer; programmable device [omo + mayo > -nyo]
omya v. \{32\} cut; carve; engrave; chisel
omyatloko $n$. $\{32\}$ logosyllabary; logography;
epigraphy [omya + tloko]
omyo $n$. $\{19\}$ perspective; view; opinion
ona $n$. \{21\} mother / nana mom; mama; mommy
[UZB ona] (see also: Kinship Terms)
ono v. \{19\} delight; enjoyment
onyo $v .\{19\}$ learn; practice; study
onyomo $n$. \{28\} school; workshop; laboratory [onyo +-mo]
onyosa $n .\{28\}$ learn-room; classroom [onyo + sala > $-s a]$
osa $v .\{19\}$ know-how; savoir-faire
oso $n$. $\{15\}$ genitalia; groin
oha v. \{15\} gape; yawn; open one's mouth [THA hăao]
ohaka $v .\{15\}$ dislocate one's jaw [oha + taha > -ha > $-k a]$
ohi $v .\{31\}$ decrease; reduce; subtract; less (than)
ohua $v .\{19\}$ luxurious; extravagant; wasteful
ohuaki $n .\{19\}$ indulgence; whim [ohua $+\boldsymbol{a h i}>$-hi >$k i]$
ohya $v .\{\mathbf{2 4 \}}$ drive; pilot; operate (a vehicle); refer to
ohyo v. \{19\} evaluate; assess; examine; test; exam
otsi $v$. \{07\} comply with; abide by; obey [JPN öjiru]
otso $n$. $\{13\}$ wolf; lupine
otsokue $v .\{07\}$ be ferocious; courageous [otso + kue]
otla $n .\{13\}$ bird; avian
otlaya n. \{28\} Australia [ENG Australia]
otlo v. \{32\} falsely accuse; defame [MRI oro]
oue $v .\{19\}$ be subtle; profound; sophisticated
ola $n$. $\{\mathbf{0 8}\}$ gold (element; chemical; color)
ole $n .\{13\}$ crust; husk; shell; hull
oleuene $n .\{24\}$ ship's hull [ole + uene]
oli part. \{30\} apiece; each; every / -li aff. each of ; distributive (DST)
olo v. \{06\} patrol; make one's rounds
oloto $v .\{32\}$ be noisy; loud; cacophonous; boisterous [RED + oto]
oloma v. $\{32\}$ scream; exclaim [RED + oma]
oya $n .\{08\}$ black
oye $v .\{07\}$ restrain; restrict; bind
oyo $n$. $\{18\}$ bead; small round object; pearl
upa $n$. $\{15\}$ anus; buttock
upya $n .\{07\}$ attempt; try / -pya aff. attemptative
$\operatorname{mood}(A T T)$
umpa $v .\{24\}$ hinge; pivot; fulcrum
umpu $n$. $\{05\}$ form; shape; dimension; outline / -mpu aff. shape/form of ~
uta $v .\{07\}$ deliver; hand in; hand over; submit
ute $n .\{15\}$ arm; armpit; forearm
uto $n .\{\mathbf{1 5 \}}$ organ (part of body tissue); apparatus
unta $n$. $\{13\}$ camel; llama
uki $n .\{11\}$ lead (chemical element)
uko $n$. $\{19\}$ be sumptuous; a luxury
uku $n$. \{31\} amount; digit; number / -ku aff. amount of ~
ukuta $n .\{31\}$ even number [uku + tlaka > -ta]
ukuna $n .\{31\}$ odd number [uku + naka > -na]
ukue part. \{30\} as many as; as much as
ukya $n$. $\{24\}$ ship mast; mast
ukyana $n$. \{11\} pyrite; iron ore; fool's gold
uma $n$. $\{13\}$ horse; equine [JPN uma]
umata $n .\{\mathbf{1 3}\}$ stallion; male horse [uma + tlaka > ta]
umanka $n$. $\{04\}$ one day on horse ( $47 \mathrm{mi} / 75.63 \mathrm{~km}$ ) [uma + nkasa > -nka]
umana $n .\{13\}$ mare; female horse [uma + naka >$n a]$
umahi $n$. $\{13\}$ foal; colt; young horse [uma + ahi >hi]
ume v. \{24\} be man-made; artificial; synthetic [CZE umělý]
umo $v .\{07\}$ unify; unite; integrate; unity; combine; join
umua v. \{15\} ache; pain; sorrow; be sore
umye $n$. $\{11\}$ electric(al/ity)
umyopi $n$. \{24\} email [umye >um- + yopi]
unu $v .\{19\}$ be callous; stone-faced; emotionless
unua $n .\{\mathbf{2 0}\}$ address; destination for correspondence
unya $v .\{19\}$ comprehend; know; understand

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unye n. {11} nickel (chemistry)
usa n. {05} stripe; streak; striation
utsa v. {07} serve; service
utse v. {19} exclude; ignore; leave out
utsi n. {17} parsley
utsu n. {03} outer space; empty; vacant; unoccupied
utla n. {13} otter; beaver
utli n. {29} casualty; victim (of an accident)
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usa $n .\{05\}$ stripe; streak; striation
utsa $v .\{07\}$ serve; service
utse $v .\{19\}$ exclude; ignore; leave out
utsi $n .\{17\}$ parsley
utsu n. \{03\} outer space; empty; vacant; unoccupied utla $n$. \{13\} otter; beaver
utli $n$. $\{\mathbf{2 9}\}$ casualty; victim (of an accident)
ula pro. \{27\} any; indefinite / -la aff. some~ (INDEF)
ule $v .\{01\}$ affect; produce a change in sth; act on
uli $n$. \{11\} filling material; stuffing; lining; filling
ulo $v .\{33\}$ crop rotation; growth cycle [FIN vuoroviljely]
uye part. \{02\} now and then; occasionally [ZHO ǒuyī]

## Appendices

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## Affixes

All productive affixes listed in "pataka" order. Kala extensively uses agglutination to form new words from konotla. Many Kala words originate from the application of derivative suffixes to a relatively small set of core vocabulary. A few suffixes in Kala will have more than one form, depending on the vowels and/or consonants in the preceding syllable. There is also a tendency of order for affixation.

PA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -pa | pala | able to; can; potentially; possibly (abilitative mood ABIL) |
| -pe | peya | piece; part of ; partative (part) |
| -po | po | result of ${ }^{\sim}$; effect |
| -pu | puku | article of clothing (wear) |
| -pua | opua | perfective aspect; completed action (PFV) |
| -pya | upya | attemptative mood; try; attempt (ATT) |
| -pye | kupye | excessive, "too much/many" (EXC) |
| -pyo | pyoki | illness/sickness of ~ (ill) |
| -pao | payo | "crooked; warped; unbalanced" (warp) |
| -mpa | -m +-ha > mpa | indefinite mass plural "many/much" (many) |
| -mpe | amye | limitative; terminative "up to; only; just" (TERM) |
| -mpo | mala | "bad; unfavorable; unpleasant" (bad) |
| -mpu | umpu | "~formed/shaped" (shape) |

TA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -ta | tlaka | masculine gender (MASC) |
| -te | teya | precative mood (PREC) |
| ti- | tiha | multiple of number (MUL) |
| -to | to | manner/method/way of $\sim$ (way) |
| nta | nata | relative, or kin (kin) |
| -nte | te | ablative; of/from (ABL) |

KA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -k | nke | negative mood; negation (NEG) |
| -kan | kana | chief/leader of ~ (chief) |
| -ke | ketsa | dubitative mood (DUB) |
| -ki | ki | pronominal reflexive (REFL) |
| ki- | tsuki | ordinal number marker (ORD) |
| -ko | ko | agentive; person who ~ (AG) |
| -kua | kua | inclusive plural "all; every" (INCL) |
| -kya | kya | hortative mood; imperative (HORT) |
| -kyo | hakyo | school of ~ (school) |
| nka | nkasa | measurement of a kind |
| -nke | nke | negative mood; negation (NEG) |
| -nko | noko | continuous/progressive aspect (PROG) |
| -nku | anku | pronominal reciprocal "each other" (RECP) |

## MA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -m | ma | general plural (PL) |
| -ma | ama | time for/of ~ (time) |
| -me | kume | reversative "undo" (REV) |
| -mi | ma + ahi | paucal plural; indefinite "some; a few" (PAU/INDEF) |
| -mo | mo | place/location of/for ~ (place) |
| -mu | mula | inchoative aspect "begin; start" (INCH) |
| -mua | kumu | comitative/instrumental "with; using; via" (COM) |
| -mue | mua + nke | abessive case "without; lacking" (ABE) |
| -mya | muya | causative (CAUS) |
| -mye | muyaye | duplicative "redo; again" (DUP) |
| -myo | myonta | permissive mood (PERM) |

## NA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -n | no | accusative case (ACC) |
| -na | naka | feminine gender marker (FEM) |
| -ne | neya | propositive mood "should; ought to" (PROP) |
| -ni | niha | sweet; fine; favorable; nice (nice) |
| -nua | nua | frequentative/habitual aspect (FREQ) |
| -nyo | mayo | tool; device; machine (tool) |

SA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -sa | sala | "room for/of ~" (room) |
| -si | sahi | "color of ~" (color) |
| -so | so | "type/kind of ~" (type) |
| -su | suku | "market/shop of/for ~" (shop) |
| -sue | yaso | preparative mood (PREP) |

HA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -ha | taha | augmentative (AUG) |
| -he | heya | necessitative mood (NEC) |
| -hi | ahi | diminutive (DIM) |
| -hu | kyohu | aggressive, extreme, or intensive (EXT) |
| -hua | maua | flower/plant $\sim$ (plant) |
| -hue | hue | locative case (LOC) |
| -hya | haya | for/by animal ~ (ANI) |
| -hye | aye + ahi | recent past tense (REC) |
| -hyo | hyota | juice/liquid/extract of $\sim$ (juice) |
| -hai | aye + taha | remote past tense (REM) |

TSA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -tsa | tsaya | "damned/cursed $\sim$ " (damn) |
| -tse | tse'e | apparentative "seems; appears $\sim$ " (APP) |
| tsi- | atsi | angle; corner; bend; polygon(al) (angle) |
| tso | tsoya | middle; half; center (half) |
| -tsu | kutsu | meat; flesh of $\sim$ (meat) |
| -tsua | tsua/tsu'a | almost; nearly; barely (almost) |
| -tsue | tsipue | do ~slowly (slow) |

## TLA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -tla | kala | language; lingo; word of ~ (talk) |
| -tle | ele | relative marker (REL) |
| tli- | tatli | collective/mass plural (COL) |
| -tli | atli | general future tense (FUT) |
| -tlo | ko | agent noun (AG) |
| -tlai | atli +ahi | immediate future tense (IMM) |

UA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -ua | kuaha | sicence or study of ~ (study) |
| ua- | uatla | that; those (medial) (MED) |
| -ue | ueha / ueyo | desiderative/volitive mood (DES) |

LA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -la | yala | motive / directional (MOT) |
| $-l a$ | ela | become; change int; mutative (MUT) |
| $-l a$ | ula | indefinite (INDEF) |
| $-l e$ | ele | relative marker (REL) |
| $-l i$ | oli | distributive; each/every (DST) |
| $-l o$ | ma | general plural (PL) |

## YA

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -ya | tlaya | "in-law; non-blood relative" (in.law) |
| -ye | aye | general past tense (PST) |
| ye- | yetla | that; those (over there) (DIST) |
| -yo | yoha | genitive case (GEN) |

A

| Affix | From | Meaning / Usage |
| :---: | :---: | :---: |
| -e | eke | pronominal patient / accusative (P) |
| $-\mathbf{i}$ | $\mathbf{k i}$ | reflexive (REFL) |
| $\mathbf{i -}$ | itla | this; these (by me) (PROX) |
| $\mathbf{0 -}$ | $\mathbf{o}$ | "honored $\sim$ " $(H O N)$ |

## Useful Phrases

## Greetings and small talk

uatsa - Welcome (only said to those entering or leaving)
yata - Hello (general greeting), also used for goodbye and farewell hala - Hello (for close acquaintances)
yomuani - Good morning
puamuani - Good afternoon
yohuani - Good evening/night
tama ka - How are you? (lit: Good?) / to yala ka How are you? (lit: How goes it?)
Reply: niha - nice; favorable / tama - good; well /
mala - bad; poorly / nihampo - so-so; not too bad

## Getting to know people

atan tayo ka - What's your name?
ke $\qquad$ atan nayo - My name is...
mo (ta) suta ka - Where are you from?

## Language issues

(ta) unya ka - Do you understand?
(na) unya - I understand
(na) unyak - I don't understand / I don't know ya ano tsepa - Please say that again
ya kalatsue tsepa - Please speak more slowly ya moya tsepa - Please write it down

## Emergency situations

```
kya yala - Go away!
kya amye - Leave me alone!
yote - Help!
```

ya amaha - It's been a long time (lit: VOC time-AUG)

```
tsepa - Please.
(ena) myonta ka - May I?
nyasa(mpa) - Thank you (very much).
hako - You're welcome.
yali-Excuse me.
(na) koya - I'm sorry [1s apologize]
a - yes; correct
nke - no; not
eya - maybe; perhaps; possibly
```

na ____hue suta - I'm from...
ya kuhuani - Pleased to meet you. ya emyaloni - Have a nice day.
(ta) enkala (kala) ka - Do you speak English?
(ta) $\qquad$ kala ka - Do you speak ...?
(ta) kalan ipa unya ka - Do you speak a language other than [your own]?
ya tena $\qquad$ -mua kala - Speak to me in ...
to $\qquad$ -n kala ka - How do you say ...?

```
ya tlatsa - Fire!
kya tlina - Stop!
ya oloko - Call the police!
```


## Other phrases

```
ya hatsani! - Good luck!
kampa! - Cheers!
yalani - Bon voyage.
ya yontsulani - (festival day) Merry Christmas |
Happy New Year | Happy Easter
yonnasani - Happy Birthday
ya heko - Congratulations
ya katsoni - Bon appetit.
ipoku ka - How much is this?
maseue ka - Would you like to dance?
```

ta hinanua ka - Do you come here often?
mo uetse ka - Where's the toilet?
ya sanan ampa - Get well soon
neta uaho - I miss you
neta itsa - I love you
iko kuan simyatli - This gentleman/lady will pay for
everything
amak kalan na'ompe pamua - One language is
never enough

## Idioms

## o yalotompe anyanko

3s be.jealous-way-TERM see.PROG
She is consumed with jealousy.
taku nayo matsun anyampeye
brother 1s.GEN victory-ACC see-TERM-PST
My brother was only focused on victory.

An idiomatic expression in many languages that uses the concept of being "consumed", or "eaten by" the emotion of jealousy. Kala uses the notion of "seeing" or "watching" jealousy solely, indicating the person's inability to see or focus on anything else.

## eya kuma pa itolon tipua

maybe bear even tree-PL-ACC fall
Even bears may fall from trees.

This speaks to everyone making mistakes from time-to-time.
mitan itlo anyanko
dog-ACC same see-PROG
Seeing the same dog.

People agreeing on a concept or idea.

## Glossing and Lexical Abbreviations

| 1 | first person | INCL | inclusive |
| :---: | :---: | :---: | :---: |
| 2 | second person | INDEF | indefinite |
| 3 | third person | intj. | interjection |
| ABE | abessive | LOC | locative |
| ABIL | abilitative | MASC | masculine |
| ABL | ablative | MED | medial |
| ACC | accusative | MOT | motional |
| adp. | adposition | MUL | multiple |
| adv. | adverbial | MUT | mutative |
| aff. | affix | n . | noun |
| AG | agent | NEC | necessitative |
| ANI | animal | NEG | negative |
| ANIM | animate | NOM | nominative |
| APP | apparentative | num. | number |
| ATT | attemptative | 0 | topic/object |
| AUG | augmentative | ORD | ordinal |
| C | consonant | P | patient |
| CAUS | causative | part. | particle |
| COL | collective | PAU | paucal |
| COM | comitative | PERM | permissive |
| COMP | comparative | PFV | perfective |
| conj. | conjunction | PL | plural |
| cv. | coverb | POSS | possessive |
| DAT | dative | PREC | precative |
| DES | desiderative | PREP | preparative |
| det. | determiner | PRES | present tense |
| DIS | distant future | pro. | pronoun |
| DIST | distal | PROG | progressive |
| DST | distributive | PROP | propositive |
| DUB | dubitative | PROX | proximal |
| EQU | equative | PST | past tense |
| ESS | essive | Q | interrogative |
| EXC | excessive | REC | recent past |
| EXCL | exclusive | RED | redulpication/duplicative |
| EXT | extreme | RECP | reciprocal |
| FEM | feminine | REFL | reflexive/reflective |
| FREQ | frequentative | REL | relative |
| FUT | future tense | REM | remote past |
| GEN | genitive | RES | resumptive |
| HON | honorific | REV | reversative |
| HORT | hortative | S | singular |
| IM | indefinite mass | SOV | subject-object-verb |
| IMM | immediate future | TERM | terminative |
| IMP | imperative | V | vowel |
| INAN | inanimate | v. | verb |
| INCH | inchoative | VOC | vocative |

## Languages borrowed from

| ARA | Arabic | LKT | Lakota |
| :---: | :---: | :---: | :---: |
| ARC | Aramaic | MAY | Malay |
| ARM | Armenian | MNK | Mandinka |
| ARN | Mapuche | MON | Mongolian |
| AKZ | Alabama | MRI | Māori |
| BAQ | Basque | MYA | Burmese |
| BLA | Blackfoot | NAH | Nahuatl |
| CEB | Cebuano | NAV | Navajo |
| CHR | Cherokee | NOR | Norwegian |
| CIC | Chickasaw | NLD | Dutch |
| CMC | Chamicuro | OOD | O'odham |
| CRH | Crimean | QUE | Quechua |
| CZE | Czech | RUM | Romanian |
| EGY | Egyptian | PAN | Punjabi |
| ELL | Greek | PIE | Proto-Indo-European |
| FAR | Farsi; Persian | POL | Polish |
| FIN | Finnish | POR | Portuguese |
| FRE | French | RAP | Rapa Nui |
| GER | German | RUS | Russia |
| GLA | Scottish Gaelic | SLK | Slovak |
| GLE | Irish | SPA | Spanish |
| HAW | Hawaiian | SWA | Swahili |
| HBS | Serb-Croat | SWE | Swedish |
| HEB | Hebrew | TGL | Tagalog |
| HIN | Hindi | THA | Thai |
| HUN | Hungarian | TPW | (Old) Tupi |
| IKU | Inuktitut | TUR | Turkish |
| IND | Indonesian | UGA | Ugaritic |
| ITA | Italian | UNM | Unami |
| JPN | Japanese | UZB | Uzbek |
| KHM | Khmer | VIE | Vietnamese |
| KMR | Kurmanji | WBP | Warlpiri |
| KOR | Korean | WEN | Sorbian |
| LAT | Latin | ZHO | Mandarin |
| LAV | Latvian | ZUL | Zulu |

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[^0]:    yomua (morning) is na'o until ma'o (3 a.m. - noon)
    puama (evening) is ya'o until pa'o (3 p.m. - midnight)
    yoma (day) is ha'o until tsa'o (9 a.m. - 6 p.m.)
    yohua (night) is ka'o until ta'o (9 p.m. - 6 a.m.)

[^1]:    "A scorpion was walking along the bank of a river, wondering how to get to the other side. Suddenly he saw a fox. He asked the fox to take him on his back across the river. The fox said, "No, if I do that, you'll sting me, and I'll drown." The scorpion assured him, "If I did that, we'd both drown." So, the fox thought about it and finally agreed. So, the scorpion climbed up on his back, and the fox began to swim. But halfway across the river, the scorpion stung him. As the poison filled his veins, the fox turned to the scorpion and said, "why did you do that? Now you'll drown too." "I couldn't help it," said the scorpion. "It's my nature.""

